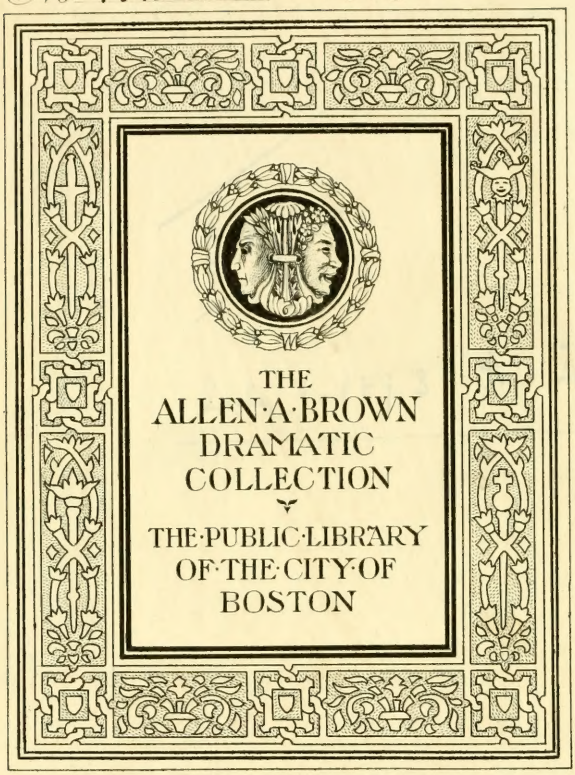
No T.26.2 1873-v.2



EDMUND·H·GARRETT·1910·OPUS·65

30/76

J. Harmsworth

ALLEN A BROWN
DEC. 17, 1909

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,973. TUESDAY, July 1, 1873. Price 1d.

CRYSTAL PALACE.

On Saturday the great show of cut roses was held at the Palace, and, as usual, attracted a vast number of visitors. Indeed, the difficulty of seeing the flowers was so great, owing to the numbers, that many of the visitors could only have taken a very hasty glance at them. There was no lack of amusements for those who could not or did not care to look at the flowers. In the morning the orchestral band played a fine selection. At half-past three the "Wicked World" was produced by the entire company of the Haymarket Theatre. It is not long since the "Happy Land" was produced by Miss Litton's company on the same boards, and Mr. Gilbert's play seemed on Saturday to please as much as the burlesque had done. At five o'clock the German Gymnastic Society gave their eleventh annual display, a large space being railed off for them in front of the Handel Festival Orchestra. The latter was filled principally by friends of the members, while the galleries and outside space were crowded with spectators, who, by their frequent applause, testified their admiration of the feats performed. The members of the society, amounting to the number of about 200, went through, under the direction of Roman Schweiyer, the usual gymnasium exercises. the climbing, which came first, was unusually good, especially that of a gentleman who, after climbing to the top of a rope hanging from the roof, descended slowly head first, and without making any use of his arms. The whole performance was excellent, and the managers of the Crystal Palace had considerable wisdom in inviting a select number of the members to perform before the Shah during his visit yesterday. The show of roses, arranged on stands down the centre of the transepts, was, as usual, excellent. In twelve classes, including nurserymen and amateurs, there were about 150 entries, the largest being in the amateur classes. Of the amateur exhibitors Mr. R. N. G. Baker, Heavitree, Devon, was by far the most successful, as in each of the four classes in which he competed he carried off the first prize. Of the nurserymen, Messrs. Paul of Cheshunt, John Cranston, King's-acre, Hereford, and James Walters, Exeter, were the best exhibitors. We cannot enter fully into descriptions of the roses exhibited; suffice it to say that almost without exception they were of a first-class character. All the old favourites were there, and several new roses of considerable merit. A few designs for table decoration, fern cases, &c., were exhibited, but none were particularly striking in any way.

ROYAL SURREY GARDENS.

On Eriday last the magnificent theatre belonging to these gardens was crowded to the ceiling, on the occasion of the fiftieth and last representation of "Eurydice; or, Orphée aux Enfers," which is obliged to be withdrawn on account of previous arrangements having been made. We think it a great pity that this charming piece has been taken out of the programme; could it not have been partly recast with new blood if some of the present artistes were obliged to seceed. In our opinion it is one of Offenbach's best opera-bouffes, and has been most cleverly arranged by W. F. Vandervell. We hope we shall soon have an opportunity of seeing it at the west, for it is much too good a specimen of French opera to be lost to the public. Mr. Fredk. Strange will have some difficulty before he meets with another such attraction.

The annual benefit of Mr. David James and Mr. Thomas Thorne takes place at the Vaudeville Theatre on Friday and Saturday next. The nights will be devoted to Sheridan, "The School for Scandal" will be performed for the 300th and 301st time. After which will be produced "The Critic."

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

After which, Reece's New Burlesque, entitled

Romulus and Remus,

Messrs. D. James and T. Thorne; Mesdames Rhodes, Russell, and Nelly Power.

Annual Benefit of Messrs. David James and Thomas Thorne, Friday and Saturday next.

CRYSTAL PALACE.

Special Attractions for this Week.—Tuesday.—Annual Festival of the Metropolitan Schools' Choral Society. Five Thousand Voices. Conductor, Mr. John Hullah, Organist, Mr. E. J. Hopkins. Senor Romah, Mexican Athlete, in his Marvellous Performance. Thursday.—Opening of the Second National Music Meetings. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Tuesday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapese before alighting in the net. Immense Success of Professor and Madame Roselle in their Wonderful Feats of Prestidigitation. Mr. Randall, J. H. Stead (the Cure), and numerous other Artistes of renown, including Miss Nellie Moon, Emily Randal, Sisters Claremont, Miss Jenny Hill. Fotkergill and Summeson, Pat Corri, &c. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM,

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants Characters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, F. Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening the Performance will commence with the Farce of

BLUE DEVILS.

After which, a New and Entirely Original Fairy Comedy, in Three Acts, entitled

The WICKED WORLD.

Mr. Kendal, Mr. Arnott, Mr. Buckstone; Miss Robertson (Mrs. Kendal), Miss Amy Roselle, Miss Marie Litton, Miss Henri, Miss Francis, Miss Harrison. Scene—A Fairy Landscape on the back of a cloud.

A Short Prologue will be spoken by Mr. Buckstone.

To be Followed by **UNCLE'S WILL.**

To Conclude with the Farce of

MISCHIEF MAKING.

Mr. Osborne, Mr. Buckstone, Jun., and Miss Wright.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Miss Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3, Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gardens will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season, THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination of Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, on the day 7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is well ascertained that these diseases are rampant in summer, and it should be as well known that they can be safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbed over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace the domestic and medical management of these diseases which, when neglected, weaken, if they fail to prove fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disease be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 35s.; Best Main, 35s.; Best Silkstone, 34s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,974. WEDNESDAY, July 2, 1873. Price 1d.

GALLERY OF ILLUSTRATION.

Like a sort of Abyssinian valley of placid happiness, remote from the noisy whirl and xcitement prevailing on the high road, along which rattle the conductors of all other ublic entertainments, stands in its retired nook the Gallery of Illustration, where Mr. nd Mrs. German Reed minister to a sort of "wet-quaker" audience, a mild amusement, hich partakes in a weak and diluted manner of the naughtiness of a stage play, while utwardly presenting itself in the garb of the harmless, respectable, and almost pious entertainment." It is true there is a stage and scenery, and dialogue is spoken, and requires a licence from the Lord Chamberlain to conduct its proceedings—ethylated though they may be—unmolested by the law. Yet somehow the wily enemy f man has been cheated by those who unite the wisdom of the serpent with the nnocence of the dove, and though the body and form of a dramatic entertainment be here, the evil spirit has been exorcised from it by some inscrutable process of logic nown and appreciated only by the initiate. Perhaps the loop-hole is in its local abitation and the name bestowed on it, a gallery not being a theatre, and therefore ree from the theatrical ban. Perhaps it is in the statues of the persons who assume he characters and costumes of the *dramatis personæ*, and who are not regarded as being eally and effectively actors, but only a sort of amateurs, descending for the nonce from ome unimpeachable social position to amuse themselves harmlessly and innocently, and elight their audiences, without derogation on one side or transgression on the other. f this view be not supported by any insufficiency of histrionic skill in the *quasi* actors nd actresses—and we will not say it is; certainly it is not in the case of Mrs. Reed, ho is an actress bred and born, it may almost be said, though retired from the real tage—it derives very strong corroboration from another and much more undoubted act—viz., the total absence of applause or any outward and visible sign of inward and piritual gratification among the audience, an abstention which seems to invest the hole affair with the attributes of a religious solemnity, Such, indeed, is the almost cclesiastical gravity maintained by the spectators during the performance of Ir. Burnard's clever and sparkling comedietta (it is nothing else), "Mildred's Vell," now performing in this protected sanctuary, that it is a wonder hence actors derived the spirit to continue their very amusing performance with such nflagging verve, unless it be in the supererogatory grace of the sanctified individuals efore whom they execute their *funcion*, as the Spaniards would undoubtedly call this emi-pious exhibition. United with a very neat plot, characters sketched with a light, ut firm hand, and dialogue always neat, frequently witty, and pervaded throughout ith that whimsical humour which, kept within bounds, is such a pleasent ingredient of he author's writing, we have a sprinkling of music, which occasionally takes the propor-ions of an operatic, or at any rate "operettic" framework. These songs and concerted ieces are the composition of Mr. German Reed, and are admirably suited to the light ature of the material he had to deal with, and in many instances carring off, by its vely melody, spirit, and dramatic effect, words of no great intrinsic merit in themselves. he thorough manner in which the little company forming the staff of the establishment diserving of all praise, and constitutes a striking instance of the infinite advantage to e derived from actors being long and constantly associated, and thus learning to work ogether harmoniously, reciprocally setting off the good points of each in turn, rather han invidiously endeavouring to obstruct each other, as is so often the case when com-anies are, as is too usual now, temporarily gathered together to be scattered at the nd of the particular work in hand.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

After which, Reece's New Burlesque, entitled

Romulus and Remus,

Messrs. D. James and T. Thorne; Mesdames Rhodes, Russell, and Nelly Power.

Annual Benefit of Messrs. David James and Thomas Thorne, Friday and Saturday next.

CRYSTAL PALACE.

Special Attractions for this Week.—Tuesday.—Annual Festival of the Metropolitan Schools' Choral Society. Five Thousand Voices. Conductor, Mr. John Hullah, Organist, Mr. E. J. Hopkins. Senor Romah, Mexican Athlete, in his Marvellous Performance. Thursday.—Opening of the Second National Music Meetings. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Tuesday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapese before alighting in the net. Immense Success of Professor and Madame Roselle in their Wonderful Feats of Prestidigitation. Mr. Randall, J. H. Stead (the Cure), and numerous other Artistes of renown, including Miss Nellie Moon, Emily Randal, Sisters Claremont, Miss Jenny Hill. Fothergill and Summeson, Pat Corri, &c. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, . Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

his Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, and others. Doors open, for the Day Performance, at 2.30 ; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s. ; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening, the Performance will commence with Offenbach's Operetta,

FORTY WINKS.

Mr. Osborne, Mr. Weathersby; Miss F. Wright.

After which, the Play of

ROMEO AND JULIET.

In which a Young Lady, Miss Edith Gray, will make her Appearance in the character of JULIET.
Supported by Messrs. Kendal, Chippendale, Howe, Braid, W. Gordon, Rogers, Everill, Clark Mesdame Chippendale and E. Fitzwilliam.

To conclude with, the Laughable Farce of

BOX AND COX.

Mr. Buckstone, Mr. Everill, and Miss E. Harrison.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mis Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garden will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination o Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, o the day 7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is wel ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 35s.; Best Main, 35s.; Best Silkstone, 34s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,975. THURSDAY, July 3, 1873. Price 1d.

SCOTTISH FETE AT THE ALEXANDRA PARK.

On Saturday the first and certainly a most successful *fete* took place in the Alexandra Park. The occasion was specially devoted to a gathering of our neighbours claiming birthright north of the Tweed, who contended by a series of Scottish sports for a variety of valuable prizes. The day was beautifully fine, and the number of spectators could not have been less than between ten and twelve thousand. The proceedings commenced as early as one o'clock with an imposing procession from the terrace near the ruins of the Palace down the hill to the arena, headed by the band of bagpipes, including amongst the performers the pipers to Lord Macduff and the Marquis of Huntly, Pipe-Major to the Royal Caledonian Asylum, Piper to Sir James Matheson, Bart., Pipe-Major to the Glasgow Highland Volunteers, Pipe-Major to the 79th Cameron Highlanders, Pipe-Major to the 93rd Sutherland Highlanders, Piper to the Duke of Argyll, Piper to the Duke of Edinburgh, Pipe-Major to 78th Highlanders, and many others. The programme, in which three prizes in each game were awarded, was proceeded with shortly after one p.m., in the following order:—For best dressed Highlander, best players of pibrochs on the great Highland bagpipe, reel playing, playing marches, dancing the Ghillie Callum, reel dancing, dancing Highland fling, throwing the hammer, putting the stone, tossing the caber, broadsword exercise, short race of 200 yards, long of 300 yards hurdle race of 500 yards, and vaulting with pole. The boys of the Royal Caledonian Asylum also competed for medals. In the first competition, for Best-dressed Highlander, there were twelve competitors, and the committee of taste had a very difficult task to perform in making their selection; ultimately, however, their choice fell upon Colin Cameron, piper to Lord Macduff, who was awarded the first, and his brother, Alexandra Cameron, piper to the Marquis of Huntly, the second prize. For Pibrochs there were thirteen competitors, and the first prize and gold medal were awarded also to Colin Cameron, the second to Ronald Mackensie, Pipe-Major to the 78th Highlanders. For Reel playing sixteen entries were made, and the award was first prize (gold medal) to D. M'Phee, second to John Smith, Pipe-Major to the 93rd Sutherland Highlanders, and third prize to Ronald Mackenzie, 78th Highlanders. In the competition for playing Marches seventeen pipers entered, and the first prize was in this instance carried off by Ronald Mackenzie, the second prize by James Patton, Pipe-Major 79th Cameron Highlanders, and third prize by T. M'Kay, piper to Sir James Matheson, Bart. For Dancing the Ghillie Callum twenty-one competitors entered the lists, and after a severe trial the first prize of 6*l.* was awarded to D. M'Phee, the second of 3*l.* to John M'Neill, and the third of 1*l.* to James Fleming. For Reel Dancing there were twenty-seven competitors. The first prize was, however, awarded to John M'Neill, the one second to James Fleming, and the third to John Gordon Milne. In dancing the Highland Fling there were twenty-four competitors. The first prize was awarded to Alexander Cameron, Piper to the Marquis of Huntly, the second to D. M'Phee, and the third to Robert M'Kinnon, Pipe-Major to the Glasgow Highland Volunteers. The more exciting portion of the entertainment was carried on concurrently with the piping and dancing at the western end of the enclosure. In Puttiug the Stone the first prize was won by Donald Dinnie, the second by James Fleming, and the third by James Patton. In Throwing the Hammer Donald Dinnie again outdid all his antagonists by several yards; whilst James Fleming was again second, and Patton third. In Tossing the Caber the same three held a similar position. In Broadsword Exercise the first prize was awarded to D. M'Phee, the second to Hugh Craigh, and the third to J. G. Milne. The racing was well contested.

VAUDEVILLE THEATRE

Lessees, Messrs, David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

After which, Reece's New Burlesque, entitled

Romulus and Remus,

Messrs. D. James and T. Thorne; Mesdames Rhodes, Russell, and Nelly Power.

Annual Benefit of Messrs. David James a d Thomas Thorne, Friday and Saturday next.

CRYSTAL PALACE.

Special Attractions for this Week.—Tuesday.—Annual Festival of the Metropolitan Schools' Choral Society. Five Thousand Voices. Conductor, Mr. John Hullah, Organist, Mr. E. J. Hopkins. Senor Romah, Mexican Athlete, in his Marvellous Performance. Thursday.—Opening of the Second National Music Meetings. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Tuesday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapese before alighting in the net. Immense Success of Professor and Madame Roselle in their Wonderful Feats of Prestidigitation. Mr. Randall, J. H. Stead (the Cure), and numerous other Artistes of renown, including Miss Nellie Moon, Emily Randal, Sisters Claremont, Miss Jenny Hill. Fothergill and Summeson, Pat Corri, &c. Mr. S. Adams, Manager.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM,

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
aracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

his Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

upported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen
yan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
emarkable duration, and one attended with such unvarying success throughout the entire term, is
ltogether without a parallel in the history of the world's amusements. The compositions presented to
ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently
dded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses.
Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French.
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening the Performance will commence with the Farce of

BLUE DEVILS.

Messrs. Howe, Buckstone jun., and Miss F. Wright.

After which, a New and Entirely Original Fairy Comedy, in Three Acts, entitled

THE WICKED WORLD.

Mr. Kendal, Mr. Arnott, Mr. Buckstone; Miss Robertson (Mrs. Kendal), Miss Amy Roselle, Miss Mari Litton, Miss Henri, Miss Francis, Miss Harrison. Scene—A Fairy Landscape on the back of a clou A Short Prologue will be spoken by Mr. Buckstone.

To be followed by

UNCLE'S WILL.

Miss Robertson; Messrs. Kendal, Rogers, &c.

To Conclude with the Farce of

MISCHIEF MAKING.

Mr. Osborne, Mr. Buckstone, Jun., and Miss Wright.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes:* Mis Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garden will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination o Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, o the day 7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is wel ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 35s.; Best Main, 35s.; Best Silkstone, 34s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,976. FRIDAY, July 4, 1873. Price 1d.

HER MAJESTY'S OPERA.

On Tuesday night a performance of "Il Trovatore" was given, in which Signor Campanini appeared for the first time this season as the hero of Verdi's ever popular opera, Madame Titiens being the representative of Leonora, and Madame Trebelli-Bettini of Azucena, while the Conte di Luna was assigned to Signor Del Puente. A cast such as this was could not fail to result in a satisfactory performance, and accordingly it did not pass without the encores which invariably attend the many favourite pieces contained in the opera when adequately rendered. Among these may be cited especially Leonora's first aria, the scena and duet between Azucena and Manrico, and the undying "Il balen," which was excellently sung by Signor Del Puente. In the course of the week will be given "Rigoletto" with Signor Cataiani in the *titel rôle* for the second time this season, and "Norma;" while in the following week is promised, for the first time, "Le Nozze di Figaro," with Madame Trebelli in Cherubini, and a new Susanna, in the person of Mdlle. Torriani. As yet no decided date is put forth for the production of Balfe's posthumous opera, "Il Talismano," which all who have had an opportunity and are in a position to judge pronounce to be his *chef d'œuvre.* Although it can hardly be otherwise than a work requiring long and careful preparation, and can only be brought forward at an advanced period in the season, it is to be hoped that the appearance of a production so interesting on many accounts, and so desirable as a change in the monotonous routine of a much-worn operatic stock, to which the hope of even a single addition is a most exciting anticipation, will not be thrust off to the very fag end of the season. Balfe, whose inexhaustible tunefulness and admirable dramatic instinct have made him, singularly in this respect among English composers, a wide-world reputation, is said to have bestowed on this, his last and favourite work, the fruit of retired leisure, but not of impaired powers, more of the *labor limæ* than the impatience of his youthful muse and the rapidity with which pressing demands had to be executed would permit; and the making public of a carefully pondered work, in which are set like rich jewels in an elaborate chasing some of the composer's happiest inspirations, will have all the interest of the opening of a testament in which the public are interested as heirs direct of an estate which can never diminish in value.

Mr. Samuel Emery.—A complimentary benefit in favour of this distinguished and popular comedian is announced to take place on Saturday afternoon next at the Globe Theatre. Mr. Emery is an actor to whom both the public and the professional owe equal and especial regard, for while his career has been a sufficiently long one to make him the professor of the best traditions of a school of acting once so brilliantly represented that those who remember it have a difficulty in believing that it can ever be equalled, he retains the physical vigour and mental flexibility requisite to adapt himself completely with the rising generation of actors, among whom he brings lessons of solidity of style and breadth of interpretation which constitute a most necessary leaven and a wholesome corrective to the tendencies of modern realism towards over elaboration and triviality of detail. The programme put forth for the occasion is, we are glad to see, one that shows by its variety and the names enrolled in it how the profession generally value their brother artist, and seems the best calculated possible to ensure the result they have all evidently at heart. Portions of Lord Litton's "Lady of Lyons," with the Globe cast, will commence the performances, and will be followed by an act of "Old Soldiers," by the Strand Company; "Box and Cox," with Mr. Compton and Mr. J. E. Garden, as the immortal lodgers of Mrs. Bouncer; "The Welsh Girl," in which Mr. Emery will play Admirable Sir Owen Griffiths; and the first scene of "Romulus and Remus."

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

Annual Benefit of Messrs. David James and Thomas Thorne, This Evening and To-morrow.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Special Attractions for this Week.—Tuesday.—Annual Festival of the Metropolitan Schools' Choral Society. Five Thousand Voices. Conductor, Mr. John Hullah, Organist, Mr. E. J. Hopkins. Senor Romah, Mexican Athlete, in his Marvellous Performance. Thursday.—Opening of the Second National Music Meetings. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Tuesday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapese before alighting in the net. Immense Success of Professor and Madame Roselle in their Wonderful Feats of Prestidigitation. Mr. Randall, J. H. Stead (the Cure), and numerous other Artistes of renown, including Miss Nellie Moon, Emily Randal, Sisters Claremont, Miss Jenny Hill. Fothergill and Summeson, Pat Corri, &c. Mr. S. Adams, Manager.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM,

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
. Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

his Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

upported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen
yan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ltogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently dded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley nd the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

For the Benefit of MISS ROBERTSON.

This Evening, the Performance will commence with Offenbach's Operetta,

FORTY WINKS.

Mr. Osborne, Mr. Weathersby; Miss F. Wright.

To be followed by

LONDON ASSURANCE.

Messrs. Chippendale, Rogers, Howe, Kendal, Buckstone, Everill, Clark; Mesdames Robertson, Rosell and E. Fitzwilliam.

After which,

UNDER AN UMBRELLA.

Mr. Kendal and Miss Robertson.

To Conclude with the Farce of

JOHN JONES.

Mr. Everill, Mr. Arnott, &c.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Miss Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gardens will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination of Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, or the day7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is well ascertained that these diseases are rampant in summer, and it should be as well known that they can be safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbed over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace the domestic and medical management of these diseases which, when neglected, weaken, if they fail to prove fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disease be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Best Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,977. SATURDAY, July 5, 1873. Price 1d.

THE SHAH AT MADAME TUSSAUD'S.

THE SHAH visited the exhibition of Madame Tussaud's on Wednesday evening. The hah's arrival was fixed for seven o'clock, so of course he came at half-past, but was elcomed, in spite of his unpunctuality, with the usual cheers that have always greeted im. There was no escort, and the carriages were private. To say that he looked at all n Madame Tussaud's would be to give a mere catalogue of the splendid collection—it is nough to state that in no exhibition that he has seen in England has he ever evinced so uch interest. He asked questions about everything—sometimes in French, sometimes n Persian. In spite of his regal and most stately bearing his demeanour and admiraion were almost childlike, as with intense curiosity he went from figure to figure with is short expressive ejaculations of approval or dislike as the interpreters related the istory of the great characters which the effigies represented. Above all was he struck vith the figure of the late Emperor of the French lying in state—a perfect and almost hostly vraisemblance of how the great dead man rested at Chislehurst. Over this he tayed a considerable time, touching the orders and turning and speaking in short, rapid entences to his suite in Persian. It was the same when he saw the likenesses of Mazzini nd Garibaldi—neither of whom, it was evident, did he regard with much favour, though vith deep curiosity, always removing his great gold spectacles when he wanted to see he features closer. Nana Sahib excited his marked attention; but the Chamber of Iorrors was passed lightly through, and he appeared to care nothing for the terrible rray of criminal faces that throng its gloomy docks. Nor would he mount to see the rim row of heads that fell under the guillotine during the first French Revolution, nor he actual instrument which caused the deaths of Louis XVI., Marie Antoinette, and a ost of others of the highest and noblest in France. He stopped, however to look for a ong time at the likenesses of M. Thiers, the Empress, and Marshal M'Mahon. In paricular he dwelt long in the Napoleon room, and asked more questions about the relics here than anything else in the whole collection. The Shah had the cords removed that e might pass up and inspect the likeness of Mr. Gladstone, and he felt the rich brocaded ilk train which gracefully covers the admirable effigy of the Princess of Wales. In mere istoric characters that have passed away he took little interest, but in the portraitures f those that still remain upon the scene he was keen and quick in his examination and nquiries. Some he knew at a glance—such, for instance as that of Murat, from which e turned saying, "Ah! c'est Murat, le Roi de Naples," showing that he not only knew he likeness of the man, but his history. After leaving the gallery the Shah said, "Je e me suis jamais tant amusé," and went down to the bazaar beneath it, where he loitered long time buying glass ornaments of various kinds, especially table decorations. What eemed to take the fancy of his Majesty more than anything were sand egg-glasses, of vhich he bought several, giving them to his Grand Vizier to carry. After a visit of early an hour and a half's duration the Shah wrote a short account in Persian, expressng the gratification he had experienced, and then took his leave amid the same scene of pplause that had greeted his arrival.

THE Royal Dramatic College fete, unavoidably postponed in consequence of the fire t the Alexandra Palace, will take place at the Crystal Palace on the 18th of July.

MR. FRED EVANS and Miss Amy Rosalind have been engaged by Mr. Chatterton for he forthcoming Christmas pantomime. This will be the fourth season this inimitable antomimist has appeared as Clown at Drury Lane Theatre.

MR. FARNIE is writing a comedy for the Strand Theatre.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne,

Annual Benefit of Messrs. David James and Thomas Thorne, This Evening.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Special Attractions for this Week.—Tuesday.—Annual Festival of the Metropolitan Schools' Chora Society. Five Thousand Voices. Conductor, Mr. John Hullah, Organist, Mr. E. J. Hopkins. Seno Romah, Mexican Athlete, in his Marvellous Performance. Thursday.—Opening of the Second Nationa Music Meetings. The Fine Art Courts and Collections, including the Picture Gallery (the work on Sale), the Technological and Natural History Collections, and all the various Illustrations o Art, Science, and Nature. Admission,—Tuesday to Friday, One Shilling; Saturdays, Half-a-Crown Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Opera Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Darin Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Danc Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variet Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturda The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the rive Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there an back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays fo Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutio in the air from the Trapese before alighting in the net. Immense Success of Professor ar Madame Roselle in their Wonderful Feats of Prestidigitation. Mr. Randall, J. H. Stead (the Cure), ar numerous other Artistes of renown, including Miss Nellie Moon, Emily Randal, Sisters Claremont, Mi Jenny Hill. Fotkergill and Summeson, Pat Corri, &c. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants Characters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, F. Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening the Performance will commence with the Farce of

Manœuvring.

Messrs. Rogers, Everill, W. Gordon; Mrs. E. Fitzwilliam.

After which, a New and Entirely Original Fairy Comedy, in Three Acts, entitled

THE WICKED WORLD.

Mr. Kendal, Mr. Arnott, Mr. Buckstone; Miss Robertson (Mrs. Kendal), Miss Amy Roselle, Miss Marie Litton, Miss Henri, Miss Francis, Miss Harrison. Scene—A Fairy Landscape on the back of a cloud. A Short Prologue will be spoken by Mr. Buckstone.

To be followed by

UNCLE'S WILL.

Miss Robertson; Messrs. Kendal, Rogers, &c.

To Conclude with the Farce of

MISCHIEF MAKING.

Mr. Osborne, Mr. Buckstone, Jun., and Miss Wright.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Miss Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gardens will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination of Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, or the day7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is well ascertained that these diseases are rampant in summer, and it should be as well known that they can be safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbed over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace the domestic and medical management of these diseases which, when neglected, weaken, if they fail to prove fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disease be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Best Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,978. MONDAY, July 7, 1873. Price 1d.

GAIETY THEATRE.

The patrons of this theatre have been favoured by their thoughtful caterer, Mr. Hollingshead, with an entertainment perfectly new to them, or to the frequenters of any westend place of amusement. Year after year the fame of Mr. George Conquest as an admirable actor and a daring gymnast has increased, but hitherto those wishing to witness his astonishing performances have been compelled to journey towards his habitation in the City-road. A new piece has been specially written with a view to introducing Mr. Conquest to a Gaiety audience, and this piece was performed for the first time on Monday night last with considerable success. "The Snae Fell" is the joint work of Messrs. Paul Merritt and Henry Spry, and the share of each in the production is clearly enough set forth in the play-bill. Mr. Merritt, from whom we have already had several capital pieces, has provided a framework in the form of a domestic drama for a dream interlude supplied by his *collaborateur*. The central figure in the serious portion of the work is Dan Duxford, a drunken sexton, who, although blessed with a charming wife and a delightful child, so gives himself up to his besetting sin that in a fit of *delirium tremens* he experiences the sensations of being buried in a stone at the foot of the Snae Fell in the Isle of Man, of becoming a head only, and of being turned into a demon who makes frantic efforts to escape from the clutches of the Spirit of Alcohol. During this distempered dream, all his associates of real life assume strange and fantastic shapes, and the *denouement* of the play is his happy awaking to the fact that his tortures have been unreal, and to the resolution he will become a sober man. Mr. Merritt's play is well conceived, and ably written, though we could well spare much of its lugubriousness, and certainly all that is provided in the shape of relief—namely, the most obnoxious old woman it has ever been our lot to see upon any stage. Mrs. Cracklethorpe, the village postmistress, would be a blot upon the best play in the world, and her endless and purposeless entrances and exits do much to render the first act wearisome. The dialogue of this act is terse and dramatic, but we venture to think that Mr. Merritt has made a mistake when he allows himself to drift into the faults and blunders of what is now known as the tea cup and saucer drama, in permitting his characters to exchange rudenesses in the guise of wit, and insult in the shape of epigram. Of the interlude little need be said beyond that it introduces in the second act a showy ballet and good music, and in the third the gymnastic feats for which Mr. Conquest is famous. For the rest it is as bald and pointless a piece of foolery as can be imagined. Stale jokes, halting verse, and general dulness make up a composition which will not bear comparison even with the pantomime opening of a minor theatre in the Christmas season. The actors labour through nearly two acts of this rubbish, but it is in vain that Miss Augusta Thomson and Miss Constance Loseby sing splendidly, that Mr. Macdermott dances admirably, and that Mrs. Lee strives to raise laughter by her capital comic acting. Nothing but the fact that Mr. Conquest's feats end it could induce an audience to endure this portion of the "Snae Fell" for many minutes. So little of serious writing is found after the first act that we are bound, in justice to the artists, to confine our remarks thereto. Mr. Conquest plays Dan Duxford with a certain rough force and a trifle of exaggeration. Mr. Macdermott, always a careful and intelligent actor, renders the unpleasant *rôle* of Nicholas Flinton with fine effect, especially at the end of the act. Miss Constance Loseby is a charming representative of Duxford's injured wife, and a child actress, Miss Violet Cameron, plays her daughter admirably. Mrs. H. Leigh does her best with the obnoxious old woman already referred to, but the drama cannot fail to be improved by the total excision of the character.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

This Day.—Grand Fountain Display, the whole system of waterworks, including the Fountains of the Upper Series, the Temples, Cataracts, and Great Fountains. Great Fireworks. Senor Romah, the Great Mexican Athlete of the Golden Wing, in his marvellous performance. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Monday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapeze before alighting in the net. First appearance of Miss Dot Robins (Serio-Comic), Mr Jas. Hillier (the favourite Comedian). Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill and Summerson, Pat Corri, &c. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM,

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, . Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French, Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening, the Performance will commence with Offenbach's Operetta,

FORTY WINKS.

Mr. Osborne, Mr. Weathersby; Miss F. Wright.

After which, the Play of

ROMEO AND JULIET.

In which a Young Lady, Miss Edith Gray, will make her Appearance in the character of JULIET. Supported by Messrs. Kendal, Chippendale, Howe, Braid, W. Gordon, Rogers, Everill, Clark Mesdames Chippendale and E. Fitzwilliam.

To conclude with, the Laughable Farce of

BOX AND COX.

Mr. Buckstone, Mr. Everill, and Miss E. Harrison.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Miss Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3. Amusements commence at 5; Admission 1s., Childrenund er Twelve, 6d. On SUNDAYS the Gardens will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination of Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, on the day 7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is well ascertained that these diseases are rampant in summer, and it should be as well known that they can be safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbed over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace the domestic and medical management of these diseases which, when neglected, weaken, if they fail to prove fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disease be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Best Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,979. TUESDAY, July 8, 1873. Price 1d.

HER MAJESTY'S OPERA.

The engagement of Madame Nilsson Rouzaud is drawing to an end. The advertise-ents announce only two more appearances of the Swedish prima donna, this evening nd Tuesday next, the 15th instant, when her benefit stands announced, and at the me time her closing performance. Under these circumstances it seems clear that alfe's opera "Il Talismano," so long paraded before the public as one of the chief atures of Mr. Mapleson's season, will not be given after all, as Madame Nilsson was have played, and has been studying, the part of Edith Plantagenet, the heroine. his mortifying termination of so bright an anticipation, though it may lighten up the ces of those world-wise and confident prophets who never placed faith in the Oriental irage towards which thirsting dillettantes have been directing their eyes, must throw cloud over the close of the Drury Lane opera season, and render a powerful talisman f some sort necessary to restore confidence in the future promises of the sanguine *npresario.* For on whomsoever the fault of this public disappointment lies, it will ertainly be laid on the shoulders of the director, though he were spotless as e dove.

GLOBE THEATRE.

While Mr. H. J. Montague and his company enjoy a little hard-earned repose, the ctor-manager, to provide adequate entertainment for the frequenters of this theatre, as gone so far afield as to bring to town the whole of the company of the Alexandra heatre, Liverpool, with the lessee, Mr. Edward Saker, at their head. The play in hich they appeared on Saturday was a drama written by Mr. G. R. Walker, which, nder the title of "Sithors to Grind," has acquired a great provincial reputation. The lay is now called "Coming Home," and has some good points about it; it has, owever, many weak ones. In the first place, the few commonplace melodramatic cidents strung together to serve to exhibit struggling poverty are combined with me skill, and some of the dialogue is crisp and suggestive; but for the sake of isplaying his central figure the dramatist is content to have recourse to grotesque and perfluous embellishment. The plot of "Coming Home" it concerns us not to relate. t is enough to state that the personage for the exhibition of whose qualities the drama as confessedly been built is an old man of good birth, who by reverses of fortune has nk to the level of an itinerant scissors-grinder. In this capacity he resembles the nife-grinder of yore, as having no story to tell, and occupying as long as possible in e relation. But, since Joe Stammers, as this worthy is called, introduces us to a very uiet, unforced low comedian in the person of Mr. E. Saker, we perforce rest contented Ir. Saker is one of the those actors aiming at the mingled humour and pathos of Ir. Toole; he is funny without being vulgar, and sentimental without being maudlin; ut the temptation to exaggerate and introduce pantomimic business must be restrained. he part of the heroine was prettily played by Miss Maggie Finland, an actress of bility, if we mistake not and, Miss Marie O'Berne, as a proud young lady, only onfirms our previously high opinion of her artistic qualifications. Mr. F. B. Warde, Ir. J. H. Barnes, Mr. J. Archer, Mrs. J. B. Howard, and Miss E. M. Birchenough ake up a caste in all respects commendable and efficient. The customary display of a rst night's success was not omitted. The supplementary pieces are a new farce, Doing the Shah," and Moncrieff's comedy, "The Bashful Man."

Mr. G. W. Anson has been engaged by Mr. Neville for the Olympic Theatre.

We hear that Mr. Nation has taken the Charing Cross Theatre for a short ummer season.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

This Day.—Public Competition of Choral Societies (200 Voices). Khiva.—The pictures of Central Asia To-morrow.—The Archery Fetes. The Fifteenth Annual Grand Meeting will take place on th Cricket Ground. The Foresters' Annual Great Fete will take place on Tuesday, August the 19th The Fine Art Courts and Collections, including the Picture Gallery (the work on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Monday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolution in the air from the Trapeze before alighting in the net. First appearance of Miss Dot Robin (Serio-Comic), Mr Jas. Hillier (the favourite Comedian). Re-engagement of Miss Milly Howard (th charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Mis Nellie Moon, Sisters Claremont, Fothergill and Summerson, Pat Corri, &c. Mr. S. Adams, Manager

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
aracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

his Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

upported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen
yan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ltogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently dded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley nd the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton ow added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening the Performance will commence with the Farce of

UNCLE FOOZLE;

Messrs. Howe, Chippendale; Mesdames Chippendale, H. Massey, and F. Wright.

To be followed by

PYGMALION AND GALATEA.

Messrs. Kendal, Howe, Buckstone, Braid, and Weathersby; Mesdames Robertson, Roselle, Chippendal and Merton.

To conclude with

RAISING THE WIND.

Messrs. Kendal, Buckstone, jun.; Mrs. Fitzwilliam, Miss Henri, &c.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mis Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garden will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination o Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, o the day 7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.— Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is wel ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Best Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,980. WEDNESDAY, July 9, 1873. Price 1d.

VAUDEVILLE THEATRE.

On Friday night "The School for Scandal" reached its 300th representation, and a such an event is unprecedented, it was not unnatural that the occasion should have been selected for the benefit of the fortunate managers, Messrs. James and Thorne, nor is it a matter for surprise that the occasion was taken advantage of to produce another work of the great writer of comedy. "The Critic" is, of course, a burlesque, and most English playgoers know all about it, Charles Matthews having doubled the *role* of Puff and Sir Fretful dozens of times. In the Vaudeville representation no such intellectual gymnastics have been attempted. Mr. Farren plays Sir Fretful, and proves himself no unworthy follower of his father. If Mr. Neville's Puff is hardly so light as that to which Mr. Matthews has accustomed us, it is, at all events, a representation which can do no discredit to the actor, even if it does not advance his position upon the stage. Of the rest we can speak in terms of praise—of Mr. Vaughan as Dangle, Mr. George Elliott as Raleigh, and of Mr. Charles Fenton as Sir Christopher Hatton.

Islington Youths' Institute.—The annual distribution of prizes to the members of this institute took place on Monday evening at Myddelton-hall, Upper-street, Islington, under the presidency of Mr. John Macgregor, and in presence of a large number of clergymen and others interested in the work of the institute. The attendance of the members and their friends also was sufficient to completely fill the building. In the course of the evening the hon. secretary (Mr. E. J. Tabrum) read the annual report, giving full details of the objects and working of the institute, which carries on its operations at St. George's Hall, Barnsbury. Its purposes are to promote the welfare and improvement of boys and youths between fourteen and twenty, and to supply them with recreation and instruction during the winter evenings at a merely nominal subscription. It has in connection with it a reading room and reference and lending libraries, fortnightly lectures and entertainments supplementing the educational classes, which comprise various branches of instruction. Those in science and drawing are, it should be said, carried on in connection with the Science and Art Department at South Kensington. Though the actual number of members is limited to 250, the institute has gained such popularity that during the past season there have been always 80 or 90 applicants waiting for vacancies in order to gain admission. It is also satisfactory to state that though the subscriptions are, as it has just been said, exceedingly small, they have nevertheless been sufficient to defray all expenses in connection with the institute. The committee, in concluding their report, laid stress on the importance of making institutes like their own thoroughly attractive and efficient, and they enforced the necessity of some opportunity for continuing and supplementing the education of boys after leaving school, and also of offering them some pleasant and enjoyable occupation for their evenings, as a counter attraction to the many injurious amusements so freely held out in the present day. The prizes were very numerous, and consisted chiefly of books, with, in some cases, writing desks and drawing instruments. After a few remarks from the chairman and other gentlemen present, the meeting broke up.

Philharmonic Theatre.—This well-known and popular place of amusement was offered for sale by auction on Monday at the London Tavern. There was a large attendance, and the bidding commenced at 5,000*l.*, and increased at 1,000*l.* each bid until it reached 16,000*l.*, when the hammer fell, and the auctioneer (Mr. Henshaw) announced that the property was not sold.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

This Day.—The Archery Fetes. The Fifteenth Annual Grand Meeting will take place on the Cricket Ground. Romah, the Mexican Athlete, in his Marvellous Performance. Khiva.—The pictures of Central Asia. To-morrow.—Public Choral Competition The Foresters' Annual Great Fete in aid of the Widows' and Orphans' Fund will take place on Tuesday, August the 19th. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Monday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapeze before alighting in the net. First appearance of Miss Dot Robins (Serio-Comic), Mr Jas. Hillier (the favourite Comedian). Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill and Summerson, Pat Corri, &c. Mr. S. Adams, Manager

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM,

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
aracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

is Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

pported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen
van, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
emarkable duration, and one attended with such unvarying success throughout the entire term, is
together without a parallel in the history of the world's amusements. The compositions presented to
ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

everal Life-size Portrait Models of the most distinguished personages of the day have been recently
dded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses.
ortrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French.
lso new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley
nd the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton
ow added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening, the Performance will commence with the Farce of

UNCLE FOOZLE,

Messrs. Howe, Chippendale; Mesdames Chippendale, H. Massey, and F. Wright.

To be followed by

PYGMALION AND GALATEA.

Messrs. Kendal, Howe, Buckstone, Braid, and Weathersby; Mesdames Robertson, Roselle, Chippenda and Merton.

To conclude with

RAISING THE WIND.

Messrs. Kendal, Buckstone, jun.; Mrs, Fitzwilliam, Miss Henri, &c.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mi Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Ja Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Seaso THURSDAY, JULY 10th, being the BENEFIT of MR. FREDK. STRANGE. Combination Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, the day 7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is we ascertained that these diseases are rampant in summer, and it should be as well known that they can safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace t domestic and medical management of these diseases which, when neglected, weaken, if they fail to pro fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disea be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Bes Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6 C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,981. THURSDAY, July 10, 1873. Price 1d.

HAYMARKET THEATRE.

Mr. Buckstone's Benefit takes place on Saturday evening. There is no need to ay anything in praise of Mr. Buckstone, either as an actor or as a manager; as a lover f his art he has always stood conspicuous amongst his fellows; as a promoter of the nterests of the members of the profession, of which he has been so long an ornament, is name will always be prominent in an honourable point of view. As an actor he is s great a favourite now as he was more than forty years ago. But not only in the ractical part of the dramatic art is the name of Buckstone to be rememberrd; his iterary merits are of a very marked kind; his "Married Life" as a comedy, and "The Wreck Ashore" as a drama, bear witness of his literary ability and dramatic tact—no etter specimens of their class can be found in the range of the modern drama. But hese words are not necessary to fulfil our purpose; Mr. Buckstone is sure to be ordially supported on the occasion of his benefit. The entertainment he offers is of a ery superior kind, nevertheless "Under an Umbrella," "Single Life," and the "Irish Lion" will be supplemented by songs by Mr. Sims Reeves, and the occasional address y the manager himself. Referring to the claims of the *beneficiaire*, and also to the ntertaining character of the promised performance, nothing more need be added beyond he announcement that Mr. Buckstone's Benefit will take place on Saturday EVENING NEXT.

ALEXANDRA PARK.

A Foresters' *fete* was held on Tuesday at the Alexandra Part, in aid of the London Foresters' Asylum. It was the first of a series of demonstrations towards defraying the ost of the wing of the institution at Bexley Heath, the foundation stone of which was aid in September last, and which already receives eight aged Foresters and their wives, who are severally supplied with an apartment, six shillings a week, coals, and gas. The nstitution was incorporated in 1862 by deed of trust, and on its behalf there has been a ecent appeal through the London and metropolitan districts, resulting in a sum over 00*l*. Tuesday's programme, both as regards the demonstration of the Foresters themelves and the multiplicity and variety of the amusements, was of a very attractive haracter, and a fine day, of course, very much enhanced the pleasure of those who were resent. A procession, with "mounted Foresters in full regalia," made a perambulation f the park, after which a round of amusements set in, the mere enumeration of which lmost takes the breath away, for there were performances by combined military bands, crobatic evolutions and tight rope performances, a grand concert in the Banqueting Hall by the company's band, under the direction of Mr. H. Walst Hill; Beaumont's Black Blossom negro minstrels entertainment, in the new Garden Theatre; a ballet in he same theatre, called "A May-day Revel in the Olden Time;" a May-pole dance; performance by the Japanese troupe; a balloon ascent, under the auspices of the eteran aeronaut Coxwell; them more of the Japanese troupe; and, finally, at half-past ine, a grand display of fireworks and illuminatiou of the ruins of the Palace—which, Phœnix like, it is hoped may soon rise again. There was also Messrs. Waterer's show f rhododendrons in a special tent; and likewise a tent devoted to a bazaar, containing n assortment of fancy articles on sale by former exhibitors in the building revious to the fire. But the assembled Foresters elaborated the pleasures f the day beyond the set entertainments so liberally provided for them. Dancing early commenced in various parts of the grounds to the strains of three or our volunteer bands, and the panting devotees of the quadrille, the polka, or the waltz vere fain to revive their exhausted energies by requisitions on the numerous buffets of Messrs. Bertram and Roberts.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Thursday.—The Archery Fetes. The Fifteenth Annual Grand Meeting will take place on the Cricket Ground. Public Choral Competition Khiva.—The pictures of Central Asia. Saturday.—Grand Concert and Distribution of Prizes. Grand Evening Fête. The Foresters' Annual Great Fête in aid of the Widows' and Orphans' Fund will take place on Tuesday, August the 19th The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. Admission,—Monday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapeze before alighting in the net. First appearance of Miss Dot Robins (Serio-Comic), Mr Jas. Hillier (the favourite Comedian). Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill and Summerson, Pat Corri, &c. Mr. S. Adams, Manager

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM,

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
Characters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, F. Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French, also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton new added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening, the Performance will commence with the Farce of

UNCLE FOOZLE,

Messrs. Howe, Chippendale; Mesdames Chippendale, H. Massey, and F. Wright.

To be followed by

PYGMALION AND GALATEA.

Messrs. Kendal, Howe, Buckstone, Braid, and Weathersby; Mesdames Robertson, Roselle, Chippendale and Merton.

To conclude with

RAISING THE WIND.

Messrs. Kendal, Buckstone, jun.; Mrs. Fitzwilliam, Miss Henri, &c.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Miss Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3, Amusements commence at 5; Admission 1s., Childrenu nder Twelve, 6d. On SUNDAYS the Gardens will be open at Five, for PROMENADE, by Refreshment Ticket, 6d. The Great Night of the Season, THURSDAY, JULY 10th, (To-day), being the BENEFIT of MR. FREDK. STRANGE. Combination of Attractions. A Dramatic Fancy Dress Ball, Admission by Tickets 5s., if purchased before the day, or the day 7s. 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is well ascertained that these diseases are rampant in summer, and it should be as well known that they can be safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbed over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace the domestic and medical management of these diseases which, when neglected, weaken, if they fail to prove fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disease be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Best Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,982. FRIDAY, July 11, 1873. Price 1d.

ANNUAL ARCHERY FETE AT THE CRYSTAL PALACE.—The fifteenth annual archery meeting commenced on Wednesday on the cricket ground in the park of the Crystal Palace, and will be continued to-day. These peaceful sports, which provoke the innocuous rivalry of either sex, are under the patronage of Lord Sondes, Viscount Holmesdale, Admirable the Hon. P. P. Cary, Mr. Locke King, M.P., Mr. Thomas Hughes M.P., &c., and are aided by a local committee consisting of members of the Toxophilite Society, and of a general committee composed of members of several provincial associations of archers. Wednesday's contentions were under the immediate superintendence of Captain H. F. C. Lewin, R.E. (the hon. secretary), assisted by Mr. J. Southorn, and Mr. J. F. Peters, the judge being Mr. Charles M. Caldecott. The prizes for ladies and gentlemen ranged from 10*l.* to 1*l.* 10s., and graduated for the greatest gross score, the the greatest number of "golds," the best gold of the meeting, the greatest score (for ladies), at 60 and 50 yards, the greatest number of "hits" at 60 and 50 yards, and the best gold at 60 and 50 yards. The gentlemen contended on equal terms with the ladies, except with regard to distance, they having to shoot at 100 yards instead of 60, and so on in proportion. Local prizes open, to archers residing within a radius of 50 miles from the Crystal Palace, or members of any archery society within the same radius, and not having won a prize at this meeting; and also extra prizes, in the nature of "consolation" prizes were offered. The terms of the contention are that the ladies shall shoot each day four dozen arrows at 60 yards and two dozen at 50 yards; that the gentlemen shall shoot the "National York Round"—viz., six dozen arrows at 100 yards, four dozen at 80 yards, and two dozen at 60 yards; and, in order to equalise the chances of success, any lady or gentleman having won the first prize at the National Meeting within the last three years will lose 20 per cent. from her or his gross score; winners of second and third prizes within that period will lose 15 per cent.; winners of fourth and fifth prizes 10 per cent.; and winners of other score prizes 5 per cent.

ANOTHER THEFT FROM THE CRYSTAL PALACE AQUARIUM.—Mr. W. A. Lloyd, superintendent of the Crystal Palace Aquarium (who recently wrote to the papers complaining of the theft of two groups of Italian coral from the Aquarium), again writes to say that on Monday evening last the third and last group was stolen, "probably with the object of removing all means of comparison with the other two masses."

FRENCH PLAYS.—PRINCESS'S THEATRE.—His Royal Highness the Prince of Wales, accompanied by his Royal Highness the Cesarevitch and suite, honoured with their presence on Wednesday the last performance of Mdlle. Desclee.

ROYAL ALBERT HALL.—AMATEUR ORCHESTRAL SOCIETY.—His Royal Highness the Duke of Edinburgh presided at a meeting of the committee of management which was held at Clarence House on Wednesday. There were present Mr. Frederic Clay, Major Donnelly, R.E., Mr. Arthur S. Sullivan, and Mr. A. S. Cole, honorary secretary.

INTERNATIONAL EXHIBITION.—WEDNESDAY.—The number of visitors admitted to the Exhibition was, by season tickets 180; on payment of 2s. 6d., 1824. Total, 1434.

WE hear that Mrs. John Wood is likely to be the manageress of the Philharmonic Theatre, Islington,

HERVE is composing a new opera bouffe, in three acts, to be called "Le Cid de Normandie," which will be produced in Paris this winter.

THE Vokes Family have been enthusiastically received in Boston.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Thursday.—The Archery Fetes. The Fifteenth Annual Grand Meeting will take place on th Cricket Ground. Public Choral Competition Khiva.—The pictures of Central Asia. Saturday.- Grand Concert and Distribution of Prizes. Grand Evening Fête. The Foresters' Annual Great Fête i aid of the Widows' and Orphans' Fund will take place on Tuesday, August the 19t The Fine Art Courts and Collections, including the Picture Gallery (the work on Sale), the Technological and Natural History Collections, and all the various Illustrations o Art, Science, and Nature. Admission,—Monday to Friday, One Shilling; Saturdays, Half-a-Crown Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Darin Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Danc Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variet Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the rive Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there an back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays fo Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolution in the air from the Trapeze before alighting in the net. First appearance of Miss Dot Robin (Serio-Comic), Mr Jas. Hillier (the favourite Comedian). Re-engagement of Miss Milly Howard (th charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Mis Nellie Moon, Sisters Claremont, Fothergill and Summerson, Pat Corri, &c. Mr. S. Adams, Manage

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

his Evening, the performance will commence with a new Farce, entitled **JUST ONE WORD.**

After which, 8.45, the New Opera Bouffe,

THE WONDERFUL DUCK.

upported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen
yan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotter now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

This Evening, the Performance will commence with Offenbach's Operetta

FORTY WINKS.

Mr. Osborne, Mr. Weathersby; Miss F. Wright.

After which, the Play of

ROMEO AND JULIET.

In which a Young Lady, Miss Edith Gray, will make her Appearance in the character of JULIET.

Supported by Messrs. Kendal, Chippendale, Howe, Braid, W. Gordon, Rogers, Everill, Clark; Mesdames Chippendale and E. Fitzwilliam.

To conclude with, the Laughable Farce of

BOX AND COX.

Mr. Buckstone, Mr. Everill, and Miss E. Harrison.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, Saturday, July 12th.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mis Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garden will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is we ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Bes Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,983. SATURDAY, July 12, 1873. Price 1d.

NATIONAL MUSIC MEETINGS AT THE CRYSTAL PALACE.

THE fourth and last, and the most interesting, of this year's public competitions took place on Thursday afternoon, when the proceedings commenced (at the usual hour of one o'clock) with Class No. 3 (choral societies not exceeding 80 voices). Three choirs of male singers—the Bristol Choral Union (conducted by Mr. A. Stone); the Liverpool Representative Choir (conductor, Mr. Sanders); and Mr. Proudman's Men's Voice Choir (conducted by himself)—contended for the two prizes awarded, a purse of 50*l.* and a ten guinea library of music, presented by Messrs. Chappell and Co. The pieces sung were—by each choir alternately—the chorus "Where is he?" from Beethoven's *Mount of Olives*; and T. Cooke's "Hohenlinden"—the Bristol choir having also been heard in Schubert's "Nachthelle," and that of Mr. Proudman in Netherclift's "We happy shepherd swains." Some tests in sight-singing followed, and the general result was the award by the judges (Sir J. Benedict, and Messrs. H. Leslie and J. Barnby) of the first prize to the Liverpool choir, the second prize to that of Bristol, and a certificate of merit to the other competing choir. The trial began with the South Wales' Choir, the pieces selected having been Bach's motett, "I wrestle any pray;" the "Hallelujah" chorus from the *Mount of Olives*; the chorus "See what love," from Mendelssohn's *St. Paul*, and that from the same composer's *Walpurgis Night* music, "Come with torches." The singing in each instance fully justified all that has been said in praise of this fine choir. Again, the quality of tone was rich and grand, powerful without the slightest approach to coarseness; and, notwithstanding the large number of choristers, readily graduated and subdued in force. The vigour and precision of attack in each division; the general truthfulness of intonation; the special brightness of the soprano voices, and their unfaltering command of the higher range of compass (admirably exemplified in the difficult secular chorus of Mendelssohn), were qualities which won enthusiastic applause, not only from the many natives of the Principality, who were among the large audience, but from all others who were capable of judgment on the subject. It was manifest that to surpass such fine chorus-singing was scarcely possible, and accordingly the performances of the same pieces by the rival choir, excellent as they were in many respects were universally felt to fall short of the previous displays. There could be little hesitation in the case, and the judges (Sir J. Benedict, Sir J. Goss, and Mr. Barnby) speedily gave their decision in favour of the South Wales Choir, a judgment which involves the continued holding of the Challenge Prize, and the award of a purse of 100*l.* To the Tonic Sol-fa Choir a second prize was given—a fifty guinea harmonium, presented by Messrs. Alexandre and Co., of Paris. The Welsh Choir was conducted by "Caradoc" (Griffith Jones), the other by Mr. Proudman. The announcement of the result was received with shouts and cheers from various parts of the building, followed by a rush to the Telegraph-office to ensure speedy transmission of the news to distant expectants. As on other days, the competitors were followed by a miscellaneous concert, the programme of which was contributed to by some of the competitors. The whole proceedings will be brought to a close to-day with the distribution of the prizes, followed by a concert a garden fete, illumination of fountains, feast of lanterns, &c.

MR. BUCKSTONE'S benefit takes place at his "home" in the Haymarket to-night. Very little need be said after this announcement, for the friends and patrons of the wellknown manager and actor will, we feel assured, want no reminder. "Single Life" will be revived for this night. Mr. Sims Reeves will sing some ballads, and Mr. Buckstone will take leave of the audience in an address. The theatre re-opens in October.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Thursday.—The Archery Fetes. The Fifteenth Annual Grand Meeting will take place on th Cricket Ground. Public Choral Competition Khiva.—The pictures of Central Asia. Saturday.— Grand Concert and Distribution of Prizes. Grand Evening Fête. The Foresters' Annual Great Fête i aid of the Widows' and Orphans' Fund will take place on Tuesday, August the 19th The Fine Art Courts and Collections, including the Picture Gallery (the work on Sale), the Technological and Natural History Collections, and all the various Illustrations o Art, Science, and Nature. Admission,—Monday to Friday, One Shilling; Saturdays, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Darin Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Danc Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variet Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there an back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays fo Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolution in the air from the Trapeze before alighting in the net. First appearance of Miss Dot Robin (Serio-Comic), Mr Jas. Hillier (the favourite Comedian). Re-engagement of Miss Milly Howard (th charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Mis Nellie Moon, Sisters Claremont, Fothergill and Summerson, Pat Corri, &c. Mr. S. Adams, Manager

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wrig ht,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen
Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To Conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Characters by the Company.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HAYMARKET THEATRE.

Mr. BUCKSTONE'S BENEFIT, and Last Night of the Season, this Evening.

This Evening, the performance will commence with the Comedy,

SINGLE LIFE.

Mr. Buckstone; Mesdames Robertson, Chippendale, Fitzwilliam, H. Massey, and Harrison.

Mr. Sims Reeves will sing "Sigh no more, Ladies."

To be followed by

UNDER AN UMBRELLA.

Mr. Kendal and Miss Robertson.

Mr. Sims Reeves will again appear and sing "Tom Bowling."

Mr. Buckstone will say a few words at Parting.

To conclude with

THE IRISH LION

Mr. Arnott, Miss F. Wright, &c.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes:* Mi Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Ja Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.— Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is we ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Bes Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,984. MONDAY, July 14, 1873. Price 1d.

LONDON THEATRES.

PERHAPS at no other period of our history has theatrical speculation been so active nd prosperous as it is at present. This is the golden age of the drama. It basks in ne sunshine of royal favour, and hence it always enjoys the smiles of the ten thousand ho always follow the court. Time was, somewhere about the death of Queen Anne or ne birth of Garrick, when the profession was by no means so honoured as it is now. Vhat with the Puritanism which had taken root in the country from the time of the rotector and the generally disreputable character of actors, the drama had rather a bad me of it, and acts of parliament were freely passed to the immediate discomfort and anger of the "vagrants," as its exponents were called. Then first-class companies f actors were glad to play in barns and sheds and to appear at fairs in the provinces, neir advent being heralded by some such facetious announcement as this:—

"The beggars are coming to town,
Some in rags, some in jags,
And some in velvet gown!"

hen it was not uncommon to have the announcement of the opening of a theatre, nning in some such scornful strains as "A fellow called ——— has opened another agnio in Goodman's Fields;" and even in much later times after the English taste had ecome more luxurious and the theatre was much more patronised, the "players" were eated with the greatest contumely and contempt, even by those who were well content be amused by their exertions. Now, however, the theatre has become almost an stitution of the country, the term "player" is no longer considered the diametrically pposite of "gentleman," nor the name "actress" synonymous with courtezan—in fact ne leading members of the profession are admitted into the best society, and many are ot without marks of royal favour and appreciation. True, that amongst even the igher class of male actors there is yet much to be reformed. There is too much of the ublic-house business still carried on—that is to say the old habit of drinking in public-ouses is much resorted to, and it is quite a usual thing for actors, even the highest, as oon as their performance is concluded to repair to their "house of call," where they ill "drain their draughts of Rhenish down" with dangerous facility, and even the lebeian pot of porter in their power, they will "drain it—dry as hay" in a marvellous nort space of time. There are certain houses—to be sure very orderly and well onducted—peculiar to the profession, where the players "most do congregate," and if our Country Cousin is on a visit to a Town Cousin who "knows his way about," e will readily take you to Harry B———'s, or what was W———'s, where you will ave the privilege, at a trifling expense, of hob-nobling with "leading heavies," "walking entlemen," "low-comedy men," and "utilities," to your heart's content. The higher ass lady actors are, however, an honour to their profession, and away from the boards ney are for the most part modest, retiring, and lady-like, and may be safely admitted to any society.—(*To be continued.*)

QUEEN'S THEATRE.—Shakespere having failed to draw at this house, a complete hange has taken place in the entertainments. During the past week the programme as comprised "Vesta's Temple;" the fairy tale, "Creatures of Impulse," and "Black-yed Susan." In Douglas Jerrold's drama Mr. George Rignold has represented Villiam with a manliness and pathos that have secured the heartiest approval. The art of Susan has been admirably sustained by Miss Emma Barnett, a very versatile and ever actress. On Thursday evening there was by no means a full house, but the udience made up in warmth for what they lacked in numbers.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domino Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance of Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—The Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturdays Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedian). Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, &c., The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM,

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street, Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
. Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Eighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ltogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

everal Life-size Portrait Models of the most distinguished personages of the day have been recently dded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. ortrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. lso new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley nd the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton ow added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

"The Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens re now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nagnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that hey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide he entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three 'clock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertainent entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic Vocalist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou Theatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque ver produced out of London, specially arranged for these Gardens, and produced under the personal nperintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. Miss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, nd Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domin Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—Th Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts an Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histor Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Par always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Opera Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Darin Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Danc Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variet Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturda The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the rive Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there an back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays fo Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutio in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedia Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), a numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill a Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainme entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, &c The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mal NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
. Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is together without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

everal Life-size Portrait Models of the most distinguished personages of the day have been recently dded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. ortrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. lso new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley nd the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton ow added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

"The Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens re now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and agnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide e entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three clock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertainent entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic ocalist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou heatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque ver produced out of London, specially arranged for these Gardens, and produced under the personal perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. iss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, nd Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Characters by the Company.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Miss Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garden will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is wel ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Bes Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,985. TUESDAY, July 15, 1873. Price 1d.

HAYMARKET THEATRE.

WITH Mr. Buckstone's annual benefit on Saturday night the season at this house as brought to a close. The comedy of "Single Life;" an interlude, written by Mr. ubourg, called "Under an Umbrella," and Mr. Buckstone's farce "The Irish Lion" ade up the dramatic portion of the entertainment, the remainder being vocal and ocutionary, and consisting in the singing of "Tom Bowling" and "Sigh no more, adies" by Mr. Sims Reeves, and the delivery by the manager of the following address his usual annual allocution:—

"LADIES AND GENTLEMEN,—On presenting myself once more to say a few words at rting, before closing for the season, I must inform you that although it seems but sterday when I first entered upon the lesseeship of this theatre, it is really not far om twenty-one years ago, making three apprenticeships to the trade of management. herefore, the young gentleman, who might have been then about fifteen, when he came see Mr. Planche's "Ascent of Mount Parnassus," will now have reached the mature e of thirty-six, and is, perhaps, a married man with a family; and if that gentleman is re to-night, I hope his recollection of that time will have been such a pleasant one at he has often visited the Haymarket since, and if married has brought his wife and ive branches, if any, with him. As for myself, ladies and gentlemen, through some ictuations of fortune, and with those twenty-one years added to what I was when I st took possession here, I hope you are still glad to see me, and that I may continue r a few seasons longer to cater for your amusement, and, I hope, instruction. The ast season, ladies and gentlemen, in spite of the competition of two Italian Operas and o French plays, and with forty rival theatres in London, the Haymarket has still held s own; much of this success against such odds may be attributed to Mr. Gilbert and the three successful plays he has written for this house; and when I name "The alace of Truth," "Pygmalion and Galatea," and "The Wicked World," I am sure you ill be pleased to know that next season he will produce another new comedy, which, om what I have heard of it, promises to be as successful as any of those I have named you. The hot weather and the visit of the Shah have operated against the interests some of the English dramatic theatres, but as it is whispered that, before his Majesty turns to his own dominions, he will present to the managers of the principal theatres me valuable diamonds, we shall have no cause to regret his visit; that is to say, if the port is true, but which I very much doubt. On Monday next, ladies and gentlemen, e Haymarket company will resume its annual tour, commencing at Liverpool, and ter visiting Manchester, Dublin, Glasgow, Edinburgh, Newcastle-on-Tyne, and irmingham, where I possess the exclusive right of giving the public of those important wns an insight into "The Wicked World," we shall again appear before you by the d of October next, and produce some novelties and legitimate plays previous to the presentation of Mr. Gilbert's new comedy. I must also inform you that Mr. Sothern, ho is now in California, hopes to be here again at Christmas, 1874—rather a long time wait; but as we know how very fast time flies, we can only hope that we may all ppily meet together at that date. I once more take this opportunity of thanking r. Sims Reeves for again kindly giving me his valuable and greatly attractive services these occasions. My only regret is that I cannot return his kindness by singing for s benefit. At the end of last season I announced that the theatre would be closed for portant substantial repairs and decorations, and which have been completed by Mr. omers Clarke, the architect, to the satisfaction of the proprietors and, I hope, to the ublic. And now, ladies and gentlemen, for myself, and in the name of the Haymarket ompany, I respectfully bid you farewell until October next."

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts, H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domino Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance of Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—The Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturday, Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas, Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutions in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedian), Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), and numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainment entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, &c. The Fritz Family will shortly appear. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
aracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ghth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
narkable duration, and one attended with such unvarying success throughout the entire term, is
ogether without a parallel in the history of the world's amusements. The compositions presented to
blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

IADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

veral Life-size Portrait Models of the most distinguished personages of the day have been recently
ded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses.
rtrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French.
so new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley
d the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton
w added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

'he Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens
e now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and
gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that
ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide
e entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three
lock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-
nt entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic
calist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou
eatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque
er produced out of London, specially arranged for these Gardens, and produced under the personal
perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects.
ss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams,
d Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathlee Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, ar Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Characters by the Company.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes:* Mi Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Ja Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is we ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Bes Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
ıd MUSICAL REVIEW with DAILY BILLS of the PLAY.

Ío. 15,986. WEDNESDAY, July 16, 1873. Price 1d.

THE MOORE AND BURGESS MINSTRELS AT THE STANDARD.

NOTWITHSTANDING the oppressiveness of the weather the "largest and handsomest ›atre in the metropolis" was crowded on the appearance of these world-renowned :ertainers. Mr. Douglass, the proprietor of the theatre, is always seeking for novelty d, accordingly, no better attraction could be found to suit those who enjoy a light and ·eeable amusement than the engagement of the celebrated "darkies." Of the permance of the troupe it is perhaps needless to go into details. It is at the Standard › same as at St. James's Hall—excellent; and it is no small praise to say that in the st as well as in the west the singing, dancing, and jokes, as well as the "funny siness," is as heartily enjoyed and as well appreciated. The programme was very ·ersified, and, as it proved, exceedingly amusing; and if it had not been for the wise ›caution printed on the bills that no encores would be accepted, it is doubtful if the t sketch would have been brought to a close ere "Shorditch cock had crowed." All › singers were rapturously applauded. Mr. Sydney sang with taste and expression a ndicant's appeal for a penny. He was accompanied in the chorus with that excelce which has made the troupe so famous. Little Willie sang "Good news from home," d was in like manner well supported. Mr. De Brenner gave with spirit "Under the np," and later in the evening Shield's "The Thorn." Mr. Frank Percival, Mr. Gordon, r. Rainford, Mr. M. Sharpe, Mr. Beaumont, and Mr. Templeton, who satisfactorily eps the "gentlemen in black in order," contributed songs, sentimental and comic. ttle Bob, one of the "corner men," caused constant merriment in his songs and dances. e other corner man (the bones) was the ever facetious G. W. Moore, whose humour ile on the stage was irresistibly comic. His sayings were smart and crisp, and his ging was uproariously received. The comic sketch of the "Niggers' College" ighted everybody. Mr. Martin and Mr. Sully appeared successfully as "The mornglories"—a comic song and dance, in which they imitate each other's action in dancwith singular effect. "Moore in the Lion's Den" served to introduce Mr. Moore a tired traveller seeking quiet in an inn wherein an ape is allowed to ramble about the rooms, much to the discomfiture of the lodgers, and our hero in particular, who › been informed that it is only a "kitten." The absurdity is one of the most laughable its kind, and Mr. Moore's perplexing predicaments were greeted with roars of ghter. "The Baby Elephant," in which a dummy is palmed off to an enthusiastic nirer of the animal as the "real thing" by a loquacious showman (Mr. Moore) was y droll. A silver jig dance by Mr. Howard, a song by Mr. Pieri, who was attired in › dress of a prima donna, and other entertainments greatly pleased a crowded lience.

MADAME TUSSAUD'S.—The Shah having personally visited Madame Tussaud's exhibin, it is not extraordinary that we should now have to notice his effigy in wax added to › collection. The likeness is a very faithful one, and will be easily recognised by all o had an opportunity of viewing his Majesty during his recent visit to London. His niration of the collection will be shared by all its numerous visitors, so long as it ıtinues in the possession of and managed by the worthy descendants of the original prietor.

THE successful drama of "Innocent; or, Death in Life," by Murray Wood, Esq., has n the attraction of one or other of our London theatres since April last—first at the ller's Wells, and now at the Pavillion, where it is attracting large and enthusiastic liences, even in July. We understand Mr. Wood has in contemplation a companion ce, to be entitled "Guilty; or, Life in Death."

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rober H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domi Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—T Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts a Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histo Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Pa always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Oper Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dari Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dan Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Varie Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturda The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the riv Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there a back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evoluti in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedia Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), a numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill a Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainme entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, & The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyt "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Ma NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
. Charles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is together without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, nd others. Doors open, for the Day Performance, at 2.30 ; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

ever l Life-size Portrait Models of the most distinguished personages of the day have been recently dded. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. ortrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. lso new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley nd the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton ew added. Admission, 1s. ; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

The Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens e now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and agnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide e entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three clock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-ent entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic ocalist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou heatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque er produced out of London, specially arranged for these Gardens, and produced under the personal perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. iss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, nd Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathlee Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, an Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Characters by the Company.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mi Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Ja Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.— Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is we ascertained that these diseases are rampant in summer, and it should be as well known that they can l safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubb over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace t domestic and medical management of these diseases which, when neglected, weaken, if they fail to pro fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disea be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Be Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6 C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 15,987. THURSDAY, July 17, 1873. Price 1d.

DRAMATIC COLLEGE FETE AT THE CRYSTAL PALACE.

T can hardly be necessary to remind those who take an interest in the home for ayed actors and actresses at Maybury that the fete in aid of its funds, postponed by son of the disastrous fire at Muswell-hill, will take place at the Crystal Palace on day (to-morrow), the 18th inst. The attractions will be on an extraordinary scale, l if only one half of the gigantic programme is completed visitors will have had siderably more than their money's worth, and will have the additional gratification of owing that they have assisted in helping a few distressed artists who are now in great d. Thus we are to have two concerts; the first by members of Her Majesty's Opera; second by a number of *artistes* famous in ballad music. While, among others who l give their invaluable assistance, and will appear in some of the choicest selections m the *repertoires* of their various establishments, we notice the Moore and Burgess nstrels, and the companies of the Adelphi, Court, Vaudeville, Strand, Opera Comique, In addition we are promised entertainments by Mr. G. Conquest with his wonder- head, and Mr. and Mrs. Howard Paul, the Blondinette Minstrels, the White Lilies he Prairie, &c. In the fancy fair Madame Jullien will offer for sale music by the st eminent composers, and the services of the famous dog Killjoy have been specially ained for the protection of this lady and her assistants. Mr. Belmore and Mr Paulton o promise us some fun at their respective stalls, and with all these inducements, to nothing of the attractions of the Palace itself, we expect to be able to chronicle a ge attendance.

PRINCESS'S THEATRE.

THE engagement of Madame Judic at this theatre introduces to the London public, the first time, the reigning Parisian favourite in opera bouffe, and in the light little ces in which everything is made an excuse for singing those clever songs which no er nation than that to which Madame Judic belongs has brought to such perfection. e art with which Mdlle. Chaumont sang her "Jour de l'an," her "Première feuille," "Propos d'une basse cour," the charming little turns and inflexions of the voice ch rendered her so popular here, were but the inherited graces of a race that has ented vaudeville, though carried, no doubt, in her case to a point of finish and charm ch was more properly the actress's own. So it is with Madame Judic. Her "Ne chatouillez pas" and "J'ai pleuré" are essentially French, not only in their clever- s, but in the expression by which they are rendered by this charming and accomplished ress who has so lately sprung into fame. The very genius of our tongue is opposed hat distinctness and those constant variations of emphasis which gives so much force he meaning of the words. In these songs it is not only necessary that verses should neatly turned, and the dash of sentiment in the humour of a pleasing kind. It is ve all necessary that the words should be heard with a clearness which nevertheless serves the musical character of the utterances. There is strength and beauty in the itonic languages, but of this they are certainly not capital. At present the piece in ch Madame Judic appears is slight and unimportant; but the programme also udes an amusing comedietta, in which MM. Schey and Paul Legrand have abundant ortunities for their peculiar humour; and the performances commence with a repre- tation of "Marcel"—M. Maurice Coste sustaining the part of Gaston with siderable pathetic force.

VE wish success to Mr. Ryder and Mr. Clifton, who are taking their joint benefit at Queen's. The able and conscientious actor and the popular manager are two in son if one in soul as well as interest.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Characters by the Company.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mis Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Ja Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is we ascertained that these diseases are rampant in summer, and it should be as well known that they can l safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubb over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace tl domestic and medical management of these diseases which, when neglected, weaken, if they fail to pro fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disea be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Be Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6 C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,987. THURSDAY, July 17, 1873. Price 1d.

DRAMATIC COLLEGE FETE AT THE CRYSTAL PALACE.

It can hardly be necessary to remind those who take an interest in the home for ayed actors and actresses at Maybury that the fete in aid of its funds, postponed by son of the disastrous fire at Muswell-hill, will take place at the Crystal Palace on iday (to-morrow), the 18th inst. The attractions will be on an extraordinary scale, d if only one half of the gigantic programme is completed visitors will have had nsiderably more than their money's worth, and will have the additional gratification of owing that they have assisted in helping a few distressed artists who are now in great ed. Thus we are to have two concerts; the first by members of Her Majesty's Opera; e second by a number of *artistes* famous in ballad music. While, among others who l give their invaluable assistance, and will appear in some of the choicest selections m the *repertoires* of their various establishments, we notice the Moore and Burgess nstrels, and the companies of the Adelphi, Court, Vaudeville, Strand, Opera Comique, . In addition we are promised entertainments by Mr. G. Conquest with his wonder- head, and Mr. and Mrs. Howard Paul, the Blondinette Minstrels, the White Lilies the Prairie, &c. In the fancy fair Madame Jullien will offer for sale music by the st eminent composers, and the services of the famous dog Killjoy have been specially ained for the protection of this lady and her assistants. Mr. Belmore and Mr Paulton o promise us some fun at their respective stalls, and with all these inducements, to nothing of the attractions of the Palace itself, we expect to be able to chronicle a ge attendance.

PRINCESS'S THEATRE.

The engagement of Madame Judic at this theatre introduces to the London public, the first time, the reigning Parisian favourite in opera bouffe, and in the light little ces in which everything is made an excuse for singing those clever songs which no ier nation than that to which Madame Judic belongs has brought to such perfection. e art with which Mdlle. Chaumont sang her "Jour de l'an," her "Première feuille," "Propos d'une basse cour," the charming little turns and inflexions of the voice ich rendered her so popular here, were but the inherited graces of a race that has ented vaudeville, though carried, no doubt, in her case to a point of finish and charm ich was more properly the actress's own. So it is with Madame Judic. Her "Ne chatouillez pas" and "J'ai pleuré" are essentially French, not only in their clever- s, but in the expression by which they are rendered by this charming and accomplished ress who has so lately sprung into fame. The very genius of our tongue is opposed that distinctness and those constant variations of emphasis which gives so much force the meaning of the words. In these songs it is not only necessary that verses should neatly turned, and the dash of sentiment in the humour of a pleasing kind. It is ve all necessary that the words should be heard with a clearness which nevertheless serves the musical character of the utterances. There is strength and beauty in the itonic languages, but of this they are certainly not capital. At present the piece in ich Madame Judic appears is slight and unimportant; but the programme also ludes an amusing comedietta, in which MM. Schey and Paul Legrand have abundant portunities for their peculiar humour; and the performances commence with a repre- tation of "Marcel"—M. Maurice Coste sustaining the part of Gaston with siderable pathetic force.

We wish success to Mr. Ryder and Mr. Clifton, who are taking their joint benefit at Queen's. The able and conscientious actor and the popular manager are two in son if one in soul as well as interest.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robert H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domi Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—T Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts a Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histo Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Pa always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Opera Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dari Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dan Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Varie Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturda The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the rive Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there a back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutio in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedia Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), a numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill a Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainme entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, & The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mal NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
aracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ghth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such narkable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

IADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

veral Life-size Portrait Models of the most distinguished personages of the day have been recently ded. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. rtrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. so new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley d the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton w added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

'he Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three lock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-nt entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic calist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou eatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque er produced out of London, specially arranged for these Gardens, and produced under the personal perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. ss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, d Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rober H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Dom Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—T Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts a Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Hist always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Oper Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dar Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dar Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Vari Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturd The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the riv Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there a back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evoluti in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedia Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), a numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill a Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainme entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, & The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyt "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Ma NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
haracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &o
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ighth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
markable duration, and one attended with such unvarying success throughout the entire term, is
together without a parallel in the history of the world's amusements. The compositions presented to
ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
7 authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

everal Life-size Portrait Models of the most distinguished personages of the day have been recently
dded. On view. new and most magnificent COURT DRESSES from the first Paris and London houses.
ortrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French.
lso new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley
nd the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton
ow added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

The Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens
e now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and
agnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that
ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide
e entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three
clock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-
ent entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic
ocalist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou
heatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque
er produced out of London, specially arranged for these Gardens, and produced under the personal
perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects.
iss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams,
nd Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathlee Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, ar Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Characters by the Company.

ROYAL DRAMATIC COLLEGE FETE

AT THE

CRYSTAL PALACE,

FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mis Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3 Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garden will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is wel ascertained that these diseases are rampant in summer, and it should be as well known that they can b safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbe over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace th domestic and medical management of these diseases which, when neglected, weaken, if they fail to prov fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his diseas be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Bes Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,988. FRIDAY, July 18, 1873. Price 1d.

LONDON THEATRES.

(Continued from Monday, July 14th.)

TECHNICALLY theatres are divided into three classes, viz: first class, of which there re only three, Covent Garden, Drury Lane, and the Haymarket; second class, which ompose the majority of west-end theatres, and third class, which are those in the uburbs. Practically, however, the second class theatres may be classed with the first. he principal theatres of the metropolis are clustered together within a comparatively ery limited area. From a house-top somewhere between Covent Garden and the trand a stone may be thrown by a moderately vigorous arm to reach almost any of hem. Taking a walk up the Strand alone no less than nine may be counted. The HARING-CROSS, ADELPHI, VAUDEVILLE, LYCEUM, and GAIETY are passed in quick uccession on the left, the OLYMPIC and GLOBE may be just seen slinking down a bye-reet also on the left; then the OPERA COMIQUE still on the north side, and opposite the STRAND, being the only one on the south side! Turning out of the Strand north-ards down Wellington-street you pass DRURY LANE, COVENT GARDEN, and the UEEN'S. The HAYMARKET is within three minutes walk of the STRAND, the ST. JAMES'S little further west still, and the ALHAMBRA is at the top of the Haymarket in Leicester-quare. A very little way off this ground is another cluster which may be called the Oxford Street group," viz: ROYALTY in Soho, HOLBORN in Holborn, PRINCESS'S in xford-street, HOLBORN AMPHITHEATRE in Holborn, and PRINCE OF WALES'S in ottenham Court-road. The leading suburban theatres are the COURT in Chelsea, the LEXANDRA (just opened) in Camden Town, SADLER'S WELLS, and PHILHARMONIC in lington, STANDARD, CITY OF LONDON, BRITANNIA, and PAVILION in the east-end, and e SURREY and ASTLEY'S on the Surrey side. As a rule, though with many exceptions, ch theatre has its distinctive style of entertainment, which as long as the exigencies of ublic taste will permit is adhered to. But no institution illustrates the *mutatis utandis* principle more than theatres. Proprietorships and managerships change hands ith painful frequency, and the colour of the entertainments varies accordingly. Public vour is a fickle goddess and oftentimes the reputation of a theatre is "got without erit and lost without deserving." The friendships of the players are likewise variable; ckless in their loves they are violent in hates, and the hand that grips yours to-day ay to-morrow be removed to your throat. Coalitions, both as regards actors and anagers, and authors and managers, are often formed and are often broken. While, owever, success attends them they remain firm, but crumble before the breath of lversity. Many theatres may now be pointed out in which such alliances have been xisting for a more or less lengthy period, and when they are thus happily made there is o doubt the result is highly beneficial to both parties, and to the public. Thus, the RINCE OF WALES', under the management of the accomplished actress, Marie Vilton, retained the services, until deprived by death, of Mr. T. J. Robertson, who rote almost exclusively for this house. Thoroughly acquainted with the qualifications f the different members of the company, and the exigencies of the theatre, he wrote ieces of a "drawing-room" character, with monosyllabic titles and neat, crisp, sparkling alogue, such as "Society," "Ours," "Caste," "School," "M.P.," so effectively that ch piece ran an entire season, and all the aristocracy (who specially admire the elegant nd polished style of entertainment presented here) flocked eagerly to the little place Tottenham Court-road, which is now one of the most fashionable theatres in ondon.—(*To be continued.*)

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robert
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domin Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—Th Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts an Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histor Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Par always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturday Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Opera Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Darin Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Danc Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variet Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturda The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the rive Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there an back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays fo Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutio in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedian Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), an numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill an Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainmen entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, &c The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mal
NOW OPEN.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

hth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

eral Life-size Portrait Models of the most distinguished personages of the day have been recently ed. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. trait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. o new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton 7 added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

he Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that y have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three ock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-nt entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic calist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou eatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque r produced out of London, specially arranged for these Gardens, and produced under the personal erintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. s Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, l Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robert H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domi Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—T Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts a Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histo Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Pa always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Oper Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dari Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dan Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Varie Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturda The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the riv Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there a back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutic in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedia Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), a numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill a Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainme entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, & The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mal NOW OPEN.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

hth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
arkable duration, and one attended with such unvarying success throughout the entire term, is
gether without a parallel in the history of the world's amusements. The compositions presented to
blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
l others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

veral Life-size Portrait Models of the most distinguished personages of the day have been recently
led. On view. new and most magnificent COURT DRESSES from the first Paris and London houses.
rtrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French.
so new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley
l the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton
w added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

'he Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens
e now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and
gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that
ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide
e entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three
lock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-
nt entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic
calist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou
eatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque
er produced out of London, specially arranged for these Gardens, and produced under the personal
perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects.
ss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams,
d Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Katl Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Characters by the Company.

ROYAL DRAMATIC COLLEGE FET

AT THE

CRYSTAL PALACE,

TO-DAY, FRIDAY, JULY 18th, 1873.

A Grand array of Entertainments of the most Attractive Character.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILIT BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open a Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gar will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTE Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is ascertained that these diseases are rampant in summer, and it should be as well known that they ca safely and successfully subdued by these purifying preparations. Holloway's Ointment well ru over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace domestic and medical management of these diseases which, when neglected, weaken, if they fail to p fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his di be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 15,989. SATURDAY, July 19, 1873. Price 1d.

GLOBE THEATRE.

THE new drama which introduces Mr. Edward Saker and the company of the exandra Theatre, Liverpool, to a London audience is written by Mr. George Ralph Valker, and is evidently the work of a clever but inexperienced man. There are strong aces in the piece of an emulation of the domestic drama of which Mr. Craven is the ost eminent producer, and to the detriment of his play the new writer has even aggerated the faults of his predecessor. Too great an elaboration of detail, and an tempt to exalt ordinary commonplace situations and characters by the adventitious aid cheap sentiment are the chief faults of "Coming Home; or, Sithors to Grind," and ese, with an exaggeration of nearly every character, do much to detract from the ances of success of a play which is well conceived and full of strong human interest. e story in itself is simple to a degree, and aims more at the development and contrast character than at any startling effect; and in many places the interest is so great and e dialogue so good that one is bound to regret that the author of such good work ould have alloyed it with so much worthless stuff. The persons of the drama are the edy knife-grinder, who forms the central figure, his lame daughter, Milly, beloved by romising but vacillating blacksmith, the young lady heroine, brought up in affluence, t suiting herself to the minor position in which she is placed, a high-minded English bleman, and a hard and designing step-mother. The first of these is played by Mr. ker, with a thorough mastery of the art by which Robson made himself famous, and r. Toole made himself popular. Some of the elaboration of detail to which we have uded renders the *rôle* of Joe Stammers at once difficult, and, in one or two scenes, en tiresome; but the actor's genial humour and genuine fun carry him triumphantly rough the ordeal. Ted Bluff, the blacksmith, finds an accomplished representative in r. F. B. Warde, and Mr. J. H. Barnes is deserving of high praise for his gentlemanlike d unassuming rendering of Lord Templemore. Miss M. O'Berne is charming as one roine, and Miss Finland gives a delightful character-sketch as the lame girl. Mrs B. Howard makes a favourable impression in a most unpleasant character, and the all, but important, *rôle* of Tom Stammers is satisfactorily filled by Mr. J. Archer. r. F. Thorne gives a clever picture of a stage lawyer, and Miss E. Birchenough is imated as a French lady's maid. Though we should not like to anticipate any gigantic ccess of "Coming Home," there can be no doubt that its performance will cause all ncerned in matters dramatic to look forward with interest to the next production of r. Walker, and at the same time we must congratulate Mr. Montague on his good tune in being able to provide during his absence from these boards so good an enter-nment as is afforded by Mr. Saker' Alexandra company.

LYCEUM THEATRE.—The season is drawing rapidly to a close at Mr. Bateman's ad-rably conducted establishment, to-night being the closing night, when the drama of Bells" will be revived for the benefit of Mr. H. Irving, who will, of course, sustain erein the character of Mathias, in which he created so great a sensation two years ce. The well-merited popularity of the actor, apart from the interest attaching to revival, will be sufficient to ensure a full house and a swelling receipt, to which the g sustained exertions of the admired representative of Charles I. and Eugene Aram ve well entitled him.

OWING to the increasing claims on the funds of the Royal General Theatrical Fund, ss Helen Faucit (Mrs. Theodore Martin) has placed her services at the disposal of the ectors for a special performance in its aid. It is intended that this shall take place the ensuing autumn at one of the principol theatres, when, doubtless, other prominent ists will voulunteer their assistance.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne,

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Roberts H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Particular Attractions this week; Monday.—Great Fountains. Tuesday.—Production of "Domin Noir" at Three. The Great Fireworks prepared for the Shah of Persia. Wednesday.—Performance c Carter's "Evangeline." Chorus 500. Thursday.—Opera "Demino Noir" at Three. Friday.—Th Dramatic College Fete. Saturday.—Sixth Grand Summer Concert. The Fine Art Courts an Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histor Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Par always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturday Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Darin Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Danc Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variet Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there an back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays fo Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutior in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedian Re-engagement of Miss Milly Howard (the charming Serio-Comic), J. H. Stead (the Cure), an numerous other Artists of renown, including Miss Nellie Moon, Sisters Claremont, Fothergill an Summerson, (who have been specially engaged to introduce their new Comical, Mystical Entertainmen entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick), Pat Corri, &c The Fritz Eamily will shortly appear. Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

The Twentieth Annual Exhibition of Pictures,

TheContributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall NOW OPEN.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
aracters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ghth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such narkable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Thirty Years.

vera Life-size Portrait Models of the most distinguished personages of the day have been recently ded. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. rtrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. so new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley d the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton w added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

The Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens e now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide e entire amusements for these Gardens. On Monday, July 14th, and during the week, at Three lock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-nt entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic calist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou eatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque er produced out of London, specially arranged for these Gardens, and produced under the personal perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. ss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, d Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathle Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, a Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Coven and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAI BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: M Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. J Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, by Refreshment Ticket, 6d.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES. Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is w ascertained that these diseases are rampant in summer, and it should be as well known that they can safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubl over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace domestic and medical management of these diseases which, when neglected, weaken, if they fail to pr fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his dise be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Be Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. (C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

ıd MUSICAL REVIEW with DAILY BILLS of the PLAY.

Vo. 15,990. MONDAY, July 21, 1873. Price 1d.

THE DRAMATIC COLLEGE FETE.

'Do you hear, let them be well used; for they are the abstract, and brief chronicles the time" says Hamlet, and we of the present time are not inclined to question the tice of the admonition. Truly, we owe much to the "player" who "shows virtue own feature, scorn her own image, and the very age and body of the time his form l pressure"—at least this ought to be the "end and purpose" of his ambition, and if the present performances of a great many we find a tendency infinitely below this ndard, is it the fault of the player, or rather is it not the fault of the public who nand them? The "Royal Dramatic College," situate in the pleasant neighbourhood Woking, and designed for the support of aged and infirm actors and actresses, ssessing for patrons Her Most Gracious Majesty the Queen and His Royal Highness Prince of Wales; for president, His Royal Highness the Duke of Cambridge, and ouncil composed of the highest members of the profession, the master being Mr. ıjamin Webster, who may be called the father of the players, and the deputy-master ng Mr. F. B. Chatterton, one of the most respected and successful managers of the day, an institution directly and practically carrying out the royal command of the Prince Denmark, above quoted, and reflects generally the greatest honour as well upon this ıntry by its thorough national character as upon the special class for whom it is igned by the self sustaining principle which forms a large part of its economy. espective of the general support of the outside public, the countenance which it eives from the highest in the land is sufficient to impart to it a national character, ile the composition of its council, and the mere mention that at the Fête now under ice, no less than 500 ladies and gentlemen of the profession gave their gratuitous vices, places beyond a doubt the fact that the Institution is adequately supported by class for whom it is designed. If in view of the strenuous exertions of the council make the fête in every way worthy of its laudable object, the number of admissions the Crystal Palace on Friday last seems scanty, there is one consolation which ersedes any feelings of disappointment which the more sanguine must feel, and that prospective one—viz: that the high character and respectability of the fête, the rit and variety of the entertainments, and the perfect success of the whole arrangeents on this occasion, must bear their fruits in a multiplication of the number of itors on the next occasion; and it is to be hoped that those gentlemen who have ered so thoroughly into their task will derive sufficient encouragement from the ıe of it to repeat the fête next year with more auspicious pecuniary results. Surely er was such an *embarras de richesse* collected together in one day's entertainment than s witnessed at the Crystal Palace by those who were fortunate enough to attend. Mr. Anson, Mr. J. G. Shore, Mr. Belmore, and Mr. Billington, the most unmitigated ise is due for the manner in which the whole affair was conducted. Space will not, course, permit us to give in this number anything like a detailed account of the feast pleasure which, through their exertions, was provided. We reserve it, however, till next number, when we will enter more into detail, resting content with chronicling day the perfect success of the fête, and the realization of the anticipations, despite falling off in the expected numbers, of a glorious day affording untiring amusement l recreation to all.

Mr. William Morton, the manager of the Surrey Gardens, announces his benefit Thursday next, when a day and night fete will be given, amongst other attractions Mr. F. Vandervell's version of Offenbach's opera bouffe, *Eurydice; or, Orphée aux Enfers,* l be performed for this night only with the original cast.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robert H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC,

Characters by the Company.

CRYSTAL PALACE.

Particular Attractions for this Week. Monday.—The Shah's Great Fireworks Repeated. Tuesday.- Temperance Fête, Great Demonstration of the United Kingdom Alliance. Thursday.—Opera "Robi Hood," at Three. Saturday.—Seventh Summer Concert, at Three. The Fine Art Courts an Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histor Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Par always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturday Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Operas Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Darin Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Danc Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variet Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the rive Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there an back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays fo Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will be hel in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Jury Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please forwar their names to W. Holland immediately. The competition will take place in the Theatre at Nine o'cloc

---

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutio in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedian Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Claremon Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, Mystic Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Trick Pat Corri, and Miss Clara Nesbit (Serio-Comic), first appearances at this Hall of Dick Penny, (th celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly appea Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ghth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such narkable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to olic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, l others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

IADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Thirty Years.

veral Life-size Portrait Models of the most distinguished personages of the day have been recently ded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. rtrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French, so new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley l the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton w added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

'he Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that y have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. On Monday, July 21st, and during the week, at Three lock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- nt entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic calist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou eatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque er produced out of London, specially arranged for these Gardens, and produced under the personal perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. ss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, l Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathle Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, a Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Covene and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAR BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mi Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Ja Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, byRefreshment Ticket, 6d. Grand Day and Night Festival Thursday next, for the Benefit of MR. WILLIAM MORTON, on which occasion Mr. W. F. Vandervell version of Offenbach's Opera Bouffe, "EURYDICE; or, Orphee Aux Enfers," with all the Original Ca

---

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mal NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is w ascertained that these diseases are rampant in summer, and it should be as well known that they can safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubb over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace t domestic and medical management of these diseases which, when neglected, weaken, if they fail to pro fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disea be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Be Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6 C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. N Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 15,991. TUESDAY, July 22, 1873. Price 1d.

THE DRAMATIC COLLEGE FETE.

UR notice of yesterday would not be complete unless supplemented by a short unt, or rather enumeration, of the entertainments provided by the council of the tution. No general announcement of its extent can possibly give the reader an of the gigantic day's entertainment which those who were fortunate enough to visit Crystal Palace were regaled with. First the Adelphi company, headed by Mr. tain Wright, who was the backbone of the farce, appeared in "The White Hat"; the company of the Court Theatre gave a selection from Mr. Gilbert's "Creatures npulse;" next a contingent from the Princess's Theatre appeared in a one-act edy entitled "Les Jurons de Cadillac;" succeeded by the deservedly successful esque of "Romulus and Remus," from the Vaudeville Theatre, supported by the e company that nightly delight their visitors in the Strand. The "St. James's atre" was then represented by Madame Delarme in "La Legende de Madame ot;" and again the full company of the Adelphi, including the veteran proprietor elf, appeared in a scene from "The Wandering Jew." Mr. Fred Evans and his nted troupe then appeared in the comic ballet entitled "The Dancing Scotchman." le this sparkling dramatic *pot pourri* was going on in the commodious theatre the re and Burgess Minstrels, in the concert room, gave one of their entertainments h they have brought to such a state of tuneful refinement as to make them acceptable rever they go. Nigger minstrelsy is too often made to signify vulgarity, but here ave tenderness without *bathos*, and fun with refinement. Miss Ada Cavendish then ed "The Charge of the Light Brigade," and Mrs. Billington Arthur Matthison's n, "The Little Hero." On the large stage Mr. Harry Jackson gave his entertain-t, "Heads of the People," which is after the Maccabe style, and very clever. In reception tent at the north end Mr. George Conquest gave his truly wonderful ormance of the "Nix Head," with which he has so often astonished audiences. nd the byzantive court a troup of "gentlemen amateurs," delighting in the nonious appelative of "The White Lilies of the Prairee," gave a performance of the l characteristic type. At 3 o'clock a grand concert, supported by Mdlle. Torriani, le. Marie Roze, Mdlle. Macvitz, and Signori Cantoni, Campobello, and Del Puente, given in the concert room, succeeded by a ballad concert, supported by some of our popular ballad singers. It will be seen from the above enumeration that the task h the council set themselves to do in working up such a gathering of talent must have simply gigantic, and the praise they deserve is proportionately great. We had ly forgotten to mention that the Dramatic and Musical Portrait Gallery was greatly onized.

OPERA COMIQUE.

is somewhat suprising that the recent visit of the Shah has not induced the ager of some London theatre to bring forward some *upropos* piece before this time. E. P. Hingston, always enterprising, has, however, filled up the vacuum, and week a new piece of musical buffoonery, called "Kissi-Kissi," was produced upon oards of the Opera Comique. The story simply relates the adventures of an ntel potentate on his return frem a foreign tour, and the incidents are exceedingly sing. The piece is written in Mr. Burnand's happiest style, and literally overflows rollicking fun. During the week the Lord Chamberlain has interfered with the e-up of the principal character, and in consequence a most wonderful imitation of eatures of our late august visitor has been stopped. We are glad to be able to ratulate Mr. Hingston upon the production of an entertainment which gives every ise of success.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kath Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILIT. BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open a Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gar will be open at Five, for PROMENADE, byRefreshment Ticket, 6d. Grand Day and Night Festiv Thursday next, for the Benefit of Mr. WILLIAM MORTON, on which occasion Mr. W. F. Vander version of Offenbach's Opera Bouffe, "EURYDICE; or, Orphee Aux Enfers," with all the Original

---

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTE Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is ascertained that these diseases are rampant in summer, and it should be as well known that they c safely and successfully subdued by these purifying preparations. Holloway's Ointment well r over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrac domestic and medical management of these diseases which, when neglected, weaken, if they fail to fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his di be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24 C. S. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 15,991. TUESDAY, July 22, 1873. Price 1d.

THE DRAMATIC COLLEGE FETE.

)UR notice of yesterday would not be complete unless supplemented by a short ount, or rather enumeration, of the entertainments provided by the council of the itution. No general announcement of its extent can possibly give the reader an of the gigantic day's entertainment which those who were fortunate enough to visit Crystal Palace were regaled with. First the Adelphi company, headed by Mr. ttain Wright, who was the backbone of the farce, appeared in "The White Hat"; the company of the Court Theatre gave a selection from Mr. Gilbert's "Creatures mpulse;" next a contingent from the Princess's Theatre appeared in a one-act edy entitled "Les Jurons de Cadillac;" succeeded by the deservedly successful lesque of "Romulus and Remus," from the Vaudeville Theatre, supported by the e company that nightly delight their visitors in the Strand. The "St. James's atre" was then represented by Madame Delarme in "La Legende de Madame got;" and again the full company of the Adelphi, including the veteran proprietor self, appeared in a scene from "The Wandering Jew." Mr. Fred Evans and his nted troupe then appeared in the comic ballet entitled "The Dancing Scotchman." ile this sparkling dramatic *pot pourri* was going on in the commodious theatre the ore and Burgess Minstrels, in the concert room, gave one of their entertainments ch they have brought to such a state of tuneful refinement as to make them acceptable rever they go. Nigger minstrelsy is too often made to signify vulgarity, but here have tenderness without *bathos*, and fun with refinement. Miss Ada Cavendish then ted "The Charge of the Light Brigade," and Mrs. Billington Arthur Matthison's m, "The Little Hero." On the large stage Mr. Harry Jackson gave his entertain-t, "Heads of the People," which is after the Maccabe style, and very clever. In reception tent at the north end Mr. George Conquest gave his truly wonderful formance of the "Nix Head," with which he has so often astonished audiences. ind the byzantive court a troup of "gentlemen amateurs," delighting in the honious appelative of "The White Lilies of the Prairee," gave a performance of the al characteristic type. At 3 o'clock a grand concert, supported by Mdlle. Torriani, le. Marie Roze, Mdlle. Macvitz, and Signori Cantoni, Campobello, and Del Puente, given in the concert room, succeeded by a ballad concert, supported by some of our t popular ballad singers. It will be seen from the above enumeration that the task ch the council set themselves to do in working up such a gathering of talent must have simply gigantic, and the praise they deserve is proportionately great. We had rly forgotten to mention that the Dramatic and Musical Portrait Gallery was greatly onized.

OPERA COMIQUE.

r is somewhat suprising that the recent visit of the Shah has not induced the nager of some London theatre to bring forward some *upropos* piece before this time. E. P. Hingston, always enterprising, has, however, filled up the vacuum, and week a new piece of musical buffoonery, called "Kissi-Kissi," was produced upon boards of the Opera Comique. The story simply relates the adventures of an entel potentate on his return frem a foreign tour, and the incidents are exceedingly sing. The piece is written in Mr. Burnand's happiest style, and literally overflows rollicking fun. During the week the Lord Chamberlain has interfered with the e-up of the principal character, and in consequence a most wonderful imitation of features of our late august visitor has been stopped. We are glad to be able to gratulate Mr. Hingston upon the production of an entertainment which gives every nise of success.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rober H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this Week. Monday.—The Shah's Great Fireworks Repeated. Tuesday. Temperance Fête, Great Demonstration of the United Kingdom Alliance. Thursday.—Opera "Rol Hood," at Three. Saturday.—Seventh Summer Concert, at Three. The Fine Art Courts a Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histo Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and Pa always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Oper Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dari Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dan Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Varie Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturd The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the riv Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there a back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will be he in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Jury Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please forwa their names to W. Holland immediately. The competition will take place in the Theatre at Nine o'clo

---

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolutic in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedia Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Claremo Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, Mysti Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Tric Pat Corri, and Miss Clara Nesbit (Serio-Comic), first appearances at this Hall of Dick Penny, (t celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly appe Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyt "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON,*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Thirty Years.

ral Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. rait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French, new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. On Monday, July 21st, and during the week, at Three ck, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- t entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic alist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou atre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque produced out of London, specially arranged for these Gardens, and produced under the personal rintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathleen Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, and Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Coveney and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITARY BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Miss Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Jas. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at 3. Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gardens will be open at Five, for PROMENADE, byRefreshment Ticket, 6d. Grand Day and Night Festival on Thursday next, for the Benefit of Mr. WILLIAM MORTON, on which occasion Mr. W. F. Vandervell's version of Offenbach's Opera Bouffe, "EURYDICE; or, Orphee Aux Enfers," with all the Original Cast.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Mall, NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES.—Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is well ascertained that these diseases are rampant in summer, and it should be as well known that they can be safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubbed over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace the domestic and medical management of these diseases which, when neglected, weaken, if they fail to prove fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his disease be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Best Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6d. CS. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
1 MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 15,992. WEDNESDAY, July 23, 1873. Price 1d.

CRYSTAL PALACE CONCERTS.

E Sydenham Fairy Palace is the place *par excellence* to enjoy sweet sounds and ner weather. The lovely landscape, the trim terraces, the scintillating roof and of the glass Palace in the bright sun, the choice plants, and as choice *toilettes*, serve present a *coup d'œil* which nothing but a realisation of the Arabian Nights' enter-nent, or of the Countess D'Aulnay's fairy tales, could rival. At the summer erts, which attract such shoals of people to Sydenham, the spectacle alone is worth it, while the lover of music finds a welcome enthralment in the playing of Mr. ns' band and the efforts of the singers, usually chosen from the ranks of the Italian as. But had we sway, supreme and paramount, such as Mr. George Grove ises over the musical department, we would render still more fairy-like the palace he entertainments. Mendelssohn alone should discourse to us; the "Midsummer t's Dream" should furnish fairy fare, and people the space with tiny, flitting, forms elody; while for the rest the number of *scherzos* which Mendelssohn has left for the of musical mankind should suffice. An entertainment more ethereal it would be ult to provide for a public sharing our opinion. However, the national taste for y feeding is proverbial, and instead of the light, fantastic, and dreamy entertainment ave pictured, the appetite of the public demands good solid substantial fare; heavy tic selections, sonorous choruses, and resounding overtures. The sixth summer ert on Saturday is a case in point. Mdlle. Titiens, Mdlle. Carlotta Grossi, Mdlle. ne Macvitz, Signor Medini, Signor Cantoni, Signor Rota, Signor Zoboli, and Signor elli were the vocalists, while their services were reinforced by the Crystal Palace . Operatic selections were the order of the day, given with more or less effect by *rtistes*. Mdlle. Titiens sang, as usual, splendidly, giving the famous scena from *Freischutz* with matchless grace, and joining Signor Fancelli in the duo from *Ernani*, perfida." Mdlle. Grossi pleased her audience with the polacca from *Mignon* and age's song from the *Ballo in Maschera*, and Mdlle. Macvitz also sang a solo ningly. The gentlemen, without exception, appeared to disadvantage, more than vidently suffering from indisposition. The Crystal Palace Choir, greatly improved e, sang the chorus from Gounod's *Reine de Saba*, "Trumpet blow," which, if not od's, would assuredly be Sphor's; a part song of Sullivan's, "Hush thee, my babie," nother of Silcher's "Love I mnst not tarry here," with delicacy and considerable . Mr. Manns conducted the performance, and gave a spirited reading of the ures *Le Siege de Corinthe* (Rossini), and *Masaniello* (Auber).

E tenancy of Mr. and Mrs. German Reed is about to expire at the Gallery of tration, which, after the 31st of the present month, will cease to exist as a place of c entertainment. Our readers will be glad to learn, however, that they will not rmanently deprived of a favourite amusement, for Mrs. Reed will resume her enter as usual next season, in another place. On the last day of performance at the ery, "Mildred's Well," "Our Garden Party," and "Very Catching," will be given ree and eight. Mrs. Reed will immediately take a short tour in the nces.

ISS NEILSON will play Juliet on Friday next for Mr. Ryder's benefit at the Queen's tre. As this is the only occasion on which this accomplished artist will appear in and during the present visit, the opportunity of seeing her in a character which is, ubtedly, her masterpiece, is not to be lost.

ISS HUDSPETH and Miss Bramah announce their joint benefit for this evening at Victoria Palace Theatre.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this Week. Monday.—The Shah's Great Fireworks Repeated. Tuesd
Temperance Fête, Great Demonstration of the United Kingdom Alliance. Thursday.—Opera "
Hood," at Three. Saturday.—Seventh Summer Concert, at Three. The Fine Art Courts
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural H
Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic O
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most D
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French D
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and V
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, ther
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will b
in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Ju
Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please fo
their names to W. Holland immediately. The competition will take place in the Theatre at Nine o

---

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evo
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Com
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clar
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, M
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box
Pat Corri, and Miss Clara Nesbit (Serio-Comic), first appearances at this Hall of Dick Penny,
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly a
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ghth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
narkable duration, and one attended with such unvarying success throughout the entire term, is
ogether without a parallel in the history of the world's amusements. The compositions presented to
blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
l others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

vers Life-size Portrait Models of the most distinguished personages of the day have been recently
ded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses.
rtrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French.
o new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley
l the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton
w added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

'he Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens
now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and
gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that
y have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide
entire amusements for these Gardens. On Monday, July 21st, and during the week, at Three
lock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-
nt entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic
calist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou
eatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque
er produced out of London, specially arranged for these Gardens, and produced under the personal
perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects.
ss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams,
d Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kath Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITA BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes:* Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open a Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gar will be open at Five, for PROMENADE, byRefreshment Ticket, 6d. Grand Day and Night Festiva Thursday next, for the Benefit of MR. WILLIAM MORTON, on which occasion Mr. W. F. Vander version of Offenbach's Opera Bouffe, "EURYDICE; or, Orphee Aux Enfers," with all the Original

---

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTE Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is ascertained that these diseases are rampant in summer, and it should be as well known that they ca safely and successfully subdued by these purifying preparations. Holloway's Ointment well ru over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace domestic and medical management of these diseases which, when neglected, weaken, if they fail to fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his di be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s CS. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 15,993. THURSDAY, July 24, 1873. Price 1d.

IEATRICAL CUSTOMS.—Captain William Norton Perse, of the Royal Artillery, was ged before Mr. Newton, at the Marlborough-street Police-court, yesterday, with derly conduct at the Princess's Theatre. Mr. J. A. Alsop appeared for the ndant. Elijah Watts, box office keeper at the Princess's Theatre, said the ndant came to the theatre rather late the previous night with an admission for the , but not being dressed appropriately was refused admission, and offered an admission nother part of the house. He declined to accept it or leave the entrance when ested, and caused an obstruction. Mr. Newton asked the witness whether he ed to admit persons to the stalls dressed like the defendant, who was in a morning . The witness said the defendant was not dressed quite the same last night, as he had a pink scarf on. Mr. Newton said if persons who went to a theatre were all ess in a particular way, there would be an end to theatres. Did the witness object ock coats? The witness said he did not, but gentlemen must have white ties on. as the custom of the theatre. Mr. Newton said it was perfectly new to him to be that persons must go in one particular kind of dress to the stalls of a theatre. Mr. p said he considered a person had a perfect right to go to the stalls in any kind of . One of the lessees of the theatre said he believed it had been the rule for seven s that gentlemen visiting the stalls should be dressed in a particular manner. Mr. ton said he considered it a very preposterous rule, and added, in discharging the ndant, that he had been to the French plays very often, and seen persons dressed in rts of styles.

IE *Times* is requested to state that there is no foundation for a paragraph in the *næum* to the effect than when the pictures and objects of art exhibited by Sir ard Wallace at Bethnal-green were removed to Hertford House, Manchester-square, public would be admitted to see them on Sundays. No such intention was ever tained.

N address, signed by two hundred German artists, was presented on Sunday to the , thanking him for his patronage of the fine arts.

R. J. L. TOOLE.—During the past week Mr. Toole has been delighting the residents visitors at Ryde with a selection of his most famous impersonations. With this gement he has terminated another most successful tour. In the course of thirteen s he has visited no fewer than *forty-two* towns, and has everywhere been received enthusiasm. By way of seeking rest and recreation, prior to his return to the ty Theatre on the 4th prox, he will enjoy the beauties of the Rhine.

THE NEW MAGDALEN."—A German translation of Mr. Wilkie Collins's drama "The Magdalen," is shortly to be brought out at the Carl Theatre at Vienna, the lessee which, Herr Tauner, has obtained the right to perform it by contract with author

BRITISH BORN."—This excellent drama, concerning which we were able to speak ly on its original production at the Grecian, has achieved a genuine success in the inces, and has been well received in Bradford, Liverpool, Leeds, Sunderland, Notting- Birmingham, Bath, &c. Another tour will be commenced with it at Reading on 26th instant.

WONDERFUL CALCULATOR AT THE POLYTECHNIC INSTITUTION.—A wonderful of calculating is daily being given by Professor Hutchings, an American leman, styling himself "The Lightning Calculator," at the Polytechnic. It is sur- ng with what quickness and accuracy the professor writes any number of figures on ack board, and calculates them with "lightning-like speed."

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACI

Particular Attractions for this Week. Monday.—The Shah's Great Fireworks Repeated. Tuesd
Temperance Fête, Great Demonstration of the United Kingdom Alliance. Thursday.—Opera "
Hood," at Three. Saturday.—Seventh Summer Concert, at Three. The Fine Art Courts
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural H
Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most D
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French I
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and V
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, ther
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will b
in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Ju
Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please fo
their names to W. Holland immediately. The competition will take place in the Theatre at Nine o'

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evol
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Come
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clare
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, My
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box T
Pat Corri, and Miss Clara Nesbit (Serio-Comic), first appearances at this Hall of Dick Penny,
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly ap
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ichard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

eral Life-size Portrait Models of the most distinguished personages of the day have been recently ed. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. rait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. On Monday, July 21st, and during the week, at Three ock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- t entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic alist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou atre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque produced out of London, specially arranged for these Gardens, and produced under the personal rintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathlee Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, ar Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Covene and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITAF BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Mi Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Ja Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Garde will be open at Five, for PROMENADE, byRefreshment Ticket, 6d. Grand Day and Night Festival Thursday next, for the Benefit of MR. WILLIAM MORTON, on which occasion Mr. W. F. Vandervel version of Offenbach's Opera Bouffe, "EURYDICE; or, Orphee Aux Enfers," with all the Original Ca

---

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Ma NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES. Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is w ascertained that these diseases are rampant in summer, and it should be as well known that they can safely and successfully subdued by these purifying preparations. Holloway's Ointment well rubb over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace t domestic and medical management of these diseases which, when neglected, weaken, if they fail to pro fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his dise be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Be Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. 6 CS. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 15,994. FRIDAY, July 25, 1873. Price 1d.

"ANTONY AND CLEOPATRA" AT DRURY LANE.

Mr. Chatterton has issued the following address. He says:—"Seven years ago, on oming lessee and manager of the Theatre Royal, Drury Lane, I inaugurated the first son of my management by the production of two of the works of Shakspere, viz., ing John" and the "Comedy of Errors," On entering upon a second lease of the ional theatre, I have resolved to open the season on Saturday, the 20th of September t, with a play by the same great author. The play I have selected for representation this (to me) momentous occasion, is "Antony and Cleopatra." The experience I e gained during my seven years of management in the production of plays of all kinds, l in my various endeavours to please the public, has convinced me that a play, to be eptable to all classes in a large theatre like Drury Lane, must appeal to the eye and sense, as well as to the understanding; that the action must be accompanied by ctacle, and that the play itself must be adapted to the dramatic fashion of the time which we live. It has appeared to me that the story of "Antony and Cleopatra" lends lf, in an eminent degree, to this kind of treatment on the stage. I am justified in view by the opinion of that distinguished poet and critic Coleridge, who says, Antony and Cleopatra" is, of all Shakspere's plays, the most wonderful. The highest ise, or rather form of praise which I can offer in my own mind, is the doubt which perusal always occasions in me, whether the "Antony and Cleopatra" is not, in all ibitions of a giant power, in its strength and vigour of maturity, a formidable rival of Iacbeth," "Lear," "Hamlet," and "Othello." It is too vast, too gorgeous, to be proached without some prostration of the understanding. It pours such a flood of onday splendour upon our senses that we cannot gaze upon it steadily.' Believing t something of this gorgeousness, this noonday splendour, can be realised on the ge of the Theatre Royal, Drury Lane, I have resolved to produce "Antony and Cleopatra" an abridged form, as a grand spectacular play. The necessity for abridging the matic works of Shakspere has long been recognised and acted upon. I shall not, refore, be guilty of an original act of audacity in reducing the dimensions of this work. e task of abridging and adapting the piece for representation I have entrusted to Mr. drew Halliday, whose knowledge of construction and stage effect proved of so much ue in dramatising the works of Sir Walter Scott, and whose dramas of "King O' ots," "Amy Robsart," and "Rebecca" brought fortune to my theatre. In his treatnt of the subject Mr. Halliday has not added one word of his own, or of any other thor, he has merely cut down the play from five acts to four, and reduced the thirtyee scenes of the original to twelve. The portions of the play dispensed with are those ating to Pompey, which have little to do with the main story, and many shifting nes which tend to confuse the spectator, who does not carry in his mind the whole tory of Antony's life as given by Plutarch, which Shakspere closely follows. An empt will also be made to preserve, as far as possible, the unities of time and place. e whole of the first act will take place in Egypt, the whole of the second in Rome, and whole of the third and fourth in Egypt. The magnificent scenes with which it is my rpose to illustrate the play will enjoy the pencil of that eminent artist, Mr. William verly, and will comprise a view of ancient Rome, with a grand celebration in honour Antony and Octavia; the naval battle of Actium between the Roman and Egyptian alleys" (for which the whole stage and the whole of the mechanical appliances of the atre will be employed); the Temple of Isis, and realisation of the gorgeous spectacle Cleopatra in her barge, as pictured by Shakspere in the most glowing of his scriptions.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this Week. Monday.—The Shah's Great Fireworks Repeated. Tuesd
Temperance Fête, Great Demonstration of the United Kingdom Alliance. Thursday.—Opera "
Hood," at Three. Saturday.—Seventh Summer Concert, at Three. The Fine Art Courts
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Hi
Collections, and all the various Illustrations of Art, Science, and Nature. The Garden and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most D
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French I
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, ther
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will be
in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Ju
Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please fo
their names to W. Holland immediately. The competition will take place in the Theatre at Nine o'

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evol
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Come
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clare
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, My
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box T
Pat Corri, and Miss Clara Nesbit (Serio-Comic), first appearances at this Hall of Dick Penny,
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly a
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

e Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

al Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. ait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French, new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley he boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens ow in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ntire amusements for these Gardens. On Monday, July 21st, and during the week, at Three k, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic list), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou tre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque produced out of London, specially arranged for these Gardens, and produced under the personal rintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams, Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathl Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, a Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cover and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITA BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: M Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open at Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gard will be open at Five, for PROMENADE, byRefreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall Ma NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is ascertained that these diseases are rampant in summer, and it should be as well known that they car safely and successfully subdued by these purifying preparations. Holloway's Ointment well rub over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace domestic and medical management of these diseases which, when neglected, weaken, if they fail to pr fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his dis be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; B Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. CS. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 15,995. SATURDAY, July 26, 1873. Price 1d.

ROYAL ITALIAN OPERA.

N Monday "Les Huguenots" was given, with Madame Adelina Patti as Valentina he first and only time this season, as last year, when also this artist appeared in that acter but once. It was in 1871 that Madame Patti added the part to her repertoire, second performance of it, in 1872, having likewise been on the occasion of her benefit. in, on Monday the characteristics and merits already commented on were apparent, ther with that higher development of declamatory power which has been more and e observable in recent seasons. Although it must be admitted that Madame Patti ears to still greater advantage in several other impersonations, her Valentina is yet a arkable performance, both vocally and histrionically. In the great duet with Marcel, e Pré aux Clercs, especially in the refined delivery of the pathetic Larghetto move- t; and in the still greater scene with Raoul, the alternate passion and grace, charm oice, and brilliancy of execution again produced a marked impression, and called enthusiastic applause. The cast of the opera was also in other respects as formerly, ding Madame Sinico as Margarita di Valois, Mdlle. Scalchi as Urbano, Signor olini as Raoul, Signor Bagagiolo as Marcel, M. Faure as St. Bris, Signor Cotogni as evers, &c. On Tuesday another, and the last, of the new appearances announced in Gye's prospectus, took place. As Amelia in "Un Ballo in Maschera," Mdlle. zotta made her *début*, and met with a favourable reception. Notwithstanding eme nervousness, and a consequent excess of vocal tremolo, the debutante made a impression in the trio, "Della citta," and the subsequent music of the second act; a still stronger effect in the scena of Amelia, "Ma dall' arido," and its preliminary tative, at the commencement of the third act. Here, and afterwards, Mdlle. zotta displayed much dramatic feeling and some good declamation, and elicited con- rable applause. The remaining features of the cast were the same as previously— ca, Mdlle. Scalchi; Oscar, Mdlle. Fossa; the Duke, Signor Pavani; Renato, Signor ziani, &c. Signor Vianesi conducted on both the occasions now referred to. On lnesday night a miscellaneous concert was given in the theatre—the programme ng included performances by Madame Patti, Mdlle. Albani, and other members of Royal Italian Opera company.

OYAL SURREY GARDENS.—Mr. Wm. Morton, the manager of the above gardens, his benefit on Thursday, which was well attended. The programme was strength- for this occasion by the representation of the Opera Bouffe, "Orphee aux Enfers," h, with its sparkling music, gay dresses, and effective scenery, excited loud applause. outdoor entertainments were augmented by novel feats, forming, in connection with performances of the military bands and choral music, a complete round of amuse- ts from five until ten o'clock, when they were appropriately wound up by a brilliant lay of firework. The gardens, which are nightly illuminated with variegated lamps, an agreeable retreat at this season of the year, when outdoor entertainments are most fitting, and a cool promenade the most enjoyable termination of the day's ations.

r the annual general meeting of the proprietors of the Theatre Royal, Drury-lane, aturday, it was announced that a new lease had been granted to Mr. Chatterton for riod of five years at an annual rental of 6,500*l.* The total income for the past year, ding the balance of 1,170*l.* and 5,000*l* for rent, had been 8,583*l.* 2s.; and the total nditure, including the payment of 2,600*l.* to the trustees of the new renters and 6*l.* for four quarters' rent to the new Duke of Bedford, amounted to 7,055*l*, 15s. 7d., ng a balance of 1,527*l.* 6s. 5d.

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H.
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular Attractions for this Week. Monday.—The Shah's Great Fireworks Repeated. Tue
Temperance Fête, Great Demonstration of the United Kingdom Alliance. Thursday.—Opera
Hood," at Three. Saturday.—Seventh Summer Concert, at Three. The Fine Art Cou
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural
Collections, and all the various Illustrations of Art, Science, and Nature. The Garden a
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDEN

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Sa
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing th
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, th
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sun
Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will
in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a
Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please
their names to W. Holland immediately. The competition will take place in the Theatre at Nine

---

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete ev
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Co
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Cl
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical,
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Bo
Pat Corri, and Miss Clara Nesbit (Serio-Comic), first appearances at this Hall of Dick Penn
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnston, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ghth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such narkable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

ver 1 Life-size Portrait Models of the most distinguished personages of the day have been recently ded. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. rtrait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. so new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley d the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton w added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

The Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens e now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and agnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that ey have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide e entire amusements for these Gardens. On Monday, July 21st, and during the week, at Three clock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-ent entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic ocalist), &c. At Five, the Nautical Burletta THE WATER WITCHES. At Seven, in the Bijou heatre, the Burlesque of LALLA ROOKH, by the late W. Brough, Esq., the most successful Burlesque er produced out of London, specially arranged for these Gardens, and produced under the personal perintendence of Mr. Robert Fort and Mr. Charles Seyton, Stage-Manager. Splendid Scenic Effects. iss Cicely Nott, Miss H. Weston, Miss Verlander, Miss Seyton, Miss Armstrong, Mr. Arthur Williams d Mr. H. Leigh. Admission to the Gardens, 6d. Amusements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kathl Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY GARDENS.

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON*

ARE NOW OPEN FOR THE SEASON

GRAND GARDEN FETES every evening. Extra Illuminations. Extra Fireworks. MILITA BAND, conducted by Mr. Sprake. Instrumental, Ballad, and Comic CONCERTS. *Artistes*: Russell, Miss L. Percy, Mr. Charles Heywood, Mr. Denbigh Newton, Mr. J. Plumpton, and Mr. Hillier. Conductor, Mt. T. Gough. Entertainment by Acrobats, Gymnasts, &c. Doors open a Amusements commence at 5; Admission 1s., Children under Twelve, 6d. On SUNDAYS the Gar will be open at Five, for PROMENADE, byRefreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—FAULTLESS ANTIDOTES Whatever may be the causes of fever, Diarrhœa, Dysentery, and similar ailments, it is ascertained that these diseases are rampant in summer, and it should be as well known that they ca safely and successfully subdued by these purifying preparations. Holloway's Ointment well rub over the entire abdomen, his Pills taken internally, and his dietary rules strictly observed, embrace domestic and medical management of these diseases which, when neglected, weaken, if they fail to p fatal. These remedies remove the causes of complaint from the system and no sufferer, whether his dis be chronic or acute, should despair till trial had been given to these medicines.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; E Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s. SC. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 15,996. MONDAY, July 28, 1873. Price 1d.

ST. JAMES'S THEATRE.

HE novelty of the past week has been the production of Offenbach's latest work, "Les conniers," which is placed upon the stage with all the completeness of cast and ntion to detail characteristic of M. Humbert's management. The piece was not a great success in Paris, nor was its reception in London so favourable as to justify hopes of its rivalling in popularity the best of the composer's productions. The etto, however, is fairly amusing, and in the three acts there is abundance of light, kling, catchy music, admirably fitted to wile away an evening. The acting has been y excellent. M. Joly gave another of his irresistibly comic impersonations, and M. io-Widmer, in the unusual *rôle* of a jealous and cowardly husband, was intensely sing, and gave the music allotted to him in capital style. Mdlle. Fonti, as Bibletto, equally charming in a poacher's dress and in the natural habiliments of her sex, e her singing was worthy of the highest praise. Admirers of vocal gymnastics must been charmed by some striking efforts in the second act, but we ventnre to think such exhibitions are apart from the purpose of the lyric drama. As it was they met the warmest recognition at the hands of the audience. Mdlle. Pauline Luigini ed Ginetta with admirable effect. She is undoubtedly one of the most valuable bers of M. Humbert's company, as the patrons of the St. James's can well testify, e, in addition to her undoubted histrionic and vocal ability, she has appeared every t, and consequently in every piece brought out at the theatre, since the advent of pany of the Fantaisies Parisiennes. M. A. Audran was capital as a gawky youth, e MM. Charlier and Noé fully sustained their well-earned reputations.

ST. JAMES'S LARGE HALL.

IR. HARDY GILLARD, one of the most energetic lecturers we have ever listened to, ow exhibiting his great American Panorama at this hall. The views for the most follow the track of the Pacific railway, from New York to California; but occasional ks are made for the purpose of showing the most interesting points in the neighrhood. A painting forty feet long, giving a bird's-eye view of the country, is first bited; and this, taken in connection with the descriptive lecture, forms a key to the orama. Starting form New York Mr. Gillard presents, amongst others, views of the dson river, Niagara Suspension bridge, the Falls, the Oil country, Detroit, Chicago, Lake valley, Brigham Young's residence, San Francisco and the Golden Gate of fornia. The paintings, said to be copies from photographs, are exceedingly good, the descriptive lecture is eminently instructive. The remarkable conveniences red in Pulman's Palace Railway cars for eating and sleeping while travelling are strated in a very graphic manner, and the journey is enlivened by many agreeable ies. Bathers in the Salt Lake, we are told, come out perfectly white after five utes' immersion, a circumstance that has given rise to the suggestion that all the ggers" should be sent to bathe there. A seasonable anecdote is founded on the mboat ride from New York to Albany. The journey of 150 miles is accomplished ix hours, and the excursion is much favoured by the citizens on account of the breezes yed during the rapid steaming. Among the pictures is the railway ferry at Detroit, ch is shortly to be superseded by a tunnel. Mr. Gillard is complete master of his ect, and treats it with an earnestness that commands and ensures attention.

IR. W. HOLLAND the eccentic deviser of novel entertainments, announces a "Beard Moustache show" for Wednesday next, at North Woolwich Gardens.

N Wednesday night the Prince and Princess of Wales, the Cesarewitch, and the arevna, visited the French plays at the Princess's Theatre.

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Swimming Fête. Great Fountain Display. Tuesda
Opera at Three. Thursday.—Opera at Three. Great Fireworks. Saturday.—Opera at Three.
Blanche Cole's Benefit. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Da
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French D
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satur
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the r
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunday
Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will be
in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Jur
Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please for
their names to W. Holland immediately. The competition will take place in the Theatre at Nine o'c

---

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolu
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comed
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clarer
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, Mys
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Tr
Pat Corri, and Miss Florence Seaman (Serio-Comic), great success at this Hall of Dick Penny,
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly ap
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ıpted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

', JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Thirty Years.

al Life-size Portrait Models of the most distinguished personages of the day have been recently . On view, new and most magnificent COURT DRESSES from the first Paris and London houses. ait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French, new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley ne boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton dded. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

OSHERVILLE GARDENS, GRAVESEND.

Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens ow in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and ificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ntire amusements for these Gardens. On Monday, July 28th, and during the week, at Three k, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic ist), &c. At Five o'clock will be Performed in the Bijou Theatre, for the first time at these ens, a *petite* Comedy entitled MY PRESERVER. At 7-30 a Comic Drama, in Two Acts, called RIED DAUGHTERS AND YOUNG HUSBANDS. Miss Cicely Nott, Miss Verlander, Miss ine Seyton, Misses Minnie and Annie Warren, and Mr. Wharton, Mr. Arthur Williams, Mr. S. A. ell, Mr. W. Leigh, Mr. H. Leigh, and Mr. Charles Seyton. Admission to the Gardens, 6d. ements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Ka Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Becket Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admissio Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROME by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI —No one should brood over infirmities, or permit intolerable pain to wear away the en without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qu requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and cor torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effe prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as altern sedatives, or stimulants, by their special power over the nerves, which are the "governors" animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 15,997. TUESDAY, July 29, 1873. Price 1d.

PRINCESS'S THEATRE.

R. GUIVER, who has become lessee of this theatre, which he will open for the season aturday, August 16th, has put forth the following statement:—Before entering n the arduous duties of manager of a first-class west-end theatre, some intimation reasonably be expected from me of my capabilities for the task I have undertaken. credentials may be briefly summed up as follows:—For the last twenty years I have n an active part in the management of several of the principal theatres, and I have for a brief period, been manager of the Royal Surrey Theatre, and the Princess's atre Royal, London, in addition to which I was, for three years, acting manager of Royal Lyceum Theatre, London, and finally, for the last eleven years, have held the pintment of treasurer to Drury-lane Theatre. The experience gained in the above cities afford a guarantee of fitness for my present undertaking. For the inauguration of eason, I have decided upon the production of Lord Byron's grand choral tragedy of ANFRED," and to fitly illustrate the sublime work of the poet I have secured the talent for the due representation, not only of the histrionic portion of the play, but for those scenic and mechanical accessories essentially necessary for a work of this ription. For the principal *rôle* I have engaged that eminent actor, Mr. Charles on; and the magnificent scenery of the Alps will be illustrated by the pencils of the orated Messrs. William Telbin and Son, Mr. Frederick Fenton, and other gifted ts. In the mechanical effects, dresses, &c, I have taken as my guide the first uction of "Manfred," which proved so great a success at Covent Garden Theatre. e exception may be taken to what may not be unreasonably considered certain innova- s which I have been advised to make with a view of lightening and giving greater t to certain portions of the tragedy, which, on its revival at Drury Lane Theatre, e considered of rather too gloomy a character. With this object in view the terious agencies invoked by Manfred in the first scene, and whose mysticel responses e made (the spirits themselves remaining invisible on its last representation), will be ne present production, by a series of mechanical contrivances, realised in each ance, and brought visibly before the audience, according to their several character- s. I have also in this scene introduced a chorus, which, though not to be found in anfred," is still the work of Byron; and with the object of closing the first act in a e effective manner for stage purposes than that recently adopted, I have introduced oral Ballet of Chamois Hunters, which I venture to anticipate will not be found of character with the tragedy itself. The remaining scenes of the tragedy are esented without any material alteration of the author's text; while in the Hall of nanes a weird effect will be produced by a grand Fantastic Revel of Evil Spirits, in the last scene the conflict between the good and evil agencies, which the author ears to have had in his mind when the final catastrophe takes place, will be realised. h this introduction I will leave the public to pronounce judgement upon the altera- s I have made. The concluding portion of the evening's programme will consist of ew Eastern Fairy Spectacle, by Mr. James Albery, entitled "The Will of Wise g Kino," profusely illustrated with songs, choruses, and ballet. The musical ction will be entrusted to Mr. John Barnard, while the name of Mr. John Cormack, aitre de ballet, will be a sufficient guarantee of excellence in that department. After withdrawal of "Manfred," an entirely new and original drama, by the eminent oress of "Lady Audley's Secret," &c., Miss M. A. Braddon, will be produced, in h those celebrated artistes, Mr. and Mrs. Rousby, will sustain the principal acters.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rober H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Swimming Fête. Great Fountain Display. Tuesday Opera at Three. Thursday.—Opera at Three. Great Fireworks. Saturday.—Opera at Three. M Blanche Cole's Benefit. The Fine Art Courts and Collections, including the Pict Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and P always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Ope Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dar Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Da Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Var Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturd The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the ri Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will be h in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Jury Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please forw their names to W. Holland immediately. The competition will take place in the Theatre at Nine o'cl

---

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolut in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comedi Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clarem Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, Myst Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Tri Pat Corri, and Miss Florence Seaman (Serio-Comic), great success at this Hall of Dick Penny, celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly app Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUI

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
rkable duration, and one attended with such unvarying success throughout the entire term, is
ether without a parallel in the history of the world's amusements. The compositions presented to
e notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

al Life-size Portrait Models of the most distinguished personages of the day have been recently
l. On view. new and most magnificent COURT DRESSES from the first Paris and London houses.
ait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French,
new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley
he boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton
dded. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens
ow in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and
ificent views of the surrounding Country. The Proprietors have much pleasure in intimating that
have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide
ntire amusements for these Gardens. On Monday, July 28th, and during the week, at Three
k, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain-
entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic
ist), &c. At Five o'clock will be Performed in the Bijou Theatre, for the first time at these
ens, a *petite* Comedy entitled MY PRESERVER. At 7-30 a Comic Drama, in Two Acts, called
RIED DAUGHTERS AND YOUNG HUSBANDS. Miss Cicely Nott, Miss Verlander, Miss
ine Seyton, Misses Minnie and Annie Warren, and Mr. Wharton, Mr. Arthur Williams, Mr. S. A.
ell, Mr. W. Leigh, Mr. H. Leigh, and Mr. Charles Seyton. Admission to the Gardens, 6d.
ements Free.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kat Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People) Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI —No one should brood over infirmities, or permit intolerable pain to wear away the ene without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qu requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corr torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effec prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alterna sedatives, or stimulants, by their special power over the nerves, which are the "governors" animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 15,998. WEDNESDAY, July 30, 1873. Price 1d.

YSTAL PALACE SCHOOL OF ART, SCIENCE, AND LITERATURE.—The award of prizes t students in the ladies' division of this school was made on Saturday. Mr. Louis e and Mr. H. G. Hine officiated as judges of the water-colour paintings produced dy students in the class conducted by Mr. Edward Goodall. The silver medal was to Miss Edith Farquhar; the certificate of merit to Miss Mary Fownes Turner, pecial commendation to Miss Thwaites. Mr. Joseph Durham, A.R.A., and Mr. ornycroft were judges of the sculpture produced by members of the class for lling in clay, of which Mr. W. K. Shenton is master. The silver medal was awarded iss Helena Teulon for a model of the "Venus of Milo;" the certificate of merit to Macduff. The judges also bestowed commendation on models by both the above , as well as works by Miss Kate Green and Miss Constance Hopcraft. The ings and models were afterwards exhibited to students and their friends in the te studio of the school.

YAL ACADEMY OF MUSIC.—The Royal Academy students held their concert this at the Queen's Concert Rooms, Hanover-square, on Saturday afternoon, when an able selection of music, vocal and instrumental, was performed with high average y upon the part of the executants. Among other works of minor importance were nted a portion of a MS. symphony by Mr. Roberts, the first movement of a hony in B minor by Miss Florence Marshall, a part song by Miss Olivena Prescott novements from a choral symphony by Mr. Wingham, and an andante and scherzo a MS. symphony in C minor by Mr. Eaton Faning (Mendelssohn scholar for two). These compositions are of high average merit, and are written with due atten- to forms of musical beauty and elegance. Mr. Wingham's work, however, scarcely antiates his high promise. One is apt to associate a little grandeur with the name oral symphony, but Mr. Wingham's production is grand only in mistiness and l only in unintelligibility. The pianoforte brought forward Miss Pamphilon, Mr, ilton, Miss Baglehole (Potter Exhibitioner, silver medallist, 1872, and Sterndale ett Prizeholder 1872), Miss Mayfield, Miss Bagnall, Miss Conolly, and Miss Curtis; ocalists being Miss Jessie Jones, Miss Nessie Goode, Miss Beasley, Mr. Pope, Mr. more, Mr. Dudley Thomas, Mr. Henry Guy, and Mr. Howells. Mr. Walter arren conducted, and MM. Sainton and Weist Hill lead the band. During the rt, Mrs. Gladstone presented the medals and prizes in a gracious manner—the medals being awarded to Miss Emily Troup, Miss Elizabeth Conolly, Miss T. ett, for excellence in pianoforte playing; to Miss May Taylor for general progress, Misses Jessie Jones and Sarah A. Goode for singing. In the male department, Mr. y Walker carried off the silver medal for pianoforte playing, and Mr. W. A. Howells d a similar token for the excellence of his vocalisation. Of the other awards— e medals, books, and letters of commendation, the list is too extended to be repro- l here. The Sterndale-Bennett prize (purse containing ten guineas) was secured iss Annie Jane Martin; the Sterndale-Bennett Scholarship fell to Master Tobias stus Matthey; the Westmoreland Scholarship was awarded to Miss Emma L. ey; the Mendelssohn Scholarship to Mr. Eaton Faning; and the Potter Exhibi- ell again to the share of Miss Florence Baglehole.

E of the most successful features of the recent Dramatic Fête was the exhibition of portant series of crayon caricatures of theatrical, musical, and literary notabilities. important collection is the property of W. H. Combes, Esq., and the drawings have executed by Mr. A. Bryan, the artist whose clever cartoons in the pages of *The acte* have lately brought him into prominent notice.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Swimming Fête. Great Fountain Display. Tuesd
Opera at Three. Thursday.—Opera at Three. Great Fireworks. Saturday.—Opera at Three.
Blanche Cole's Benefit. The Fine Art Courts and Collections, including the Pi
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most D
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French D
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunday
Promenade. A Happy Land in this Wicked World. The First Beard and Moustache Show will be
in the above delightful Gardens, on Wednesday, July 30th. Prize Medals will be awarded by a Ju
Ladies for the Handsomest Beards and Moustaches. Gentlemen wishing to compete will please for
their names to W. Holland immediately. The competition will take place in the Theatre at Nine o'c

---

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolu
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comed
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clare
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, My
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box T
Pat Corri, and Miss Florence Seaman (Serio-Comic), great success at this Hall of Dick Penny,
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly ap
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Thirty Years.

ral Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. rait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. On Monday, July 28th, and during the week, at Three ock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- t entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic alist), &c. At Five o'clock will be Performed in the Bijou Theatre, for the first time at these dens, a *petite* Comedy entitled MY PRESERVER. At 7-30 a Comic Drama, in Two Acts, called RRIED DAUGHTERS AND YOUNG HUSBANDS. Miss Cicely Nott, Miss Verlander, Miss oline Seyton, Misses Minnie and Annie Warren, and Mr. Wharton, Mr. Arthur Williams, Mr. S. A. sell, Mr. W. Leigh, Mr. H. Leigh, and Mr. Charles Seyton. Admission to the Gardens, 6d sements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kat
Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett,
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov
and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S
Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on
Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Tw
Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People),
Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won
Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission
Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA
by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M
NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATIV
—No one should brood over infirmities, or permit intolerable pain to wear away the ener
without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qua
requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corre
torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effect
prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alterna
sedatives, or stimulants, by their special power over the nerves, which are the "governors" o
animal functions. From the use of one or both of Holloway's restoratives the patient will obtain
or immunity from suffering.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; M
Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s
S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park.
Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 15,999. THURSDAY, July 31, 1873. Price 1d.

ISS BLANCHE COLE, the English singer, who some four years back appeared at the English operatic representation given at the Crystal Palace, and has since ined a first favourite in these performances of English operas, will take her first it at the Palace on the 2nd August, and will appear as Amina in the "Sonnambula." ll be the 122nd time that Miss Cole will have appeared in English opera at the tal Palace. As she is deservedly appreciated by all who are disposed to acknow- and encourage English talent, we doubt not that she will be honoured by a large ympathetic audience; the more so as this will be her last appearance but three, ous to leaving London to join Mr. Carl Losa's English opera troupe as prima a assoluta. Miss Cole will be supported by Mr. George Perren as Elvino, and by favourite artistes who have kindly proffered their services.

VENT-GARDEN THEATRE.—M. Riviere has secured the services of Mdlle. Carlotta for his forthcoming concerts. Mdlle. Patti will come from Sweden (where she is esent making a professional tour) expressly to fulfil her engagement at Covent- n. M. Levy, the colebrated cornet-a-piston player, is also engaged, and will arrive St. Petersburgh for the same purpose. M. Riviere is directing his attention to all important feature "ventilation," and will introduce an ingenious contrivance ng part of the decorations, which are to be of a most elaborate description. As the of "Gatti" will furnish the refreshments there is sure to be a plentiful supply of " These two things ought to add greatly to the comfort of the visitors.

R. J. W. ANSON.—It is the intention of the members of the Junior Garrick Club, y, to manifest their respect for the above named gentleman by presenting him his portrait, which is now completed. The occasion will be celebrated by a dinner, ich all subscribers of one guinea have been invited.

E Moore and Burgess Minstrels will bring their engagement to a close at the lard Theatre on Saturday next. This is in consequence of prior engagements, as e following Monday the Prince of Wales's Company is announced to appear. The larity of the minstrels is exceedingly great at the Standard; and during last week, ithstanding the oppressiveness of the weather, the attendance has been as large as ofore. The programme is to be changed this week, so those who wish for a few s' enjoyment should not miss the opportunity. Saturday, the last night, is to be part for the benefit of G. W. Moore, who, with some of the troup, will in the course e evening give an entertainment with white faces.

R. T. C. KING.—Prior to his departure for America the friends and admirers of this and talented actor have determined to give him a complimentary benefit, and for this ose have organised attractive programmes, to be presented at the Princess's Theatre e morning and evening of Monday, August 4th, the Bank Holiday. In the morning aline; or a Night of Terror," and in the evening "Richelieu" will form the chief ctions, the *beneficiaire* appearing in both. In addition Mr. George Belmore will in his original character in "The Deal Boatman," and no doubt we shall be able to icle the presence of crowded audiences.

E Philharmonic Theatre is to be placed under the direction of Mr. Shepherd. It e re-opened at the latter end of September with "The Daughter of Madame t," previous to which it will be re-decorated.

R. CONQUEST, with "The Snae Fell" in a condense form, is engaged to appear at rystal Palace at the latter end of August.

ESSRS. WALTER JOYCE and W. R. Field have taken the Haymarket Theatre, and e-open it on Saturday, 30th August, with a powerful attraction.

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Swimming Fête. Great Fountain Display. Tues
Opera at Three. Thursday.—Opera at Three. Great Fireworks. Saturday.—Opera at Three.
Blanche Cole's Benefit. The Fine Art Courts and Collections, including the F
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic O
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most I
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and V
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Sat
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, the
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evo
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Com
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clar
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, M
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box
Pat Corri, and Miss Florence Seaman (Serio-Comic), great success at this Hall of Dick Penny
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly a
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to c notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

ral Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. rait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French, new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. On Monday, July 28th, and during the week, at Three ock, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- t entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic alist), &c. At Five o'clock will be Performed in the Bijou Theatre, for the first time at these dens, a *petite* Comedy entitled MY PRESERVER. At 7-30 a Comic Drama, in Two Acts, called RRIED DAUGHTERS AND YOUNG HUSBANDS. Miss Cicely Nott, Miss Verlander, Miss oline Seyton, Misses Minnie and Annie Warren, and Mr. Wharton, Mr. Arthur Williams, Mr. S. A. ell, Mr. W. Leigh, Mr. H. Leigh, and Mr. Charles Seyton. Admission to the Gardens, 6d. sements Free.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kat Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People) Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wor Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI —No one should brood over infirmities, or permit intolerable pain to wear away the ene without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qu requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corr torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effec prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alterna sedatives, or stimulants, by their special power over the nerves, which are the "governors" animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

1 MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,000. FRIDAY, August 1, 1873. Price 1d.

YAL CREMORNE GARDENS.—These Gardens, now in their full summer beauty, are ng the advantage of sultry evenings; and the hotel, cabinets, *al fresco* bowers, and res bear ample testimony to the desire for refreshment and amusement, surrounded nbrageous trees and beautiful flowers. Cremorne has great advantages in the heat mmer, such as very few public places of amusement can boast of, as there is not a in the hotel or cabinets that is not shaded by ornamental trees, nor any window does not admit the cool breezes from the Thames. Even the admirably-planned al Theatre, which displays the much-admired *tableaux vivants*, moves around and sects drooping shrub-like trees. It is, then, no wonder that when the scorching revails visitors should crowd to these gardens for an evening's relaxation. The ntly-arranged ballet of "My Star" still continues to meet with rapturous applause, particularly in that comic part where Mons. Hus, in Cromwell-like character, eres to prevent dancing and refreshment, and is induced by the elegantly-persua- ction of Decarini to become a devotée to the one and a partaker of the other. rations are making for the general holiday, on which occasion it is ded to have an ascent with the memorable Prince of Wales Balloon.

ISS EDITH BRUCE, of Covent Garden Theatre, the Strand, and North Woolwich ens, has been engaged for the ensuing season by Nye Chart, Esq., the lessee of the tre Royal, Brighton, which opens in October.

E Queen's Theatre will be opened on Monday, August 4th, (Bank Holiday), for enefit of Mr. Morris Jacobs, when Mr. G. Rignold will appear in his famous cter of Amos Clark.

English dramatic company, headed by Mr. John Ryder, is about to give a series presentations of the legitimate drama at one of the leading Parisian theatres.

E ROYAL ACADEMY OF MUSIC.—We are requested to state that Henry Walker, ecently obtained the silver medal at the above-mentioned institution for his per- nce on the pianoforte is only eleven years of age.

E EXHIBITION AT VIENNA.—Owing to the small attendance of visitors on florin the Exhibition Commissioners at Vienna have reduced the rate of admission to half in (1s.) on all days of the week except Wednesday.

E BAL MASQUE AT THE SOUTH LONDON PALACE.—This charming and inspiriting ction nightly increases in popularity, the anxiety to witness it being fully proved e eager crowds which besiege the doors long before the time for opening. Several nd attractive features have recently been introduced, and among these we may for special mention an agile and grotesque illustration of the saltatory art, by Mr. y Stevens, whose nimble legs are sent flying over the head of his partner in the , and who, in addition, gives, in the disguise of the notorious "Claimant," a mirth- king imitation of the Quakers, of Gaiety fame. Among other special features we nce more allude, in terms of the warmest commendation, to the dancing of the s Collier and Mario, the skating of Mdlle. Frederika, the vocalisation of Mdlle. inie, the funny antics of the Brothers Rowella and H. Marshall, and to that -to-be-forgotten sword dance by the pretty *corps de ballet*, attired as the sauciest nost bewitching of "jolly tars." Everybody should see the Bal Masque at South."

DFORD MUSIC HALL.—This property—one of the most popular of our London Halls—is to be offered for sale by public auction, at the London Tavern, by Mr. hompson, on Tuesday, August 5th. The returns of the establishment at present id to exceed £9,000 per annum.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rol
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Swimming Fête. Great Fountain Display. Tuesd
Opera at Three. Thursday.—Opera at Three. Great Fireworks. Saturday.—Opera at Three.
Blanche Cole's Benefit. The Fine Art Courts and Collections, including the P
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic O
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most D
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and V
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, ther
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evol
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Come
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clare
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, My
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box T
Pat Corri, and Miss Florence Seaman (Serio-Comic), great success at this Hall of Dick Penny
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly a
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

n Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

al Life-size Portrait Models of the most distinguished personages of the day have been recently . On view. new and most magnificent COURT DRESSES from the first Paris and London houses. ait Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley e boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton dded. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

OSHERVILLE GARDENS, GRAVESEND.

Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens ow in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and ificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ntire amusements for these Gardens. On Monday, July 28th, and during the week, at Three k, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic ist), &c. At Five o'clock will be Performed in the Bijou Theatre, for the first time at these ens, a *petite* Comedy entitled MY PRESERVER. At 7-30 a Comic Drama, in Two Acts, called RIED DAUGHTERS AND YOUNG HUSBANDS. Miss Cicely Nott, Miss Verlander, Miss ine Seyton, Misses Minnie and Annie Warren, and Mr. Wharton, Mr. Arthur Williams, Mr. S. A. ll, Mr. W. Leigh, Mr. H. Leigh, and Mr. Charles Seyton. Admission to the Gardens, 6d. ements Free.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kath Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett, Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Tw Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATIV —No one should brood over infirmities, or permit intolerable pain to wear away the ener without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qua requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corre torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effect prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alternat sedatives, or stimulants, by their special power over the nerves, which are the "governors" o animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24s S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

l MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,001. SATURDAY, August 2, 1873. Price 1d.

ESENTATION TO MR. J. W. ANSON.—At the Junior Garrick Club, on Thursday ing, a large number of the old and influential members of this popular and well-ucted club gave a banquet and presented the above gentleman with his Portrait, rably painted by F. Sydney Muschamp, Esq., in acknowledgment of his great ces rendered in forming the above club. The chair was taken by J. D. Tidd, Esq.; Wilton, Esq., occupying the vice-chair. Among the company were Benjamin ster, Esq., Lieut. Col. Addison, A. Swanborough, G. Honey, Chas. Millward, e, Morris, J. Walker, J. Ramshire, Offley, Walter Joyce, E. Winder, owbray, Frederick Burgess, Charles Harcourt, E. Hampton, P. Gore, Oscar Moore, G. Lyons, T. J. Maybank, E. Villiers, C. H. Brown, and others. Chairman alluded with great feeling to the active and useful life of their guest, to ıccessful labours in assisting to found the Dramatic, Equestrian, and Musical Sick d, the Dramatic Burial Ground Necropolis Cemetery, the Royal Dramatic College, the . Brooke Life Boat, and lastly the Junior Garrick Club, the roof under which they net to do him honour, and to beg his acceptance of his Portrait, coupled with their ct, esteem, and hearty wishes for his long life—the portrait was now uncovered oud applause followed, which continued for some seconds, at the faithful likeness. J. W. Anson then rose and was received with an amount of enthusiasm that must been gratifying to him, and in a very effective and telling speech thanked them, ted the testimonial, and resumed his seat amidst the most vociferous applause. A. Swanborough proposed the health of the artist, Mr. F. Muschamp (a son of a ber of the club). The Healths of Mr. John Wilton, the treasurer, Mr. Tidd, the man, and others followed. Altogether it was a charming and enjoyable evening.

LHAMBRA.—The career of the "Black Crook" is now drawing to a close, but the ır with which it is received seems to have suffered no abatement. The success ı has attended its production is due but in a very slight degree either to the libretto e music, and must be altogether accredited to the magnificent mounting and the acting of the artists engaged. As a spectacle it is one of the finest things ever put the stage, and the really good acting of Miss Julia Seaman and Mr. W. Worboys, led with the admirable singing of Mr. Cotte and Mr. Connell, has raised it into a of dramatic and lyric importance. On Monday night there was a further change e cast, Miss Kate Santley having retired from the *role* of Gabirelle. Her successor, Bella Goodall, played the part with the utmost vivacity, making herself really the nd soul of the piece. Frequenters of the Strand will not need to be informed how a burlesque actress Miss Goodall is, and her spirited rendering of the lively wait-naid cannot fail to make her a favourite with the patrons of the theatre in Leicester-re. Mr. Jarvis, Miss Barrie, Miss Amy Sheridan, and the various members of the exert themselves most successfully in the difficult task of producing an amusing tainment from such materials as "The Black Crook."

Monday Mr. Toole reappears at the Gaiety in "The Spitalfields Weaver" and Baba." Miss E. Farren returns on the same occasion to the scene of her many esses.

most striking and faithful likeness of the present Emperor of Austria is now added adame Tussaud's Exhibition. Attired in the magnificent uniform of a colonel of rian Hussars, the figure is most attractive, and will be regarded with great in-t by the many visitors.

A BELLE HELENE," the new English version by Mr. F. C. Burnand, will be pro-l at the Alhambra on the 16th inst. On the same date Mdlle. Pitteri will reappear new ballet.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Swimming Fête. Great Fountain Display. Tuesda
Opera at Three. Thursday.—Opera at Three. Great Fireworks. Saturday.—Opera at Three.
Blanche Cole's Benefit. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Da
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French D
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satur
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the r
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunday
Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

ELSPA, the Child Wonder, the greatest sensation of the day. He performs three complete evolu
in the air from the Trapeze before alighting in the net. Mr Jas. Hillier (the favourite Comed
Re-engagement of Miss Milly Howard (the charming Serio-Comic), Miss Nellie Moon, Sisters Clarer
Fothergill and Summerson, (who have been specially engaged to introduce their new Comical, Mys
Entertainment, entitled "Bewilderment," introducing the Enchanted Bureau and the Corded Box Tr
Pat Corri, and Miss Florence Seaman (Serio-Comic), great success at this Hall of Dick Penny,
celebrated American Comedian and Negro Delineator), &c. The Fritz Family will shortly ap
Mr. S. Adams, Manager.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ıpted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Mille^r, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

'. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ı Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ıard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

.l Life-size Portrait Models of the most distinguished personages of the day have been recently On view. new and most magnificent COURT DRESSES from the first Paris and London houses. it Models of M. Thiers, President of the French Republic, and the Prince Imperial of the French. ew portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley e boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton lded. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

OSHERVILLE GARDENS, GRAVESEND.

Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens w in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and ficent views of the surrounding Country. The Proprietors have much pleasure in intimating that ave entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide tire amusements for these Gardens. On Monday, July 28th, and during the week, at Three ;, Entertainments on the newly-erected Stage (Free), including Professor King in his Entertain- entitled KING'S-CROSS, Orvillo Parker in his Negro Comicalities, and Mr. F. Williams (Comic st), &c. At Five o'clock will be Performed in the Bijou Theatre, for the first time at these ns, a *petite* Comedy entitled MY PRESERVER. At 7-30 a Comic Drama, in Two Acts, called RIED DAUGHTERS AND YOUNG HUSBANDS. Miss Cicely Nott, Miss Verlander, Miss ne Seyton, Misses Minnie and Annie Warren, and Mr. Wharton, Mr. Arthur Williams, Mr. S. A. l, Mr. W. Leigh, Mr. H. Leigh, and Mr. Charles Seyton. Admission to the Gardens, 6d. ments Free.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the Performance will commence with the New Opera Bouffe,

THE WONDERFUL DUCK.

Supported by Mdlle. Rose Bell, Miss Pattey Laverne, Miss H. Coveney, Miss Alice Della, Miss Kat
Ryan, and Miss Viner; Mr. George Honey, Mr. Odell, Mr. Perrini, Mr. Bracey, Mr. Beckett
Mr. Baker. New Scenery by Messrs. Grieve and Son.

In the Third Act an Incidental Ballet by the Sisters J. L. and A. Elliott.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov
and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S
Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o
Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T
Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People)
Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo
Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission
Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN
by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall
NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI
—No one should brood over infirmities, or permit intolerable pain to wear away the ene
without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qu
requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corr
torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effec
prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alterna
sedatives, or stimulants, by their special power over the nerves, which are the "governors"
animal functions. From the use of one or both of Holloway's restoratives the patient will obtain
or immunity from suffering.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 36s.;
Main, 36s.; Best Silkstone, 35s.; Derby Brights, 31s.; Best Coke (10 Sacks) 24
S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park.
Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,002. MONDAY, August 4, 1873. Price 1d.

NORTH WOOLWICH GARDENS.

ST original and most daring of all public entertainers is very assuredly Mr. m Holland, the "people's caterer," who certainly leaves no stone unturned to the inhabitants of the central districts of the metropolis to visit his lovely s at North Woolwich. Yet we should have thought little inducement would be ed. We can imagine no more satisfactory method of spending a summer's day rst taking a blow down the river from Westminster, the Temple, or London , then wandering through the sylvan glades and basky dells of the Royal Gardens n appetite has been acquired, then dining in the pleasant saloon, whence the merchant ships in the world may be seen departing to or returning from the most parts of the earth. Add to all this the opportunity of seeing a lively farce, sant ballet, a rollicking burlesque, and a brilliant display of fireworks, and it may e asked what more can be required. But Mr. Holland gives more. Sometimes it by show, sometimes a barmaid show, sometimes a beer show, and on Wednesday was a beard and moustache show! But before we come to this it is but fair to to some of the ordinary attractions of the gardens beyond those natural ones render them the most beautiful within easy reach of London. Among other es of the programme very noteworthy were a Spanish ballet, with two *premieres ses* worthy of Covent Garden, the farce of "The Quiet Family," and Mr. Henry 's clever burlesque of "The Lady of Lyons." These two latter were capitally throughout, but in both the leading feature was the performance of Miss Edith , who, as chambermaid and burlesque actress, has a keen sense of humour and an t of "go" which have been rare, indeed, on the London stage since the palmiest f Mrs Keeley. Miss Bruce would be a decided acquisition to any theatre in n, and we heartily congratulate Mr. Holland on her engagement. Of the beard oustache show there is little to be said. The finest specimens of both were among dience rather than on the stage, but the winner of the medal for beards showed a id hiraute adornment, and his victory was popular, inasmuch as his face was well- to all lovers of art of the highest class, and Mr. Holland can once more boast e has carried through a novelty successfully.—*Weekly Dispatch.*

HENRY NEVILLE.—Wednesday evening next at the Vaudeville is to be devoted above-named popular actor. The principal feature in the bill will be "The Lady ns," in which Miss Edith Gray, whose success as Juliet we have already cled, will, for the first time on the London stage, essay the *rôle* of Pauline.

E. A. SOTHERN.—California just now claims Mr. Sothern as her own, and has given ch a greeting as his conspicuous merits justly entitle him to. His stay in San sco will extend over five weeks, and as some indication of the anxiety shown by ody to see him, we may mention that the daily booking for secured seats amount r £250. At the close of this engagement Mr. Sothern will rest until the end of nber, when he returns to Wallack's, New York. His admirers in this country pect to see him at the Haymarket in the December of next year.

WYBERT REEVE has been engaged by the enterprising American Manager, Mr. l Colville, to give a series of performances of his very successful impersonation of Fosco through the chief cities of the United States and Canada, and will leave d the latter part of October.

MONTAGUE and the company of the Globe Theatre are performing in Dublin.

DAME RISTORI will appear at the Opera Comique on the 1st of October.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next.

CRYSTAL PALAC

The Bank Holiday (to-day). Superb Display of Fireworks at Dusk. Dramatic Entertainments provided in the Opera Theatre, from 2 p.m. Grand Ballad Concert at 4 p.m., supported by M Lemmens-Sherrington, Miss Annie Goodall, Mr. George Fox, Signor Foli, and Mr. Sims Reeves. Fountain Display. Senor Romah, Mexican Athlete of the Golden Wing, will give his Marvellou formanee at Half-past Six. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDEN

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic C Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and V Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Sat The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, the back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Com from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertain The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Da Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION,

Baker Street, Portman Square.—Established Thirty Years.

ral Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. rait Models of M. Thiers, President of the French Republic, the Prince Imperial of French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. The Programme will include an Instrumental Concert; the drous Fritz Family (in their Acrobatic Revels); Mr. J. H. Rowan (the Comic Vocalist); Mr. Barney n (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou atre, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30 the ndid Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert , and Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander Charles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. St Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Tw Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATIV —No one should brood over infirmities, or permit intolerable pain to wear away the ener without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qua requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corre torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effect prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alternat sedatives, or stimulants, by their special power over the nerves, which are the "governors" o animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,003. TUESDAY, August 5, 1873. Price 1d.

THE THEATRES.

ITH the commencement of this week a certain number of changes take place in the wise uniform routine of theatrical affairs which it may be worth while to note. Gaiety bows out its visitant from the north of London, with his pantomimic gear, and mes a more familiar guest in Mr. J. L. Toole, who, accompanied by Miss E. Farren, ly restored from her severe illness, makes an appeal to his metropolitan admirers li Baba" and a farce. The Opera Comique sustains a loss by the termination of ngagements of Mr. George Honey and Madame Rose Bell, causing a suspense in in of "The Wonderful Duck," which is replaced by "Milky White," Mr. Craven's drama, with the author and Mrs. Manders in their original parts, and Miss sborough as the heroine. M. Humbert and Messrs. Valnay and Pitron bring to a their respective managements at the St. James's and the Princess's, each having with liberality and spirit, but we fear with varying fortune, supplied our London public the best examples—the one of opera bouffe as it is cultivated in Brussels, the other dramatic art generally as it flourishes on the chief stages of Paris. Let us not this brief reference to theatrical changes without a word of regret for the short among us of a very clever provincial actor, Mr. Saker, of Liverpool, who lately ared in a drama called "Coming Home" at the Globe Theatre, and whose career ssuredly be watched with interest by all who are sincerely on the look out for manifestation of genuine dramatic ability that may present itself in a period edly sterile in such evidences. If Mr. Saker has in some quarters been judged with erity which an almost criminal degree of incapacity could hardly warrant, he has by s been appreciated to the full extent of his rare and most promising talent, which is erling in quality as the tokens of a painstaking and earnest dramatic artist, patent that he undertakes, are full of promise for the future. Let Mr. Saker, undisheart- try again the verdict of the true London public, and he will find their sentence cordance with the invitable effects of real merit, which, if sometimes slow to work ay, is always in the end sure to be recognised, in spite of the perjudice and the ance or wilful blindness of a few.

ISS ROSE HERSEE, the popular English *prima donna*, has recently returned from a antly successful tour in America, and will make her first appearance in England, her return, at M. Riviere's Promenade Concerts at Covent Garden Theatre on day, the 23rd inst. Miss Hersée's engagement terminates on the 29th inst., , under the direction of Sir Julius Benedict, Haydn's "Creation" will be rmed, after which Miss Hersée joins the Parepa-Rosa Opera Company, as ipal soprano, in their provincial tour.

. JAMES'S THEATRE.—The earliest, and in many respects the most remarkable, of omic operas of Offenbach, "La Grand Duchesse de Gerolstein" has been given by dmirable company now holding possession of this theatre. It has been performed the same care that has characterised previous entertainments, the choruses and stra being admirable in all respects. As the Grande Duchesse Madlle. Desclauzas ned a strong hold of the public, singing the famous "Dites lui" with great delicacy xpression. The Fritz of M. Mario Widmer is an excellent performance, and hardly o is the Prince Paul of M. Jolly. Madlle. Pauline Luigini was Wanda. This able series of performances closed on Saturday night with a representation from Grande Duchesse" and "La Fille de Madame Angot," for the benefit of Iumbert.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rol
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next.

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor Ro the Mexican Athlete, in his marvellous performance. Wednesday.—Great Annual Fete in aid o Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thursd Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most D Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French I Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunday Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Com from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; M F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertain The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dan Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess nors and composers of the highest degree of eminence, including Mr. Charles Dumphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nisb, Herr Meyer Lutz, ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

l Life-size Portrait Models of the most distinguished personages of the day have been recently On view. new and most magnificent COURT DRESSES from the first Paris and London houses. t Models of M. Thiers, President of the French Republic, the Prince Imperial of rench, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. ew portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley e boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton lded. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

OSHERVILLE GARDENS, GRAVESEND.

Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens w in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and ficent views of the surrounding Country. The Proprietors have much pleasure in intimating that ave entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ire amusements for these Gardens. The Programme will include an Instrumental Concert ; the ous Fritz Family (in their Acrobatic Revels) ; Mr. J. H. Rowan (the Comic Vocalist) ; Mr. Barney the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou e, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30, the id Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert nd Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander arles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People) Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI —No one should brood over infirmities, or permit intolerable pain to wear away the ene without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qu requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corr torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effec prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alterna sedatives, or stimulants, by their special power over the nerves, which are the "governors" animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,004. WEDNESDAY, August 6, 1873. Price 1d.

CRYSTAL PALACE OPERAS.

the time when the tide of fashion has left the metropolis well nigh drained of cal attractions, it is pleasant to be able to turn to a locality where music is ever rable, steadily running its course while intermittent seasons come and go in the city, and always asserting its positive excellence without fear of factional contro-. Such a musical house of refuge is to be found all the year round at Sydenham, e sweet sounds dwell in uninterrupted flow, altering only in such wise as is ren-d necessary by the changing nature of the audience, who are strictly classical in the er months, operatically lenient during the summer season, and in the intervening ods are chiefly remarkable for having no particular characteristic whatever. There-when the London opera houses have closed their doors the few remaining townsfolk it doubly worthy their attention to turn their steps Sydenhamwards, where two or times a week familiar Italian operas are represented in English, and occasionally s of native composers are also produced. These representations, which have scarcely cted so much notice during the regular season as is commensurate with their worth e present time, form a prominent feature in the doings of the day, and, thanks to efforts of the artists engaged and the admirable manner in which the s are placed upon the stage, deserve more than a passing word. The heaviest nsibility during the series of operas performed this year at the Crystal e has devolved upon Miss Blanche Cole—an English *prima donna* of great natural and considerable attainments—who has been throughout the principal soprano; ime was, therefore, more fitting and the act more graceful that this lady's claims d be publicly recognised at a period when general attention was not diverted here. Miss Blanche Cole accordingly took her first benefit on Saturday afternoon she appeared in the part of Amina in "La Sonnambula," a character as well suited r powers as any within her extended repertory. In vocalisation Miss Cole has now to learn; her stlye is pure, her voice sweet and flexible, and peculiarly suited e part of Bellini's romantic sleep-walking heroine. In acting also Miss Cole has taken tic strides of late, presenting now few asperities and no little knowledge of stage effect r various assumptions; the performance of Amina given by this clever young lady herefore able and artistic in a high degree, and clearly merited high praise. No par-ar portion need be selected for special commendation in a performance so universally and equable, the exigencies of which were surmounted with such unvarying ease kill; enough to say that on Saturday Miss Cole once more delighted her audience, added another laurel to her coronet. The *beneficiaire* was supported by Mr. George en as Elvino a part in which his fine voice and scholarly singing are alike prominent res; by Mr. Maybrick as Count Rodolpho; Mr. Brittain Wright as Allessio; Sharp as Theresa, and Miss Annie Thirlwall as Liza. Mr. B. Wright's admirable ng deserves special mention. The orchestra and chorus, under Mr. Manns's direc-left nothing to be desired in the way of instrumental and vocal colour, and the c arrangements generally were excellent. A very numerous and enthusiastic ence was present, so that Miss Cole's benefit may unhesitatingly be set down as a success in every sense of the expression. "Sonnambula" was repeated yesterday, Balfe's charming opera "Satanella" is to be produced here to-morrow.

E Globe Theatre will re-open, under the management of Mr. Montague, with a drama by Mr. Richard Lee, the talented author of "Ordeal by Touch," entitled ivalry."

E Vernon collection of pictures at the South Kensington Museum, which was pre-d to the nation in 1847 by Mr. Robert Vernon, is to be shortly removed to the new of the National Gallery, Trefalgar-square.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor Ron the Mexican Athlete, in his marvellous performance. Wednesday.—Great Aunual Fete in aid of Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thursda Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the Pic Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Ope Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Da Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Da Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Var Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturd The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the ri Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORI

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An e change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Come from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; M F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainn The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Danc Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
cles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

l Life-size Portrait Models of the most distinguished personages of the day have been recently On view. new and most magnificent COURT DRESSES from the first Paris and London houses. it Models of M. Thiers, President of the French Republic, the Prince Imperial of 'rench, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. ew portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley e boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton lded. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

OSHERVILLE GARDENS, GRAVESEND.

Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens w in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and ficent views of the surrounding Country. The Proprietors have much pleasure in intimating that ave entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide tire amusements for these Gardens. The Programme will include an Instrumental Concert ; the ous Fritz Family (in their Acrobatic Revels) ; Mr. J. H. Rowan (the Comic Vocalist) ; Mr. Barney (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou e, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30, the lid Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert nd Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander harles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KHSSI-KHSSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the Peop Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American W Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admissi Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROME by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Picture

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pal NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORAT —No one should brood over infirmities, or permit intolerable pain to wear away the e without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and co torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they eff prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alter sedatives, or stimulants, by their special power over the nerves, which are the "governors' animal functions. From the use of one or both of Holloway's restoratives the patient will obtai or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Pa Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
l MUSICAL REVIEW with DAILY BILLS of the PLAY.
. 16,005. THURSDAY, August 7, 1873. Price 1d.

GRECIAN THEATRE.

R. T. MEAD has been the bright particular "star" in the Grecian firmament during past fortnight, and has been appearing with unqualified success in a startling melo-a called "Bound and Free," a work, which, if we mistake not, we have seen on a further west under the name of "Black and White." It is in four acts, and nds in situations such as are always acceptable to the audiences which assemble In the *rôle* of Pascal Sambaro, a slave on the Geranterre plantation on the island artinique, Mr. Mead has many opportunities for the display of his histrionic skill, of these he makes the most. We could not help noticing that in the more ssioned speeches of his part he dropped the "Nigger" patois, and denounced his ies and proclaimed his wrong in round and vigorous Saxon periods. We do not e to this as a fault, although on the score of consistency it might so be considered. fault was nevertheless an acceptable one, and once more convinced us of Mr. Mead's as an elocutionist. Mr. George Sennett was entrusted with the *role* of M. Geran-, a wealthy slave owner, and a tyrannical one to book. All tyrants are cowards, one of the best scenes in the piece is that in which Geranterre threatened by Pascal protection behind the back of the young and fair lady, who is his ward. The cter was capitally played by Mr. Sennett. This last remark will apply also to Mr. James, one of the best actors to be found east of Temple bar. Mr. James is, as a fortunate in being called on to appear as the avenger of wrong and the protector innocent. In "Bound and Free" we found no exception to this rule, and in the cter of Alexis he, as usual, was the recipient of very hearty applause. The amme has been completed by the sensational drama, "Aileen; or, Foiled at Last."

E of the most important fine-art exhibitions ever held in Scotland was opened in deen on Friday. The object of the exhibition is to complete the Aberdeen County Muncipal Buildings, one of the finest granite edifices in the world, build at a cost of 80,000*l*. The exhibition was formally opened to the public by the Earl of Kintore, presence of a large assembly. Most of the pictures are gems of their respective s. Although a considerable proportion of the pictures are the work of country men, om the late Mr. John Philip is one, the collection embraces the works of old ers, British and foreign, and the first of living artists. Among those who have sent res to the exhibition is the Queen, who kindly forwarded several of the finest res from Windsor, and Buckingham and Balmoral Palaces.

. W. B. CAHILL.—This gentleman, having disposed of the right of representation popular and sensational drama "Across the Continent," sailed on Thursday from pool for New York per the City of New York, by which vessel Miss Lydia Thomp-lso returns to America.

NCE IN WALES.—The "great" Vance with his talented concert party has just uded a highly successful tour through North and South Wales, his "Varieties" everywhere welcomed with enthusiasm. We notice that Mr. Alfred Norton is he energetic "Agent in Advance."

EATRICAL SCANDAL IN LIVERPOOL.—On Friday, at the Manchester Assizes, before ustice Brett, the case of Haywell v. Bandmann was tried. The plaintiff, Mr. F. ell, is the acting manager of the Prince's Theatre, and the defendant, Mr. Band-, is the tragedian. The action was brought to recover damages for an assault. ry returned a verdict for the plaintiff—damages 5*l*., the judge refusing to certify sts.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor R
the Mexican Athlete, in his marvellous performance. Wednesday.—Great Annual Fete in aid
Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thurs
Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the P
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic O
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most I
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and V
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, ther
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An
change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Com
from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled
Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses;
F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertai
The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Da
Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to e notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30 ; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

al Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. ait Models of M. Thiers, President of the French Republic, the Prince Imperial of French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley he boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s. ; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens ow in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ntire amusements for these Gardens. The Programme will include an Instrumental Concert ; the drous Fritz Family (in their Acrobatic Revels) ; Mr. J. H. Rowan (the Comic Vocalist) ; Mr. Barney (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou tre, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30. the did Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert and Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander Charles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating c Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admissio Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI —No one should brood over infirmities, or permit intolerable pain to wear away the en without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qu requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corr torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effe prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as altern sedatives, or stimulants, by their special power over the nerves, which are the "governors" animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer:

1 MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,006. FRIDAY, August 8, 1873. Price 1d.

YARDE v. MACCABE.

IS was an action brought by Mr. George Yarde, a gentleman connected with the rical profession, against Mr. Frederick Maccabe, the well-known singer and ventri-st, to recover damages for a libel concerning him that was published in the *Era* paper. The defendant pleaded not guilty, and also a justification, and that the was true. Mr. Day, Q.C., and Mr. Willoughby were for the plaintiff, and Serjeant ntine and Mr. Biron were council for the defendant. It appeared that while Mr. cabe was travelling in Yorkshire in 1870, and performing an entertainment of his composition that had met with a great deal of success, called "Begone Dull Care," laintiff applied to him for employment, and he engaged him as checktaker, and he ined in that capacity for about five months, when he left Mr. Maccabe's service. ovember following the plaintiff appeared to have written again to the defendant, g for employment, and also for permission to sing some of the defendant's songs, he defendant, in reply, told him that he had no opening for him at that moment, e gave him permission to sing his songs. After this it appeared that the plaintiff about the country with Harry Clifton's troupe, and he sang several of the defend- songs, and also gave ventriloquial dialogues which were admitted to be similar to, identical with, those given by the defendant in his entertainment called "Begone Care." Mr. Maccabe did not appear to have become aware of this until some last year, and he then inserted an advertisement in the *Era* denouncing the plaintiff impostor, and stating that he was giving execrable imitations of his own entertain-, and expressed his determination to punish him. He, at the same time, published lvertisement in the *Era* warning country managers and *entrepreneurs* not to engage laintiff, and threatened to prosecute them if they did so. The plaintiff alleged that nsequence of this proceeding on the part of the defendant he was unable to obtain oyment in his profession, and was almost ruined, and on his writing to the defendant thdraw the advertisement he peremptorily refused to do so, and at the same time the plaintiff that he withdrew the permission he had given him to sing some of his s. It was not denied on the part of the plaintiff that his entertainment did, to a extent, resemble that given by the defendant, and that he personated several ar characters to those given by Mr. Maccabe, but it was contended that he had a to do this under the authority of the letter that was sent to him by the defendant. case on the other side was that Mr. Maccabe never authorised or had the slightest tion to authorise the plaintiff to give his entertainment, and that all he did was to him permission to sing one of his songs, and he did this at the solicitation of the tiff, who wrote to him for employment, and asked his permission to sing a song of Maccabe's, called "It serves you right," at a charity concert at Brighton, by which uld earn a guinea. Witnesses were also examined, who stated that the plaintiff's rmance was nothing but a most miserable imitation of that given by Mr. Maccabe, ts continuance was calculated to do him very great mischief in his professional r. It was contended that he was justified in putting a stop to the proceeding by dvertisement in question. The jury, in the result, returned a verdict for the tiff, damages one farthing, and the learned judge refused to justify for costs.

R. FOURNESS ROLFE is engaged to appear at the Alhambra, in Mr. Burnand's new on of "La Belle Helene," to be produced on the 16th inst.

R. GUIVER will open the Princess's on the 16th inst., with Lord Byron's "Manfred," new fairy spectacle, by Mr. Albery, entitled "The Will of Wise King Kino."

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor Ro
the Mexican Athlete, in his marvellous performance. Wednesday.—Great Annual Fete in aid of
Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thursda
Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op
Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Da
Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French D
Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va
Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satur
The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the r
Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there
back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunday
Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

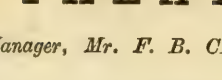
Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An e
change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Come
from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled
Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; M
F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainm
The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Danc
Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI  THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

al Life-size Portrait Models of the most distinguished personages of the day have been recently . On view. new and most magnificent COURT DRESSES from the first Paris and London houses. it Models of M. Thiers, President of the French Republic, the Prince Imperial of French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. iew portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley e boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton dded. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

OSHERVILLE GARDENS, GRAVESEND.

Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens w in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and ificent views of the surrounding Country. The Proprietors have much pleasure in intimating that ave entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide tire amusements for these Gardens. The Programme will include an Instrumental Concert; the ous Fritz Family (in their Acrobatic Revels); Mr. J. H. Rowan (the Comic Vocalist); Mr. Barney (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou re, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30, the lid Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert and Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander harles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admissio Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI —No one should brood over infirmities, or permit intolerable pain to wear away the en without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand q requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and cor torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effe prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as altern sedatives, or stimulants, by their special power over the nerves, which are the "governors" animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,007. SATURDAY, August 9, 1873. Price 1d.

OPERA COMIQUE.

ıE conclusion of the engagements of the two principal actors in "The Wonderful ı," Mdlle. Rose Bell and Mr. George Honey, deprived that *rara avis* of any chance e longevity which judicious amelioration and sprightly acting bid fair to ensure , so that Mr. Hingston had no option but to remove the phenomenal triad of beaks his bills and cast about for another dramatic adjunct to the now popular "Kissi-." The choice fell upon Mr. H. T. Craven's pretty little domestic comedy of lky White," a favourite play at all times, and at present rendered trebly attractive ıe appearance of the author and Mrs. Manders in the parts with which they were nally identified, and the *debût* of Miss Gainsborough at the Opera Comique in the ıcter of the heroine. In the line which Mr. Craven has marked out for himself as ter of unpretentious homely comedies he may be said to enjoy an immunity from ry, perhaps arising from the simple fact that he does not attempt to soar high, and not within the zone of the ambitious. However, creative talent, to whatever purpose deserves commendation; and Mr. Craven's works should be no more despised on ınt of their humble proportions than the works of a watchmaker should be assumed ıl beside those of an engine factor. "The Post Boy," "Meg's Diversion," and ky White" are the three plays by which the fame of the author and his capacity may be best gauged; in each of them are to be found the same mingled humour and os, the same domestic sentiment, and the same style of construction. As an nent of the pathetic-comic character Mr. H. T. Craven may be included with Mr. e, Mr. Byron, and a host of imitators; but apart from the chance resemblance of e of business," Mr. Craven, as an actor, possesses a distinct individuality, which is clearly apparent in his own dramas. In the part of Milky White Mr. Craven is at the height of his delineative talent, while the old milkman is upon the stage the est of the audience cannot but be enchained, and the humorous sayings which ɔe from his lips half unconsiously must perforce be greeted with merriment. With Manders, one of the very best "old women" the stage possesses, Mr. Craven is eably associated, and their original triumph is agreeably repeated in this changed ity. Miss Gainsborough, too, as Annie, exhibits not only real power but an amount se and tact not frequently met with in so young an actress. As far as these ant revivals of *petite* comedy are concerned, we hope that the audience will continue gard them with undiminished favour, and that Mr. Hingston will present the other ɔanion pieces by which Mr. Craven is so favourably known. Mr. T. C. Burnand's si-Kissi," thanks to the Lord Chamberlain's assistance, maintains its success, and the present the thing of the day; Mr. Corri, however, strikes us now as being ly so white as he was painted—due, perhaps, to solar influence, with which a sun- e or umbrella is probably the only interfering "institution."

R. W. F. VANDERVELL'S successful version of Offenbach's opera bouffe, "Eurydice; rphée aux Enfers," will be re-produced at the Surrey Gardens on Thursday and ıy next, for the benefit of Mr. Frederick Strange. Miss Russell will resume her ıal part of Eurydice, in which she made so great a hit. We are given to understand vill be the last time that the opera will be played in London, so we should advise riends that have not already witnessed it to do so as we can promise them a very able hour and a half's enjoyment.

ISS ELIZA WEATHERSBY has been specially engaged to play the Princess Is-a-belle, e burlesque of "The Enchanted Beauty," at the Museum, Boston.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor Ro the Mexican Athlete, in his marvellous performance. Wednesday.—Great Annual Fete in aid o Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thursd Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Op Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most D Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French D Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satu The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunday Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Com from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertain The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dan Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ıth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

ral Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. rait Models of M. Thiers, President of the French Republic, the Prince Imperial of French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ntire amusements for these Gardens. The Programme will include an Instrumental Concert; the drous Fritz Family (in their Acrobatic Revels); Mr. J. H. Rowan (the Comic Vocalist); Mr. Barney (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou tre, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30. the ndid Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert and Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander Charles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between T Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People) Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATI —No one should brood over infirmities, or permit intolerable pain to wear away the ene without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qu requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corr torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effec prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alterna sedatives, or stimulants, by their special power over the nerves, which are the "governors" animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,008. MONDAY, August 11, 1873. Price 1d.

STANDARD THEATRE.

E gorgeous house in Bishopsgate has long earned the reputation of being one most able catered for theatres in the metropolis. Thanks to the unremitting nce of Mr. J. T. Douglass, the inhabitants of the East end are not only kept well l as to the progress of matters dramatic in the West, but also have the privilege, l at any of the aristocratic temples of the Muse, of witnessing at one house opera, ly, burlesque, spectacle, romantic drama, comedy, nigger entertainments, and every feature which is now in vogue to excite popular amusement or efford edification. ıst engagement which Mr. Douglass has made is in a great measure one of the st importance, since the refined company of artists whose delicate portrayal of cter at the Prince of Wales's Theatre has long procured for them the position of presentatives of the English school of light comedy have removed the scene of artistic efforts from the *bijou* theatre in Tottenham-street to the gilded house in osgate, where they appeared in T. W. Robertson's comedy of "Caste" on Monday The vastness of the stage and the surroundings present a widely differing picture t familiar to the frequenters of the Prince of Wales's—in fact, all but the piece he actors is changed, save the hearty delectation of the manifold spectators. rtson's wit tells as well at the East as in the West-end; and although perhaps Sam dge may not present so humorous a picture to the "horny hands of toil" as to elgravian exquisites, the broad fun of Eccles is, at all events, as keenly relished, e delicious vivacity of Polly as deeply admired. The disposition of characters in e" is the same as at the Tottenham-street establishment, and of course, "familiar mouth as household words" Mr. Bancroft, Mr. Coghlan, Mr. Hare, and Mr. ge Honey; Mrs. Leigh Murray, Miss Lydia Foote, and Mrs. Bancroft, in their nown parts, discover to the working million the style of piece and the class of appreciated by the upper ten thousand, and here, as in their own habitation, fail obtaining the full reward of high artistic merit.

GAIETY THEATRE.

. J. L. Toole has returned to the Gaiety, and the elegant theatre is again crowded y, albeit there is no special novelty in the programme. The famous "Spitalfields er" shows the popular comedian in his drollest and most farcical mood, and also s him an opportunity of introducing his imitations of well-known actors. In the tic extravaganza of "Ali Baba" Mr. Toole achieves equal success in a totally ent line. Genuine and sustained fun is the distinguishing characteristic of his sentation of the bankrupt tradesman, who finds a relief from all his difficulties by ıg deeply into the hidden stores of the Forty Thieves. Many fresh jokes and " are introduced, one and all being delivered with an unctuous drollery that s unbounded laughter. The well-known "stump speech" remains one of the est interpolations of the piece, which is brightly mounted and well acted through- Miss E. Farren resumes her original part of Ganem, and plays it with admirable and vivacity. Miss Loseby is again one of the most tempting of housekeepers as iana, and the notorious Forty are represented by the clever ballet troup of the e. When we were present on Wednesday evening all the principal songs were ed, and the piece was greeted with enthusiastic applause by a very full house. A omic drama, adapted from the French, is announced for production this week; this Mr. Lionel Brough will appear in conjunction with Mr. Toole, whose present ement is limited to eight weeks, Mr. Charles Mathews appearing on Monday the September.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, C
Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band c
performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio
Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dir
of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord B
Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dir
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera,
Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni,"
Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the P
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to e notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ralleled attractions for this week in the coolest and best ventilated Hall in London. An entire ge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz ly in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. ian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; at Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance . Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety tainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World. Extra Attractions to-day and to-morrow for the it of Mr. WILLIAM HOLLAND.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14th 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days s the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some re tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's me gives to the nervous system, which is the source of all vitel movements and presides over every a which maintains the growth and well-being of the body. No one can therefore over-estimate the nee of keeping the nerves well strung, and the ease with which these Pills accomplish that end. Th the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest reput

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,009. TUESDAY, August 12, 1873. Price 1d.

ENGLISH ACTORS IN FRANCE.

English company played on Thursday se'nnight for the first time at the Athénée, akspere's tragedy of "Hamlet," Mr. Ryder personating the young prince But admirable boldness in the performers to appear at this season of the year, when the s so great, and the grand public are departing from Paris. And yet they were firm, decided, playing with conviction and ability, as if every one thought that no ness or hesitation was permitted when the credit of the English stage was involved. always the case when a foreign company appears, there was at first a certain ss in the performance; the artistes had not taken the measure of the house, had quired the art of pitching the voice, and had not entered into magnetic relations he audience. But, by degrees, all changed, for as the noble play proceeded the s of the performance pierced through, and a unanimous recal rewarded Mr. Ryder end of the second act, and the same gentleman with Miss Cleveland (the Queen) called forth in the third. Mr. Swinbourne played the Ghost, with great discretion, ving by his calm, level, and hollow style of speaking the spirit-like characteristic e part. Miss Cooper was a charming Ophelia, so elegant, delicate, and poetical, sigh of regret universally burst forth that an untoward fate was to mark the end gifted a being. We should imagine that Mr. Ryder is a devoted votary of the real f Shakspere, as he followed on Thursday night, almost constantly, the earliest n printed in 1623, the only copy of which known is in the library of the Duke of nshire. But as that version has since been over and over again reprinted, the age of it is quite familiar to amateurs. Generally speaking, the edition of 1623, groundwork of the text for the acting play of modern times, but with various passages ged. What seems to be certain is that the poet altered and enlarged the text of the ublication, and that on that improved version is founded the tragedy now repre- d. It is not without interest to quote here the quaint and simpl eterms which the s of the folio of 1623 addressed to the great variety of readers. They say "Read herefore; and again and again; and if then you do not like him, surely you are in manifest danger not to understand him." Mr. Ryder is extremely accurate in the al text, and we feel a real pleasure in finding in so eminent an actor such marked t for the true reading. Turning to another point of view of the performance, we declare that to play "Hamlet" at so small a theatre, and with such wretched es and appliances is to deprive the performers of one half of their advantages. On ther hand, every one remarked that the theatre was wonderfully cool for the season, probably to its being below instead of raised aloft as in other houses. The grave and the duel were extremely effective. The whole performance gaining in strength end. "God save the Queen" closed the performance, the whole audience stand-.—*Galignani*

NCESS'S THEATRE.—Saturday next, we may remind every playgoer left in town, will ss the opening of the Princess's, under the management of Mr. James Guiver. 's grand choral tragedy, "Manfred," is to be placed on the stage with unusual ficence; and as Mr. Charles Dillon has been engaged to sustain the title *role*, rted by a thoroughly efficient company, we fully anticipate a really splendid re- itation of the above-named work. Mr. Guiver is esteemed wherever he is known, e are sure he has the best wishes of all for the success of his forthcoming man- l campaign.

. VANCE and his company has appeared at the Theatre Royal, Blackpool, and was ed with great enthusiasm;

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, C
Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band
performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio
Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the di
of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord B
Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento
Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera,
Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni,
Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the I
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

n Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

alleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz y in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. an, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. rothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; at Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance . Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety tainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. ardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World. Extra Attractions to-day and to-morrow for the it of Mr. WILLIAM HOLLAND.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the Peopl Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American We Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admissio Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROME by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14t 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some r tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's m gives to the nervous system, which is the source of all vitel movements and presides over every which maintains the growth and well-being of the body. No one can therefore over-estimate the ne of keeping the nerves well strung, and the ease with which these Pills accomplish that end. Th the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and cost that were ever invented, and in consequence of which attained the largest sale, and highest rept

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,010. WEDNESDAY, August 13, 1873. Price 1d.

NORTH WOOLWICH GARDENS.

. Holland, whose name for years past has been associated with the entertain- given in these gardens, took his annual benefit on Monday. As the enterprising ger of these gardens has established his reputation as a successful caterer for the , it is not surprising that his many friends should on the occasion of his annual t (which did not conclude until yesterday evening) rally round him in considerable ers. The weather, which has such a powerful influence on the success or non-suc- f out-door amusements, has often-times proved faithless to Mr. Holland's entertain- ; and appearances of Monday morning seemed to indicate that it would once more a delinquent, and spoil the good things which had been provided to entertain the ns of North Woolwich Gardens. This, unfortunately, in some measure, proved to e case, for about six o'clock, just when persons were thinking of leaving town for ardens, a heavy shower fell. The proceedings on account of the length of the pro- ne, necessarily commenced early. After an orchestral concert, which was heard evident satisfaction, had taken place, Mr. George Belmore and Miss Alice Cook Belmore) appeared in the laughable farce "My Turn Next," which was equally eceived. This being over, Mr. Walter Joyce proceeded to recite an original poem, ed "The Balaclava Charge." All the telling incidents which took place in that charge were narrated by Mr. Joyce with much effect, and at the conclusion of the the plaudits of the audience testified to the favour with which it was received. Fred Evans with his comic ballet company next appeared, and his acrobatic ries served to keep the "house" in a continual titter. An elaborate ballet entitled Carnival of Venice," produced under the direction of Mr. J. Cormack, of the Italian Opera, the scenery and effects being by Mr J. Johnstone, e Olympic Theatre, then followed. The principal danseuses were Madame ng and Hamilton, while the pantomimic portion of the ballet was entrusted . Paul Herring and Mr. G. Reeves. Mr. H. J. Byron's burlesque on "The Lady ons" was next produced, and highly appreciated by the audience. In the course of urlesque Mr. Holland availed himself of an opportunity which was presented in 4 to thank his patrons for the favours he had received. He said that for five he had been connected with the gardens, but it unfortunately was always sure to t on his benefit. The whole of the programme for the 11th would be performed on 2th, and he believed when they had seen the whole of the good things which had provided they would indeed say they had seen the happy land in this wicked world. ghout the day dancing was carried on with great zest on the monster platform in ounds. In the evening the grounds presented a very animated appearance, as the and shrubberies in the gardens had appended to them thousands of variegated lamps, had a very pleasing effect. The proceedings were wound up with a display of rks over the lake, under the direction of Professor Wells, and as the night was hey went off with excellant effect. The festivities did not cease till a late hour. xt week Mr. George Belmore commences an engagement at the Marylebone re, where he made his first appearance before a London audience. On Saturday l resume his famous character of the Softy in the drama of "Aurora Floyd." ow some years since the piece was played at the Adelphi, and we have no doubt any will take advantage of the occasion to see a really splendid piece of acting. Pavilion Theatre, having undergone during the recess redecoration, opened for ason on Monday last, with a new drama.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Ca
Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band o
performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio
Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dir
of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord B
Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dir
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, "
Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni,"
Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the Pi
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ralleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz y in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. ian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; at Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance . Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety tainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE;

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORION,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People) Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14th 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days st the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some rest tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's med gives to the nervous system, which is the source of all vitel movements and presides over every ac which maintains the growth and well-being of the body. No one can therefore over-estimate the nece of keeping the nerves well strung, and the ease with which these Pills accomplish that end. They the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costive that were ever invented. and in consequence of which attained the largest sale, and highest reputa

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; B Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,011. THURSDAY, August 14, 1873. Price 1d.

ROMAH AT THE CRYSTAL PALACE.

E have so repeatedly spoken of the performances of "The Mexican Athlete" Romah ing of the most daring of its kind that has ever been placed before the public, that fresh ebullition of feeling in his praise would seem superfluous. We cannot, ver, refrain from calling attention to the success that has attended his appearance e Palace, where, at an elevation of some 150 feet from the ground, the athlete may all truth be said to go through his marvellous feats of "flying through the air." e could scarcely be found a finer field for his exploits. Pulling himself up to the rapeze with monkey-like dexterity Romah coolly stands on its first bar without the f support and coolly surveys the crowd below, and then sets his other trapezes g. "What, jump to that one? Why, he will never be able to reach it," say some e crowd. "Look at the distance they are apart," say others; but as these ks are only made by the uninitiated they do not go for much. With a spring that es many the daring trapezist lands safely, and with very little loss of time continues ats, flying as it were through the air like some bird of plumage with an ease, grace, erve perfectly astounding. Such is Romah's facility on the bars that at one time seen swinging on one of them with his head downwards, his feet appearing whilst s unenviable position to be as serviceable to him as his hands. Suddenly a move- is made, and amidst the most breathless excitement a somersault is turned, and the g gymnast lands on a far-distant bar *on* his feet. This kind of business is continued me time until the athlete turns not fewer than three complete somersaults before ng in safety, and this concludes a most remarkable gymnastic exhibition. If he d fall or make a slip many imagine he would meet his death or be maimed for life, uch would undoubtedly be his fate, nothwithstanding his precision and daring, but g to the forethought of the managers of the Palace, a large net is placed underneath so that an accident is impossible. Romah is a finely made fellow, with "muscles ron." His appearance is very effective. Those who wish for a "sensation" should iss the opportunity of seeing him at the Palace. It may be recollected that Romah's somewhat astonished the Shah, so that should the diary of the illustrous Persian be published we feel assured this wondrous performance will not be forgotten.

R. ADAMS'S BENEFIT AT CREMORNE.—The annual benefit of Mr. Adams, for so years past the secretary here, takes place to-day. In addition to the ascent of the e of Wales balloon, Mr. Adams has secured the services of the Cremorne Musical n, and has availed himself of the brief stay in town of the clever Alleghanians whose ette vocal execution and Swiss bell ringing have gained for them laurels in almost rts of the world. With such talent, added to the daily attractions of the ns, we may safely predict a more than usually successful night.

R. JOHN S. CLARKE'S engagement at the Haymarket Theatre is, we believe, for fifty s, and we understand he will, during that period, appear as Tyke, in "The School eform;" Jack Josling in "Fox v. Goose;" and Farmer Ashfield, in "Speed lough." The engagement commences on Saturday evening, the 30th inst.

NEW comedy, entitled "Love Wins," by Messrs. L. H. F. du Terreaux and H. e Clarke, was brought out at the Theatre Royal, Cambridge, on Monday last, pre- ary to its production in London. Mr. Frederick Hughes has taken the theatre for eason with an efficient company.

SS HEATH AND MR. WILSON BARRETT'S COMPANY concluded their highly ssful engagement on Saturday last at the Theatre Royal, Blackpool.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Ca
Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band of
performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoration
Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dire
of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord By
Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, I
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dire
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, "
Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni,"
Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

'. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

alleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz y in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses ; Mr. J. an, the popular Comedian and Dancer ; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. rothers Elspa, the Wonders of 1873 ; the Sisters D'Albert, the celebrated Duettists and Dancers ; at Corri, Baritone ; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. ardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street ; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for nade. A Happy Land in this Wicked World.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsbor

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the Peo Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American W Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admissi Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROME by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, I 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and Lon Portrait Models of M. Thiers, President of the French Republic, the Prince Imp the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's gives to the nervous system, which is the source of all vitel movements and presides over ever which maintains the growth and well-being of the body. No one can therefore over-estimate the of keeping the nerves well strung, and the ease with which these Pills accomplish that end. the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and co that were ever invented, and in consequence of which attained the largest sale, and highest re

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s. Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Pa Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,012. FRIDAY, August 15, 1873. Price 1d.

SUMMER PROSPECTS.

LIAMENT has broken up, the swells are rushing out of town, the stupid season has old Gooseberry is preparing to come out, the Fichborne case alone is still active, ndon is what is called empty. Empty though it be, there are, however, more than illions of people in it, and for them, notwithstanding the dullness and the heat, highly interesting novelties of a much higher class than we usually have at this are shortly to be presented. The first we should notice is the PROMENADE CON- at Covent Garden, after the style of the late Mr. Alfred Mellon, to be conducted ns. Riviere. Mesdames Lemmens-Sherrington, Blanche Cole, and Carreno; Mr. Perren and Signor Foli are the vocalists promised, while the concerts would be completed without the ever-fresh cornet-a-piston, M. Levy, who will be, no enthusiastically welcomed by a host of admirers and friends. The refreshments portant item at these concerts) will be provided by Messrs. A. and S. Gatti. concerts will commence on the 16th of August (to-morrow). In September Carlotta Patti is promised, and there can be no doubt that they will prove great es. At the PRINCESS'S Mr. Guiver undertakes the management for a revival of s lurid tragedy of "Manfred." Mr. Guiver is well and favourably known in cal circles. He has had great experience and his courtesy in the capacity of er at Drury Lane Theatre has won him many friends. Independently of this the ly and thorough manner in which he seems to be getting up the present venture well for its success. It may be objected that "Manfred" is rather a hot play for eather, and that audiences would prefer to gaze upon rivulets of iced water rather e fire and brimstone of Hades, but with Mr. Charles Dillon as Manfred, and a ny numbering Mr. Rignold and Miss Henderson we may well look forward to nteresting bits of acting. Besides this a corrective is wisely supplied by Mr. Albery's new eastern fairy spectacle entitled "The Will of Wise King Kino," which comical title we may expect to find some instructive as well as amusing es. The PRINCESS'S opens on the 16th (to-morrow). On the same evening the IBRA changes its programme, and the "Black Crook" gives place to "La Belle e," a new version of which Mr. F. C. Burnand has supplied. Miss Rose Bell s as Paris, while Miss Kate Santley takes the title *rôle*. The great hit at the COMIQUE of "Kissi-Kissi" will enable them to ride through the dog-days with s without any further effort, while the ADELPHI, with the "Wandering Jew," has cient attraction to enable it to keep open also. The HAYMARKET, LYCEUM, 's, PRINCE OF WALES', and DRURY LANE, are in the meantime all closed for esent.

National Training School for Music, to be established in connection with the Albert Hall and the Society of Arts, is, it appears, to be open to persons of all of society by competitive examination. Three hundred scholarships are to be d affording free maintenance, as well as gratuitous instruction, for the possessors. e for education without maintenance is to be about 35*l.*; and the boarding is to be l on independently of the school.

. GLADSTANE, a tragic actress, who has been very successful in Australia, will appear in the metropolis.

RYDER'S Shaksperian venture at the Athénée, Paris, has met with very limited age, but the critics speak well of the performance.

observe with pleasure that Miss Hodson has engaged Mr. John Clarke for her oming season at the Royalty.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, C Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band c performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dir of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord B Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, E &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni, Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the I Gallery (the works on Sale), the Technological and Natural History Collections, an the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. . *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

alleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz y in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. an, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. rothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; at Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. ardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. oait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for nade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating o Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14th 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days s the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some re tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's me gives to the nervous system, which is the source of all vitel movements and presides over every a which maintains the growth and well-being of the body. No one can therefore over-estimate the nec of keeping the nerves well strung, and the ease with which these Pills accomplish that end. Th the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest reput

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,013. SATURDAY, August 16, 1873. Price 1d.

THE SURREY GARDENS.

STRANGE took his benefit on Thursday and Friday at these gardens, which have a veritable boon to the dwellers in transpontine London, as well as a considerable ion to persons living on this side of the Thames. They have been extremely well ed during the past season, and have furnished a source of harmless amusement althy recreation to thousands. The programme was varied and excellent. The bouffe of "Eurydice" was revived, and proved as acceptable as ever to an audience means ignorant of what good opera bouffe is, and whose judgement, therefore, weight with it. The ballet in the third scene was specially successful. Then ome good songs, glees, and madrigals from the Surrey Gardens Choral Society, d by acrobatic performances, military music, comic and ballad singing, and a r of other attractions too numerous to be mentioned. But the entertainment was neans ended even with the ballet and the comic singing. An out-door *fete*, as it called, had been arranged, and when darkness came on—and the nights are ng in" at a terribly quick pace—the gardens twinkled with some thousands of -gas jets, oil lamps, variegated ditto—to a degree that made it painful to think of uble that must have been taken in lighting up such a forest of separate illumina- The litttle child who asked her mother how many persons were engaged all at lighting up the stars might have found, and with better reason, almost as much der at in looking at the gardens last night. The illumination was described as a iscence of old Vauxhall"; but we imagine that if any of the old Vauxhallites could revisted the glimpses of the moon," and cast an eye on last night's display, they have been rather amazed at the progress their grandchildren have made in the art nination. The programme also included the letting off of fireworks, and a dozen attractions. The weather had a foretaste of autumnal chill about it, and those t who brought an extra shawl or overcoat with them.

BIRMINGHAM MUSICAL FESTIVAL.

r the festival of 1873 will be of more than usual moment is patent, since the of three such distinguished musicians as Signor Schira, Signor Randegger, and thur Sullivan, have been directed to furnishing the programme with original respectively of the form of pastoral, romantic, cantata, and oratorio. Besides productions, which have been without exception composed for the occasion, other ts of novelty will be presented in some hitherto unheard works by Rossini, and a aneous selection of sacred and secular music provided by the eclectric taste of the rs. The choral rehearsals of the new compositions have been held in Birmingham chorus has by this time arrived as near perfection as possible; the band al, however, for many reasons must be held in London, where accordingly they nced on Thursday, at St. George's Hall. The magnificent band completely filled the ually nevoted to the audience, and considerably more than filled the hall with rains. The day was devoted to the rehearsal of miscellaneous vocal solos and nental pieces, and to trying over the band parts of Signor Schira's cantata, "The f Burleigh," which precedes the other original works at the festival. Without rus, and, in the generality of instances, in the absence of solo singers, a band al is no fit criterion by which to judge of the excellence of a composition; and to this the incontrovertible fact that the gloss of novelty is as transient as the of the grape, it would be manifestly unfair now to do more than prepare the public at is in store for them.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, SATURDAY, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorat Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the d of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence this Evening, August 16th, when will be produced Lord Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. F H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

leled attractions for this week in the coolest and best ventilated Hall in London. An entire of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, e principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses ; Mr. J. , the popular Comedian and Dancer ; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. thers Elspa, the Wonders of 1873 ; the Sisters D'Albert, the celebrated Duettists and Dancers ; Corri, Baritone ; and several other Artists of renown. Manager, Mr. S. Adams.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring ts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety nments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. dens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. it now in perfection. Trains from Fenchurch-street and Bishopsgate-street ; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for ade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating c Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the Peopl Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wo Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admissio Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROME by Refreshment Ticket, 6d.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some r tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's m gives to the nervous system, which is the source of all vitel movements and presides over every which maintains the growth and well-being of the body. No one can therefore over-estimate the ne of keeping the nerves well strung, and the ease with which these Pills accomplish that end. T the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and cost that were ever invented. and in consequence of which attained the largest sale, and highest repu

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

6,014. MONDAY, August 18, 1873. Price 1d.

BIRMINGHAM MUSICAL FESTIVAL.

and rehearsals at St, George's Hall, Langham-place, were brought to a conclu- Friday, with a result which is in every case calculated to inspire the greatest ce in the result of the festival, so far as the share of the band is concerned. Signor a, Signor Randegger, and Mr. Arthur Sullivan, will, at all events, have the of their efforts made known to the public by as fine a body of musicians as ever lead from M. Sainton, or acknowledged the sway of that autocratic conductor, hael Costa. It is almost unnecessary to state that the utmost pains were taken ughly rehearse the music, and see that the multitudinous parts were correct, and he players in the requisite expression of feeling; and that to ensure sufficient many repetitions had to be made of various pieces. A rehearsal such as the er notice would have little to interest an ordinary observer, but to the advanced and musician possesses paramount attractions. The accompaniments of songs certed pieces, naturally, in the absence of the vocal abjuncts, are insipid to those not care to study the combination of instrumental devices, but many of the s in all musical works depend in so marked a degree upon the skilful manipula- he orchestra that the entire result can be pretty accurately foreseen. Mr. Sullivan's oratorio, "The Light of the World," occupied the major portion of the rest of which was mainly devoted to Signor Randegger's cantata "Fridolin.' *etto* of Mr. Sullivan's work has been carefully collected from passages in Holy rming a relation of the life of our Saviour, His sufferings, and the Redemption. sic is throughout written in a high school, and is classical in style, somewhat g to the model of Mendelssohn's oratorial writings. Mr. Sullivan, as one of st representative musicians, is expected to give the musical world, in this his nd most important work, one worthy alike of the great expectations entertained, former high promise. "The Light of the World" is, we opine, calculated, not sustain, but elevate the reputation of its composer. Signor Randegger has set c a romantic German legend in exactly such a manner as the story would naturally

With the principal solo portions vocally delivered by Mr. Santley, Mr. Cum- Signor Foli, and Madame Lemmens-Sherrington, a fuller expression of this com- was given than that conveyed by either of the other new productions; but it ap- at Signor Randegger's principal strength lies in his orchestration, which is teem- broad effects, and highly suggestive throughout of the poetic, though somewhat nal, subject which he has chosen for illustrations. The Three novelties possess individualities of style. "The Lord of Burleigh" has furnished Signor Schira ubject for a charming pastoral idyll; the story of the Redeemer of mankind has r. Sullivan the foundation of a work which, from its great moment, must be hed with the utmost reverence; and the legend of the Message to the Forge has Signor Randegger with an opportunity which he has turned to the best account owerful, romantic, and dramatic music to *Fridolin.* As we once before remark- ould be unwise to give any details of these works prematurely, but the conclu- these artistic labours must leave each musician with the most sanguine and ory anticipations of the fiat of the public. The new compositions will be en- at Birmingham by the authors, Sir Michael Costa marshalling the assembled pon all other occasions.

IPIC THEATRE.—The Duke of Edinburgh, Prince Arthur, the Princess of arg, and suite honoured the performance of "The New Magdalen," with their e on Thursday evening last.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

On Monday, August 18th, and during the week, the following artistes will appear :—Miss Blanche C Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tessem Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sau Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). B of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Dec tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton.

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Bru &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, L Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Direc Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER.

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till I

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal.

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE.

Foresters' Great Gathering to-morrow (Tuesday). The Special Entertainments and Proceedings will inc Orchestral Concerts by the Company's Unrivalled Band. Blondin, the Hero of Niagara, on the Rope. A Great Fountain Display. Procession of the Order with Regalia in the Gardens. Two Balloons will ascend. Open-air Dancing to Music in various parts of the Grounds. Aquatic Sports Swimming Matches. Boating, Cricketing, Quoits, Swings, Roundabouts, Trapezes, Archery, Shooting, and numberless Out-door Amusements will be provided. Military Bands will play in Gardens and on the Great Orchestra. Messrs. Maskelyne and Cooke will give a Special Perform Romah, the Mexican Athlete of the Golden Wing, in his marvellous Aerial Feats. The Famous B. Minstrels, and many other attractions. The Fine Art Courts and Collections, including the Pic Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

hth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
arkable duration, and one attended with such unvarying success throughout the entire term, is
gether without a parallel in the history of the world's amusements. The compositions presented to
lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

paralleled attractions for this week in the coolest and best ventilated Hall in London. An entire
nge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian,
n the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz
nily in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J.
Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment.
e Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers;
Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

h greater Attractions than ever, including Dramatic Representations, Comic Operas,
ntomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring
mnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance
sic. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety
ertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday.
e Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river.
itebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and
k, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for
menade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Coven and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following d when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a St Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmorar Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Oper Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold t great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co new added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days st the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some res tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's med gives to the nervous system, which is the source of all vitel movements and presides over every ac which maintains the growth and well-being of the body. No one can therefore over-estimate the nece of keeping the nerves well strung, and the ease with which these Pills accomplish that end. The the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costive that were ever invented. and in consequence of which attained the largest sale, and highest reputa

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;

l MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,015. TUESDAY, August 19, 1873. Price 1d.

PROMENADE CONCERTS.—COVENT GARDEN.

OST of our contemporaries are in error when they attribute to the late M. Jullien nstitution of the concerts under the above title. It was not M. Jullien, it was ard who first established in this country the entertainment, which afterwards, under lirection of Jullien, attained so much popularity. Since the retirement of the latter ever, they have successively fallen to the lot of the late Mr. Mellon and the present Riviere, who, two or three years ago perfectly established the fact of his competence he task he had undertaken. It would be impossible to give a detailed criticism of gigantic musical feast. The band is one which promises everything, and as it races the names of many of the best soloists of the day, much may also be expected their individual efforts. The decorations are in the very best taste, the artists being srs. Dayes and Caney; the *tout ensemble* is also rendered most complete by an mblage of ferns and other plants, which are refreshed by the trickling and glittering tains, from which are dispersed the perfumed waters—the handiwork of the well-vn artist in this his vocation—Rimmell. After the National Anthem, capitally ormed by the band and by the vocal strength of the company, the overture to asaniello" gave the audience a spice of the quantity of the instrumental force brought ther by M. Riviere. Mr. Levy's popularity as a cornet player is as great as ever. mens-Sherrington sang in her best style, Miss Blanche Cole and Signor Foli con-uted their share to the success—the latter after having sung at a concert at the hton Aquarium in the afternoon, at which we were ourselves present. A new waltz Lumbye, and an excellent composition of the same class by Riviere, called "Carlotta," e given with spirit and effect. The new song, nicely sung by Madame Sherrington cely deserved its treatment—it is by Rœckel, and is called "Bride's Bells." The ouncements made by the spirited *entreprenneur* are of a very attractive kind, under Barnby's baton, a Mendelssohn night, and the performance (under Mr. Carter's ction) of the "Messiah" are amongst the number. We heartily wish M. Riviere ess, and if he only has his deserts he is sure to be amply rewarded.

RIGHTON AQUARIUM.—We were at Brighton on Saturday, and were delighted with a pleasant concert given at the Aquarium, under the direction of Mr. Gates, the irable pianist Mr. Lindsay Sloper being the accompanyist. The soloists were Miss h Wynne, Madame Patey, Mr. Lloyd, and Signor Foli. Amongst the best things e was a trio, by H. Leslie, "O Memory," for soprano, contralto, and tenor, which rendered with fine taste by Miss Wynne, Madame Patey, and Mr. Lloyd. Signor was particularly successful both in his choice of music and in the manner in which erformed it; Mr. Lloyd, who is not yet quite as well known, sang Blumenthal's essage," with a delicate sweetness of tone and a finish of style that will place him in the list of English singers; he showed also considerable power in the Belisario , with Foli, Madame Patey, is by far the best English contralto now available; and s Edith Wynne, with a little less grimace and a rather more subdued style, would pleased us better in two Scottish songs, her performance in the other part of the ert, however, especially in the "Memory" trio, was very meritorious. The band ts work well; a word or two of praise both for the cornet and clarionet—the solos h fell to their lot discoursing both tone and execution of no ordinary kind. The ctor, Mr. Gates, has a capital little army wherewith to fight his battle. The beauty e place, and the high character of the audience, lent a charm to the afternoon that e the whole affair an opportunity of much enjoyment.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

On Monday, August 18th, and during the week, the following artistes will appear :—Miss Blanche
Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tesse
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sa
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons).
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid De
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department unde
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dir
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Foresters' Great Gathering to-day (Tuesday). The Special Entertainments and Proceedings will i
Orchestral Concerts by the Company's Unrivalled Band. Blondin, the Hero of Niagara, on the
Rope. A Great Fountain Display. Procession of the Order with Regalia in the Gardens. Two
Balloons will ascend. Open-air Dancing to Music in various parts of the Grounds. Aquatic Sport
Swimming Matches. Boating, Cricketing, Quoits, Swings, Roundabouts, Trapezes, Archery,
Shooting, and numberless Out-door Amusements will be provided. Military Bands will play i
Gardens and on the Great Orchestra. Messrs. Maskelyne and Cooke will give a Special Perform
Romah, the Mexican Athlete of the Golden Wing. in his marvellous Aerial Feats. The Famous
Minstrels, and many other attractions. The Fine Art Courts and Collections, including the P
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

hth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

paralleled attractions for this week in the coolest and best ventilated Hall in London. An entire nge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, n the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz nily in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

h greater Attractions than ever, including Dramatic Representations, Comic Operas, tomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring nnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance ic. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. tebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and k, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for menade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Coven and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDENS

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, c sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following d when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Ste Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmoran Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Oper Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold t great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days st the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some res tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's med gives to the nervous system, which is the source of all vitel movements and presides over every ac which maintains the growth and well-being of the body. No one can therefore over-estimate the nece of keeping the nerves well strung, and the ease with which these Pills accomplish that end. The the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest reput

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,016. WEDNESDAY, August 20, 1873. Price 1d.

PRINCESS'S THEATRE.

HE great poem, "Manfred," has at the hand of the new director of the Princess's ived the greatest attention in every point, where attention added to taste for art, d avail anything. The great misanthropic poem was placed on the stage of this tre in a style that has never been equalled; and although others have failed to make poem accord with dramatic taste, we are not at all sure that any but the greatest ess awaits Mr. Guiver's talent and enterprise. Our readers are acquainted with the n; and viewed now in a spectacular light, it has only to be said that the beauty of llustration has never been equalled, the picturesqueness of the scenery and the ral brilliancy of its adornments will cause, no doubt, all those of the playgoing d who at this dull season may happen to be compelled to stay in town, to pay a to the Princess's. The acting throughout is of the very highest order—the principal acter in the hands of Mr. Charles Dillon loses nothing in power, interest, or pathos, a very fine performance in every sense of the word. Mr. Guiver has taken care the subordinate parts should be well cared for; and the general company is such he may feel prepared to encounter the performance of any kind of drama. The ery by Messrs Telbin and Fenton is of a very high class. The restoration of anfred" to the stage may be considered an accomplished fact—one which will compel public to acknowledge the great success of the enterprise. The new fairy drama by Albery, called "The will of the wise King Kino," is postponed for a week. Report ud in its praise.

MARYLEBONE THEATRE.

R. CAVE has been fortunate enough to secure the services of Mr. George Belmore series of representations prior to that excellent actor's departure for the United es. On Monday night "All that Glitters" (here called "Poor Factory Girl") was luced, and met with a reception which was another proof of the great popularity of es supposed to be played out. A crowded audience followed with the deepest atten- the serious interest of the comedy, and the vagaries of Toby Twinkle provoked as h laughter as though they had never been seen before. Managerially and financially no doubt advisable that Mr. Belmore should appear in characters of this sort, but an artistic point of view we cannot help regretting that an actor who has proved self capable of such good work in a higher order of drama should be compelled to se the unthinking by the exhibition of what is, after all, only another kind of clown-

"All that Glitters" is a good play, but the character of Toby Twinkle is a distinct decided blot upon it. All that the actor has to do is to raise laughter by any legiti- e means. If the late Mr. Robson has a rightful successor upon the stage, that essor is Mr. Belmore, and it seems a pity that in his last engagement in London he ld be condemned to practise such tomfoolery. Mr. Belmore has one advantage in engagement at the Marylebone—that of being associated with one of our best esses, Miss Emma Barnett, who at the Princess's, Court and other theatres has ed the right to a high position upon the boards. Her interpretation of the *rôle* of factory girl was marked by a strong dramatic instinct, and we cannot be far wrong in ng that for many years we have not seen the part so satisfactorily played. In the ent dearth of female histrionic talent it is gratifying to find so good an actress as Barnett, even though we have to go as far as Paddington to see her. The remain- characters were fairly sustained by Mr. Cave's company. A feature of the enter- ment given here is the imitation of birds' voices by Mr. Sloman. His performance ally wonderful, and must be heard to be believed.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

On Monday, August 18th, and during the week, the following artistes will appear :—Miss Blanche Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tesse Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sa Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid De tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department unde direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, I Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dir Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Wednesday.—Romah, the Mexican Athlete of the Golden Wing in his marvellous perforr Thursday.—Bellini's Opera "Norma." Great Fireworks for Juveniles, Grand Display. The Fire made and arranged by Messrs. Brock, and Co. The Fine Art Courts and Collections, including the I Gallery (the works on Sale), the Technological and Natural History Collections, an the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

hth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

paralleled attractions for this week in the coolest and best ventilated Hall in London. An entire nge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, n the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz nily in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

h greater Attractions than ever, including Dramatic Representations, Comic Operas, tomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring nnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance sic. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. itebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and k, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for menade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Si Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmora Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Ope Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days s the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some re tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's me gives to the nervous system, which is the source of all vitel movements and presides over every a which maintains the growth and well-being of the body. No one can therefore over-estimate the nec of keeping the nerves well strung, and the ease with which these Pills accomplish that end. The the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest reput

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,017. THURSDAY, August 21, 1873. Price 1d.

THE FORESTERS' FETE AT THE CRYSTAL PALACE.

o early as half-past eight o'clock on Tuesday morning London Bridge, Ludgate-hill, toria, and Kensington stations were crowded with members of the Ancient Order of esters, who, with their families, were bound for the Crystal Palace, where the great of the year, now well known as the "Foresters' Day," was held. At the various way termini special arrangements were made for running trains in quick succession, hat there would be no delay in sending down the thousands to the palace. At ston, Waterloo, Bishopsgate, King's-cross, and Paddington stations on Tuesday ning many thousand people arrived from different parts of the country; and so much er apparently was the number of country visitors this year compared with that of , that it was expected Tuesday's *fete* would be the best attended of any which has nerto been held. The insignia or regalia of the order was more generally worn on esday than has been previously the custom; and the sprinkling of Foresters dressed he true Robin Hood style—russet boots, green tunic, slouched hat, horn, &c.—was y considerable. A noticeable feature also was that many of the Foresters carried es, or forest javelins, the heads burnished in silver, which gave a pleasing effect to ny a group as it passed on to the railway stations. Notwithstanding the threaten- aspect of the weather, Blackfriars-road, High-street, Borough, Newington-causeway, l Westminster, were crowded with vehicles from an early hour. In almost every ggonnette, trap, or van, music of some sort or other was being played, and the scenes ng the thoroughfares were particularly animated. The directors of the Crystal ace provided extra attractions for the occasion. Blondin, the "Hero of Niagara," o made his only appearance this season. There was a great fountain display, a pro- sion of the members of the order in full insignia, a great balloon race, archery, &c., l Messrs. Maskelyne and Cooke, in their spirit manifestations.

Royal Polytechnic.—The latest feature of instructive interest, added to the already l-filled programme of the Regent-street institution, is a lecture by Mr. Malden on great International Exhibition at Vienna. The lecture, being well compiled, well ivered, and illustrated by enlarged photographic views of various places of note in the of Cæsars, is valuable for the information it embodies, and attractive for the amuse- nt it affords as well. Many of those who visit the Polytechnic this week will ognise on the canvas the pen and ink pictures of Venice and its great show, painted ing the last three months by the special correspondents of the London journals. e lecturer very honestly advises such of his hearers as can afford the journey to ompany Mr. Cook for a couple of weeks to the capital of Austria; and we advise se of our readers who cannot in time or money afford such outlay to pay a couple of rs' visit to the Polytechnic, where they will obtain a very fair notion of the magni- e and importance of the greatest of all International Exhibitions, and carry home h them some very valuable information to boot.

Madame Arabella Goddard has been warmly received in Sydney.

Madlle. Berthier is, we understand, engaged to sing at Mons. Riviere's menade concerts.

"Spotless Honour" is the title of a new drama by Messrs. Paul ritt and Henry Pettitt, with which Miss Julia Seaman will commence her umn tour.

Mr. and Mrs. John Billington will shortly produce an original drama, by Mr. Paul ritt, entitled "Rough and Ready."

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear:—Miss Blanche C Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tesser Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sa Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). I of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Dec tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department unde direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, I Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dire Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rol H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Wednesday.—Romah, the Mexican Athlete of the Golden Wing in his marvellous perform Thursday.—Bellini's Opera "Norma." Great Fireworks for Juveniles, Grand Display. The Fire made and arranged by Messrs. Brock, and Co. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to c notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ralleled attractions for this week in the coolest and best ventilated Hall in London. An entire ge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz ly in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. rian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, omimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring nasts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance c. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety rtainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and , including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Tw Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATIV —No one should brood over infirmities, or permit intolerable pain to wear away the ene without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qua requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corre torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effect prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alterna sedatives, or stimulants, by their special power over the nerves, which are the "governors" o animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,005. THURSDAY, August 7, 1873. Price 1d.

GRECIAN THEATRE.

Ir. T. Mead has been the bright particular "star" in the Grecian firmament during past fortnight, and has been appearing with unqualified success in a startling melo-na called "Bound and Free," a work, which, if we mistake not, we have seen on a e further west under the name of "Black and White." It is in four acts, and nds in situations such as are always acceptable to the audiences which assemble . In the *rôle* of Pascal Sambaro, a slave on the Geranterre plantation on the island Iartinique, Mr. Mead has many opportunities for the display of his histrionic skill, of these he makes the most. We could not help noticing that in the more assioned speeches of his part he dropped the "Nigger" patois, and denounced his nies and proclaimed his wrong in round and vigorous Saxon periods. We do not de to this as a fault, although on the score of consistency it might so be considered. fault was nevertheless an acceptable one, and once more convinced us of Mr. Mead's as an elocutionist. Mr. George Sennett was entrusted with the *role* of M. Geran-e, a wealthy slave owner, and a tyrannical one to book. All tyrants are cowards, one of the best scenes in the piece is that in which Geranterre threatened by Pascal s protection behind the back of the young and fair lady, who is his ward. The racter was capitally played by Mr. Sennett. This last remark will apply also to Mr. James, one of the best actors to be found east of Temple bar. Mr. James is, as a , fortunate in being called on to appear as the avenger of wrong and the protector e innocent. In "Bound and Free" we found no exception to this rule, and in the racter of Alexis he, as usual, was the recipient of very hearty applause. The gramme has been completed by the sensational drama, "Aileen; or, Foiled at Last."

ne of the most important fine-art exhibitions ever held in Scotland was opened in rdeen on Friday. The object of the exhibition is to complete the Aberdeen County Muncipal Buildings, one of the finest granite edifices in the world, build at a cost of 80,000*l*. The exhibition was formally opened to the public by the Earl of Kintore, he presence of a large assembly. Most of the pictures are gems of their respective es. Although a considerable proportion of the pictures are the work of country men, hom the late Mr. John Philip is one, the collection embraces the works of old ters, British and foreign, and the first of living artists. Among those who have sent ures to the exhibition is the Queen, who kindly forwarded several of the finest ures from Windsor, and Buckingham and Balmoral Palaces.

Ir. W. B. Cahill.—This gentleman, having disposed of the right of representation is popular and sensational drama "Across the Continent," sailed on Thursday from erpool for New York per the City of New York, by which vessel Miss Lydia Thomp-also returns to America.

Vance in Wales.—The "great" Vance with his talented concert party has just cluded a highly successful tour through North and South Wales, his "Varieties" g everywhere welcomed with enthusiasm. We notice that Mr. Alfred Norton is the energetic "Agent in Advance."

heatrical Scandal in Liverpool.—On Friday, at the Manchester Assizes, before Justice Brett, the case of Haywell v. Bandmann was tried. The plaintiff, Mr. F. well, is the acting manager of the Prince's Theatre, and the defendant, Mr. Band-n, is the tragedian. The action was brought to recover damages for an assault. jury returned a verdict for the plaintiff—damages 5*l*., the judge refusing to certify costs.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor Rom the Mexican Athlete, in his marvellous performance. Wednesday.—Great Annual Fete in aid of Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thursday Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the Pict Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and P always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Oper Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dar Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Da Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Vari Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturd The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the ri Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An en change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Comed from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled F Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; M F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainm The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Danc Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ıth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ırkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ıchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

ɜral Life-size Portrait Models of the most distinguished personages of the day have been recently ɜd. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. rait Models of M. Thiers, President of the French Republic, the Prince Imperial of French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

ıe Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens now in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and gnificent views of the surrounding Country. The Proprietors have much pleasure in intimating that y have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide entire amusements for these Gardens. The Programme will include an Instrumental Concert ; the ıdrous Fritz Family (in their Acrobatic Revels) ; Mr. J. H. Rowan (the Comic Vocalist) ; Mr. Barney n (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou atre, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30. the ɜndid Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert ɔ, and Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander Charles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. St Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Tw Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATIV —No one should brood over infirmities, or permit intolerable pain to wear away the ener without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qual requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and correc torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effectu prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alternati sedatives, or stimulants, by their special power over the nerves, which are the "governors" of animal functions. From the use of one or both of Holloway's restoratives the patient will obtain r or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; B Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,006. FRIDAY, August 8, 1873. Price 1d.

YARDE v. MACCABE.

HIS was an action brought by Mr. George Yarde, a gentleman connected with the trical profession, against Mr. Frederick Maccabe, the well-known singer and ventri-ist, to recover damages for a libel concerning him that was published in the *Era* spaper. The defendant pleaded not guilty, and also a justification, and that the was true. Mr. Day, Q.C., and Mr. Willoughby were for the plaintiff, and Serjeant antine and Mr. Biron were council for the defendant. It appeared that while Mr. ccabe was travelling in Yorkshire in 1870, and performing an entertainment of his composition that had met with a great deal of success, called "Begone Dull Care," plaintiff applied to him for employment, and he engaged him as checktaker, and he ained in that capacity for about five months, when he left Mr. Maccabe's service. November following the plaintiff appeared to have written again to the defendant, ng for employment, and also for permission to sing some of the defendant's songs, the defendant, in reply, told him that he had no opening for him at that moment, he gave him permission to sing his songs. After this it appeared that the plaintiff t about the country with Harry Clifton's troupe, and he sang several of the defend-s songs, and also gave ventriloquial dialogues which were admitted to be similar to, ot identical with, those given by the defendant in his entertainment called "Begone l Care." Mr. Maccabe did not appear to have become aware of this until some last year, and he then inserted an advertisement in the *Era* denouncing the plaintiff n impostor, and stating that he was giving execrable imitations of his own entertain-t, and expressed his determination to punish him. He, at the same time, published dvertisement in the *Era* warning country managers and *entrepreneurs* not to engage plaintiff, and threatened to prosecute them if they did so. The plaintiff alleged that onsequence of this proceeding on the part of the defendant he was unable to obtain loyment in his profession, and was almost ruined, and on his writing to the defendant ithdraw the advertisement he peremptorily refused to do so, and at the same time the plaintiff that he withdrew the permission he had given him to sing some of his gs. It was not denied on the part of the plaintiff that his entertainment did, to a t extent, resemble that given by the defendant, and that he personated several lar characters to those given by Mr. Maccabe, but it was contended that he had a t to do this under the authority of the letter that was sent to him by the defendant. case on the other side was that Mr. Maccabe never authorised or had the slightest ntion to authorise the plaintiff to give his entertainment, and that all he did was to him permission to sing one of his songs, and he did this at the solicitation of the ntiff, who wrote to him for employment, and asked his permission to sing a song of Maccabe's, called "It serves you right," at a charity concert at Brighton, by which ould earn a guinea. Witnesses were also examined, who stated that the plaintiff's formance was nothing but a most miserable imitation of that given by Mr. Maccabe, its continuance was calculated to do him very great mischief in his professional er. It was contended that he was justified in putting a stop to the proceeding by advertisement in question. The jury, in the result, returned a verdict for the ntiff, damages one farthing, and the learned judge refused to justify for costs.

IR. FOURNESS ROLFE is engaged to appear at the Alhambra, in Mr. Burnand's new ion of "La Belle Helene," to be produced on the 16th inst.

IR. GUIVER will open the Princess's on the 16th inst., with Lord Byron's "Manfred," a new fairy spectacle, by Mr. Albery, entitled "The Will of Wise King Kino."

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor Rom the Mexican Athlete, in his marvellous performance. Wednesday.—Great Annual Fete in aid of Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thursday Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the Pict Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and P always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Oper Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Dari Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dan Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Varie Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturda The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the riv Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there a back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An ent change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Comedi from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fr Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainme The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dance Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyt "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to c notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

al Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. ait Models of M. Thiers, President of the French Republic, the Prince Imperial of French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley he boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens ow in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and ificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ntire amusements for these Gardens. The Programme will include an Instrumental Concert ; the rous Fritz Family (in their Acrobatic Revels) ; Mr. J. H. Rowan (the Comic Vocalist) ; Mr. Barney (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou re, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30, the did Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert and Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander harles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Tw Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATIV —No one should brood over infirmities, or permit intolerable pain to wear away the ener without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qua requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corre torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effect prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alternat sedatives, or stimulants, by their special power over the nerves, which are the "governors" o animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,007. SATURDAY, August 9, 1873. Price 1d.

OPERA COMIQUE.

E conclusion of the engagements of the two principal actors in "The Wonderful ," Mdlle. Rose Bell and Mr. George Honey, deprived that *rara avis* of any chance longevity which judicious amelioration and sprightly acting bid fair to ensure , so that Mr. Hingston had no option but to remove the phenomenal triad of beaks his bills and cast about for another dramatic adjunct to the now popular "Kissi-" The choice fell upon Mr. H. T. Craven's pretty little domestic comedy of ky White," a favourite play at all times, and at present rendered trebly attractive e appearance of the author and Mrs. Manders in the parts with which they were ally identified, and the *debût* of Miss Gainsborough at the Opera Comique in the cter of the heroine. In the line which Mr. Craven has marked out for himself as er of unpretentious homely comedies he may be said to enjoy an immunity from y, perhaps arising from the simple fact that he does not attempt to soar high, and not within the zone of the ambitious. However, creative talent, to whatever purpose leserves commendation; and Mr. Craven's works should be no more despised on nt of their humble proportions than the works of a watchmaker should be assumed l beside those of an engine factor. "The Post Boy," "Meg's Diversion," and ky White" are the three plays by which the fame of the author and his capacity nay be best gauged; in each of them are to be found the same mingled humour and s, the same domestic sentiment, and the same style of construction. As an nent of the pathetic-comic character Mr. H. T. Craven may be included with Mr. , Mr. Byron, and a host of imitators; but apart from the chance resemblance of of business," Mr. Craven, as an actor, possesses a distinct individuality, which is clearly apparent in his own dramas. In the part of Milky White Mr. Craven is at the height of his delineative talent, while the old milkman is upon the stage the est of the audience cannot but be enchained, and the humorous sayings which e from his lips half unconsiously must perforce be greeted with merriment. With Manders, one of the very best "old women" the stage possesses, Mr. Craven is ably associated, and their original triumph is agreeably repeated in this changed ty. Miss Gainsborough, too, as Annie, exhibits not only real power but an amount se and tact not frequently met with in so young an actress. As far as these ant revivals of *petite* comedy are concerned, we hope that the audience will continue gard them with undiminished favour, and that Mr. Hingston will present the other anion pieces by which Mr. Craven is so favourably known. Mr. T. C. Burnand's si-Kissi," thanks to the Lord Chamberlain's assistance, maintains its success, and the present the thing of the day; Mr. Corri, however, strikes us now as being y so white as he was painted—due, perhaps, to solar influence, with which a sun- or umbrella is probably the only interfering "institution."

R. W. F. VANDERVELL'S successful version of Offenbach's opera bouffe, "Eurydice; rphée aux Enfers," will be re-produced at the Surrey Gardens on Thursday and y next, for the benefit of Mr. Frederick Strange. Miss Russell will resume her al part of Eurydice, in which she made so great a hit. We are given to understand vill be the last time that the opera will be played in London, so we should advise riends that have not already witnessed it to do so as we can promise them a very able hour and a half's enjoyment.

SS ELIZA WEATHERSBY has been specially engaged to play the Princess Is-a-belle, burlesque of "The Enchanted Beauty," at the Museum, Boston.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

Mr. Henry Neville's Annual Benefit, Wednesday next

CRYSTAL PALACE

Particular attractions for this week. Tuesday.—Opera, "La Sonnambula," at Three. Senor Ro the Mexican Athlete, in his marvellous performance. Wednesday.—Great Aunual Fete in aid of Police Orphanage. Extraordinary Attractions have been provided for this occasion. Thursda Balfe's Grand Opera, "Satanella," at Three. The Fine Art Courts and Collections, including the Pic Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

With greater Attractions than ever, including Dramatic Representations, Comic Ope Pantomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Da Gymnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French D Music. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Va Entertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Satur The Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the r Whitebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there back, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunday Promenade. A Happy Land in this Wicked World.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Unparalleled attractions for this week in the coolest and best ventillated Hall in London. An e change of Programme. First appearances ot this Hall of Mr. Walter Searle, the favourite Come from the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Family in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; M F. Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainn The Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dan Mr. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to c notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

ral Life-size Portrait Models of the most distinguished personages of the day have been recently d. On view. new and most magnificent COURT DRESSES from the first Paris and London houses. ait Models of M. Thiers, President of the French Republic, the Prince Imperial of French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley he boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

ROSHERVILLE GARDENS, GRAVESEND.

e Place to Spend a Happy Day." Easy of Access by Rail, Road, or River. These romantic Gardens ow in a perfect blaze of Splendour, with Miles of charming walks, Beds of Choicest Flowers, and nificent views of the surrounding Country. The Proprietors have much pleasure in intimating that have entered into arrangements with Mr. Robert Fort, the acknowledged public caterer, to provide ntire amusements for these Gardens. The Programme will include an Instrumental Concert; the drous Fritz Family (in their Acrobatic Revels); Mr. J. H. Rowan (the Comic Vocalist); Mr. Barney (the Refined Irish Comedian and Dancer), (Free). At Five o'clock a Ballet Opera in the Bijou tre, called THE REGATTA AT PUTNEY. Tom Tug, with songs, Miss Cicely Nott. At 7·30, the ndid Burlesque of THE MAID AND THE MAGPIE, produced under the direction of Mr. Robert and Mr. Charles Seyton, Miss Cicely Nott, Miss Weston, Miss Caroline Seyton, and Miss Verlander Charles Lufton, Mr. Arthur Williams, and Mr. H. Leigh.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboroug

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. At 7, Grand POLO MATCH between Tw Players mounted on Jerusalem Ponies. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d.

The Twentieth Annual Exhibition of Pictures,

The Contributions of Artists of the Continental Schools, at the French Gallery, 120, Pall M NOW OPEN.

HOLLOWAY'S PILLS AND OINTMENT.—UNIVERSAL RESTORATIV —No one should brood over infirmities, or permit intolerable pain to wear away the ener without giving Holloway's remedies a fair and impartial trial. They purify and heal, two grand qua requiring no comment. The Pills exercise a wonderful power in purifying, regulating, and corre torpidity of liver or kidneys; they remove any temporary stagnation of blood, thus they effect prevent congestion of the lungs, liver, spleen, brain, or any other organ. They act as alternat sedatives, or stimulants, by their special power over the nerves, which are the "governors" o animal functions. From the use of one or both of Holloway's restoratives the patient will obtain or immunity from suffering.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,008. MONDAY, August 11, 1873. Price 1d.

STANDARD THEATRE.

E gorgeous house in Bishopsgate has long earned the reputation of being one most able catered for theatres in the metropolis. Thanks to the unremitting nce of Mr. J. T. Douglass, the inhabitants of the East end are not only kept well l as to the progress of matters dramatic in the West, but also have the privilege, l at any of the aristocratic temples of the Muse, of witnessing at one house opera, dy, burlesque, spectacle, romantic drama, comedy, nigger entertainments, and every feature which is now in vogue to excite popular amusement or efford edification. ast engagement which Mr. Douglass has made is in a great measure one of the st importance, since the refined company of artists whose delicate portrayal of cter at the Prince of Wales's Theatre has long procured for them the position of presentatives of the English school of light comedy have removed the scene of artistic efforts from the *bijou* theatre in Tottenham-street to the gilded house in psgate, where they appeared in T. W. Robertson's comedy of "Caste" on Monday The vastness of the stage and the surroundings present a widely differing picture t familiar to the frequenters of the Prince of Wales's—in fact, all but the piece he actors is changed, save the hearty delectation of the manifold spectators. ctson's wit tells as well at the East as in the West-end; and although perhaps Sam dge may not present so humorous a picture to the "horny hands of toil" as to elgravian exquisites, the broad fun of Eccles is, at all events, as keenly relished, e delicious vivacity of Polly as deeply admired. The disposition of characters in te" is the same as at the Tottenham-street establishment, and of course, "familiar mouth as household words" Mr. Bancroft, Mr. Coghlan, Mr. Hare, and Mr. ge Honey; Mrs. Leigh Murray, Miss Lydia Foote, and Mrs. Bancroft, in their nown parts, discover to the working million the style of piece and the class of appreciated by the upper ten thousand, and here, as in their own habitation, fail obtaining the full reward of high artistic merit.

GAIETY THEATRE.

. J. L. Toole has returned to the Gaiety, and the elegant theatre is again crowded y, albeit there is no special novelty in the programme. The famous "Spitalfields er" shows the popular comedian in his drollest and most farcical mood, and also s him an opportunity of introducing his imitations of well-known actors. In the tic extravaganza of "Ali Baba" Mr. Toole achieves equal success in a totally ent line. Genuine and sustained fun is the distinguishing characteristic of his sentation of the bankrupt tradesman, who finds a relief from all his difficulties by g deeply into the hidden stores of the Forty Thieves. Many fresh jokes and " are introduced, one and all being delivered with an unctuous drollery that s unbounded laughter. The well-known "stump speech" remains one of the est interpolations of the piece, which is brightly mounted and well acted through- Miss E. Farren resumes her original part of Ganem, and plays it with admirable and vivacity. Miss Loseby is again one of the most tempting of housekeepers as iana, and the notorious Forty are represented by the clever ballet troup of the e. When we were present on Wednesday evening all the principal songs were ed, and the piece was greeted with enthusiastic applause by a very full house. A omic drama, adapted from the French, is announced for production this week; this Mr. Lionel Brough will appear in conjunction with Mr. Toole, whose present ement is limited to eight weeks, Mr. Charles Mathews appearing on Monday the September.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, C
Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band c
performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio
Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dir
of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord B
Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento
Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera,
Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni,'
Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the F
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

n Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

alleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz y in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. an, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. rothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; at Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday, ardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river, bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for nade. A Happy Land in this Wicked World. Extra Attractions to-day and to-morrow for the t of Mr. WILLIAM HOLLAND.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People) Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14th 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days st the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some res tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's med gives to the nervous system, which is the source of all vitel movements and presides over every ac which maintains the growth and well-being of the body. No one can therefore over-estimate the nee of keeping the nerves well strung, and the ease with which these Pills accomplish that end. The the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest reputa

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,009. TUESDAY, August 12, 1873. Price 1d.

ENGLISH ACTORS IN FRANCE.

English company played on Thursday se'nnight for the first time at the Athénée, akspere's tragedy of "Hamlet," Mr. Ryder personating the young prince But admirable boldness in the performers to appear at this season of the year, when the s so great, and the grand public are departing from Paris. And yet they were firm, decided, playing with conviction and ability, as if every one thought that no ness or hesitation was permitted when the credit of the English stage was involved. always the case when a foreign company appears, there was at first a certain ess in the performance; the artistes had not taken the measure of the house, had quired the art of pitching the voice, and had not entered into magnetic relations he audience. But, by degrees, all changed, for as the noble play proceeded the s of the performance pierced through, and a unanimous recal rewarded Mr. Ryder end of the second act, and the same gentleman with Miss Cleveland (the Queen) called forth in the third. Mr. Swinbourne played the Ghost, with great discretion, ving by his calm, level, and hollow style of speaking the spirit-like characteristic e part. Miss Cooper was a charming Ophelia, so elegant, delicate, and poetical, sigh of regret universally burst forth that an untoward fate was to mark the end gifted a being. We should imagine that Mr. Ryder is a devoted votary of the real f Shakspere, as he followed on Thursday night, almost constantly, the earliest n printed in 1623, the only copy of which known is in the library of the Duke of nshire. But as that version has since been over and over again reprinted, the age of it is quite familiar to amateurs. Generally speaking, the edition of 1623, groundwork of the text for the acting play of modern times, but with various passages ged. What seems to be certain is that the poet altered and enlarged the text of the ublication, and that on that improved version is founded the tragedy now repre- d. It is not without interest to quote here the quaint and simpl eterms which the s of the folio of 1623 addressed to the great variety of readers. They say "Read herefore; and again and again; and if then you do not like him, surely you are in manifest danger not to understand him." Mr. Ryder is extremely accurate in the al text, and we feel a real pleasure in finding in so eminent an actor such marked t for the true reading. Turning to another point of view of the performance, we declare that to play "Hamlet" at so small a theatre, and with such wretched s and appliances is to deprive the performers of one half of their advantages. On her hand, every one remarked that the theatre was wonderfully cool for the season, probably to its being below instead of raised aloft as in other houses. The grave and the duel were extremely effective. The whole performance gaining in strength end. "God save the Queen" closed the performance, the whole audience stand-
.—*Galignani*

NCESS'S THEATRE.—Saturday next, we may remind every playgoer left in town, will ss the opening of the Princess's, under the management of Mr. James Guiver. 's grand choral tragedy, "Manfred," is to be placed on the stage with unusual ficence; and as Mr. Charles Dillon has been engaged to sustain the title *role*, rted by a thoroughly efficient company, we fully anticipate a really splendid re- tation of the above-named work. Mr. Guiver is esteemed wherever he is known, e are sure he has the best wishes of all for the success of his forthcoming man- l campaign.

VANCE and his company has appeared at the Theatre Royal, Blackpool, and was ed with great enthusiasm.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Ca
Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band of
performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoration
Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dire
of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord By
Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dir
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera,
Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni,
Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
xable duration, and one attended with such unvarying success throughout the entire term, is
her without a parallel in the history of the world's amusements. The compositions presented to
notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

alleled attractions for this week in the coolest and best ventilated Hall in London. An entire
e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian,
he principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz
in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J.
an, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment.
rothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers;
t Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas,
nimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring
asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance
Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety
ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday.
ardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river.
bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and
including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for
enade. A Happy Land in this Wicked World. Extra Attractions to-day and to-morrow for the
t of Mr. WILLIAM HOLLAND.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. S Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMEN by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14th 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days s the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some re tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's me gives to the nervous system, which is the source of all vitel movements and presides over every a which maintains the growth and well-being of the body. No one can therefore over-estimate the nec of keeping the nerves well strung, and the ease with which these Pills accomplish that end. The the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest reput

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
. 16,010. WEDNESDAY, August 13, 1873. Price 1d.

NORTH WOOLWICH GARDENS.

. Holland, whose name for years past has been associated with the entertain-
s given in these gardens, took his annual benefit on Monday. As the enterprising
ger of these gardens has established his reputation as a successful caterer for the
c, it is not surprising that his many friends should on the occasion of his annual
it (which did not conclude until yesterday evening) rally round him in considerable
ers. The weather, which has such a powerful influence on the success or non-suc-
of out-door amusements, has often-times proved faithless to Mr. Holland's entertain-
; and appearances of Monday morning seemed to indicate that it would once more
a delinquent, and spoil the good things which had been provided to entertain the
ns of North Woolwich Gardens. This, unfortunately, in some measure, proved to
e case, for about six o'clock, just when persons were thinking of leaving town for
ardens, a heavy shower fell. The proceedings on account of the length of the pro-
me, necessarily commenced early. After an orchestral concert, which was heard
evident satisfaction, had taken place, Mr. George Belmore and Miss Alice Cook
Belmore) appeared in the laughable farce "My Turn Next," which was equally
eceived. This being over, Mr. Walter Joyce proceeded to recite an original poem,
ed "The Balaclava Charge." All the telling incidents which took place in that
charge were narrated by Mr. Joyce with much effect, and at the conclusion of the
the plaudits of the audience testified to the favour with which it was received.
Fred Evans with his comic ballet company next appeared, and his acrobatic
ries served to keep the "house" in a continual titter. An elaborate ballet entitled
Carnival of Venice," produced under the direction of Mr. J. Cormack, of the
Italian Opera, the scenery and effects being by Mr J. Johnstone,
e Olympic Theatre, then followed. The principal danseuses were Madame
ing and Hamilton, while the pantomimic portion of the ballet was entrusted
. Paul Herring and Mr. G. Reeves. Mr. H. J. Byron's burlesque on "The Lady
ons" was next produced, and highly appreciated by the audience. In the course of
urlesque Mr. Holland availed himself of an opportunity which was presented in
4 to thank his patrons for the favours he had received. He said that for five
he had been connected with the gardens, but it unfortunately was always sure to
t on his benefit. The whole of the programme for the 11th would be performed on
2th, and he believed when they had seen the whole of the good things which had
provided they would indeed say they had seen the happy land in this wicked world.
ighout the day dancing was carried on with great zest on the monster platform in
rounds. In the evening the grounds presented a very animated appearance, as the
and shrubberies in the gardens had appended to them thousands of variegated lamps,
had a very pleasing effect. The proceedings were wound up with a display of
rks over the lake, under the direction of Professor Wells, and as the night was
hey went off with excellant effect. The festivities did not cease till a late hour.
xt week Mr. George Belmore commences an engagement at the Marylebone
re, where he made his first appearance before a London audience. On Saturday
l resume his famous character of the Softy in the drama of "Aurora Floyd."
now some years since the piece was played at the Adelphi, and we have no doubt
nany will take advantage of the occasion to see a really splendid piece of acting.
e Pavilion Theatre, having undergone during the recess redecoration, opened for
ason on Monday last, with a new drama.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Carr Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band of performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direct of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord Byr Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton.

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Bru &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Ly Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Direc Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER.

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till F

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, " Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, " Don Giovanni," a Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the Pic Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

Adapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
Charles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ghth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
narkable duration, and one attended with such unvarying success throughout the entire term, is
ogether without a parallel in the history of the world's amusements. The compositions presented to
olic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
l others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

paralleled attractions for this week in the coolest and best ventilated Hall in London. An entire
nge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian,
m the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz
nily in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J.
Brian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment.
e Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers;
. Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

th greater Attractions than ever, including Dramatic Representations, Comic Operas,
ntomimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring
mnasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance
sic. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety
tertainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday.
e Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river.
itebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and
k, including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for
menade. A Happy Land in this Wicked World.

OPERA COMIQUE;

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Coven and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDENS

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Ste Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wonde Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission C Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENAI by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14th a 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recen added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stan and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cot now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p

---

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days str the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some resto tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's medic gives to the nervous system, which is the source of all vitel movements and presides over every acti which maintains the growth and well-being of the body. No one can therefore over-estimate the necess of keeping the nerves well strung, and the ease with which these Pills accomplish that end. They the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiven that were ever invented. and in consequence of which attained the largest sale, and highest reputati

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Be Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,011. THURSDAY, August 14, 1873. Price 1d.

ROMAH AT THE CRYSTAL PALACE.

VE have so repeatedly spoken of the performances of "The Mexican Athlete" Romah eing of the most daring of its kind that has ever been placed before the public, that fresh ebullition of feeling in his praise would seem superfluous. We cannot, ever, refrain from calling attention to the success that has attended his appearance he Palace, where, at an elevation of some 150 feet from the ground, the athlete may n all truth be said to go through his marvellous feats of "flying through the air." re could scarcely be found a finer field for his exploits. Pulling himself up to the trapeze with monkey-like dexterity Romah coolly stands on its first bar without the of support and coolly surveys the crowd below, and then sets his other trapezes ing. "What, jump to that one? Why, he will never be able to reach it," say some the crowd. "Look at the distance they are apart," say others; but as these arks are only made by the uninitiated they do not go for much. With a spring that tles many the daring trapezist lands safely, and with very little loss of time continues feats, flying as it were through the air like some bird of plumage with an ease, grace, verve perfectly astounding. Such is Romah's facility on the bars that at one time s seen swinging on one of them with his head downwards, his feet appearing whilst his unenviable position to be as serviceable to him as his hands. Suddenly a move- nt is made, and amidst the most breathless excitement a somersault is turned, and the ing gymnast lands on a far-distant bar *on* his feet. This kind of business is continued some time until the athlete turns not fewer than three complete somersaults before ving in safety, and this concludes a most remarkable gymnastic exhibition. If he uld fall or make a slip many imagine he would meet his death or be maimed for life, such would undoubtedly be his fate, nothwithstanding his precision and daring, but ng to the forethought of the managers of the Palace, a large net is placed underneath , so that an accident is impossible. Romah is a finely made fellow, with "muscles iron." His appearance is very effective. Those who wish for a "sensation" should miss the opportunity of seeing him at the Palace. It may be recollected that Romah's s somewhat astonished the Shah, so that should the diary of the illustrous Persian r be published we feel assured this wondrous performance will not be forgotten.

MR. ADAMS'S BENEFIT AT CREMORNE.—The annual benefit of Mr. Adams, for so ny years past the secretary here, takes place to-day. In addition to the ascent of the nce of Wales balloon, Mr. Adams has secured the services of the Cremorne Musical ion, and has availed himself of the brief stay in town of the clever Alleghanians whose rtette vocal execution and Swiss bell ringing have gained for them laurels in almost parts of the world. With such talent, added to the daily attractions of the dens, we may safely predict a more than usually successful night.

MR. JOHN S. CLARKE'S engagement at the Haymarket Theatre is, we believe, for fifty hts, and we understand he will, during that period, appear as Tyke, in "The School Reform;" Jack Josling in "Fox v. Goose;" and Farmer Ashfield, in "Speed Plough." The engagement commences on Saturday evening, the 30th inst.

A NEW comedy, entitled "Love Wins," by Messrs. L. H. F. du Terreaux and H. ille Clarke, was brought out at the Theatre Royal, Cambridge, on Monday last, pre- nary to its production in London. Mr. Frederick Hughes has taken the theatre for season with an efficient company.

MISS HEATH AND MR. WILSON BARRETT'S COMPANY concluded their highly cessful engagement on Saturday last at the Theatre Royal, Blackpool.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Carr Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band of 1 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direct of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord Byro Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton.

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Brut &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Ly Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Direct Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER.

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till Fi

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rober H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliver

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, "D Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni," at Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the Pict Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and Pa always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

e Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

lapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ralleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz y in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. ian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; at Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance . Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety tainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. St Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People) Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Won Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission Skilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d. Mr. Frederick Strange's Benefit Festival Thursday and Friday, 14th 15th August, all the talent in London. One Shilling.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Ste and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C new added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days st the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some res tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's med gives to the nervous system, which is the source of all vitel movements and presides over every ac which maintains the growth and well-being of the body. No one can therefore over-estimate the nece of keeping the nerves well strung, and the ease with which these Pills accomplish that end. The the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest reputa

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; I Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

he Theatrical Observer;
. MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,012. FRIDAY, August 15, 1873. Price 1d.

SUMMER PROSPECTS.

RLIAMENT has broken up, the swells are rushing out of town, the stupid season has , old Gooseberry is preparing to come out, the Tichborne case alone is still active, ondon is what is called empty. Empty though it be, there are, however, more than millions of people in it, and for them, notwithstanding the dullness and the heat, al highly interesting novelties of a much higher class than we usually have at this n are shortly to be presented. The first we should notice is the PROMENADE CON- s at Covent Garden, after the style of the late Mr. Alfred Mellon, to be conducted ons. Riviere. Mesdames Lemmens-Sherrington, Blanche Cole, and Carreno; Mr. ge Perren and Signor Foli are the vocalists promised, while the concerts would y be completed without the ever-fresh cornet-a-piston, M. Levy, who will be, no , enthusiastically welcomed by a host of admirers and friends. The refreshments mportant item at these concerts) will be provided by Messrs. A. and S. Gatti. e concerts will commence on the 16th of August (to-morrow). In September e. Carlotta Patti is promised, and there can be no doubt that they will prove great sses. At the PRINCESS'S Mr. Guiver undertakes the management for a revival of n's lurid tragedy of "Manfred." Mr. Guiver is well and favourably known in rical circles. He has had great experience and his courtesy in the capacity of urer at Drury Lane Theatre has won him many friends. Independently of this the erly and thorough manner in which he seems to be getting up the present venture rs well for its success. It may be objected that "Manfred" is rather a hot play for weather, and that audiences would prefer to gaze upon rivulets of iced water rather the fire and brimstone of Hades, but with Mr. Charles Dillon as Manfred, and a any numbering Mr. Rignold and Miss Henderson we may well look forward to interesting bits of acting. Besides this a corrective is wisely supplied by Mr. s Albery's new eastern fairy spectacle entitled "The Will of Wise King Kino," r which comical title we may expect to find some instructive as well as amusing ies. The PRINCESS'S opens on the 16th (to-morrow). On the same evening the MBRA changes its programme, and the "Black Crook" gives place to "La Belle ne," a new version of which Mr. F. C. Burnand has supplied. Miss Rose Bell ars as Paris, while Miss Kate Santley takes the title *rôle*. The great hit at the A COMIQUE of "Kissi-Kissi" will enable them to ride through the dog-days with ss without any further effort, while the ADELPHI, with the "Wandering Jew," has icient attraction to enable it to keep open also. The HAYMARKET, LYCEUM, EN'S, PRINCE OF WALES', and DRURY LANE, are in the meantime all closed for resent.

E National Training School for Music, to be established in connection with the l Albert Hall and the Society of Arts, is, it appears, to be open to persons of all es of society by competitive examination. Three hundred scholarships are to be ded affording free maintenance, as well as gratuitous instruction, for the possessors. ee for education without maintenance is to be about 35*l.*; and the boarding is to be ed on independently of the school.

S. GLADSTANE, a tragic actress, who has been very successful in Australia, will ly appear in the metropolis.

. RYDER'S Shaksperian venture at the Athénée, Paris, has met with very limited nage, but the critics speak well of the performance.

E observe with pleasure that Miss Hodson has engaged Mr. John Clarke for her coming season at the Royalty.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

Opening Night, SATURDAY NEXT, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Carr Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band of performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direc of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence on Saturday next, August 16th, when will be produced Lord Byr Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton.

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Bru &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Ly Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Direc Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER.

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till F

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, "I Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, "Don Giovanni," a Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the Pict Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and P always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE,

e Proprietor, Mr. BENJAMIN WEBSTER. . Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ıcters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to c notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ıthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ıthers. Doors open, for the Day Performance, at 2.30 ; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ralleled attractions for this week in the coolest and best ventilated Hall in London. An entire ge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz ly in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses ; Mr. J. ian, the popular Comedian and Dancer ; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873 ; the Sisters D'Albert, the celebrated Duettists and Dancers ; Pat Corri, Baritone ; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, ›mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring ıasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance c. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety tainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street ; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, SATURDAY, August 16th. Mdlle. Lemmens-Sherrington, Blanche Cole, Ca Sauret; Mr. George Perren, Signor Foli, M. Sauret. M. Levy (cornet-à-pistons). Band o performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dir of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

The Autumn Season will commence this Evening, August 16th, when will be produced Lord B Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dir Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rol H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Great Fountain Fête. Tuesday.—Opera, " Giovanni," at 3. Fairy Fireworks and Grand Juvenile Fête. Thursday.—Opera, " Don Giovanni," Saturday.—Special Performance of Opera at 3. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, and the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

ole Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
racters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

aralleled attractions for this week in the coolest and best ventilated Hall in London. An entire ge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz lly in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. rian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring nasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance c. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety tainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough.

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Coven and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDENS

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at One. A Grand MENAGERIE, consisting of a collection of rare and valuable Animals. Ste Circus, Rifle Gallery, Archery, Swings, Cosmoramic Views, Cave of Destiny, Waxwork, Boating on Lake. Entertainment at Five. Military Bands. COMIC CONCERT. Jackson (The Heads of the People), Great Sextillian, Amy Ellis, and Juleene. The Sisters Vaughan, and Levantine (the American Wond Extra illuminations. Extra Fireworks. Dinners *a la Carte*, Teas, Suppers, &c. Admission (Shilling; Children under Twelve, 6d. On SUNDAYS the Gardens will be open for PROMENA by Refreshment Ticket, 6d.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days str the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some rest tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's medi gives to the nervous system, which is the source of all vitel movements and presides over every act which maintains the growth and well-being of the body. No one can therefore over-estimate the neces of keeping the nerves well strung, and the ease with which these Pills accomplish that end. They the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costive that were ever invented. and in consequence of which attained the largest sale, and highest reputat

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; B Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,014. MONDAY, August 18, 1873. Price 1d.

BIRMINGHAM MUSICAL FESTIVAL.

E band rehearsals at St, George's Hall, Langham-place, were brought to a conclu-
on Friday, with a result which is in every case calculated to inspire the greatest
dence in the result of the festival, so far as the share of the band is concerned. Signor
hira, Signor Randegger, and Mr. Arthur Sullivan, will, at all events, have the
ts of their efforts made known to the public by as fine a body of musicians as ever
the lead from M. Sainton, or acknowledged the sway of that autocratic conductor,
Iichael Costa. It is almost unnecessary to state that the utmost pains were taken
oroughly rehearse the music, and see that the multitudinous parts were correct, and
l the players in the requisite expression of feeling; and that to ensure sufficient
racy many repetitions had to be made of various pieces. A rehearsal such as the
nder notice would have little to interest an ordinary observer, but to the advanced
eur and musician possesses paramount attractions. The accompaniments of songs
oncerted pieces, naturally, in the absence of the vocal abjuncts, are insipid to those
do not care to study the combination of instrumental devices, but many of the
ers in all musical works depend in so marked a degree upon the skilful manipula-
of the orchestra that the entire result can be pretty accurately foreseen. Mr.
ur Sullivan's oratorio, "The Light of the World," occupied the major portion of the
the rest of which was mainly devoted to Signor Randegger's cantata "Fridolin.'
libretto of Mr. Sullivan's work has been carefully collected from passages in Holy
forming a relation of the life of our Saviour, His sufferings, and the Redemption.
music is throughout written in a high school, and is classical in style, somewhat
ning to the model of Mendelssohn's oratorial writings. Mr. Sullivan, as one of
blest representative musicians, is expected to give the musical world, in this his
t and most important work, one worthy alike of the great expectations entertained,
his former high promise. "The Light of the World" is, we opine, calculated, not
to sustain, but elevate the reputation of its composer. Signor Randegger has set
usic a romantic German legend in exactly such a manner as the story would naturally
est. With the principal solo portions vocally delivered by Mr. Santley, Mr. Cum-
s, Signor Foli, and Madame Lemmens-Sherrington, a fuller expression of this com-
ion was given than that conveyed by either of the other new productions; but it ap-
s that Signor Randegger's principal strength lies in his orchestration, which is teem-
with broad effects, and highly suggestive throughout of the poetic, though somewhat
tional, subject which he has chosen for illustrations. The Three novelties possess
ct individualities of style. "The Lord of Burleigh" has furnished Signor Schira
a subject for a charming pastoral idyll; the story of the Redeemer of mankind has
Mr. Sullivan the foundation of a work which, from its great moment, must be
oached with the utmost reverence; and the legend of the Message to the Forge has
lied Signor Randegger with an opportunity which he has turned to the best account
e powerful, romantic, and dramatic music to *Fridolin*. As we once before remark-
would be unwise to give any details of these works prematurely, but the conclu-
of these artistic labours must leave each musician with the most sanguine and
factory anticipations of the fiat of the public. The new compositions will be en-
ed at Birmingham by the authors, Sir Michael Costa marshalling the assembled
s upon all other occasions.

YMPIC THEATRE.—The Duke of Edinburgh, Prince Arthur, the Princess of
nburg, and suite honoured the performance of "The New Magdalen," with their
nce on Thursday evening last.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

On Monday, August 18th, and during the week, the following artistes will appear :—Miss Blanche
Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tesse
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sa
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons).
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid De
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department unde
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, I
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dire
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Foresters' Great Gathering to-morrow (Tuesday). The Special Entertainments and Proceedings will inc
Orchestral Concerts by the Company's Unrivalled Band. Blondin, the Hero of Niagara, on the
Rope. A Great Fountain Display. Procession of the Order with Regalia in the Gardens. Two g
Balloons will ascend. Open-air Dancing to Music in various parts of the Grounds. Aquatic Sports
Swimming Matches. Boating, Cricketing, Quoits, Swings, Roundabouts, Trapezes, Archery,
Shooting, and numberless Out-door Amusements will be provided. Military Bands will play in
Gardens and on the Great Orchestra. Messrs. Maskelyne and Cooke will give a Special Performa
Romah, the Mexican Athlete of the Golden Wing, in his marvellous Aerial Feats. The Famous B.
Minstrels, and many other attractions. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

aralleled attractions for this week in the coolest and best ventilated Hall in London. An entire ge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz ly in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. rian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, omimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring nasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance c. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety rtainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and , including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cover and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following d when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a St Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmorar Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Oper Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold t great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Star and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days str the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some rest tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's medi gives to the nervous system, which is the source of all vitel movements and presides over every act which maintains the growth and well-being of the body. No one can therefore over-estimate the neces of keeping the nerves well strung, and the ease with which these Pills accomplish that end. They the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costive that were ever invented. and in consequence of which attained the largest sale, and highest reputat

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; B Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,015. TUESDAY, August 19, 1873. Price 1d.

PROMENADE CONCERTS.—COVENT GARDEN.

ost of our contemporaries are in error when they attribute to the late M. Jullien nstitution of the concerts under the above title. It was not M. Jullien, it was rd who first established in this country the entertainment, which afterwards, under irection of Jullien, attained so much popularity. Since the retirement of the latter ver, they have successively fallen to the lot of the late Mr. Mellon and the present iviere, who, two or three years ago perfectly established the fact of his competence e task he had undertaken. It would be impossible to give a detailed criticism of igantic musical feast. The band is one which promises everything, and as it aces the names of many of the best soloists of the day, much may also be expected their individual efforts. The decorations are in the very best taste, the artists being rs. Dayes and Caney; the *tout ensemble* is also rendered most complete by an blage of ferns and other plants, which are refreshed by the trickling and glittering ains, from which are dispersed the perfumed waters—the handiwork of the well-n artist in this his vocation—Rimmell. After the National Anthem, capitally rmed by the band and by the vocal strength of the company, the overture to saniello" gave the audience a spice of the quantity of the instrumental force brought her by M. Riviere. Mr. Levy's popularity as a cornet player is as great as ever. nens-Sherrington sang in her best style, Miss Blanche Cole and Signor Foli con-ted their share to the success—the latter after having sung at a concert at the nton Aquarium in the afternoon, at which we were ourselves present. A new waltz umbye, and an excellent composition of the same class by Riviere, called "Carlotta," given with spirit and effect. The new song, nicely sung by Madame Sherrington ely deserved its treatment—it is by Rœckel, and is called "Bride's Bells." The uncements made by the spirited *entreprenneur* are of a very attractive kind, under Barnby's baton, a Mendelssohn night, and the performance (under Mr. Carter's tion) of the "Messiah" are amongst the number. We heartily wish M. Riviere ss, and if he only has his deserts he is sure to be amply rewarded.

IGHTON AQUARIUM.—We were at Brighton on Saturday, and were delighted with a pleasant concert given at the Aquarium, under the direction of Mr. Gates, the rable pianist Mr. Lindsay Sloper being the accompanyist. The soloists were Miss Wynne, Madame Patey, Mr. Lloyd, and Signor Foli. Amongst the best things was a trio, by H. Leslie, "O Memory," for soprano, contralto, and tenor, which rendered with fine taste by Miss Wynne, Madame Patey, and Mr. Lloyd. Signor was particularly successful both in his choice of music and in the manner in which rformed it; Mr. Lloyd, who is not yet quite as well known, sang Blumenthal's ssage," with a delicate sweetness of tone and a finish of style that will place him in the list of English singers; he showed also considerable power in the Belisario with Foli, Madame Patey, is by far the best English contralto now available; and Edith Wynne, with a little less grimace and a rather more subdued style, would pleased us better in two Scottish songs, her performance in the other part of the rt, however, especially in the "Memory" trio, was very meritorious. The band s work well; a word or two of praise both for the cornet and clarionet—the solos fell to their lot discoursing both tone and execution of no ordinary kind. The or, Mr. Gates, has a capital little army wherewith to fight his battle. The beauty place, and the high character of the audience, lent a charm to the afternoon that the whole affair an opportunity of much enjoyment.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

On Monday, August 18th, and during the week, the following artistes will appear :—Miss Blanche (
Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tesse
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sa
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). I
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid De
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department unde
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton.

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Bru
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, L
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dire
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER,

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Foresters' Great Gathering to-day (Tuesday). The Special Entertainments and Proceedings will in
Orchestral Concerts by the Company's Unrivalled Band. Blondin, the Hero of Niagara, on the
Rope. A Great Fountain Display. Procession of the Order with Regalia in the Gardens. Two
Balloons will ascend. Open-air Dancing to Music in various parts of the Grounds. Aquatic Sports
Swimming Matches. Boating, Cricketing, Quoits, Swings, Roundabouts, Trapezes, Archery,
Shooting, and numberless Out-door Amusements will be provided. Military Bands will play in
Gardens and on the Great Orchestra. Messrs. Maskelyne and Cooke will give a Special Perform
Romah, the Mexican Athlete of the Golden Wing. in his marvellous Aerial Feats. The Famous B
Minstrels, and many other attractions. The Fine Art Courts and Collections, including the Pi
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

aralleled attractions for this week in the coolest and best ventilated Hall in London. An entire ge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz ily in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. rian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, omimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring nasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance c. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety rtainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and , including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following d when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a St Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmora Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Ope Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold t great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days st the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some rest tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's medi gives to the nervous system, which is the source of all vitel movements and presides over every ac which maintains the growth and well-being of the body. No one can therefore over-estimate the neces of keeping the nerves well strung, and the ease with which these Pills accomplish that end. They the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costive that were ever invented. and in consequence of which attained the largest sale, and highest reputa

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; B Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
l MUSICAL REVIEW with DAILY BILLS of the PLAY.
. 16,016. WEDNESDAY, August 20, 1873. Price 1d.

PRINCESS'S THEATRE.

E great poem, "Manfred," has at the hand of the new director of the Princess's ved the greatest attention in every point, where attention added to taste for art, l avail anything. The great misanthropic poem was placed on the stage of this re in a style that has never been equalled; and although others have failed to make poem accord with dramatic taste, we are not at all sure that any but the greatest ss awaits Mr. Guiver's talent and enterprise. Our readers are acquainted with the ; and viewed now in a spectacular light, it has only to be said that the beauty of lustration has never been equalled, the picturesqueness of the scenery and the al brilliancy of its adornments will cause, no doubt, all those of the playgoing l who at this dull season may happen to be compelled to stay in town, to pay a to the Princess's. The acting throughout is of the very highest order—the principal cter in the hands of Mr. Charles Dillon loses nothing in power, interest, or pathos, very fine performance in every sense of the word. Mr. Guiver has taken care the subordinate parts should be well cared for; and the general company is such he may feel prepared to encounter the performance of any kind of drama. The ry by Messrs Telbin and Fenton is of a very high class. The restoration of nfred" to the stage may be considered an accomplished fact—one which will compel ublic to acknowledge the great success of the enterprise. The new fairy drama by Albery, called "The will of the wise King Kino," is postponed for a week. Report d in its praise.

MARYLEBONE THEATRE.

R. CAVE has been fortunate enough to secure the services of Mr. George Belmore series of representations prior to that excellent actor's departure for the United s. On Monday night "All that Glitters" (here called "Poor Factory Girl") was ced, and met with a reception which was another proof of the great popularity of s supposed to be played out. A crowded audience followed with the deepest atten- the serious interest of the comedy, and the vagaries of Toby Twinkle provoked as laughter as though they had never been seen before. Managerially and financially o doubt advisable that Mr. Belmore should appear in characters of this sort, but an artistic point of view we cannot help regretting that an actor who has proved elf capable of such good work in a higher order of drama should be compelled to e the unthinking by the exhibition of what is, after all, only another kind of clown- "All that Glitters" is a good play, but the character of Toby Twinkle is a distinct lecided blot upon it. All that the actor has to do is to raise laughter by any legiti- means. If the late Mr. Robson has a rightful successor upon the stage, that essor is Mr. Belmore, and it seems a pity that in his last engagement in London he d be condemned to practise such tomfoolery. Mr. Belmore has one advantage in engagement at the Marylebone—that of being associated with one of our best sses, Miss Emma Barnett, who at the Princess's, Court and other theatres has d the right to a high position upon the boards. Her interpretation of the *rôle* of actory girl was marked by a strong dramatic instinct, and we cannot be far wrong in g that for many years we have not seen the part so satisfactorily played. In the nt dearth of female histrionic talent it is gratifying to find so good an actress as Barnett, even though we have to go as far as Paddington to see her. The remain- haracters were fairly sustained by Mr. Cave's company. A feature of the enter- ent given here is the imitation of birds' voices by Mr. Sloman. His performance lly wonderful, and must be heard to be believed.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

On Monday, August 18th, and during the week, the following artistes will appear:—Miss Blanche C
Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tessem
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sau
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). B
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Dec
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton.

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Brut
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Ly
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Direc
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER.

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till F

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Robe
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Olive

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Wednesday.—Romah, the Mexican Athlete of the Golden Wing in his marvellous performa
Thursday.—Bellini's Opera "Norma." Great Fireworks for Juveniles, Grand Display. The Firew
made and arranged by Messrs. Brock, and Co. The Fine Art Courts and Collections, including the Pict
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and P
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

le Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

The Wandering Jew.

dapted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
acters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
harles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to c notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ralleled attractions for this week in the coolest and best ventilated Hall in London. An entire ge of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz ly in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. rian, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. Brothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; Pat Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, omimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring nasts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance c. Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety rtainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ebait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and , including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborough

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cove and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a St Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmora Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Ope Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Ste and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days st the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some res tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's med gives to the nervous system, which is the source of all vitel movements and presides over every ac which maintains the growth and well-being of the body. No one can therefore over-estimate the nee of keeping the nerves well strung, and the ease with which these Pills accomplish that end. The the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and costiv that were ever invented. and in consequence of which attained the largest sale, and highest repute

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24s S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,017. THURSDAY, August 21, 1873. Price 1d.

THE FORESTERS' FETE AT THE CRYSTAL PALACE.

o early as half-past eight o'clock on Tuesday morning London Bridge, Ludgate-hill, toria, and Kensington stations were crowded with members of the Ancient Order of esters, who, with their families, were bound for the Crystal Palace, where the great of the year, now well known as the "Foresters' Day," was held. At the various way termini special arrangements were made for running trains in quick succession, hat there would be no delay in sending down the thousands to the palace. At ton, Waterloo, Bishopsgate, King's-cross, and Paddington stations on Tuesday ning many thousand people arrived from different parts of the country; and so much er apparently was the number of country visitors this year compared with that of that it was expected Tuesday's *fete* would be the best attended of any which has erto been held. The insignia or regalia of the order was more generally worn on sday than has been previously the custom; and the sprinkling of Foresters dressed he true Robin Hood style—russet boots, green tunic, slouched hat, horn, &c.—was considerable. A noticeable feature also was that many of the Foresters carried s, or forest javelins, the heads burnished in silver, which gave a pleasing effect to y a group as it passed on to the railway stations. Notwithstanding the threaten- aspect of the weather, Blackfriars-road, High-street, Borough, Newington-causeway, Westminster, were crowded with vehicles from an early hour. In almost every gonnette, trap, or van, music of some sort or other was being played, and the scenes g the thoroughfares were particularly animated. The directors of the Crystal ce provided extra attractions for the occasion. Blondin, the "Hero of Niagara," made his only appearance this season. There was a great fountain display, a pro- on of the members of the order in full insignia, a great balloon race, archery, &c., Messrs. Maskelyne and Cooke, in their spirit manifestations.

OYAL POLYTECHNIC.—The latest feature of instructive interest, added to the already -filled programme of the Regent-street institution, is a lecture by Mr. Malden on great International Exhibition at Vienna. The lecture, being well compiled, well ered, and illustrated by enlarged photographic views of various places of note in the of Cæsars, is valuable for the information it embodies, and attractive for the amuse- t it affords as well. Many of those who visit the Polytechnic this week will gnise on the canvas the pen and ink pictures of Venice and its great show, painted ng the last three months by the special correspondents of the London journals. lecturer very honestly advises such of his hearers as can afford the journey to mpany Mr. Cook for a couple of weeks to the capital of Austria; and we advise e of our readers who cannot in time or money afford such outlay to pay a couple of 's' visit to the Polytechnic, where they will obtain a very fair notion of the magni- and importance of the greatest of all International Exhibitions, and carry home them some very valuable information to boot.

ADAME ARABELLA GODDARD has been warmly received in Sydney.

ADLLE. BERTHIER is, we understand, engaged to sing at Mons. Riviere's nenade concerts.

SPOTLESS HONOUR" is the title of a new drama by Messrs. Paul itt and Henry Pettitt, with which Miss Julia Seaman will commence her mn tour.

R. AND MRS. JOHN BILLINGTON will shortly produce an original drama, by Mr. Paul itt, entitled "Rough and Ready."

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear:—Miss Blanche
Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tesse
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sa
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons).
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid De
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department unde
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fenton

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, I
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dire
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rob
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. Oliv

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Wednesday.—Romah, the Mexican Athlete of the Golden Wing in his marvellous perform
Thursday.—Bellini's Opera "Norma." Great Fireworks for Juveniles, Grand Display. The Firew
made and arranged by Messrs. Brock, and Co. The Fine Art Courts and Collections, including the Pi
Gallery (the works on Sale), the Technological and Natural History Collections, and
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ıpted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

ı Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ıard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

)YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

alleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, he principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz 7 in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. an, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. rothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; ıt Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

IORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, nimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring ısts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. ırdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ıait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for nade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmo Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. O Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some r tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's m gives to the nervous system, which is the source of all vitel movements and presides over every which maintains the growth and well-being of the body. No one can therefore over-estimate the ne of keeping the nerves well strung, and the ease with which these Pills accomplish that end. T the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and cost that were ever invented, and in consequence of which attained the largest sale, and highest rep

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,018. ERIDAY, August 22, 1873. Price 1d.

M. RIVIERE'S PROMENADE CONCERTS.

HE first of the Wednesday classical performances at the present series of promenade ·erts was given on Wednesday evening last, the works of Mendelssohn being laid er contribution. There can be little doubt that Mendelssohn is destined to become, is not already, the most popular of all the classical composers. Haydn, that father yle and miracle of inventive genius, was not more aptly fitted for popularity in his than Mendelssohn is suited for comprehensive acceptation in the present epoch. dn was like the clown in *Twelfth Night*, "for all waters;" and every humour may ound musically depicted in the multitudinous works of the author of the famous 83 ıg quartets. Mendelssohn, like his great predecessor, also depicts in sound most, if all, of the human feelings and emotions; but whereas the great gift of Haydn was e spontaneously gay and light-hearted, it is Mendelssohn's speciality to be quiet reflective. The *Midsummer Night's Dream* overture, from the extreme youth of the poser, would seem to be exempt from such conditions; yet there can be little doubt the boyish mind was saturated with the spirit of the Shakespearian comedy. In reflective works Mendelssohn is at his greatest; many of his occasional pieces—tures, *lieder*, &c.—bear the impression of having been called up by reminiscences, ough we will not accede to the belief that Mendelssohn ever attempted to write ogramme" music. In the musical pictures which various scenes and circumstances ured up there is the reflection rather of the spirit of the theme than any slavish ation of every-day incidents. The two famous symphonies, the Scotch and Italian, the results of visits to those countries. The over-sensitive nature of the musician filled with pictures of the national peculiarities, their existing traits, and their orical lore. The Italian symphony, which formed the principal feature of the delssohnian selection on Wednesday night, breathes throughout the atmosphere of sunny south. It is not our intention to attempt to decipher the composer's meaning ther of the four movements—the allegro vivace, andanto con moto, minuetto, and rello—many and divers opinions have been giving regarding their significance. n that point Mendelseohn himself was dumb, no need then to attempt to palm off own version as correct. This magnificent series of tone-pictures was ably performed Wednesday night under Mr. J. Barnby's direction. The band, though powerful, is h, as might be expected from a large body of musicians who have not played ther very often; but Mr. Barnby—who, by the way, is to conduct all the classical umental performances—made a good deal out of the unpolished material. The and second movements were very carefully given, with a nice adjustment of the oi; the salterello was also skilfully played, and in just time; but the minuetto was ewhat unduly accelerated, thereby losing much of its effect. The general performance nevertheless, excellent, and well deserved the hearty applause which attended it. other important piece was the pianoforte concerto in G minor—that *pons asinorum* piring pianists, which brought forward Madame Carreno-Sauret at the solo instru-t. The young lady plays with plenty of dash and fire, and bids fair to occupy a position in her art; with few exceptions the concerto was judiciously rendered, and d forth a burst of enthusiasm from the large audience assembled such as is rarely with. The spirited and romantic overture to *Ruy Blas* commenced the selection, h was brought to a close with a performance of the famous Wedding March. Mr. bourne, an average baritone, sang a *lied*, "Autumn," and Miss Blanche Cole ined honours in the song from *Elijah*, "Hear ye, Israel." The second part of the ert was miscellaneous, and included Riviere's new "Carlotta Waltz," and the *Babil Bijou* selection.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear:—Miss Blanche
Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tesse
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-Sa
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons).
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid De
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department unde
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fentor

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, Br
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, J
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Dir
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Rol
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Wednesday.—Romah, the Mexican Athlete of the Golden Wing in his marvellous perforn
Thursday.—Bellini's Opera "Norma." Great Fireworks for Juveniles, Grand Display. The Fire
made and arranged by Messrs. Brock, and Co. The Fine Art Courts and Collections, including the P
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ralleled attractions for this week in the coolest and best ventilated Hall in London. An entire e of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian, the principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz y in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J. an, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment. rothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers; at Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. ardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for nade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnast &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmo Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. O Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hol great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's gives to the nervous system, which is the source of all vitel movements and presides over every which maintains the growth and well-being of the body. No one can therefore over-estimate the of keeping the nerves well strung, and the ease with which these Pills accomplish that end. the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and cos that were ever invented, and in consequence of which attained the largest sale, and highest re

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s. Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Pa Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,019. SATURDAY, August 23, 1873. Price 1d.

HE BIRMINGHAM MUSICAL FESTIVAL.—At a meeting of the general committee of Birmingham Festival, the Chairman stated that he had had a letter that morning ouncing that his Royal Highness the Duke of Edinburgh intended to be present at Birmingham Musical Festival next week, probably on both Tuesday and Wednesday. Prince would be the guest of the Earl of Shrewsbury, and his visit would be of a tly private character. All the arrangements for the Festival were now made, and application for tickets was in excess of the previous Festival. The various reports e adopted. The Festival opens on Tuesday.

T. JAMES'S HALL.—THE GREAT AMERICAN PANORAMA.—It is somewhat strange the country of which Englishmen should know most has been for many years almost aled book to all who could not afford the time or expense of a journey across the ntic. Guide books, which are proverbially unworthy of belief, have been few in ber and more incorrect than is customary in the case of nearer land. Such of our ers as have discoursed upon the great continent of the West have gone too much rejudice and to a great extent by hearsay. Even Dickens himself was not free from faults of hurry and misrepresentation—witness many scenes in "Martin Chuzzlewit" the whole of the "American Notes." It is, therefore, of especial interest that lish people should be made easily familiar with matters concerning the cousin ntry, and there can be no doubt that in the exhibition now being given at the St. es's Hall, Mr. Hardy Gillard has contributed a valuable quota of the information rable. The panorama he shows is small in size compared with many to which we been accustomed, but the excellence of the painting, as well as its realism, renders real marvel of moving scenery. The lecturer begins his course at Liverpool, show- a most inviting picture of one of the splendid packets of the White Star line, by h means of transit he explains that the 3,000 miles of sea may be crossed as if the eller were in his or her own drawing-room. Arriving in New York he gives a bird's- view and graphic description of the Empire City. From here he travels up the lson to the falls of Niagara, thence into Canada, and again through Iowa, Nebraska, adjoining States, over the Rocky Mountains, the Wasatch range, and the Sierra ada into California. On the way some wonderful pictures are shown, notably of the sheds on the Pacific Railway and of the gigantic trees of the West. Hydraulic ng and countless other matters of interest are introduced in Mr. Gillard's two s' lecture, which cannot fail to be both interesting and entertaining to as many ors as may patronise him at the St. James's Hall.

HE STORY OF THE FOOLISH LITTLE BOYS.—(Dedicated by his little grandson to a net Minister.)—Once upon a time some foolish little boys got into a boat and tried il on a pond. And one said "I will row because I have never seen an oar before." another said "That is a good reason why I should steer, since I do not know my t hand from my left. I will manage the rudder," and saying this he took the gs; and then the other little boys in the boat each in his turn caught hold of some- g, and one who was called Robert pretended to be the steward and collected the , and asked every one in the boat for his fare twice over, which was extremely shabby m. And as the boat went round and round, all the little boys began to quarrel with other, and a gust of wind snapped the mast, and down it came on their heads. Then whose name was William, began to cry, and he said "We must change places and then oat will swim straight. I will row and steer too, and we will all try something fresh, and ow we go." And they did so. But these foolish boys upset the boat, and all tumbled the water. And Mrs. Britannia, their mamma, whipped them all and sent them all to and everybody said it served them right, for they were very foolish, ignorant, and greeable little boys.—*Junius.*

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear:—Miss Blanche
Madame Patey, Madlle. Corani, Madlle. Kortene, Miss Minnie Curtis; Mr. Vernon Rigby, Mr. Tess
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-S
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons).
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid D
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department und
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento
Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. Oli

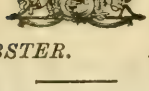
To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Wednesday.—Romah, the Mexican Athlete of the Golden Wing in his marvellous perfor
Thursday.—Bellini's Opera "Norma." Great Fireworks for Juveniles, Grand Display. The Fire
made and arranged by Messrs. Brock, and Co. The Fine Art Courts and Collections, including the P
Gallery (the works on Sale), the Technological and Natural History Collections, an
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI  THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
able duration, and one attended with such unvarying success throughout the entire term, is
her without a parallel in the history of the world's amusements. The compositions presented to
notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

alleled attractions for this week in the coolest and best ventilated Hall in London. An entire
of Programme. Continued success at this Hall of Mr. Walter Searle, the favourite Comedian,
he principal London theatres, and of Mr. Richard Durden, Comic Vocalist. The unrivalled Fritz
in their marvellous Acrobatic Entertainment. The Sisters Webb, Burlesque Actresses; Mr. J.
n, the popular Comedian and Dancer; Mrs. J. F. Brian, in her Characteristic Irish Entertainment.
rothers Elspa, the Wonders of 1873; the Sisters D'Albert, the celebrated Duettists and Dancers;
t Corri, Baritone; and several other Artists of renown. Manager, Mr. S. Adams.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas,
nimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring
sts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance
Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety
inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday.
rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river.
ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and
cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for
ade. A Happy Land in this Wicked World.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsbor

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. Manager, Mr. WM. MORTON.

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Garde sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnas &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and followin when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosm Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will ho great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's gives to the nervous system, which is the source of all vitel movements and presides over ever which maintains the growth and well-being of the body. No one can therefore over-estimate the of keeping the nerves well strung, and the ease with which these Pills accomplish that end. the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and co that were ever invented. and in consequence of which attained the largest sale, and highest re

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s. Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Pa Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,020. MONDAY, August 25, 1873. Price 1d.

ROYAL ALHAMBRA.

ENBACH'S "Belle Hélène" has frequently made its appearance in London, but in e has proved greatly successfnl. The Adelphi version of some years ago was an ailure, and we can hardly look forward to a more prosperous career for the piece same author which Mr. Baum has brought before the notice of his patrons. Mr. nd's wit has not been largely exercised in the production of the present work, and rformance went very flatly, even for a first night. Great care has been spent upon unting of the piece, the scenery is admirable, and the dresses in excellent taste. horean attractions are also plentiful, no less an artist than Mdlle. Pitteri having ngaged, and altogether Mr. Baum has done his utmost to render the new piece a . Before he can do this, however, he has serious difficulties to overcome. "La Hélène" is not an opera which admits of any great spectacular display, and for le the Alhambra has become famous. Again, much depends upon the represen- of the heroine, and though Miss Kate Santley took great pains in her rendering character, she proved anything but a worthy successor of Schneider. Miss Rose as Paris, and sang her music well, but her command of the English language has reased since her first appearance at the Opera Comique, and incoherence in is a serious blot upon the effect of the best efforts of any actress. Miss Amy an was announced in the programme as the representative of Orestes, but was not ound upon the stage. Mr. Paulton gave another of his semi-clownish pieces of without being received with great favour by the audience, and Mr. R. Sweetman, x, gave a thoroughly good proof that artists like M. Jolly are not to be found day. We can praise highly the Calchas of Mr. W. Worboys, the Achilles of Mr. ess Rolfe and the Glaucus of Mr. E. Connell. For the rest, the performance in seemed above mediocrity, and if the "Belle Hélène" is to emulate the prosperity ng Carrot" and "Black Crook," much alteration must be made both in the nd its rendering. Remembering, however, the improvement in both pieces after early representations, we have considerable hope that Mr. Baum's enter- will not be marred by the results of accidents, incomplete preparation, rversity of cast.—*Weekly Dispatch.*

MORNE GARDENS.—An extended and attractive programme will be presented here on the occasion of the benefit of Mr. W. King, the treasurer, and Mr. J. Wells, rotechnist of the establishment. Both gentlemen deserve well of the public, and e to be able to chronicle a very numerous attendance.

J. SEATON.—This gentleman, who, for fourteen years, has fulfilled the onerous of M.C. at Rosherville Gardens, takes his annual benefit at that very pleasant on Wednesday next, the the 27th inst. The band of the 9th Kent Volunteer ry will be in attendance, and many additional attractions will supplement the good things always to be discovered at "the place to spend a happy day."

LOON RACE.—At the Crystal Palace, for the Foresters' Fête, on Tuesday last, Mr. s, sen., ascended in the Prince Arthur, accompanied by A. Martin, Esq., of istone, and Mr. Youens, jun., in the Stanley. A fair start was effected, and both s descended at Mottingham, in Kent.

LPHI THEATRE.—On Wednesday next a complimentary benefit is to be given here Fred. Evans and his famous *troupe* of Pantomimists and dancers, who have con- d so much to the success of "The Wandering Jew." We may hint to intending on the occasion that tickets only will benefit the *artistes* we have named.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss B Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Tes Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno- Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid I tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department un direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEL

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—" Snae Fell," with Mr. George Conques of the London Swimming Club; J. B. Johnson, the Champion Swimmer. Thursday.—Great I Display. Saturday.—Dramatic Entertainment. The Fine Art Courts and Collections, including th Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising Performances, who, for daring, skill, and neatness are unsurpassed. Mr. John Barnum (Comic) ion to the Sisters D'Alberte, Mr. J. F. Brian, (the Original Dancing Mad), the wonderful ic Entertainment of the Fritz Family, Miss Milly Howard, Mr. Walter Searle, Mrs. J. F. Brian, ew Hibernian Characters), the Sisters Webb, Mr. Pat Corri, &c. Mr. Henri Clark September r. J. H. Milburn September 8th. Manager, Mr. S. Adams.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for ade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a S Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmor Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Op Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London l Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS.—Weakening Weather. The sultry summer days the nerves of the feeble and decrepit, and this state eventuates in diseases, unless some r tive, such as these purifying Pills, be found to correct the disordering tendency. Holloway's m gives to the nervous system, which is the source of all vitel movements and presides over every which maintains the growth and well-being of the body. No one can therefore over-estimate the ne of keeping the nerves well strung, and the ease with which these Pills accomplish that end. Tl the most unfailing antidotes to indigestion, irregular habits, palpitation, sick headache, and cost that were ever invented. and in consequence of which attained the largest sale, and highest repu

---

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,021. TUESDAY, August 26, 1873. Price 1d.

M. RIVIERE'S PROMENADE CONCERTS.

E first of the evenings devoted to performances of sacred music brought forward Messiah" on Friday evening, conducted (as all the oratorios are to be) by Mr. am Carter of *Placida* fame, and supported by a contingent from his Albert Hall . Considering that it was the first public performance of the band with Mr. r, and that the choir was manifestly too weak for the gigantic space it had to fill, erformance held out great promise of future achievements. It is not the very best for a "scratch" band, however, to have to play continually under different *chefs estre*, nor does it tend to improve their precision; latitude must be allowed, never- s, for the circumstances noted above, and more notice taken of whatever excellence isplayed than any shortcomings which may have been apparent. With the chorus s are different. The members have practiced often enough under their leader, Mr. r, and with them it is positive weakness, not lack of certainty, that must be lied. Truly, the position of the basses and tenors at the back of the orchestra, t beneath the proscenium, is not calculated to aid them accoustically, but in this additional forces must be brought into action. The soloists were Miss Blanche Madame Patey, Mr. Patey, and Mr. Vernon Rigby. Miss Cole was obviously ing from indisposition, and did not sing all the music set down for the soprano, ne young artist, nevertheless, created a legitimate effect in "I know that my emer liveth." Madame Patey's beautiful voice told admirably in "He was despised" He shall feed His flock," Mr. Patey delivering the florid air "Why do the nations" od style. Mr. Vernon Rigby, whom we have seldom heard in better voice, delivered r "Thou shalt break them" superbly, and was perforce obliged to repeat it. Friday the "Creation" will occupy the first part of the programme. On Satur- ne concert was chiefly remarkable for the reappearance in London of Miss Rose ee, one of the most brilliant and accomplished English sopranos and also one of the fascinating singers of the day. Miss Hersee has lost none of her charms in her ican travels—in fact, so far from her voice having in any way deteriorated from tigue this young singer has undergone, it has positively become richer and fuller, Miss Hersee's vocalisation is as finished and perfect as ever. A genuine reception ed the fair artist, and an enthusiastic *ensore* awaited each of her songs—Benedict's ions of the "Carnival de Venice," and Wallace's air from *Maritana*, "Scenes that ightest," the pieces substituted in each case for the originals being "Gin a body" he laughing song from *Manon Lescaut*, in which Miss Hersee stands without a rival. Pearson, a young tenor with a very agreeable voice, also deserves a word of praise s singing of "Once again" and "Come into the garden, Maud." The other "lions" Mr. J. Levy and Master Bonnay, the performer on that woodiest of instruments, ylophone.

E Haymarket Theatre reopens for a short season on Saturday next, under the joint gement ef Messrs. Joyce and Field. Mr. J. S. Clarke, ere he takes his departure merica, will appear in several of his famous characters, commencing with Dr. loss in "The Heir-at-Law" and Major Wellington de Boots in "The Widow ." He will be supported by Messrs. Joyce, Crouch, Wilmott, Hargraves, G. Bel- Miss Bufton, Miss Thorne, Miss Dietz, &c.

. Charles Dillon will shortly make his appearance as Coriolanus at the ess's Theatre.

. J. H. Allen, the American actor and light comedian, is engaged to appear at haring Cross Theatre.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss B
Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Tess
Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-S
Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons).
of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid D
tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department und
direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips,
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di
Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—" Snae Fell," with Mr. George Conquest.
of the London Swimming Club; J. B. Johnson, the Champion Swimmer. Thursday.—Great Fi
Display. Saturday.—Dramatic Entertainment. The Fine Art Courts and Collections, including the
Gallery (the works on Sale), the Technological and Natural History Collections, a
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat
Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ner without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising Performances, who, for daring, skill, and neatness are unsurpassed. Mr. John Barnum (Comic) ion to the Sisters D'Alberte, Mr. J. F. Brian, (the Original Dancing Mad), the wonderful tic Entertainment of the Fritz Family, Miss Milly Howard, Mr. Walter Searle, Mrs. J. F. Brian, new Hibernian Characters), the Sisters Webb, Mr. Pat Corri, &c. Mr. Henri Clark September r. J. H. Milburn September 8th. Manager, Mr. S. Adams.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, nimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for ade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmor Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Op Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have ex them as they deserved, yet have not given them one werd of praise more than they richly merited. attentive study of the directions wrapped round Holloway's medicaments will enable any inval overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin dise inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach, kidneys, and bowels, may be radically removed by these means, which are no less potent in succes contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fever diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

6,022. WEDNESDAY, August 27, 1873. Price 1d.

ULENT "BILLS OF THE PLAY."—A young man named William Collins was sum-
at Bow-street, on Saturday, before Mr. Flowers, to answer the charge of selling
it programmes of the promenade concerts at Covent Garden Theatre. Mr.
, solicitor, stated that he was instructed by M. Riviere, the conductor of the
concerts now given nightly at the Covent Garden Opera House, to prefer the
charge, in no spirit of severity against the defendant individually, but simply to
himself and the public against a system of fraud which caused great annoyance
atrons of the theatre. Accurate programmes of each evening's entertainment
epared and issued by the manager, but spurious copies were otherwise supplied
l outside the theatre containing the names of *artistes* not officially announced,
tting others who had really to take part in the evening's concert. Purchasers
unofficial programmes were naturally vexed, and expressed their dissatisfaction
oax practised upon them.—Mr. Gaston Murray, secretary to M. Riviere, deposed
consequence of the complaint made in the theatre respecting inaccurate pro-
s he went outside the theatre on Thursday last, and purchased of the defendant
gramme produced, which contained, amongst other names, those of Mr. and Mrs.
George Perren, Tesseman and Bonnay, as the *artistes* who would appear that
. This was, of course, untrue. as only Signor Foli, Miss Blanche Cole, and
artiste, were announced for that evening. Witness paid 1d. for the programme.
the announcements upon tbe bill were correct, such as the appearance of Miss
ersee for Saturday evening and the performance of the "Messiah" for next
—The Defendant said that he did not know whether the programmes sold by him
rect or not. He bought them of the agent of the printer, Mr. Weston.—Mr.
Weston, printer, near Covent-garden, stated that he and his son were in partner-
d they had been accustomed to print programmes of the concerts, and also of the
ance of "Babil and Bijou" last year, besides for other concerts. They were
re that they were doing wrong, and always printed their names at the bottom of
grammes. They were printed for a person named Gaven, who also ordered them.
had done a good business with programmes last year, and should like the
settled whether he was allowed to print them or not. The bills were not
nt.—Mr. Flowers: But you print programmes which are quite incorrect.—Mr.
: We copied this bill from the announcement in the *Daily Telegraph* of Wed-
the 20th.—Mr. Murray: But the bill was sold for the performance on Thursday,
, when the entertainment was changed.—Mr. Boucicault praised the bills of
and Bijou.—Mr. Murray: That performance remained unaltered throughout the
he piece. Mr. Riviere changes the programme every night. There are disturb-
the theatre every night. People buy a spurious bill and complain to us inside.
w them our bill, which we sell only inside the theatre for 2d., but they say they
en imposed upon once, and won't be again, The bill sold outside the theatre by
en is half the price. We sell no bills outside. I have no desire to injure the
nt, of course.—Mr. Flowers said that one of the audience who had really been
upon should have been called. Mr. Murray guessed that the bill he bought
t correct, so that no fraud had been practised upon him. He (Mr.
) should adjourn the case for a week, to see if the system would
ntinued.

AND MRS. ROUSBY.—These talented *artistes*, assisted by a select company, have
pearing with much success during the last fortnight at the Theatre Royal, Ryde.
t Axe and Crown" has been the principal attraction.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss I Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Te Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno. Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department ur direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEL

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. F H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. George Conquest of the London Swimming Club; J. B. Johnson, the Champion Swimmer. Thursday.—Great F Display. Saturday.—Dramatic Entertainment. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

e Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to e notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

eenth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising ze Performances, who, for daring, skill, and neatness are unsurpassed. Mr. John Barnum (Comic) dition to the Sisters D'Alberte, Mr. J. F. Brian, (the Original Dancing Mad), the wonderful atic Entertainment of the Fritz Family, Miss Milly Howard, Mr. Walter Searle, Mrs. J. F. Brian, new Hibernian Characters), the Sisters Webb, Mr. Pat Corri, &c. Mr. Henri Clark September Mr. J. H. Milburn September 8th. Manager, Mr. S. Adams.

NORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, mimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring asts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance . Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety tainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. Gardens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. bait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and including admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for enade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Cov and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts, &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a S Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmor Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. Op Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have ex them as they deserved, yet have not given them one werd of praise more than they richly merited attentive study of the directions wrapped round Holloway's medicaments will enable any inva overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin dis inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach, kidneys, and bowels, may be radically removed by these means, which are no less potent in succes contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet feve diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 24 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,023. THURSDAY, August 28, 1873. Price 1d.

E PROVINCIAL MUSICAL FESTIVALS.—Besides the great Birmingham Festival appears to monopolise all the musical novelties of the season (and which is taking this week), there are two other provincial music meetings to be held this autumn. rst in order is the one hundred and fiftieth festival of the three choirs of Worcester, ord. and Gloucester, which usually precedes, but this year follows, the Birmingham ng. The engagements for this festival have already been announced. The gers of these festivals do not aim so much at novelty as a thorough classic per- nce of the best acknowledged writers extant; nevertheless, there is a new oratorio produced at Hereford, on one of the mornings, "Hagar," by the Rev. F. A. Gore y, Mus. Doc. It is generally acknowledged that oratorio music is never heard to perfection as in the cathedral at this festival. These festivals having accomplished ury and a half of their existence some extra efforts will be made for their main- ce. There is a list of 90 stewards, and with so indefatigable and painstaking a ctor and hon. sec. as Mr. G. Townshend Smith, the Hereford meeting ought to be ess. The third of the provincial festivals is a new claimant. Bristol is a well- n musical city, and a festival has been decided upon, after the precedent of that of hree Choirs, in the week commencing October 20. A strong corps of talented s have been engaged—Madame Lemmens-Sherrington, and Otto Alvsleben; Misses Wigan, and Ada Jackson; Madame Patey and Miss Enriquez, Mr. Sims Reeves, ernon Rigby, Mr. Lloyd, Mr. Santley, and Mr. Lewis Thomas. Mr. Charles is to be the conductor, and his complete band of 84 performers has been engaged. horus will consist of 300 voices of acknowledged ability, and the sacred performance ing) will be Haydn's oratorio, the "Creation," Mendelssohn's "Elijah," and el's "Messiah" (for the Friday). On the Thursday the selection is miscellaneous, ting of Rossini's "Stabat Mater," Mendelssohn's "Hymn of Praise," and "St. John Baptist. The evening concerts will all be of a similar character, and will include some symphony or other concerted piece for the orchestra.

YTECHNIC INSTITUTION.—Another novelty, consisting of a sound and practical e on the subject of "Domestic Electricity," in its application to home purposes, een added to the many subjects at the Polytechnic. The lecture is delivered by . L. King, who illustrates it with apparatus furnished by Mr. Offord. The idea is w—and very well it is shown—how electricity can be made of greater use than it in large buildings, hotels, &c.; how telegraphy can be kept up from the kitchen top of the house in a very simple manner, how in case of fire alarm-bells can be and how the midnight or daylight burglar can be easily stopped in a summary er in his illicit depredations. Mr. King is so able a lecturer, and the experiments r so easy, that half an hour can be very satisfactorily passed in listening to nestic Electricity." The other attractions remain the same.

ANFRED."—In consequence of the great success of "Manfred" at the ess's Theatre, Mr. Guiver has postponed the production of Mr. Albery's new aganza.

OBE THEATRE.—Mr. H. J. Montague, the popular lessee of this establishment, eopen it on September the 13th, with a new four-act play, from the pen of Richard Lee, the author of "Ordeal by Touch." Mr. S. Emery has been engaged prominent *rôle*, and will during the season undertake the responsible duties ge-manager.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Te Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department u direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEL

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—" Snae Fell," with Mr. George Conquest. of the London Swimming Club; J. B. Johnson, the Champion Swimmer. Thursday.—Great F Display. Saturday.—Dramatic Entertainment. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
table duration, and one attended with such unvarying success throughout the entire term, is
her without a parallel in the history of the world's amusements. The compositions presented to
notice from time to time are all written and composed expressly for Messrs. Moore and Burgess
hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising
e Performances, who, for daring, skill, and neatness are unsurpassed. Mr. John Barnum (Comic)
tion to the Sisters D'Alberte, Mr. J. F. Brian, (the Original Dancing Mad), the wonderful
tic Entertainment of the Fritz Family, Miss Milly Howard, Mr. Walter Searle, Mrs. J. F. Brian,
new Hibernian Characters), the Sisters Webb, Mr. Pat Corri, &c. Mr. Henri Clark September
Ir. J. H. Milburn September 8th. Manager, Mr. S. Adams.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas,
nimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring
sts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance
Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety
ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday.
rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river.
ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and
ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for
nade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Garden sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnast &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmo Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. O Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,024. FRIDAY, August 29, 1873. Price 1d.

"SNAE FELL" AT SYDENHAM.

WILKINSON was thoroughly justified in the engagement of Mr. George Conquest s company to reproduce at the Crystal Palace the burlesque drama or dramatic que which has recently achieved a well deserved success at the Gaiety Theatre. ama is a one-part piece—that is to say its interest centres in Mr. Conquest's entation in the first act of a sentimental drunkard, whom he portrays with vigour nount of pathos not unworthy of the elder Robson. In the second act the rd has a dream, in which he is transported to the mountain called Snae Fell, in e of Man, where by supernatural agency he is reft of his limbs and his body, and emned to move about with his head, to which his ears serve as legs. The funni- this scene is beyond telling, and the way in which the eyes roll and the tongue t and cheeks squirm will leave a lasting impression upon the minds of any es who on the eve of their returning to school may be vouchsafed a parting treat Crystal Palace. But, as if the comically-awful face were not enough, Mr. Con- hanges from a peripatetic head to a "flying fiend," who does wonderful things on peze and in jumping through stage traps. It would be very strange if a nance so well suited to the stage of the Crystal Palace should fail to obtain from quenters or casual visitors to that unique establishment the support and recogni- ich it certainly deserves.

ALLET DANCER BURNT TO DEATH.—Mdlle. Anna Walker, a dancer at the Theatre, was burnt to death on Thursday evening (21st inst.), when preparing r on the stage. Going too close to a light, she let her dress catch fire, and in her he rushed along the corridor, enveloped in flames, so that when assistance was d she was found to be dreadfully injured. She expired the next day.

LONDON HOSPITAL.—On Wednesday a concert in aid of a fund for building a ng to this hospital, was given by the Orpheus Club at St. George's Hall. The nce was not as numerous as could be desired, but when the season and the ion of the Birmingham Musical Festival are taken into consideration, the audience ot be considered a small one. The concert was opened with Sir H. Bishop's Spirits advance," the solo parts being sustained by Miss Jessurun, Mr. S. M. and Mr. J. Lelyveld. After this the Misses Ehrenberg played a duet on the rte on themes from Rossini's *William Tell*, arranged by De Vilbac. The duet, was well received, was followed by the song, "Touch the harp gently," given uch simplicity and effect by Miss Rose Montague. After Mr. M. Adams had the audience with Benedict's "Eily Mavourneen," Miss Blanche Reeves gave dow song from Meyerbeer's *Dinorah* very successfully, and received an encore. Marbler having disposed of that popular favourite, the "Village Blacksmith," . Emrick proceeded to give a descriptive song, by Pinsuti, entitled the "Raft." mrick, who possesses a rich, clear voice, received a well-merited encore. In the scena from Rossini's *Othello*, Signor Amsel Henri, from La Scala, Milan, was successful, and also received an encore. The duet, "Giorno Dorroré," admirably d by Miss Alice Jennings and Miss E. Emrick, terminated the first part of the nme. At the other portions of the concert selections were given from the works auer, Balfe, Mercadante, Rossini, &c. Mr. H. de Solla and Mr. Edward Hart ted the concert, which was brought to a successful close shortly before o'clock.

ARLES I." is now being performed at the Theatre Royal, Bristol, where Mr. Irving as the martyr King, and Miss Isabel Bateman as Queen Henrietta Maria, htly received with enthusiasm.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss I Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Te Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno. Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department ur direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEL

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. (

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. George Conquest of the London Swimming Club; J. B. Johnson, the Champion Swimmer. Thursday.—Great I Display. Saturday.—Dramatic Entertainment. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess iors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising e Performances, who, for daring, skill, and neatness are unsurpassed. Mr. John Barnum (Comic) tion to the Sisters D'Alberte, Mr. J. F. Brian, (the Original Dancing Mad), the wonderful tic Entertainment of the Fritz Family, Miss Milly Howard, Mr. Walter Searle, Mrs. J. F. Brian, new Hibernian Characters), the Sisters Webb, Mr. Pat Corri, &c. Mr. Henri Clark September Ir. J. H. Milburn September 8th. Manager, Mr. S. Adams.

IORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, nimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for nade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmo Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. O Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

6,025. SATURDAY, August 30, 1873. Price 1d.

PRINCESS'S THEATRE.

ruth of the good old maxim, " Practice makes perfect," is never more clearly han in the case of stage representations; and seldom has there been a better of this than the revival of "Manfred" as a *spectacle* at the Princess's. Well roughout, even on the opening night, the elaborate stage arrangements now work nost faultless precision, and call forth unequivocal approval from crowded es. The perfection of dramatic art is the gradual disclosing of a series of events irectly lead to the climax, each event surpassing its immediate predecessor in y of interest. So with the scenic art in a spectacular drama—each scene e in itself ought to yield, in point of effect at any rate, to its immediate successor, t noticeably is this the case in the present revival of "Manfred." Beginning as na does in the Gothic studio, which is followed by artistic views of Swiss moun- nery, and ending in the exquisite tableau at the death of Manfred, various and l opportunities for the display of the highest scenic art are afforded, not one of ave been missed by Messrs. Telbin and Fenton. Nor is this effect at all dis- l by the actors: efficiently filled as the parts are throughout, as the play s, the power put forth both by author and actor seems to intensify. To speak inor parts. In each act there is aid or advice, natural or supernatural, brought act with, if not to bear upon, the central character of "Manfred." In the , we find the hero holding commune with the spirit-world—each visitant from ldresses him in lines teeming with poetical imagery. In the second act, his self- ion is averted by the timely aid of the Chamois hunter. And in the last act, ly man" is at hand to offer advice more truly sympathetic and real than either hunter. So insignificant are the subordinate parts, in the present arrangement rticularly, in comparison to the hero, that they are apt to be passed by almost ved. A proof possibly of how thoroughly artistic are their representatives in rgetting how subordinate they must be to the one character of which the poem ustrative story. And this we may observe is specially to be noticed with o the "Chamois Hunter" (Mr. W. Rignold). Rarely do we find so small a en by an actor of Mr. Rignold's attainments, and sincerely all must admire the result. With the aid of only a few lines, all included in two scenes, this an brings before us a complete picture of the generous philanthropic Swiss Nor is the Abbott of St. Maurice at all behind hand in rendering with due y a small but trying part. Albeit we would venture to doubt the costumier's in allowing a priest to wander hither and thither in a chasuble. What has d of these two minor parts equally applies to all—viz. that mindful throughout individuality, they seem never forgetful that their position has for its object ncing of the one figure, Manfred. Of Mr. Dillon's Manfred we have spoken in us notice, and the praise then given we can only confirm after a second visit eatre.

ARD THEATRE.—This theatre has been occupied for the whole of the present by the most talented company in London, whose admirable performance te" has delighted the inhabitants of the east, and it can but be a matter that the time for withdrawal has at length arrived, so that the Prince of ompany will return to its pretty little house in Tottenham Street, to prepare e ready the way for "School."

EORGE CONQUEST has appeared with great success at the Crystal Palace during week in "Snae Fell."

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. T Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carren Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department u direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSE

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Philli Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—" Snae Fell," with Mr. George Conque of the London Swimming Club; J. B. Johnson, the Champion Swimmer. Thursday.—Great Display. Saturday.—Dramatic Entertainment. The Fine Art Courts and Collections, including t Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising Performances, who, for daring, skill, and neatness are unsurpassed. Mr. John Barnum (Comic) ion to the Sisters D'Alberte, Mr. J. F. Brian, (the Original Dancing Mad), the wonderful tic Entertainment of the Fritz Family, Miss Milly Howard, Mr. Walter Searle, Mrs. J. F. Brian, ew Hibernian Characters), the Sisters Webb, Mr. Pat Corri, &c. Mr. Henri Clark September r. J. H. Milburn September 8th. Manager, Mr. S. Adams.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. it now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for ade. A Happy Land in this Wicked World.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. Manager, Mr. WM. MORTON.

The Merrie Days of England revived. In addition to the usual attractions of the Surrey Gardens, sisting of Military Bands, Orchestral, Ballad, and Comic Concerts, Opera Bouffe, Ballet, Gymnasts &c., an OLD ENGLISH RUSTIC FAIR will be held on Monday, August 18th, and following when a number of Shows, Stalls, and Booths will be erected in the Grounds, augmented by a Circus, Bicycle Circus, Roundabouts, Swings, Rifle Galleries, Aunt Sallies, Uncle Neds, Cosmo Waxwork Exhibitions, &c., illustrating the amusements of the million in the Good Old Times. O Sundays at Five by Refreshment Ticket, 6d. Notice.—The Metropolitan Floral Society will hold great Autumn Show on the 26th and 27th inst.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merited attentive study of the directions wrapped round Holloway's medicaments will enable any inva overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin dis inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach, kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet feve diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,026. MONDAY, September 1, 1873. Price 1d.

EATRICALS.—The past week has been singularly uneventful in matters dramatic as only a few days ago we had no less than three theatres opening their doors on me evening. A fortnight has elasped without any change worth chronicling being in London playbills. No doubt the managers know their own buisness best, but face of it it seems absurd that people should scramble for a particular night when ny are at their service and choice. The first night, playgoers are a numerous class, ust by such a course be prevented from enjoying their proclivities, unless, indeed, ould emulate the ubiquity of Sir Boyle Roche's bird. The ADELPHI has retained Wandering Jew" with the two farces, "The White Hat" and "The Day after the ing." At the PRINCESS's Mr. Guiver has found "Manfred" so successful that he emed it advisable to postpone for a time Mr. Albery's new fairy comedy. At the y "Bib and Tucker" has been given to good audiences, who have also thoroughly d the drollery of "The Princess of Trebizonde" and the admirable dancing of the Vaughan. "The New Magdalen" continues its successful career at the OLYMPIC e aid of Miss Cavendish as Mercy Merrick. At the STRAND, "Old Soldiers" is ching its 200th representation, and "Nemesis" is well advanced in its second y. Among the latest changes in the cast here have been those of Mr. Henry for Terry in the comedy, and of Mr. James Hillier for the same artist in the *opera* Mr. Cox plays the faithful Irish servant exceedingly well, and Mr. Hillier is rfully successful considering the rank of the actor he follows. The perennial ol for Scandal" is still at the VAUDEVILLE, backed up by "The Critic." "Milky " and "Kissi Kissi" form the bill of fare at the OPERA COMIQUE. "La Belle e" steadily improves at the ALHAMBRA, and the engagement of the Prince of 's company at the STANDARD came to a termination on Saturday night.

ORTANT DISCOVERY RELATING TO SHAKSPERE.—One of the mysteries of pere's life is at length solved. Some time ago we mentioned that Mr. J. O. ell had had the good fortune to discover a remarkable and unique series of ents respecting the two theatres with which the poet was connected. They ed even lists of the original proprietors and sharers. Shakspere's name does not in those lists. Mr. Halliwell has now furnished us with the texts of those es in which the great dramatist is expressly mentioned, notices far more sting than anything of the kind yet brought to light. The sons of James Burbage eaking in an affidavit. They tell us that after relinquishing their theatrical ations in Shorditch, they "built the Globe with summes of money taken up at t, which lay heavy on us many yeeres, and to ourselves we joyned those deserving Shakspere, Hemings, Condal, Phillips, and others partners in the profittes of that all the House." As to the Blackfriars they say, "Our father purchased it at me rates, and made it into a playhouse with great charge and troble, which after ased out to one Evans that first sett up the boyes commonly called the Queenes ties Children of the Chappell. In process of time, the boys growing up to be t was considered that house would be as fit for ourselves, and so purchased the emaining from Evans with our money, and placed men players, which were Hem- Condal, Shakspere, and Richard Burbage." These important evidences contradict ent theories and opinions respecting Shakspere's business connections with the es.—*Athenæum.*

PECIAL *fête* will be given on Monday at North Woolwich Gardens on the occasion Postmen's Holiday. Mr. Holland's famous Barmaid Show is also in preparation, is said the enterprising caterer promises to exceed all his former efforts.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Te Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department u direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEL

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. Geo. Conquest. Mo Great Fountains. Swimming Fête. Thursday.—Grand Display of Fireworks. Saturday.— "The Rivals." Autumn Fruit Show. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ner without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising Performances, who, for daring, skill, and neatness are unsurpassed. Re-engagement of Mr. lark, the most popular Comedian of the day; Mr. John Barnum (Comic) the Sisters D'Alberte, F. Brian, (the Original Dancing Mad), the wonderful Acrobatic Entertainment of the Fritz Miss Milly Howard, Mrs. J. F. Brian, in her new Hibernian Characters), Mr. Pat Corri, &c. I. Milburn September 8th. Manager, Mr. S. Adams.

Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays for ade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illnminations and Grand Display of works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garc

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,027. TUESDAY, September 2, 1873. Price 1d.

ALEXANDRA PALACE.—The ruins of the Alexandra Palace have now been handed the builders, and the police withdrawn. It is asserted that the rebuilding will menced immediately the *debris* can be removed. The wall of the centre transept the only portion of the old building used in the new erection. The new palace, will be both longer and broader than the old one, will be so constructed as to ree transepts—forming respectively a Concert Hall, Theatre, and bazaar—which connected by corridors, in which light goods will be exhibited for sale. Iron and e to enter largely into the composition of the new building, which it is expected ready for opening by May next.

MARRIOTT.—On Monday, the 8th inst., the above-named popular and talented makes her reappearance at Sadler's Wells Theatre, after an absence of two During her stay—limited to twelve nights on account of her Provincial nents—she will sustain a number of those characters with which her name intimately associated. We may safely predict for her a cordial reception.

YLEBONE THEATRE.—The engagement of Mr. George Belmore and Miss Emma has come to an end, and Thursday was set apart for Miss Barnett's benefit. t piece was the drama called "The Masked Mother," in which the fair *beneficiaire* d to great advantage in the *rôle* of Capitola. Miss Barnett is one of the best actresses now upon the stage, and her rendering of the character was in every cellent. Mr. Fitzdavis and Mr. Bradshaw also gave valuable aid to the play. ve then appeared in his favourable burletta, "The Burgomaster's Daughter," and e music with skill and effect. He was supported by Miss Harriet Farren and nily Pitt. Mr. W. M. Terrott also gave two songs in excellent style, "The of Merry England" and "Tom Bowling," the latter being given in answer to a ious encore. "Belphegor" was the concluding piece, and was admirably played concerned, particularly by Miss Barnett, Miss Rose Roberts, Mr. William l, and Mr. George Belmore.

London Swimming club held its second open-air fête last week at the Crystal The race for the championship of England and a silver cup, took place in the Lake over a caurse of 500 yards. J. B. Johnson, champion, won easily by some-ke 15 yards, beating H. Parker, P. Johnson, T. Morris, and D. Pamplin.

J. W. ANSON, the well-known and respected treasurer of the Adelphi Theatre, es his benefit for the 11th and 12th of September. Mr. Anson is so well on and off the boards" that the announcement of his benefit is sufficient to is innumerable friends to give a bumper bénefit. Like a good general, Mr. as provided a capital entertainment.

WILKIE COLLINS'S "Man and Wife" has been most successfully produced at ice's Theatre, Manchester. Miss Ada Dyas played with remarkable force and veness the difficult part of Anne Silvester. Miss Blanche Wilton was a very Blanche, and Mrs. Charles Pitt an excellent Lady Lundie. Mrs. Inchbare Waiter Bishopriggs were played with the unusual advantage of an accurate tance with Scotch dialect by Miss Bessie Robertson and Mr. W. D. Gresham. racter part of Sir Patrick Lundie was well acted by Mr. Charles Collette. The ful part of Geoffrey Delarmayne was well played by Mr. Charles m.

Globe Theatre will re-open on Saturday, 13th inst., with a new play, by Mr. Lee, entitled "Chivalry."

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Te Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carrenc Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department u direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEI

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fer

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTEI

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. Geo. Conquest. Mo Great Fountains. Swimming Fête. Thursday.—Grand Display of Fireworks. Saturday.— "The Rivals." Autumn Fruit Show. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE,

e Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
oters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
arles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

enth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising e Performances, who, for daring, skill, and neatness are unsurpassed. Re-engagement of Mr. Clark, the most popular Comedian of the day; Mr. John Barnum (Comic) the Sisters D'Alberte, F. Brian, (the Original Dancing Mad), the wonderful Acrobatic Entertainment of the Fritz , Miss Milly Howard, Mrs. J. F. Brian, in her new Hibernian Characters), Mr. Pat Corri, &c. H. Milburn September 8th. Manager, Mr. S. Adams.

Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundaysf or ade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wax Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military B Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Vau Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have ex them as they deserved, yet have not given them one werd of praise more than they richly merited attentive study of the directions wrapped round Holloway's medicaments will enable any inva overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin dis inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach, kidneys, and bowels, may be radically removed by these means, which are no less potent in succes contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet feve diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,028. WEDNESDAY, September 3, 1873. Price 1d.

POSTMEN'S RACES.

TMEN are not, generally speaking, the most favoured of mortals. They have to put h a great deal that is uncomfortable and unpleasant, and holidays to them are es seldom appreciated. On Monday, however, it was arranged by Mr. W. Hol- he proprietor of North Woolwich Gardens, that those postmen who could obtain or could afford to pay substitutes to take their places, should enjoy themselves and amusement to spectators by taking part in a postmen's race. North Woolwich ns are situated on the bank of the Thames, and there is a long esplanade on the ide, extending for some hundred yards, and planted with trees, placed at equal ces from each other. Upon each of these trees is placed an ordinary door-knocker neath it a box. It was the duty of the competitors in the races to place a card of these boxes, and give a double "rat-tat" at the knocker, the postman who at the winning post first, after having delivered all his cards and knocked at the ers, being declared the winner. Everything was arranged for the races to come h *éclat*, but the weather was, to use a mild term, unfavourable. The men were heats of fours, and it was suggested that owing to the rain the races should be ned, but a postman very wisely said, "We're used to the rain, we shall go all the r," and so the first heat was run, a postman named Bradberry coming in first. he second heat took place, the winner being Collins. By this time the ground hich the men had to run had become exceedingly damp—in fact, slushy; and as vas no chance of the rain abating, the continuation of the races was postponed till

The men, seeing clearly that the partial failure of the proceedings was not in y due to Mr. Holland, took the matter very good-humouredly, and adjourned to eatre, where an excellent entertainment was provided. First came the "Spital- Weaver," in which the part of Simmonds was taken by a letter-carrier from the ., who acquitted himself to his own satisfaction, and apparently to the satisfaction riends amongst the audience. Then followed a comic ballet, in which the veteran Ierring appeared, and subsequently the burlesque of "Aladdin," in which Mr. was irresistibly funny, and kept within the bounds of decency, though dressed in apparel. The dancing of Miss Hamilton and Miss Fielding deserves a word of ndation, the former lady especially being remarkably agile, and withal graceful. ds the latter part of the evening the weather improved, and the postmen and present amused themselves by dancing on the platform until the ringing of the nounced that the last train was about to leave for town, when there was a rush e station, every one being unanimous that the day's pleasure would have l that could be desired, had it not been for that sad drawback to outdoor amuse- wet weather.

s Hughes (Mrs. Gaston Murray) is engaged by Mr. Guiver to play the King J. Albery's new extravaganza, "The Will of Wise King Kino," at the Princess's e. We congratulate the management in having secured the services of so gifted ented an artiste.

last nights of *The Bal Masque* are anncunced at the South London. Those ve not seen it should lose no time in paying a visit to the palace. It is a capital inment.

Haymarket company is now playing at the Theatre Royal in Dublin. We to say that the favourite and veteran actor, Mr. Buckstone, is suffering from sition, and is unable to appear.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss I Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Tes Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno- Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department un direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEL

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy c

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. O

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. Geo. Conquest. Mo Great Fountains. Swimming Fête. Thursday.—Grand Display of Fireworks. Saturday.— "The Rivals." Autumn Fruit Show. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

A DELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

enth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising e Performances, who, for daring, skill, and neatness are unsurpassed. Re-engagement of Mr. Clark, the most popular Comedian of the day; Mr. John Barnum (Comic) the Sisters D'Alberte, F. Brian, (the Original Dancing Mad), the wonderful Acrobatic Entertainment of the Fritz Miss Milly Howard, Mrs. J. F. Brian, in her new Hibernian Characters), Mr. Pat Corri, &c. H. Milburn September 8th. Manager, Mr. S. Adams.

Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, himic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundaysf or nade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illnminations and Grand Display of works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIC

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,029. THURSDAY, September 4, 1873. Price 1d.

ADELPHI THEATRE.

increasing popularity of " The Wandering Jew," as performed at this house, can bted by no one who will take the trouble to pay it a visit at this dull season of r. Though every one is out of town who has the good fortune to be able to spare essary time and funds, the Adelphi audience fills all the available seats, and in arts of the house is glad to find standing room. It is due to Mr. Webster (who yed his character above 120 nights) and the excellent company which supports acknowledge that they have left no stone unturned to render Mr. Leopold Lewis's mproved dramatic version of Eugene Sue's complicated novel attractive to a ion which naturally has very little sympathy with French sentiments or admira- priestly plots. Mr. Webster's masterly interpretation of the part of the poor l Rodin, who ultimately contrives to frustrate the designs of his hitherto ers, is of a piece with those numerous artistic performances which have given orld-wide fame as a multifarious and Protean actor. Be two characters ever so t from each other in disposition, leaning, or appearance, they both are certain to Mr. Webster a representative who can adapt himself to all the changes of circum- , time, and place with a readiness and perfection which is a marvel even to those ve known him the longest. Rodin, therefore, does not lack a single particular an give force to the character when placed in the care of the artist who gave licacy and finish to " The Prompter's Box " and " One Touch of Nature." The public opinion of this performance finds expression in repeated cheers, and an tly undying interest in the appearance of the veteran performer. Nor could g possibly be finer in such a drama than the reslly splendid acting of Mr. dez in the *rôle* of the old and faithful Dragobert, and of Mrs. Mellon as the old s wife ; while otber parts previously particularised meet with ample notice in the f Messrs. M'Intyre, H. Russell, Brittain Wright, R. Romer, Lilly, J. G. Shore, Misses Hudspeth, Phillips, Howard, and Murray.

ENTATION TO MR. SYERS, OF THE OXFORD.—On Tuesday evening a number of en dined together in the lounge of the Oxford Music-Hall, the occasion of the g being to afford an opportunity for the presentation of a portrait to Mr. M. s, the proprietor of that popular place of entertainment. Some 60 or 80 en, many of them well known to theatre-going and music-loving people sat dinner, the chair being occupied by Mr. Barrett. In proposiug " The Health Syers," tbe chairman said that Mr. Syers during the fonr years of his proprietor- l made the Oxford one of the most popular places of entertainment in London. d, however, met rather to testify their sense of the many good qualities he d as a friend, and to express their sympathy with him for the great loss he had d last year. The chairman concluded by calling on Mr. Appleby to make the ation. This Mr. Appleby did, in the name of the subscribers. Mr. Syers made reply, warmly thanking his friends for their handsome gift, and complimented the n the great excellence of his workmanship. The portrait is a full-length figure, in oil, by Mr. Eaton Walker. When it was uncovered, the favourable criticism t received showed how successfully the artist had laboured. After the presenta- ne complimentary toasts brought the proceedings, which were throughout of the easant character, to a close.

TY THEATRE.—Last evening their Royal Highnesses the Prince and Princess of nd his Royal Highness Prince John of Glucksburg, accompanied by a numerous onoured this theatre with their presence.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear:—Miss Rose Hersee, Miss I Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Te Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno. Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department ur direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSEL

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. Geo. Conquest. Mo Great Fountains. Swimming Fête. Thursday.—Grand Display of Fireworks. Saturday.— "The Rivals." Autumn Fruit Show. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

th week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising Performances, who, for daring, skill, and neatness are unsurpassed. Re-engagement of Mr. ark, the most popular Comedian of the day; Mr. John Barnum (Comic) the Sisters D'Alberte, Brian, (the Original Dancing Mad), the wonderful Acrobatic Entertainment of the Fritz Miss Milly Howard, Mrs. J. F. Brian, in her new Hibernian Characters), Mr. Pat Corri, &c. Milburn September 8th. Manager, Mr. S. Adams.

Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

reater Attractions than ever, including Dramatic Representations, Comic Operas, mic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring s. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety nments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. dens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. t now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and luding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays or de. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merited attentive study of the directions wrapped round Holloway's medicaments will enable any inva overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach, kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet feve diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,030. FRIDAY, September 5, 1873. Price 1d.

OLYMPIC THEATRE.

WITHSTANDING the objectionable tone and sentiment of Mr. Wilkie Collins's Magdalen," it is a powerful play, full of interest, and awakening strong feeling part of the audience. For the three worst months in the year it has drawn d houses to the Olympic, and shows no sign of wanting attraction. On Wednes-ening we found the theatre, as usual, quite full, and the drama was followed with sest attention. At the end of the prologue and of the first two acts there was pplause, the principal performers being recalled ; but at the conclusion of the here was not a single hand raised, the curtain falling in absolute silence. This eaks volumns as to the public condemnation of the author's morals, which shows antage of doing evil that good may follow. Mercy Merrick, the match girl, assing through the streets and the Refuge, succeeds, by an infamous imposture, in g a good position and a highly reputable marriage—things that it may safely be d it would be impossible for a poor match girl to secure by a life of virtue and industry. Many of Mr. Collins's speeches justly condemn the harshness of to their fallen sisters, but the leaven of kindly feeling cannot atone for the esome teaching that vice may triumph, and even command sympathy and admira-Miss Ada Cavendish, as the wicked and romantic heroine, acted with marvellous and expression ; and although suffering from a severe cold drew down repeated of applause by the fervid power of her delivery. In the second act, when lternately pleading and defiant, the transitions were marked with an artistic skill crimination that merit the highest praise. Mr. Archer proved himself an able s Julian Gray. Mr. Peveril made the most of the lover, and Miss Ernstone ed as that most disagreeable lady, Grace Roseberry.

THE VOKES FAMILY IN AMERICA.

ON-SQUARE THEATRE.—THE VOKES FAMILY.—"FUN IN A FOG."—The current of eal enterprise was resumed at the Union-square Theatre last night, in continua-the summer season. The tender trifle called "Old Phil's Birthday" was first and then the popular Vokes Family made their entrance in their new piece 'Fun in a Fog." This play, which is a farce of the most "wild and whirling" tion, has been represented in Boston, but it is a novelty to the stage in New Its action passes on board a yacht that is cruising in the Gulf of Mexico, and cess of practical joking is diversified and embellished with singing, dancing, and ble comic stage business. The pleasurable effect which it produces, however, is less to its instrinsic comicality and incidental ornamentation than to the art of rformers, in which spontaneous animal spirits are guided in their utterance by sense of h morous situations and by trained skill in making those situations nt. The motions of these players, for example, are all subordinated to the of their vessel. When the yacht is supposed to lurch they all tumble one way. trifle, but it denotes a just perception of the laws of art, in the matter of imitating Each of these players, moreover, consistently retains a distinct individuality, and s with perfect earnestness a definite, characteristic line of conduct. Without nestness there can be no true success in farce or burlesque, and one chief reason bounteous acceptance accorded to the Vokes Family is the fact that all their are marked by this artistic sincerity. That is the sole lesson of value, for those d such matters worthy of reflection, to be derived from last night's performance.

York Tribune, August 12th.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss B Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Tes Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carreno-S Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid I tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department und direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, J &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scandal

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. J H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. (

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. Geo. Conquest. Mo Great Fountains. Swimming Fête. Thursday.—Grand Display of Fireworks. Saturday.— "The Rivals." Autumn Fruit Show. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells") ; New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ner without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising Performances, who, for daring. skill, and neatness are unsurpassed. Re-engagement of Mr. lark, the most popular Comedian of the day; Mr. John Barnum (Comic) the Sisters D'Alberte, T. Brian, (the Original Dancing Mad), the wonderful Acrobatic Entertainment of the Fritz Miss Milly Howard, Mrs. J. F. Brian, in her new Hibernian Characters), Mr. Pat Corri, &c. I. Milburn September 8th. Manager, Mr. S. Adams.

Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f or ade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. Manager, Mr. WM. MORTON,

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wax Cosmoramas, Swings, Rifle Gallery, Cave of Destiny Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Vau Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have ex them as they deserved, yet have not given them one werd of praise more than they richly merited attentive study of the directions wrapped round Holloway's medicaments will enable any inva overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin dis inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach, kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet feve diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

6,031. SATURDAY, September 6, 1873. Price 1d.

STANDARD THEATRE.

nterprising manager of the handsome theatre in the East-end has formed an ıent with that popular tragedian Mr. Creswick, who, during the week, has been ing in Beaumont and Fletcher's tragedy of "The Bridal," assisted by Mr. E. Creswick and Mrs. Charles Viner. This drama of the prolific joint authors glean from the various editions of their works, one of the greatest successes ieved by them upon the mimic stage, and although it was written and con- with evident political significance, the inherent beauties of the play are t to popularise it long after the *raison d'etre* had passed away. The moral the era in which "The Bridal" (or "The Maid's Tragedy" as it was called) ten was conspicuously defined throughout the work, so that as the lasciviousness mes decreased, amendments and excisions had to be made in the tragedy to conformable to public taste. The catastrophe also was in many instances rom the original. The version now presented at the Standard Theatre scarcely s the outline of Beaumont and Fletcher's drama. The necessary excision has freely made and alteration in incidents so lavishly bestowed, that even the very rs and their intentions are changed. The one character that stands alone in like its first shape is that of Evadne's brother, Melantius, into whose mouth ıe of the most telling speeches and most of the fine poetry of the piece, ı he is not so very intimately concerned in the action. The play has, therefore, cended from its lofty purpose, "to point a moral and adorn a tale," to become on which an actor may hang his pretensions. The famous Betterton played of Melantius in 1710, and the late Macready numbered the same character is most vivid impersonations. Mr. Creswick is now presenting the public with pretation of the character, undoubtedly will raise a taste for further acquaint- ith the works of those well-nigh forgotten poets who in their day were scarcely y to Shakespeare; but the manner in which the tragedy has been revised will satisfy scholars. Mr. Creswick is always at his best in parts of purely tory features; his elocutionary powers are called into prominence by the r of Melantius, and there is no room allowed for exaggeration of gesture or with too redundant colours; hence Mr. Creswick gives a forcible, dignified, and ading of the part, and loses not one jot of the fine spirit of his text. Mrs. Viner, as Evadne, exhibits command over her features and voice, combined intensity of passion rarely to be met with. Mr. Charles E. Creswick, son of antius of the cast, is scarcely so satisfactory; displaying some diffidence and ishness upon the boards, although he has evidently been schooled by his father istinct style of elocution. The other character calling for notice is the King of Hamilton, a very creditable performance.

H. A. Cruise.—This well-known *pianiste*, sister to Mr. W. C. Levey, musical Drury-lane Theatre, has arrived in town from her native city, Dublin. We ınd she is creating quite a sensation in private circles by her excellent playing, to be hoped that before she returns to town from the "village" she will give ic the pleasure of hearing her in a concert or two.

ıin Disney Roebuck's engagement terminates this week at the Theatre Royal, armouth, after which he will proceed with his truly admirable dramatic and bur- company, on a Colonial tour. Throughout, Captain Roebuck's success at th has been unprecedented and most gratifying, the theatre having been nightly by an appreciative audience.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI in September.

This Evening, and during the week, the following artistes will appear :—Miss Rose Hersee, Miss Cole, Madame Patey, Mdlle. Corani, Mdlle. Kortene, Miss Minnie Curtis; Mr. V. Rigby, Mr. Te Mr. Melbourne, Mr. Beale, Mr. Patey, and Signor Foli. Instrumentalists: Madlle. Carrenc Madlle. Secretain, Miss Colyne, M. E. Sauret, Master Bonnay, and M. Levy (cornet-à-pistons). of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid tions by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department u direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSE

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Philli Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions this week. Monday to Friday.—"Snae Fell," with Mr. Geo. Conquest. M Great Fountains. Swimming Fête. Thursday.—Grand Display of Fireworks. Saturday. "The Rivals." Autumn Fruit Show. The Fine Art Courts and Collections, including th Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ier without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

nth week of unparalleled success of the Infant Wonders, Elspa and Sillo, in their surprising Performances, who, for daring, skill, and neatness are unsurpassed. Re-engagement of Mr. lark, the most popular Comedian of the day; Mr. John Barnum (Comic) the Sisters D'Alberte, '. Brian, (the Original Dancing Mad), the wonderful Acrobatic Entertainment of the Fritz Miss Milly Howard, Mrs. J. F. Brian, in her new Hibernian Characters), Mr. Pat Corri, &c. I. Milburn September 8th. Manager, Mr. S. Adams.

Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring its. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. dens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. it now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f or ade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,032. MONDAY, September 8, 1873. Price 1d.

CHARING CROSS THEATRE.

W. H. C. NATION has again changed the scene of his labours or amusements, by ver term he chooses to characterise his keeping a theatre. In the selection of for his opening programme he has evinced his usual magnificent disregard for the It can hardly be expected that this long-suffering body will crowd to see r's bad farce, "The Irish Belle," or Jerrold's equally worthless comedy, "Doves ge." The former is simply dull, and the latter, being a failure on its first ion, is not the sort of piece likely to improve by keeping. The good acting of H. Allen, as Prosper, and the pleasing performance of Miss Carlyle, are the only od things about it or its representation. The inevitable extravaganza which s a framework for the manager's songs, is written by Mr. Gilbert à'Beckett, and means a bad specimen of a prose burlesque. It is called "The Last of the s," and deals with probable events five hundred years ahead. Several pretty written by Mr. Nation, are given in the course of the piece, but they are most y unconnected with the story, and in themselves highly undramatic. Miss Emily d some other young ladies of no great dramatic or musical ability, are in the cast rry "The Last of the Legends" through creditably. We should be really d to Mr. Nation if he would give us in his next experiment a company more ing that of Sadler's Wells when "The Golden Dustman" was played. Then he e to cast a piece in style worthy of the best theatre in the world.

HENRY NEVILLE has issued a circular to the public, intimating that his manage- f the Olympic will commence on the 4th of October. The list of his company is ng, and we are to have pieces by such writers as Henry Byron, James Albery, Reade, and a host of other dramatists of more or less note.

GEORGE CAVE announces his benefit at the Marylebone for Thursday next, when active programme will be given. A number of popular favourites have ered their services, chief among them being Mr. George Belmore, who will play Lyceum farce, "My Turn Next."

HALL, FOLKESTONE.—Mr. Vance and his talented company appeared with the t possible success here on Monday and Tuesday, September 1st and 2nd, to a l, fashionable, and delighted audience, who testified their approval by the us encores accorded on the second evening. An entire change of programme ave general satisfaction to his hearers; he has promised his supporters another treat at some future time. We wish him the success he richly deserves.

OR BOSCO, the renowned wizard, performed his wondrous feats of Legerdemain to ted and fashionable assemblage on Thursday, September 4th. In consequence great success attending him he will pay a second visit at an early period at the Hall, Folkestone.

HALL, FOLKESTONE.—A grand evening concert will take place at the above Monday evening, September 15th, when the following artists are anuounced to :—Miss Edith Wynne, Madlle Nita Gaetano, Miss Helen D'Alton, Mr. Edward Signor Caravoglia, M. Sainton, and Mr. Lindsay Sloper.

with regret we have to record the death of Francis Tussaud, Esq., in his 73rd ly surviving son of the late Madame Tussaud), which took place at his residence, bone-road, on Sunday the 31st ult. Mr. Tussaud was buried on Friday in St. Catholic Chapel, Kensal-green.

ADA SWANBOROUGH, Miss Nelly Bromley, and Miss Angelina Claude, resume iginal parts in "Old Soldiers" and "Nemesis" to night, September 8th, at the Theatre.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear :—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelio D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, M Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain, Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Bandof 10 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorati Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the di of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particnlar attractions for this week. Monday.—Autumn Fruit Show. Tuesday.—Operetta. T —Operetta. Grand Display of Fireworks—New and Special devices. Concert by the Ton Association, Choir of 3,500. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

pearance in London since his return from America of Mr. J. H. Milburn, who is engaged to at this Hall only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes*. Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays. ade. A Happy Land in this Wicked World.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, W Cosmoramas, Swings, Rifle Gallery, Cave of Destiny Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters V Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tic

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasure wonderful cures on the worst diseases. which defy other treatment. Thousands have them as they deserved, yet have not given them one werd of praise more than they richly merit attentive study of the directions wrapped round Holloway's medicaments will enable any in overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin d inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomac kidneys, and bowels, may be radically removed by these means, which are no less potent in suc contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fe diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Pa Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

.6,033. TUESDAY, September 9, 1873. Price 1d.

HAYMARKET THEATRE.

e days "draw in" the theatres reopen rapidly, the dramatic season being d more by the question of daylight than heat or cold. Messrs. Walter Joyce R. Field have assumed the management of the Haymarket for a brief season, Saturday evening they opened with Mr. J. S. Clarke, who is to play a farewell nent of fifty nights, previous to his return to America. Two comedies constituted gramme, the first being Colman's celebrated "Heir-at-Law," in which Mr. Clarke d his grotesque impersonation of Dr. Pangloss, LL.D. and A.S.S. Every incident ime serving tutor's career was a source of genuine amusement, and his continual ons, delivered with exquisite drollery, never created a greater effect. Mr. George e achieved a decided success as Zekiel Homespun, maintaining the rustic character oughout, and bringing down the house in the scene where he denounces the s proposals of Dick. The last-named character was briskly played by Mr. Harry Mr. S. Hargreaves was fairly good as Baron Duberly, and Mr. C. Wilmot did Kenrick. After Mrs. Raymond, Miss Emily Thorne was scarcely pronounced as Lady Duberly, and Miss Bufton lacked the tender homely pathos that should ayed by Cicely. In the small part of Caroline Dormer Miss Linda Dietz made appearance in England, and gained a special round of applause for the admirable of her lines in the epilogue. During the "Heir-at-Law" the crowded audience pt thoroughly amused; but in the second piece, "A Widow Hunt," they were onvulsed with the comicalities of Mr. Clarke's Wellington de Boots. According ills he has played the part over two thousand times, and we may add that it his finest impersonation, bristling with fun and merriment of the most irresistible Mr Crouch played the officious Felix, and Mr. Joyce was the bashful Frank. low had a charming representative in Miss Bufton, Miss Dietz was graceful and as Mrs. Featherly, and Miss Emily Thorne well sustained the part of the strong- Mrs. de Boots. Enthusiastic applause attended the performance throughout, season was thus inaugurated under most favourable auspices.

IORNE GARDENS.—The engagement of the "Sultan War Arabs" has, notwith- g the uncertainty of the weather, proved very attractive, and their extraordinary ances on the stage of the Theatre Royal have nightly drawn forth tumultuous e. Many of their single and combined acrobatic acts are novelties, and show a knowledge of the muscular power of the human frame. They are twelve in , and are the finest *troupe* of athletes at present in the metropolis.

RTURE OF MADAME NILSSON FOR AMERICA.—Among the passengers who left ol for New York on Saturday in the Cunard steamer Cuba were Madame Nilsson husband, M. Rouzaud. The great cantatrice has signed an engagement for an tour in the States, which will last over several months; and on her return she g in the first representation of a posthumous work by Balfe.

H OF A SCENIC ARTIST.—We have to record the death of Mr. Thomas Henry e well-known scenic artist, for more than forty years connected with Drury-lane, lphi, and the Olympic Theatres. His last engagement was at Drury-lane, where ted in the production of "The Children in the Wood" last Christmas. He was st of considerable skill, and his services were always held in great esteem and . Mr. Pitt expired on the 18th ultimo, at his residence in Barnsbury. He was years of age.

understand that Mr. F. Strange has taken the Holborn Amphitheatre, which he shortly to open with opera bouffe.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear :—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelio D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, M Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain, Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Bandof 1(formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorati Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the di of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Choral Tragedy o

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. (

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particnlar attractions for this week. Monday.—Autumn Fruit Show. Tuesday.—Operetta. T —Operetta. Grand Display of Fireworks—New and Special devices. Concert by the Toni Association, Choir of 3,500. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

pearance in London since his return from America of Mr. J. H. Milburn, who is engaged to t this Hall only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, lla de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes*. Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring ts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. dens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. it now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays or ade. A Happy Land in this Wicked World.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. Manager, Mr. WM. MORTON,

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases. which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,034. WEDNESDAY, September 10, 1873. Price 1d.

FRUIT SHOW AT THE CRYSTAL PALACE.

R an interval of some years, the autumn show of fruit and flowers has been at the Crystal Palace, and to judge from Saturday's exhibition the revival may ounced a decided success. Considering the time of year, the attendance of was wonderfully large, and there was no lack of amusements for those who were inspecting the tempting stands of fruit and flowers. At half-past twelve the fine the Palace gave their usual concert, under the direction of Mr. Manns. Soon rds there was a performance in the theatre of Sheridan's ever popular comedy, ivals," which seemed to be highly appreciated by an overflowing audience. The ful trapeze performance of Signor Romah, which followed, was watched with ss interest, and loudly applauded. The great show of autumn flowers and fruit the chief attraction. Of the former the gladioli formed the principal feature, as nly to them that prizes were offered. In the three open classes Messrs. and Sons, of Langport, Somerset, were far ahead of all other competitors, and served the prizes awarded. Next to them came Mr. James Douglas, gardener to Whitbourne, of Loxford Hall, Ilford Mr. William Paul, the well-known rose of Waltham, exhibited cut blooms of roses, geraniums, and gladioli, which were t for this time of year. Of the fruit classes there were no fewer than twenty, all of which were well filled, those for apples and pears having wonderfully large Mr. W. Holder, gardener to Mr. W. Balston, of Springfield, Maidstone, carried prize in the two classes of apples, dessert and kitchen. In the former class, for apples, the number of entries was unusually large, and the quality of the fruit d was very good. The following are the four varieties that obtained first prize Orange pippins, Kerry pippins, Quarrenden, and Jefferson. Mr. Charles Tivey, r to Mr. P. Gossett, of Bagots, St. Saviour's, Jersey, was first in pears, with ry fine specimens. Mr. James Douglas also obtained the first prize for three s of plums, with the following varieties—viz., Transparent Gage, Victoria, and n. Mr. Geo. Sage, of Ashridge Gardens, near Berkhamstead, obtained the first r cherries, with a splendid dish of morellas, and Mr. W. Chisholm, of Broughton Maidstone, took the prize for figs. A good number of very fine melons were d, Mr. W. Shaw, gardener to Mr. H. P. Price, of Down Lodge, Epsom, getting ze for scarlet-fleshed, and Mr. John Burnett, gardener to Mrs. Hope, of Dorking, n-fleshed. Mr. Thomas, Royal Gardens, Frogmore; and Mr. G. King, gardener R. Soder, of Slaugham, Sussex, were awarded first prizes for peaches and nes respectively. For the best single pine-apple, Mr. Charles Harris, gardener C. Bailey, of Abergavenny, got the first prize; while Mr. Henry Plummer, r to Mr. R. Thornton, of Cannon-hill Park, Merton, received the first prize for e best specimens. The show of grapes was very good, though the number of rs was not so large as in some of the other classes. Mr. F. Bones, gardener to M'Intosh, of Havering Park, Romford, obtained the first prize for the largest his specimen weighing no less than 6½ lbs. In the other two classes for black ite grapes, Mr. W. Coleman, of Eastnor Castle, Ledbury, received the first with Black Hambros, and Muscat of Alexandria. The same exhibitor also d first prize for the best collection of fruit, consisting of eight dishes. The -room was devoted to table decorations, and a number of tables were laid out l with flowers and fruit; the want of the other accessories to a well-arranged table rather spoilt the effect, and prevented this part of the show, which is an ent, being as successful as it might otherwise have been.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear:—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Bandof 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorat Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the d of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Chora Tragedy

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fer

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTEI

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particnlar attractions for this week. Monday.—Autumn Fruit Show. Tuesday.—Operetta. Th —Operetta. Grand Display of Fireworks—New and Special devices. Concert by the Tonic Association, Choir of 3,500. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ppearance in London since his return from America of Mr. J. H. Milburn, who is engaged to at this Hall only during his limited stay in London. Fifteenth week of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. nd neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. arnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, tella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes.* Manager, Mr. S. . Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, nimic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety ainments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and ncluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f or nade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny. Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merited attentive study of the directions wrapped round Holloway's medicaments will enable any inva overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin dis inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach, kidneys, and bowels, may be radically removed by these means, which are no less potent in succe contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet feve diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) 2 S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,035. THURSDAY, September 11, 1873. Price 1d.

GRECIAN THEATRE.

ESTRIAN exhibitions are unquestionably popular with the British public, who most elieve in the truth of the old school book dictum, "the horse is a noble animal." il of this, Mr. George Conquest engaged Mr. Harwood to appear at this theatre ek, with his interesting, tractable, and sagacious mare Blanche, in the time-ed hippodramatic piece, "Mazeppa," and the large attendance which was secured e tokens of admiration which were bestowed on the performance, showed that ces regarded it as a treat. Mr. Harwood enacted with strlking dignity and siveness the *role* of the venerable Abder Khan. His representation of the old amazement and delight on discovering his long lost child was particularly effective, cited hearty applause. The part of Mazeppa was efficiently played by Mr. s Frazer, who depicted with spirit and vividness the young hero's admiration of a, his jealousy of his rival, his mental distress and aberrations while lashed to the and his bravery in contending with the foes of his father, his country, and himself. orge Gillett, the Stage-Manager, filled the position of the Castellan of Laurinski, scharged the duties incident to it with ease and animation. Premislaus Count ne was personated by Mr. Sims, who was active and earnest. Mr. J. R. Jackson r. John Manning were excessively droll as Rudzuloff and Drolinska. The ring Thamar was suitably represented by Mr. Donne, and the other male ters were appaopriately sustained by Messrs Harvey, Dearlove, Northcote, Inch, nd Frith. Miss Mina Montague made an amiable and graceful Olinska; Mrs, ve appeared as her nurse Agatha, Mrs. M. A. Victor acted with her cutomary y and cheerfulness as Zemla, and the Misses Matthews and Inch becomingly ed themselves as Oneida and a Shepherdess.

NORTH WOOLWICH GARDENS.

benefit of Messrs. C. Holland and J. Carter, the managers of these gardens, Mr. W. Holland, "the people's caterer," took place on Monday, when the public ded to their appeal in considerable numbers. The more prominent performances ted of (in the theatre) the late Charles Selby's musical interlude of "The Bonnie ife;" the comic ballet of "The Cockney's Courtship; or, the Mischievous Barber;" . J. Byron's burlesque of "Aladdin; or, the Wonderful Scamp" (with new ny, scenery, and affects); and some vocalisation by Mdle. D'Etienne; whilst the quadrille bands, under the direction of Mr. Sydney Davis, lent their congenial for dancing on the platform, in the ball room, and on the esplanade, the M.C. Mr. Birch. There was also a double display of fireworks, under the auspices of sor Wells, embracing the burning of Paris, the destruction of the Tuilleries, the g of the Hotel de Ville, &c. The fonrth annual "Barmaid Contest," interwoven "hop and barley show," are announced for the 15th instant and following days. Iolland essays his second exhibitiou of barmaid talent in consequence of the success predecessor. It is a corollary of daring innovations in the art of "catering," uced by the North Woolwich *entrepreneur*. The blood of the great Barnum him-ight to run cold at the bare mention of the subtle expedients by which Mr. nd has managed to attract hundreds of thousands to his gardens—for there have "Cat Shows," "Monkey Shows," "Postmen's Races," "Beer Shows," and stache and Whisker Shows," all bristling up in rapid and astounding succession. *te* of yesterday, whilst rendered enticing by a lengthened round of amusements, so a just recognition of the zeal and energy displayed by Mr. Holland's lieutenants ghout the season, which is drawing to a close.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear:—Madame Sinico, Mdlle. E Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, Ma Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, S Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain, Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Bandof 100 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dir of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Chora Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fento

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. Oli

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Autumn Fruit Show. Tuesday.—Operetta. Thu —Operetta. Grand Display of Fireworks—New and Special devices. Concert by the Tonic Association, Choir of 3,500. The Fine Art Courts and Collections, including the P Gallery (the works on Sale), the Technological and Natural History Collections, an the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ıble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

pearance in London since his return from America of Mr. J. H. Milburn, who is engaged to at this Hall only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes*. Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays f oc ade. A Happy Land in this Wicked World.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny. Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tic

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases, which defy other treatment. Thousands have e them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succo contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,036. FRIDAY, September 12, 1873. Price 1d.

GAIETY THEATRE.

dlphi playgoers no doubt remember a very slight piece of absurdity which was n for the purpose of showing off the peculiar comic powers of Mr. Wright, called ng Wright," and its not very lengthened career. To it may be traced the laugh-ketch produced at the Gaiety Theatre last week, called "Seeing Toole," derived, ubt, from the above-named farce and from "Le Roi Candaule," recently played French company at the Princess's Theatre. In the latest production the popular Mr. Toole, bent on seeing a performance, journeys to the theatre; ere he can his seat he is subject to some annoyance through domestic squabbles and mis-identity among the gentlemen connected with the management of the front of eatre, and goes through a hide-and-seek performance of a laughable description, ends in his not seeing the entertainment he so wished for. The fun of the piece rily kept up by Mr. Toole, whose mock heroic speeches and humour great favour with the audience. Miss Farren, as a stage-struck e, was excellent.

AL POLYTECHNIC.—Judging from the excellent attendance at this favourite resort million, we should feel very much inclined to doubt the old stereotyped saying London is out of town." Amusements are plentifully supplied, and indeed, so that the most sceptical of pleasure-seekers must be gratified with the arrangements y the managers. Dr. Croft's cleverly written "Enchanted Glen" goes on ingly Mr. Oscar Hartwell recounts the story with power and distinctness, and has ommand over his voice that he can with the greatest of ease so modulate it that han usual interest is given to the story in his imitation of the characters he nts. Mr. Hartwell has a most retentive memory. His singing is good, and the ce here, like the majority at other places, are not satisfied with applauding, but on encores. The lecture on "Domestic Electricity," so pleasantly and tively described by Mr. King, "The Vienna Exhibition," which, now that the s have been given, makes it perhaps more interesting, and the lecture by Mr. ner, on "Ice," as well as other amusements, tend to make a visit to the Polytechnic ingly enjoyable.

T. A. PALMER, who achieved some success with his Strand farces "Rely on my tion" and "A Dodge for a Dinner," has written a new piece of the same light reeable nature, which has been accepted by Mr. Henry Neville, who, we hear, ains a high opinion of the merits found in "The Fascinating Fellows," to be intro-in an Olympic audience early in the season. Mr. Palmer has also made arrange-with the manager of the Union-square Theatre, New York, for the production of w three-act comedies, "My Legal Adviser" and "Legatees and Lovers." Mrs. orough has purchased the London right of the last-named piece, for which we the scenery is already painted.

S ADA CAVENDISH.—The performances at the Olympic on the evenings of the nd 27th inst., are to be devoted to the benefit of the above-named talented lady, managerial career at this house, in spite of one or two inaugural failures, pro-to terminate brilliantly.

M AND JERRY; OR, FAST LIFE IN LONDON FIFTY YEARS AGO," is to be ced at the Marylebone Theatre on Saturday next. Mr. J. A. Cave having had ece in preparation for some time past, he purposes placing it on the stage with regard to the costume of the period, scenery, &c.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear:—Madame Sinico, Mdlle. I Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, M Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, S Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain, Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Bandof 10 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the dir of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Chora Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, B &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack Chorus under the direction of Mr. Beale. Musical Di Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTER

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. Ro H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Autumn Fruit Show. Tuesday.—Operetta. Thu —Operetta. Grand Display of Fireworks—New and Special devices. Concert by the Tonic Association, Choir of 3,500. The Fine Art Courts and Collections, including the I Gallery (the works on Sale), the Technological and Natural History Collections, an the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

pearance in London since his return from America of Mr. J. H. Milburn, who is engaged to at this Hall only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. arnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes*. Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas, imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring sts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. rdens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ait now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays or ade. A Happy Land in this Wicked World.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tic

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases. which defy other treatment. Thousands have them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin di inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomach kidneys, and bowels, may be radically removed by these means, which are no less potent in succ contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 36s. per Ton; Double Diamonds, 36s.; Main, 36s.; Best Silkstone, 35s.; Derby Brights, 32s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,037. SATURDAY, September 13, 1873. Price 1d.

GAIETY THEATRE.

an old custom for dramatists to regard the pieces of their contemporaries as fair or burlesque ; and anything in the shape of a new play or revival which proves han ordinarily successful is pretty sure to be travestied before its popularity has ated. Mr. Burnand, however, does not think it necessary to delay his parodies e piece to be parodied has made its appearance. The mere announcement that alliday has taken Shakespeare in hand, and prepared a version of "Antony and tra," specially adapted to the spectacular characteristics of Drury-lane revivals, ficed to him for a theme ; and accordingly a new and "original piece of musical ity," from the pen of this gentleman, and entitled "Our Own Antony and tra," was produced at this theatre on Monday evening. The new burlesque is rifle occupying an hour and a quarter at the end of the programme ; and its sions should therefore, perhaps, not be judged too severely ; but beyond the furnishing Mr. Toole with opportunities for his humour in the part of King y, who is supposed by Mr. Burnand to return alive and well to find Cleopatra Roman General in the midst of their revels, there is little to amuse in the new It fact, the humour of the fundamental idea of the piece is rather slender, while logue is a trifle diffuse. The character of a drunken attendant, called Memphis, o have been invented for the purpose of furnishing Mr. Lionel Brough with a the caste, but the part is certainly not worthy of his powers. Some good fun, r, is evolved by Mr. Toole out of the situation of King Ptolemy disguised as a ho attends at dinner-table with all the voluble activity of a tavern waiter, and outs his orders down a speaking pipe with the stentorian energy of the proprietor ty luncheon bar. There is also some pretty music in the piece, of which Miss as the Egyptian Queen, sustains the chief share. The present company will, s the end of the present month, make way for Mr. Charles Mathews, who, on h inst., will enter once more upon a brief engagement at this theatre.

AL MUSIC HALL.—Mr. Sweasey is not the man to let the grass grow under his or the cobwebs to gather in his roof, and seeing that the elegant ceiling of his me hall was beginning to look dingy, this enterprising proprietor is having, not e ceiling but the entire hall decorated anew, and already the work is sufficiently ed to give a good idea of how the hall will look when completed. But our readers nderstand that these improvements in no degree interfere with the comfort of tors or the progress of the entertainments, all the items being faithfully performed ne of the best *artistes* now to be seen in London being to be found at the hall vening. Amongst them Mr. Henri Clark is perhaps the most popular of any. a great favourite here, Mr. Clark's laurels have not withered a leaf, and quite at it should be so. "He won them well, and may he wear them long," especially he hall echoes with such merry laughter as greeted his "Moral Young Man," sensitive nature is so shocked at the depravity of the day. Nor is the new song behind it. The Yankee, Ephraim Fox, who falls madly in love with a ballet girl, dress "begins too early and leaves off too soon," is a character in Mr. Clark's st vein, and his nasal pronunciation, his contempt for Britishers, his reverence mber One, and utter disregard of all the world beside, save and except the young oresaid, caused incessant fun, and Mr. Clark had the greatest difficulty in getting rom his admirers.

DOUGLASS has engaged the famous Payne Family for the Christmas pantomime Standard Theatre.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear.—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, M Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Bandof 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorati Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the d of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER

This Evening, at Half-past Seven, will be performed Lord Byron's Grand Chora Tragedy

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

To conclude with the Comic Drama of

DOMINIQUE THE DESERTE

Messrs. Calhaem, Harrington, &c., &c.; Mesdames Everard, Cowper, Lynd, &c., &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Autumn Fruit Show. Tuesday.—Operetta. T —Operetta. Grand Display of Fireworks—New and Special devices. Concert by the Toni Association, Choir of 3,500. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

e DELPHI THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such
ble duration, and one attended with such unvarying success throughout the entire term, is
er without a parallel in the history of the world's amusements. The compositions presented to
otice from time to time are all written and composed expressly for Messrs. Moore and Burgess
ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L.
rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz,
ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

pearance in London since his return from America of Mr. J. H. Milburn, who is engaged to
at this Hall only during his limited stay in London. Fifteenth week of unparalleled success of
nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring,
d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr.
rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte,
lla de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes.* Manager, Mr. S.
Annual Benefit of Mr. J. S. Sweasey, Tuesday, September 30th.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

greater Attractions than ever, including Dramatic Representations, Comic Operas,
imic Sketches, Laughable Farces, Ballet, the best Comic Singers, the most Daring
ts. Sydney Davis's Splendid Quadrille Bands. All the Newest French Dance
Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety
inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday.
dens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river.
it now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and
cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays or
ade. A Happy Land in this Wicked World.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborc

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny. Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tic

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT AND PILLS.—These precious treasures wonderful cures on the worst diseases. which defy other treatment. Thousands have them as they deserved, yet have not given them one werd of praise more than they richly merite attentive study of the directions wrapped round Holloway's medicaments will enable any inv overcome his infirmity, whether it be outwardly visible or inwardly concealed. Sores, skin d inflammations, erysipelas, chest complaints, as well as most disorders of the head, heart, stomac kidneys, and bowels, may be radically removed by these means, which are no less potent in succ contending with the ofttimes fatal ulcerations of the throat which periodically render scarlet fev diphtheria most terrible public scourges.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 37s.; Main, 37s.; Best Silkstone, 36s.; Derby Brights, 33s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,038. MONDAY, September 15, 1873. Price 1d.

COVENT GARDEN PROMENADE CONCERTS.

he engagement of Herr Josef Gung'l M. Rivière has added another important on to the pleasant entertainments now in progress at this theatre. The ion Gung'l's dance music has acquired on the continent is second only to that of ld-famed Strauss, therefore his appearance in England is an event of no ordinary to that section of the musical public fond of lively, melodious strains, which set in motion, and linger long in the memory after the sound has died away. The introduced on the occasion of his *début* at Covent-garden were the "Visionen" he "Marietta" polka, and a Hungarian march, not altogether a good selection, ch as they are not so well known in this country as some of his other works, but t popular compositions—such as the "Soldaten Lieder," and the "Amoretten will doubtless be introduced in the course of his engagement. Herr Gung'l—olin in hand, himself conducted—met with a hearty reception, and the "Marietta" as enthusiastically encored. Among the vocalists who have lately appeared here lame Sinico, Mdlle. Enequist, and Signor Federici. The extensive area of the ade is nightly crowded.

RY-LANE THEATRE.—Everybody knows by this time that the great attraction of hcoming season, which commences on Saturday next, at "Old Drury" is to be a pectacular version of Shakespeare's tragedy "Antony and Cleopatra," adapted esentation by Mr. Andrew Halliday, and illustrated with magnificent scenery W. Beverly. Among the cast we find the names of such well-known *artistes* as nes Anderson, Mr. Ryder, Mr. Rignold, Mr. Howard Russell, Mr. R. Dolman, Sinclair, Mr. A. Glover, and Miss Edith Stuart; Miss Wallis making her first nce at this Theatre in the important *role* of Cleopatra. The tragedy will be d and followed by novelty in the shape of a farcical, musical, eccentricity, in one ed "Nobody in London," and a new farce entitled "The Straight Tip." These e the advantage of the services of Messrs. Brittain Wright, Moreland; the Harriet Coveney, Hudspeth, Saunders, &c., with Mr. Fred. Evans and his famous *roupe*. It will thus be seen that the Drury-lane company is as strong as its "bill" tive. A brilliantly successful season should be the result of Mr. Chatterton's y and enterprise.

success of "The Heir-at-Law" and "A Widow Hunt" at the Haymarket has great that the managers feel unable to redeem their promise of presenting Mr. Clarke in a number of his popular characters at the evening entertainments. he circumstances they have adopted the excellent device of giving a series of performances, when the bill will be changed on each occasion. The first ntation will be on Saturday, the 20th, when we have every reason to believe that Joyce and Field will advance the fortune which has already attended their efforts.

BURNAND'S much-talked-about burlesque, "The Fresh Waterman," originally d for the Alexandra, will make its appearance at the Opera Comique.

GEORGE CONQUEST'S annual benefit is fixed for Thursday, the 25th inst. The ance will include "The Elixir of Life," a scene from "Snaefell," and a new farce e facile pen of Mr. Paul Merritt.

R Mr. Charles Mathews has played a brief engagement at the Gaiety, the will be occupied by Mr. Charles Morton and the late company of the Philhar- heatre. Several of Mr. Farnie's pieces will be produced.

Philharmonic Theatre opens on the 4th proximo, with Mr. Byron's version of lle de Madame Angot."

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear:—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Lolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, M Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Band of 1(formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorati Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the d of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Fountain Display. "Snae Fell" at Three. Tuesday.—Operettas at Three. Wednesday.—"Snae Fell" at Three. Romah. Thursday.— at Three. Great Fireworks. Friday.—"Snae Fell" at Three. Saturday.—Choral Concer Metropolitan Schools. The Fifth National Cat Show. The Fine Art Courts and Collections, incl Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants
ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright,
les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c.
Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled

THE WHITE HAT.

To conclude with the Farce of

THE DAY AFTER THE WEDDING.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ıble duration, and one attended with such unvarying success throughout the entire term, is ıer without a parallel in the history of the world's amusements. The compositions presented to ıotice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ecedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at ll only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes.* Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Thursday, October 2nd.

ORTH WOOLWICH ROYAL GARDENS,

Sole Proprietor, W. HOLLAND,

ARE NOW OPEN FOR THE SUMMER SEASON

eater Attractions than ever, including a BARMAID CONTEST, HOP and BARLEY SHOW, imic Sketches, Laughable Farces; Ballet, the best Comic Singers, the most Daring ıts. Sydney Davis s Splendid Quadrille Bands. All the Newest French Dance Dancing all day on the Mammoth Platform and in the Ball Room. Concert and Variety inments every day. Marvellous Display of Fireworks every Monday, Wednesday, and Saturday. dens now in full blaze of Spring Grandeur. Dinners, Teas, &c., in the Hotel facing the river. ıit now in perfection. Trains from Fenchurch-street and Bishopsgate-street; fare, there and cluding admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sundays or ıde. A Happy Land in this Wicked World.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.

After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro

To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, W Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters V Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tic

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 37s.; Main, 37s.; Best Silkstone, 36s.; Derby Brights, 33s.; Best Coke (10 Sacks) S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,039. TUESDAY, September 16, 1873. Price 1d.

SADLER'S WELLS THEATRE.

s Marriott—an actress who can be ill-spared from the metropolis—has appeared uring the past week in several of the high-class plays with which her name is ntimately associated. The programme for Wednesday night contained "Hamlet," Marriott appearing as the philosophic Danish prince. In the provinces this is one best known and most popular impersonations, and the high commendations it has ed are certainly deserved. When it is stated that in many portions of Miss ott's enactment the audience are so completely entranced by the scene, that the the representative of Hamlet being a female is quite lost sight of, we give the ossible comment on a performance which is throughout characterised by artistic ence. Miss Marriott was on Wednesday recalled after the "closet scene." The l of this play is also noticeable for the opportunity afforded Miss Marston Leigh earing as Ophelia. Miss Leigh has, by the grace and natural charm of her acting ts of secondary importance at other theatres, frequently won the favourable on of those who, in the present dearth of conspicuous talent, feel pleasure in ng the progress of young and promising artistes. Her representation of the s Ophelia is marked by a tender womanly feeling that elicits the warmest sympathy e passed through the crucial test of the mad scene with a success that warrants nticipations of her future in parts of this description.

ic Sol-fa Association.—The annual autumn concert of the Tonic Sol-fa Associa- ook place on Saturday, at three o'clock, in the Handel Orchestra of the Crystal . As usual the choir, consisting of certificated singers only, numbered about 3500; e general rendering of the programme was very satisfactory. The list of pieces ncluded in the first part the National Anthem; the hymn, "The sands of Time are g;" Handel's chorus "Lift up your heads," Mendelssohn's chorus, "See what love;" d chorus, "The Martyrs," by L. de Rille; Handel's chorus "Then round about;" el's part song, "The Battle Prayer;" Kreutzer's solo and chorus, "The Sabbath Bach's chorale, "Behold! how glorious;" and Handel's chorus, "May all the Between the first and second parts the audience were gratified by an especial ion of skill in singing at sight on the part of the choir. The duplicate copies of a f music, not previously seen by the singers, were placed in their hands, and the sition was sung off without a hitch either in respect to time or intonation. Part predominated in the second part, and these included Smart's "The Shepherd's ell," Mendelssohn's "O Hills, O Vales," "A Spring Song," by Pinsuti, and zer's "Bells of Eve;" but the choir also sang Webbe's glee, "Thy voice, O ony," Reichardt's solo and chorus, "Angel of Hope," A. Adams's chorus, "A de's Song," and Callcott's glee "In Lonely Vale," and the entire concert wound up chorus peculiarly applicable to the present season—G. A. Macfarren's "Harvest ." As is customary, the prettily contrasted colours of the ladies' dresses, seen on tier in the Handel Orchestra, looked like a flower garden. Numerous *encores* led the efforts of the choir, and had the effect of prolonging the concert to half- ve o'clock. The conductors were Mr. Joseph Proudman and Mr. W. G. McNaught. nusical institution of the Crystal Palace, Mr. James Coward, was the organist.

last nights ot "The New Magdalen," at the Olympic Theatre, are announced, in uence of a change in the management. Mr. Henry Neville, the new lessee, will n the theatre on October 4th.

George Honey.—We understand that this excellent and deservedly popular ian does not return to the Prince of Wales Theatre during the ensuing season.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear :—Madame Sinico, Mdlle Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearsor Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretai Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Band of formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decora Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillij Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Fountain Display. "Snae Fell" at Three. Tuesday.—Operettas at Three. Wednesday.—"Snae Fell" at Three. Romah. Thursday.— at Three. Great Fireworks. Friday.—"Snae Fell" at Three. Saturday.—Choral Concer Metropolitan Schools. The Fifth National Cat Show. The Fine Art Courts and Collections, incl Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decoratrd under the direction of Mr. Marsh Nelson, will open for the Dramatic Season on Saturday Next, September 20th, when will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

conclusion of the tragedy the National Anthem will be sung by the entire strength of the company.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE WHITE HAT.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ecedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at ll only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring, d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, lla de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes.* Manager, Mr. S, Annual Benefit of Mr. J. S. Sweasey, Thursday, October 2nd.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co
and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa
Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military
Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va
Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of
works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY
Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund
Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 37s.;
Main, 37s.; Best Silkstone, 36s.; Derby Brights, 33s.; Best Coke (10 Sacks)
S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Pa
Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,040. WEDNESDAY, Sept. 17, 1873. Price 1d.

LONDON SWIMMING CLUB FETE AT THE CRYSTAL PALACE.

ERS of swimming cannot complain this year of the insufficiency of sport afforded The fourth open-air *fete* of the London Swimming Club at the Crystal Palace on y was preceded by the second championship race this year on Saturday last (two n the Thames). Saturday's race was, however, strictly speaking, a championship r the reason that the winner of the cup is bound to accept all challenges for not an 25*l.* a side. We fear that the present cup is destined to share the fate of its essor. J. B. Johnson is so superior to all known swimmers that there is but little ood of his being challenged at present, and we must look to the rising generation coming man. Beckwith, jun., aged 16 last birthday, is at any rate sufficiently o be backed to swim Tom Morris 500 yards at the Lambeth Baths on the 29th ; and C. W. Baker, who may be called the minnow of the swimming world, has cently astonished the seaside inhabitants of the South Coast in proving himself, ears of age, more than a match for the local champions. Swimming is in fact an lishment in which it is quite possible to greatly excel in early life. The weight naturally comes with age often more than counterbalances the strength which is eral accompaniment. A twelve-stone man has to drag through the water two nore than a ten-stone man, but should both possess the same bulk it is evident is two stone is dead weight, as the amount of water displaced by each would be ne. It is to be hoped that some young competitor will arise or some older one e sufficiently to make a good race next season with the present invincible holder. open-air *fete* at the Crystal Palace on Monday the weather was most unfortunate cold wind and gusty showers kept the greater numbers in doors; notwithstanding air number of competitors came to the post. The first race, a 200 yards handicap ırdles, was won by Crinian, Slaney being second. Perhaps the most amusing of the entertainment was an exhibition in which David Pamplin, the well-known er, went through the movements of a novice receiving his first lesson, the manner h he sank just as he was clutching desperately to the boat causing roars of er. A capital race, 400 yards, between Parker and Tom Morris, the former g by two yards, closed an hour's sport which sadly wanted a bright sun and genial r. The Crystal Palace Company, in introducing these swimming *fetes*, have, as heir other arrangements, proved themselves pioneers in anticipating the public and we should not be surprised to see next season these same *fetes* one of their t attractions.

MORNE GARDENS.—Monday evening concluded the Cremorne season of 1873, n extra variety of attractions was presented, the occasion being the annual of Mr. John Baum, the proprietor. The attendance, considering the inclemency weather, was numerous. The programme included the wonderful performances of ltan War Arabs, the Siberian Skaters, and many other popular items. The chief tion during the past season has been the production of a series of really icent *tableaux*, presented with accuracy and all the embellishments wihch scenic ries and mountings could effect to realise to the mind a succession of "living s." During the course of Monday evening Mr. Baum was loudly called for, and ppeared to receive the warm congratulations of his patrons. The past notwithstanding the loss of the dancing licence, has commanded extensive age, and has inaugurated a new era in the history of the gardens, the experience ng from which will doubtless be utilised to still greater advantage in the future. is recent visit to the Haymarket Theatre the Prince of Wales sent for Miss r Bufton, whom he warmly congratulated upon her performance.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear :—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Band of I formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorat Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the d of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Fountain Display. "Snae Fell" at Three. Tuesday.—Operettas at Three. Wednesday.—"Snae Fell" at Three. Romah. Thursday.—C at Three. Great Fireworks. Friday.—"Snae Fell" at Three. Saturday.—Choral Concert Metropolitan Schools. The Fifth National Cat Show. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decoratrd under the direction of Mr. Marsh Nelson, will open for the Dramatic Season on Saturday Next, September 20th, when will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

idental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

conclusion of the tragedy the National Anthem will be sung by the entire strength of the company.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE WHITE HAT.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ner without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess iors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

recedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Fifteenth week of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring, nd neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. arnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes*. Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Thursday, October 2nd.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. Manager, Mr. WM. MORTON,

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa
Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military
Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va
Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of
works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S
Trains from Fenchurch-street and Bishopsgate-street ; fare, there and back, inc
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enum
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which mi
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouris
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nervo
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 37s.;
Main, 37s.; Best Silkstone, 36s.; Derby Brights, 33s.; Best Coke (10 Sacks) 2
S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park
Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,041. THURSDAY, Sept. 18, 1873. Price 1d.

PRINCESS'S THEATRE.

James Albery's new fairy extravaganza, which formed one of the items of Mr. Guiver's opening prospectus, and but for the almost unexpected success of red" would have been presented to the public in due course some three weeks as at length come before the world with a result which must surpass the author's anguine expectations. "The Will of Wise King Kino" is a genuine success in cceptation of the term. As a little drama it is dainty, full of quaint conceits, tly wrought out, and possessing some novel and effective situations. As a poem eming with pleasant fancies pleasantly expressed and subtle touches of humour ntroduced; and as an extravaganza, which class of entertainment is presumed at to appeal solely to our lighter mood, the little play fulfils all requisite conditions ing the audience amused and interested. Mr. James Albery may, in the halo of which encircles the "Will of Wise King Kino," lose sight of the lack of ation evinced towards his other fairy play "Oriana," when produced at the Globe , and in his elation over the present "hit" may forget his previous disappoint- The scene of the extravaganza is laid in some ethereal region which, known to eople under various synonyms, is introduced by Mr. Albery under the name of ntia, the date of the action being that remote and by no means easily determined n which fairy tales generally have their origin, and is referred to generally under efinite and uncompromising head of "once upon a time." Here we attend the of the will of the late King Kino, before his daughter the Princess Volant and inue, by the Regent, Thomas, who fills that capacity until the conditions specified estamentary document are complied with by the Princess. The mastery of the nposed upon her, and the supernatural means of their accomplishment, afford in the backbone of the plot, which of course smooths away all the superincumbent ies and renders the Princess victorious, while the characters who have conspired her assumption of the reins of state are subjected to the usual retributive justice hape of humiliation and defeat. It is not so much with his story as the method g it that Mr. Albery succeeds, the garniture, rather than the fabric, being the for admiration. Some of the details of the story are exceedingly amusing, lly that which deals with the numeration of the populace in lieu of their possessing inary nomenclature. The good King has abolished all proper names, substituting for umerals, thereby hoping to abolish class distinction. This by no means succeeds tice, and some considerable fun is evolved by the disputes and wrangles which The most effective scene in the extravaganza is that wherein the Princess Volant leep, and dreams that all the china figures and statuary about the court come to l assume a ruling influence in her affairs. This effect is admirably managed, and hor has supplied not a little humorous dialogue for the vivified images, whose ation upon the comparative value of their individual materials is uncommonly g. The acting and mounting of the piece are alike admirable, Miss Baldwin, hose shoulders the principal weight of the extravaganza rests, giving a very l and artistic portrayal of the character of the Princess, and the hero—Trottoir— an efficient representative in Miss Hughes, who, vocally as well as histrionically, he demands made upon her abilities. Able assistance is also bestowed by Mr. nold, Mr. Calheam, Mr. Alfred Honey, and Miss Everard; the lady's performance dream scene, in which she is changed into a china jar, being especially mirth- ing. Mr. F. Fenton has supplied the scenery, and Mr. J. Cormack has arranged allets and effective groupings.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear:—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelio D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, M Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Band of 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorati Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the d of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelor

After which, Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. F H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Fountain Display. "Snae Fell" at Three. Tuesday.—Operettas at Three. Wednesday.—"Snae Fell" at Three. Romah. Thursday.—(at Three. Great Fireworks. Friday.—"Snae Fell" at Three. Saturday.—Choral Concert Metropolitan Schools. The Fifth National Cat Show. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

ɪURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decoratrd under the direction of Mr. Marsh Nelson, will open for the Dramatic Season on Saturday Next, September 20th, when will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds l by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

onclusion of the tragedy the National Anthem will be sung by the entire strength of the company.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

rs by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

rs by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

roprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants rs—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE WHITE HAT.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ecedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at ll only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes.* Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Thursday, October 2nd.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa
Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military
Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va
Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o
works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tic

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Imper
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr.
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY
Trains from Fenchurch-street and Bishopsgate-street ; fare, there and back, in
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund
Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 37s.;
Main, 37s.; Best Silkstone, 36s.; Derby Brights, 33s.; Best Coke (10 Sacks)
S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Par
Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY

16,042. FRIDAY, Sept. 19, 1873. Price 1d.

SALE OF THE "BABIL AND BIJOU" SCENERY.

sale by public auction of the scenery, machinery, and properties used in the le of "Babil and Bijou" at Covent-garden Theatre, took place on Tuesday in the of the South-Western Railway in John Street, close to the Waterloo terminus— ce to which they had been removed, a sale not being permitted in the theatre. ce brilliant scenery was crowded with the utmost confusion beneath the arches, en there assembled the miscellaneous company whom the novelty of the sale ed they found the auctioneer's rostrum raised close by the bower of the fairy ne, and above the head of Mr. Simpson, who officiated on the occasion, towered a c anemone from the "coral groves of the octopus." At the foot of the auctioneer's immense quantity of "properties" had been heaped together, and on the other the chief actor in the day's performance were to be seen portions of the scenery ed with garlands and posies of artificial flowers and specimens of gigantic veget- hich presented a most grotesque appearance, and made the closing scene of the nd gorgeous spectacle one of the greatest curiosity. The catalogue of the effects ed 80 lots, and when the sale commenced there was a large attendance of rs and actors, The bidding commenced with spirit, but it soon afterwards languid, and the smallness of the prices realised caused some surprise. The six f the prologue scene brought 3*l.* 3s.; ten double ditto, forming the principal part cene, "The River of Life," sold for 14 guineas; the celebrated scene, "The Silver vent for 20 guineas; the coral scene, painted by Julian Hicks, was disposed of in ts, each realising about 7*l.*; the "End of the Earth" was knocked down for 7*l.* When the garden scene was put up the air of "Spring, gentle spring," was hummed ral of the company who remembered that scene. After a little competition it r 7 guineas. The octopus scene brought 7*l.* 10s.; and the fortress scene a amount. A valuable new cloth, the "Zoological Gardens," painted by Hann for ctacle, but not used, brought 9*l.* 10s. The painting of this cloth cost, it is said, on 50*l.*, and the price it realised was below the value of the canvass. Amongst present were Mr. Calhaem, Mr. John Coleman, Mr. G. Melville, and Mr. ms, most of whom secured some portion of the property; as also did a commis- or the Messrs. Sanger, of Astley's Amphitheatre.

E NATIONAL" will be the title of the Holborn Amphitheatre, which is now being lled, and opens early in October, under the management of Mr. Frederick Strange. era bouffe of "Eurydice; or, Orpheè aux Enfers," which met with such success Surrey Gardens, will be the opening piece. The stage arrangements will be he superintendence of Mr. J. Milano.

THOMAS MORTON, late of the Canterbury Hall and Philharmonic Theatre, ces a benefit at the Victoria Theatre on Wednesday next, when Miss Russell and arles Heywood will appear in "The Waterman" and the Sisters Vaughan will pear in their celebrated entertainment. We trust he may have a bumper for the Auld Lang Syne.

ADA CAVENDISH.—As already announced, Miss Cavendish takes her benifit at mpic Theatre on the evenings of the 26th and 27th inst., appearing for the first any stage in the *role* of Shakespeare's Juliet. We now learn that on the she is to be honoured by the patronage of their Royal Highnesses the Prince ncess of Wales.

ROSE HERSEE has made a great hit at the Manchester Theatre Royal, as Arline Bohemian Girl."

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear:—Madame Sinico, Mdlle. I Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, M Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain, Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Band of 10 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decoratio Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the di of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelor

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Fountain Display. "Snae Fell" at Three. Tuesday.—Operettas at Three. Wednesday.—"Snae Fell" at Three. Romah. Thursday.— at Three. Great Fireworks. Friday.—"Snae Fell" at Three. Saturday.—Choral Concert Metropolitan Schools. The Fifth National Cat Show. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

URY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decoratrd under the direction of Mr. Marsh Nelson, will open for the Dramatic Season on Saturday Next, September 20th, when will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds l by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

onclusion of the tragedy the National Anthem will be sung by the entire strength of the company.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE WHITE HAT.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ecedented success at this Hall of Mr. J. H. Millburn, who is engaged to appear at ll only during his limited stay in London. Fifteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring, d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes*. Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Thursday, October 2nd.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsbor
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, W
Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military
Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters V
Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o
works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tic

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Impe
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr.
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY
Trains from Fenchurch-street and Bishopsgate-street ; fare, there and back, i
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sun
Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fl
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nour
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in ner
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eru
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Staffordshire Wallsend, 37s. per Ton; Double Diamonds, 37s.;
Main, 37s.; Best Silkstone, 36s.; Derby Brights, 33s.; Best Coke (10 Sacks)
S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Pa
Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent G

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY
16,043. SATURDAY, Sept. 20, 1873. Price 1d.

ND THEATRE.—Still light, bright, cheerful, and merry, the Strand programme es to be most popular among the popular, and the little house which acknowledges vanborough's sway is filled nightly to repletion. If we venture to predict that ge in the bill will be necessary this side of Christmas, we shall not prove false s, for Mr. H. J. Byron's amusing little comedy "Old Soldiers" and Mr. H. B. s sparkling musical extravaganza "Nemesis"—both acknowledged to be among best productions of the year—contain the elements of a lasting popularity. irst-named Miss Ada Swanborough has resumed her place in the *role* of Kate h, a part which she interprets with as much freshness as feeling. The character nding of the grave and the gay, and in both its phases Miss Swanborough seems hly at home. Mr. Harry Cox continues to personate the faithful old servant originally entrusted to Mr. E. Terry, and so ably rendered by him. To follow uch a character was a by no means thankful task, but we are bound to say that k looked the difficulties boldly in the face, grappled with them manfully, and e them triumphantly. His representation of Cassidy cannot fail to raise him in nation of the playgoing public.

ANDRA PALACE.—The fund for the relief of the stallkeepers and others who lost operty in the fire at the Alexandra Palace was distributed on Tuesday at a meet- ne executive council, held under the presidency of the Lord Mayor at the Mansion Mr. Vine, the secretary, reported that, in all, 982*l.* had been received, of which d been contributed by the directors of the Alexandra Palace Company, 228*l.* had lected at the Mansion House, 206*l.* at Hornsey, and 46*l.* had been forwarded as eeds of the fête given at the Crystal Palace. There were altogether 42 recipients, amounts of the grants varied considerably. The largest sum voted was 115*l.* to eeper named Ryan, who lost 350*l.* worth of goods. A grant of 60*l.* was made to w of John Kelsey, who was suffocated, and a similar amount to John White much injured in trying to save some of the property.

HALL, FOLKESTONE —On Monday, Sept. 15th, Mr. F. Neal provided for the ers of the above hall an admirable vocal and instrumental concert. A duett for te and violin was admirably rendered by Mr. Lindsay Sloper and M. Sainton Caravoglia sang a popular Romanza. This gentleman possesses ass voice of unlimited compass, and was deservedly applauded. Miss Edith s singing of the area, "The Welsh Nightingale," created quite a sensation, and e reaped; her other songs were also well received. The brilliant performance of nton on the violin elicited the most enthusiastic admiration. Mr. Edward Lloyd l tenor, and some of his notes reminded us of Mr. Sims Reeves. His singing at satisfaction. Miss Helen Dalton is a very pleasing singer, and gave the lotted to her with taste. Mr. Linsay Sloper presided at the piano with his ned ability. The hall was well attended.

ARKET THEATRE.—Encouraged by the success which has hitherto attended their and by the crowded audiences which nightly assemble to laugh at the sayings gs of Mr. J. S. Clarke, Messrs. Joyce and Field have determined not to change l, but to inaugurate a series of morning performances, and thus to give their further opportunities of seeing the popular comedian in a round of his great rs. The series will commence to-day.

erformance of "The Happy Land" and "About Town," in Bradford, by the s of the Court company, has been a signal success. Mr. Righton and Miss obtain the handsomest tributes from the local press.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI this month.

This Evening, and during the week, the following artistes will appear:—Madame Sinico, Mdlle. Arnim, Mdlle. Cornelie D'Anka, Mdlle. Selina Dolaro, Mdlle. Enequist, Mdlle. Amelie Pitteri, Petit, Miss Adelaide Newton, and Miss Estelle Emrick. Signor Foli, Mr. H. J. Pearson, Frederici, Signor Gustave Garcia, and Mr. George Perren. Instrumentalists: Mdlle. Secretain Liebe, Mdlle. Guilbert, M. Colyns, M. E. Bonnay, and M. Levy (cornet-à-pistons). Band of 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorat Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the d of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Fountain Display. "Snae Fell" at Three. Tuesday.—Operettas at Three. Wednesday.—"Snae Fell" at Three. Romah. Thursday.—(at Three. Great Fireworks. Friday.—"Snae Fell" at Three. Saturday.—Choral Concert Metropolitan Schools. The Fifth National Cat Show. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

URY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decoratrd under the direction of Mr. Marsh Nelson, will open for the Dramatic Season this Evening, Saturday September 20th, when will be produced Shakspere's Tragedy of

NTONY AND CLEOPATRA.

ated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

t will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

nclusion of the tragedy the National Anthem will be sung by the entire strength of the company.

e performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

rs by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

'o conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

rs by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

s open at 6.30, commence at 7. Box-office open from ten to five daily.

DELPHI THEATRE.

roprietor, Mr. BENJAMIN WEBSTER. Manager, Mr. F. B. CHATTERTN.

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ed by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants s—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, s, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE WHITE HAT.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

JAMES'S HALL, PICCADILLY.

VERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ole duration, and one attended with such unvarying success throughout the entire term, is r without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess rs and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. d, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

cedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at l only during his limited stay in London. Fifteenth week of unparalleled success of t Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. num (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, la de Vere, Mr. Pat Corri, Mr. and Mrs. Richardson, and other *Artistes.* Manager, Mr. S. Annual Benefit of Mr. J. S. Sweasey, Thursday, October 2nd.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wa Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Va Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display o works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 28s.; Small, 18s.; Best Coke (10 Sacks) 25s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,044. MONDAY, Sept. 22, 1873. Price 1d.

DRURY LANE THEATRE.

of the most important and anxiously looked for events of the season took place ırday evening last in the opening of Drury Lane Theatre for its autumn season, ery indication of success. Again Mr. Chatterton has appealed to his friends the with all his accustomed orthodox taste and liberality of spirit, and the public have led in a manner not to be mistaken. The old house was crammed from floor to to witness a grand spectacular revival of "Antony and Cleopatra." What has en already said about Shakespeare, what not of "Antony and Cleopatra"? peare, the prince of dramatists, is now an axiom, and "Antony and Cleopatra" of his richest works is undisputed. It only remains, therefore, for us to mention the salient points of the present representation. Time will not permit us to do is number. We must, therefore, postpone our criticism until to-morrow, con- ourselves for the present with chronicling an unequivocal first night's success.

MARYLEBONE THEATRE.

revival of the celebrated medley play, "Tom and Jery," proved a great success at toria some seasons ago, when the care and attention of Mr. J. A. Cave were enlisted behalf. It is, therefore, not a matter for wonder that in the slack season at the bone he should have again brought the piece before the public. Every one knows ıt "Tom and Jerry," as an actual book and as an historical dramatic production, impossible to realise the boisterous character of its fun, or its essentially rollicking without seeing it upon the stage. From the rise to the fall of the curtain the never flags for one moment—the scenes of old London, the strange characters of efather's time, high life, low life, rough life, smooth life—all are alike depicted, it t be truthfully, but certainly in the most amusing fashion. The piece affords Mr. ı opportunity of providing entertainment for all classes of patrons, and he even far as to furnish a most artistic set-to upon the stage between two members of the " The representation of "Tom and Jerry" is in every way good; the acting of zdavis, Mr. Roberts, Mr. Weymark, and Miss Rose Roberts being specially ndable.

Flemming Norton's Entertainment.—In one of the rooms of the Egyptian Ir. Flemming Norton is now giving his popular entertainment, entitled "Mr. 's Picnic," and unaided, save by the musical performance of a pianist, creates nt amusement during the two hours he occupies the stage. Mr. Norton effectively nts a number of personages of diverse types, and several of his impersonations inguished by an artistic finish that is in every way remarkable, when it is ered that the entertainment is supplied wholly by himself. Among the best of acters are a week-minded, foppish young fellow, with giggling laugh, and the butt riends, and a timorous damsel, who, fancying she is being followed in the street dmirer, discovers that the pursuer is an omnibus conductor to whom she has ed to pay her fare. Mr. Norton's changes are rapid and complete; he is away ew but a few seconds, and then presents us with a full-length and elaborately- portrait of an individual quite different both in personal appearance and in to any that have gone before. The entertainment is one of a most amusing and led character.

andra Theatre.—This new and elegant establishment, having undergone still improvements during the recess, will be reopened on the 29th instant, under the n of Madame St. Clair. The programme will include, among other attractions, nal comic opera entitled "The Magic Pearl," the libretto of which is by Mr. E. , and the music by Mr. Thorpe Pede, the Lessee.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Annie Sinclai Original Bijon in "Babil and Bijou.") Madame Demeric-Lablache, Madame Petitt, Madame C Williams, and Miss Constance Loseby, Mr. H. J. Pearson, Herr Werrenrath, Signor Frederici, a George Perren. Instrumentalists:—Herr Josef Gung'l every Evening. Mdlle. Terese Liebe, Nellie Guilbert, Mdlle. Marie Secretain, and M. Levy (cornet-à-pistons). Band of 100 perf Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelor

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips, Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Great Attractions for this week—Cat Show, Orchestral Band, "Romah," "Snae Fell," Beycle Athletic Sports, Great Fountains, Fireworks, &c. The Fine Art Courts and Collections, includi Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

URY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

ıtre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

NTONY AND CLEOPATRA.

ıted into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

e performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

s by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

o conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

s by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

s open at 6.30, commence at 7. Box-office open from ten to five daily.

DELPHI THEATRE,

oprietor, Mr. BENJAMIN WEBSTER. Manager, Mr. F. B. CHATTERTN.

This Evening, will be performed a New Romantic Drama, entitled

ne Wandering Jew.

d by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants

—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, , A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

JAMES'S HALL, PICCADILLY.

VERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such e duration, and one attended with such unvarying success throughout the entire term, is without a parallel in the history of the world's amusements. The compositions presented to ice from time to time are all written and composed expressly for Messrs. Moore and Burgess s and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. , Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, . Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

dented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at only during his limited stay in London. Fifteenth week of unparalleled success of Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring. neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr, um (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte a de Vere, Mr. Pat Corri, and other *Artistes*. Manager, Mr. S. Adams. Mr. J. S. espectfully announces that his Eighth Anniversary as Proprietor of the above Hall will be by a Grand Complimentary Concert on Thursday, October 2nd.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C
and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON.*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, W
Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military
Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters V
Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display
works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Ti

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Impe
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr.
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY
Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, i
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sun
Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot en
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, f
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nou
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in ne
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, er
and a multitude of other disagreeable symptoms which render miserable the lives of thousands
Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds
Derbyshire, 34s.; Cobbles, 28s.; Small, 18s.; Best Coke (10 Sacks) 25s. 0d. S. C. HU
13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent G

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,045. TUESDAY, Sept. 23, 1873. Price 1d.

DRURY LANE THEATRE.

DER-WAKING and eye-absorbing as have been the spectacular displays annually d by Mr. Chatterton during the last seven years at this great theatre, the present nance of "Antony and Cleopatra," initiated with every indication of a triumphant on Saturday evening last, must be admitted as having surpassed all its predeces- Familiar as the habitués of this theatre have been with the most gorgeous and te illustrations of stage scenery, the most phlegmatic could not but have been to excitement by the marvellous displays which were placed before them. Mr. rton is to be congratulated that at length he has formed a means whereby to solve nographic connundrum of Shakespeare spelling bankruptcy, and to be able to succession of gorgeous scenes upon a backbone of really high poetry is the key as enabled Mr. Chatterton to unlock what has been for a long time a deep . Granted that the British public must have glitter and pageantry it is quite at they prefer it accompanied by substantial literature rather than by empty places. "Antony and Cleopatra" affords an opportunity for both these *ta* and manipulated by Mr. Halliday into proportions and scenes suitable to the d colour of the time with all that accuteness and reverential spirit which erizes our great adapter, it has been illustrated by Mr. Beverly in his very t manner. There are, roughly speaking, three great scenes of which each alone e sufficient to make the fortune of the present revival. The key-note to the first in Enobarbus' description of "Cleopatra's barge," which, "like a burnished burned on the water, the poop of beaten gold purple the sails," "the oars were "the pavillion cloth of gold of tissue," "on each side pretty dimpled boys with oloured fans," and a great deal more details worked out by Mr. Beverly's e fancy, and this most effectively ends the first act. The second great scene, nds the second act, represents a most artistic and effective view of Rome in the ound, while in the fore is represented one of those grand pageants in which the orce of the house is employed, and Mr. Cormack's powers are brought into equest. The third great scene represents the battle of Actium, and never have essed a naval encounter so realistically produced. With the meeting of the e Greek fire, the showers of lances, the grappling and the boarding, the curtain lown on a scene of excitement which must satisfy the most sensational. The , notwithstanding a most beautiful scene of the "Temple of Isis," which under y circumstances would have created a furore, falls flat as regards scenic display e *embarras de richesse* of its predecessors, but what it loses in display it gains in ic importance, there being two elaborate scenes of Antony's and Cleopatra's iving both Mr. James Anderson and Miss Wallis an opportunity for the full of their tragic powers. Of the former's Antony we cannot speak in enthusiastic that it was a vigorous and powerful impersonation is undoubted, but time and ent do not seem to have improved Mr. Anderson's tendency to "mouthing" or *point*. Of Miss Wallis' Cleopatra we should like to devote a longer criticism are able to do here, but can only state at present that her size and youth are drawbacks to her success. Intellectually she has displayed qualities which, if ake not, will place her in the very foremost rank of leading ladies. Mr. Ryder's n must have delighted his heart, so hearty it was, and he played Enobarbus for vorld like Mr. Phelps without the latter's mannerisms. In his great speech (the ion of the barge) he was frequently interrupted by his zealous admirers. Mr. , as Octavius, Mr. Russell, as Eros, and Mr. Glover, as Mardian, deserve more word of praise. We must resume our notice in a future number.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Annie Sinc Original Bijou in "Babil and Bijou.") Madame Demeric-Lablache, Madame Petitt, Madame Williams, and Miss Constance Loseby, Mr. H. J. Pearson, Herr Werrenrath, Signor Frederici, George Perren. Instrumentalists:—Herr Josef Gung'l every Evening. Mdlle. Terese Liet Nellie Guilbert, Mdlle. Marie Secretain, and M. Levy (cornet-à-pistons). Band of 100 p Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. F

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Hone &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phill Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Great Attractions for this week—Cat Show, Orchestral Band, "Romah," "Snae Fell," Beycl Athletic Sports, Great Fountains, Fireworks, &c. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

idental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Manager, Mr. F. B. CHATTERTN.

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

cedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at l only during his limited stay in London. Fifteenth week of unparalleled success of at Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring l neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. rnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, ella de Vere, Mr. Pat Corri, and other *Artistes*. Manager, Mr. S. Adams. Mr. J. S. respectfully announces that his Eighth Anniversary as Proprietor of the above Hall will be d by a Grand Complimentary Concert on Thursday, October 2nd.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDEN

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, Wax
Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military
Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters Vau
Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display of
works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Tick

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re
added. On view, new and most magnificent COURT DRESSES from the first Paris and London h
Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

NORTH WOOLWICH ROYAL GARDENS

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S
Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, incl
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enum
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which mi
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby h
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nourish
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nervo
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eructa
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds,
Derbyshire, 34s.; Cobbles, 28s.; Small, 18s.; Best Coke (10 Sacks) 25s. 0d. S. C. HUBB
13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,046. WEDNESDAY, Sept. 24, 1873. Price 1d.

CRYSTAL PALACE CAT SHOW.

: fifth national cat show was thrown open to the public on Friday at the Crystal , and continued until yesterday. Thus is Grimalkin again in her glory, and under tronage of her Grace the Duchess of Sutherland, Lady Dorothy Nevill, Charles n, Esq., and other friends of "poor puss," held dignified and quiet festival in a n of the north nave of the palace. A cat show has a much more aristocratic air it than the noisy exhibitions of dogs and poultry, when the obstreperous barking, , and mutual recriminations of the dogs, and the crowing and screeching of the present a Babel of sounds distracting to all who are not accustomed either to the ır music of the kennel or the crackle of the farm yard. Indeed, there is a resigned our on the part of the cats which contrasts most favourably with the blatant and orious sounds sent forth by the canine and feathered tribes; but it should be re- ered that the cat is a much more discreet and circumspect animal than the dog, and itself upon preserving a certain propriety of conduct, at least during the day, for *ptegé* of Launce may urge that if he is rather boisterous by day, and given to express nd freely when in the company of brother dogs, he is sparing of his tongue by night; ıs the sleeper's difficulty is Grimalkin's opportunity, and the echoes of the chimney- re made to resound again in the dark hours usually devoted to the repose of the family. But we must take the cat as we find him. The domesticated animal has s as the terror and exterminator of vermin, and some ladies love their cats with an ty quite equal to the affection bestowed by certain bachelors on their dogs. The of these annual cat shows is a good one. There is the scientific side of the ques- hich contemplates the improvement in the breed of the cats by the offer of prizes best specimens produced at the exhibitions; and there is the humane side, which es prizes to the working classes for the kind treatment of domestic cats, such latter being, in the present instant, offered by the Lady Dorothy Nevill, Mrs. F. C. Hoey, Griffin, and Miss Hales. The present show, like its predecessors, occupies two f a portion of the north transept, and the exhibition may be pronounced up to the of former ones, although we have seen on other occasions a few more sensational ens in the nature of untameable animals. Notably, there was that terrible animal cat, shown by her Grace the Duchess of Sutherland two or three years ago, the ook of hate of which would not soon pass out of the recollection of the beholder. ow is, nevertheless, rich in every variety of cats. There are "short-haired" cats of xes; "long-haired" cats; there are "cats of no sex," and Angora or Persian cats; and the merits of some turn upon the beauty of their marking, those of others are de- ded by weight. It is a pretty sight to see, in profuse array, the tortoiseshells, the blue, and red and spotted tabbies; the pure whites, the pure blacks. As we have ne behaviour of the cats was the most sedate and prim. There was a preponderat- pression on their faces of a dislike to be stared at, but upon the whole they bore rutiny at the private show with stoical indifference. Here and there, s, a furtive look met you which seemed to hanker after a nearer acquaintance n the bars; and the kittens of course were full of play. The judges of the merits animals were Mr. Harrison Weir, Mr. J. Jenner Weir, and Mr. P. H. Jones; and neral arrangements of the show were under the direction of Mr. F. W. Wilson, of tural History Department of the Palace.

J. G. Swainton,—The friends of this gentleman will be sorry to hear that he has y sustained a severe fracture of the arm while representing "the Stranger" in the entitled "Two Hundred Years Ago" at the Southminster Theatre, Edinburgh.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Annie Sincla Original Bijou in "Babil and Bijou.") Madame Demeric-Lablache, Madame Petitt, Madame Williams, and Miss Constance Loseby, Mr. H. J. Pearson, Herr Werrenrath, Signor Frederici, a George Perren. Instrumentalists:—Herr Josef Gung'l every Evening. Mdlle. Terese Liebe, Nellie Guilbert, Mdlle. Marie Secretain, and M. Levy (cornet-à-pistons). Band of 100 per Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. F H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Great Attractions for this week—Cat Show, Orchestral Band, "Romah," "Snae Fell," Beycle Athletic Sports, Great Fountains, Fireworks, &c. The Fine Art Courts and Collections, includi Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTN.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ers—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

recedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Fifteenth week of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring d neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. arnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, tella de Vere, Mr. Pat Corri, and other *Artistes.* Manager, Mr. S. Adams. Mr. J. S. y respectfully announces that his Eighth Anniversary as Proprietor of the above Hall will be ted by a Grand Complimentary Concert on Thursday, October 2nd.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsbor
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL SURREY ZOOLOGICAL GARDE

Proprietor, Mr. FREDK. STRANGE. *Manager, Mr. WM. MORTON,*

Open at Three. The following Amusements will be found on the Grounds :—Steam Circus, W
Cosmoramas, Swings, Rifle Gallery, Cave of Destiny, Boating on the Lake, &c. At Six, Military
Orchestral, Ballad, and Comic Concerts, Opera Bouffe. The Brothers Elliott, the Sisters V
Heywood, Denbigh Norton, Adelaide Newton, &c. Brilliant illuminations and Grand Display
works. Admission 1s., Children under twelve 6d. Open on Sundays at Five by Refreshment Ti

---

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Impe
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr.
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY
Trains from Fenchurch-street and Bishopsgate-street ; fare, there and back, i
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sun
Promenade. A Happy Land in this Wicked World.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fl
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nour
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in ner
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eru
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton ; Best Silkstone, 37s. ; Seconds,
Derbyshire, 34s. ; Cobbles, 29s.'; Small, 18s. ; Best Coke (10 Sacks) 22s. 0d. S. C. HU
13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers o
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,047. THURSDAY, Sept. 25, 1873. Price 1d.

DRURY LANE THEATRE.

ve mistake not, the present revival of "Antony and Cleopatra" will be proved, in urse of time, to be one of more than ordinary importance, from the fact of its uction to the metropolis of an actress who, at that prospective period we refer to, the leading actress of the boards. We of course refer to Miss Wallis, and ignoring ght notoriety of her performance at the "Queen's" a year ago, look upon this on as substantially her first vital essay for public favour. This lady is fortunate ing come among us without any of that preliminary puffing and "writing up" have been the bane of many a deserving *debutante*, so that her audience, so far from any disappointment in seeing a minnow where they had been led to expect a on the contrary are pleasingly startled in finding a wonderfully clever lady where ere quite ready to be content with, at the best, respectable mediocrity. Miss is, however, unfortunate in the character which—we cannot say she has selected which circumstances have forced upon her for her *début* in the greatest London e, before the most critical of London audiences. Cleopatra, the wily ent of old Nile," with her matured charms, her artifice, every motion, or variation of temper, a piece of acting for the purpose of ting her lovers—this is the picture Miss Wallis failed, and with her and physical build could not but fail, to realize. But for pure elocution, thorough ctual reading, and artistic gestures, she proved herself equal to anyone we have pon the stage for some time. Her voice is rich, of good compass, and well trained, e utterance of her first lines at once ensures the confidence of her audience. Her is natural and at the same time intense, while her pathos is soft and unaffected. above the medium height, with a fine figure and pretty face, both of which in many best lady parts will be of the greatest service to her. She identifies herself e character she undertakes, and we observed as a most cheering sign on Saturday at with each scene she improved, and her last scene was the best; she quite carried udience with her. She bids fair to occupy the position of Mrs. Hermann Vezin ll be a formidable rival of Miss Neilson, and the announcement of her appearance ther character such as "Juliet" for instance, after the present revival has run, as ably will till Christmas, will be looked forward to with the greatest interest.

James's Hall.—On Monday evening the Moore and Burgess Minstrels, after a ary absence, winged back their flight to the scene of their former and numerous hs, and opened the doors of their merry little temple to their friends and admirers name is Legion. These favourite *artistes* had provided for this occasion a most programme, almost every item of which was new. Most of the songs and ballads now to their already extensive *répertoire* cannot fail to win the popularity of almost all revious productions. Amongst so much that was good and pleasing either in the ic or humorous vein, it would be invidious to select any pieces for special praise; fficient to state that there are now in London few places where a more agreeable g could be spent. We cannot, however, refrain from mentioning one paricularly ature of the entertainment—the Incommunicable Chorus—a parody of the effective *r des Incroyables*," from the comic opera of "La Fille de Madame Angot," the ants of which wear the prosaic but venerable garb of English policemen. Every available space was occupied by an enthusiastic and delighted audience, and it s no wizard to prophesy that this will be the case for many a night to come.

ah.—This popular gymnast has been re-engaged by the Crystal Palace authorities, Christmas will make his appearance in an entirely new performance, the apparatus ich is now being built by the company.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Annie Sinc Original Bijou in "Babil and Bijou.") Madame Demeric-Lablache, Madame Petitt, Madame Williams, and Miss Constance Loseby, Mr. H. J. Pearson, Herr Werrenrath, Signor Frederici, George Perren. Instrumentalists:—Herr Josef Gung'l every Evening. Mdlle. Terese Lieb Nellie Guilbert, Mdlle. Marie Secretain, and M. Levy (cornet-à-pistons). Band of 100 pe Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by D Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Philli Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Great Attractions for this week—Cat Show, Orchestral Band, "Romah," "Snae Fell," Beycl Athletic Sports, Great Fountains, Fireworks, &c. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTN.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants cters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

n Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

recedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at Hall only during his limited stay in London. Fifteenth week of unparalleled success of fant Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring nd neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. Barnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, Stella de Vere, Mr. Pat Corri, and other *Artistes*. Manager, Mr. S. Adams. Mr. J. S. ey respectfully announces that his Eighth Anniversary as Proprietor of the above Hall will be ated by a Grand Complimentary Concert on Thursday, October 2nd.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Imper
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDENS

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S
Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, inc
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neo
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enum
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which mi
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby b
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouris
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nervo
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds,
Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB
13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer,

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,048. FRIDAY, Sept. 26, 1873. Price 1d.

PRINCE OF WALES'S THEATRE.

dainty little theatre, which is the home of our leading comedy actors, and to a extent the representatives of our most finished school of acting, was reopened for son by Miss Marie Wilton on Saturday night, when T. W. Robertson's idyllic "School" was represented. Two plays by this same clever author were ed in London with the interval of a day between them; these were "Home" at ymarket, and "School" at the Prince of Wales's, and, strange to say, "School" nd, contrary to usual rule, even more attractive than "Home." The brilliant which attended the first representation of the piece—which for delicacy and is unsurpassed by anything which ever proceeded from the same gifted pen—a very great measure reproduced with the comedy on Saturday evening. Miss Wilton was as *naive* and bewitching as ever in the part of the pet heiress, Naomi nd her performance in the examination scene was as deliciously humorous as of Miss Marie Wilton seems possessed of unchanging girlhood. Time must have en to call at her door for his toll, or have passed on his way admiringly and unexact-certainly Miss Marie Wilton, to all appearances, is the same fascinating young om we beheld in "School" on its first production. How the various "points" le, or what they are, we need not say—Miss Marie Wilton and Naomi are so well and so identical. Mr. Bancroft gave his finished impersonation of Jack Poyntz, . Hare appeared in his marvellous assumption of Beau Farintosh, with what requires no specifying. Mr. C. Collette replaces Mr. Addison as Dr. Sutcliffe, e represents admirably, in a very clever make up; and Mr. Glover plays his part of the tutor, Mr. Krux; Mr. C. Coghlan performing the part of Lord , originally played by Mr. Montague. Miss Fanny Josephs, whose appearance house is very welcome, is doubly so that it is in the character of Bella, to which y imparts a grace and charm indivisibly her own; Mrs. Leigh Murray effectively ing the character of the schoolmistress, Mrs. Sutcliffe. The comedy has been shed with new scenery, painted by Mr. George Gordon, and the programme is d entire by the farce of "Quite by Accident."

CESS'S THEATRE.—The stage management of this establishment has been under-y Mr. Alfred Nelson. This gentleman has recently had considerable experience and we have little doubt that he will fill the post named with credit to himself and ge to the theatre.

ARKET THEATRE.—Messrs Joyce and Field have already deemed it prudent to ce the withdrawal of the series of morning performances advertised. The fatigue "star," Mr. J. S. Clarke, is the reason given.

E LAST OF HIS RACE."—Mr. R. Dodson, the author of "Two Hundred Years nd "Anne Boleyne," &c., dramas which have proved successful wherever they en represented, has been at work on Lord Lytton's "Last of the Barons." He pared a dramatised version of this famous story, and this, under the title of "The His Race; or, Warwick the King Maker," will be produced at the Victoria on y, October 4th.

J. M. BELLEW sailed on Thursday last in the Polynesian for Quebec, from whence eeds direct to New York, to fulfil his engagement of 100 nights in the States and His first reading will be given on October 2nd, and Mr. Bellew is expected ain in England next May.

nderstand that through Mr. Wieland, the famous Dorst and *troupe* of dancers, ris, have been engaged to appear at Christmas at the Crystal Palace and the ia Theatre.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Annie Sinc
Original Bijou in "Babil and Bijou.") Madame Demeric-Lablache, Madame Petitt, Madame
Williams, and Miss Constance Loseby, Mr. H. J. Pearson, Herr Werrenrath, Signor Frederici,
George Perren. Instrumentalists:—Herr Josef Gung'l every Evening. Mdlle. Terese Lieb
Nellie Guilbert, Mdlle. Marie Secretain, and M. Levy (cornet-à-pistons). Band of 100 pe
Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by D
Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o
S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey
&c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Philli
Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical
Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M
Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand:

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H.
H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Great Attractions for this week—Cat Show, Orchestral Band, "Romah," "Snae Fell," Beycl
Athletic Sports, Great Fountains, Fireworks, &c. The Fine Art Courts and Collections, inclu
Picture Gallery (the works on Sale), the Technological and Natural History Collections,
the various Illustrations of Art, Science, and Nature. The Gardens and
always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S
Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ıtrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTN.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M. Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ıable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

recedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Fifteenth week of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring nd neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. Barnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, Stella de Vere, Mr. Pat Corri, and other *Artistes*. Manager, Mr. S. Adams. Mr. J. S. y respectfully announces that his Eighth Anniversary as Proprietor of the above Hall will be ted by a Grand Complimentary Concert on Thursday, October 2nd.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

NORTH WOOLWICH ROYAL GARDENS

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, incl admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enum one-quarter of the distressing symptoms arising from enfeebled digestion, all of which mi readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flatu and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby h digestion to that healthy tone which fully enables it to convert all we eat and drink to the nourish of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nervou wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eructa and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,049. SATURDAY, Sept. 27, 1873. Price 1d.

ETY THEATRE.—The engagement of Mr. J. Toole will be brought to a termination y, when he will appear both in a morning and evening performance, previous to his departure in obedience to his country engagements. There will be no change evening programme, but a special attraction of the morning performance will be pearance of the popular comedian as Serjeant Buzfuz in the trial scene from vick"—a sketch of forensic peculiarities which for its combination of broad ue with admirable accuracy of observation is not to be surpassed, and has never equal since the days of Mathews the elder, whose imitation of Lord Ellenborough complete and irresistibly humorous as to have brought the actor within the peril he terrors of contempt of court. Let us add that Mathews, junior, whose unfading ity renders the distintive epithet as appropriate as ever, is the appointed star who cceed on Monday the luminary to whose occultation for a season after to-day we drawing the attention of London playgoers.

CESTER CATHEDRAL.—CHORAL FESTIVAL.—The first diocesan choral festival d yesterday afternoon in the grand old Norman nave of Gloucester Cathedral. parish choirs met together from different parts of the diocese, amounting to up- f 800 voices. The congregation numbered at least 1,500 in the aisles and in the of the nave not occupied by the choirs. The service commenced by a processional which was rendered with a little diffidence, on account of combining the voices in rch with those in the cloisters. But this over, the service was really noble. grand harmonies, most reverently and earnestly sung, pealed through the church, s unrivalled for acoustic effect. After the *Preces*, one of Bach's magnificent of the Lutheran chorale, "*Ein feste Burg*," was sung in all the massiveness of harmonies. And a tune of Dr. Wesley's after the sermon (from his "European t), to the hymn "There is a blessed home." The sermon was preached by the annon Tinling, who enforced, in a few earnest words, the order and reverence vas the most marked feature of the festival. Just before the final blessing (pro- d by the bishop, who also read the second Lesson), the *Te Deum* was sung to mple single chants, and the service was brought to a conclusion with one of Dr. 's exquisite voluntaries. Dr. Wesley accompanied throughout the service. The ion left on the minds of those present must have been very deep as to the real t power of the service of the English Church.

HALL, FOLKESTONE.—Messrs. Nemo, Brothers, opened the above commodious Tuesday and Wednesday evenings, Sept. 23rd and 24th, to a fashionable and udience, and went through their wonderful and sensational performances. The ment act was really marvellous, and the audience seemed to be electrified, and their delight by loud applause. M. Felix, Brothers, appeared during the even- d contributed greatly to amuse by their unique feats of agility; their evolutions e tub were both novel and astounding. Some very appropriate selections of vere given on the violin by a gentleman with great feeling and taste, showing was a complete master of his instrument We cordially wish the Brothers Nemo uccess and prosperity.

W. HOLLAND has become so elated on account of the recent fine weather that he ces his intention to keep North Woolwich gardens open till further notice. to the success of the Barmaid contest it will be continued throughout next week, ccording to the advertisements, there will be "forty barmaids serving refresh- n a fairy palace to the strains of delightful music."

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Annie Sinc Original Bijou in "Babil and Bijou.") Madame Demeric-Lablache, Madame Petitt, Madame Williams, and Miss Constance Loseby, Mr. H. J. Pearson, Herr Werrenrath, Signor Frederici, George Perren. Instrumentalists:—Herr Josef Gung'l every Evening. Mdlle. Terese Lieb Nellie Guilbert, Mdlle. Marie Secretain, and M. Levy (cornet-à-pistons). Band of 100 pe Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by D Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Philli Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Great Attractions for this week—Cat Show, Orchestral Band, "Romah," "Snae Fell," Beycl Athletic Sports, Great Fountains, Fireworks, &c. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. *Manager, Mr. F. B. CHATTERTN.*

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

apted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, rles, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

recedented success at this Hall of Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Fifteenth week of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances, who, for daring nd neatness are unsurpassed. Mr. Henri Clark, the most popular Comedian of the day; Mr. arnum (Comic) Mr. Russell Grover (Characteristic Nautical Entertainment), the Sisters D'Alberte, Stella de Vere, Mr. Pat Corri, and other *Artistes*. Manager, Mr. S. Adams. Mr. J. S. y respectfully announces that his Eighth Anniversary as Proprietor of the above Hall will be ted by a Grand Complimentary Concert on Thursday, October 2nd.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsboro
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C
and Miss Pattie Laverne.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r
added. On view, new and most magnificent COURT DRESSES from the first Paris and London
Portrait Models of M. Thiers, President of the French Republic, the Prince Imper
the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D
Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S
and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs.
now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDENS

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S
Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, inc
admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda
Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neo
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enun
one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m
readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat
and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby l
digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouris
of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv
wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct
and a multitude of other disagreeable symptoms which render miserable the lives of thousands.
Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds,
Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB
13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,050. MONDAY, Sept. 29, 1873. Price 1d.

DEVILLE THEATRE.—The success which has attended the revival of old comedies favourite house is a fact beyond all precedent in the annals of the stage. "The for Scandal" has kept its place as the chief attraction in the programme since 872, and has had an unprecedented run of 370 nights. During all that time Mr. n Farren, with his rich, dry, humorous delineation of Sir Peter, and Mr. Henry as the light-hearted, merry Charles Surface, have sustained a reputation which ve in the memory of playgoers for years to come. The piece will also be bered for Miss Amy Fawsitt's somewhat new rendering of Lady Teazle, for the ng Mrs. Candour of Miss Oliver, and the graceful rendering of Maria by Miss s. Mr. Charles Warner has taken the place of Mr. Henry Neville as Charles e. His impersonation is very careful, humorous, and light, if not quite hearty ; but this may come. A new "point" was introduced in the famous screen and pleased very much. Mr. W. H. Vernon now appears as Joseph Surface, ys it carefully if somewhat conventionally. The piece was relished as much as the evening of our visit, and the principal performers received the honours of a *On dit* that the burlesque of "The Orange Tree" is to be revived, in which the ting of Messrs. James and Thorne gained them such well-deserved popularity.

ALTY THEATRE.—Saturday, October 18th, has been fixed for the re-opening of le house, under the management of Miss Henrietta Hodson. The inaugural nme will embrace Tobin's ever welcome comedy "The Honeymoon," and "A al Recantation," from the pen of Mr. F. L. Tomline, the *nom de guerre*, it is tood, of one of our most popular dramatic authors. Mr. John Clarke, Mr. s Wyndham, Miss Maggie Brennan, and other popular *artistes* are engaged season.

BENJAMIN WEBSTER.—This veteran and popular actor and manager announces efit at the Adelphi for Wednesday next, when he makes his last appearance prior mencing a provincial tour.

BE THEATRE.—On Saturday next Mr. Lee's new play "Chivalry" will be wn, and London playgoers are to have an opportunity of judging of the merits Tom Taylor's drama "Arkwright's Wife."

AME RISTORI.—This famous *tragedienne* makes her reappearance in London on sday next, when she will sustain the title *role* in the powerful play of "Marie ette" at the Opera Comique. On the following Monday she appears at the legant establishment in a new drama written expressly for her performances in n, and entitled "Renée de France et les Huguenots." During her stay here she stain other important *roles* in her *repertoire*, and we note that Mr. Hingston, s usual liberality, has determined to give the public further opportunities for see- e of the greatest of living actresses by charging moderate prices for admission.

HARMONIC THEATRE.—With Mr. Charles Head as propieter and Mr. R. rd as Director, this popular little house at Islington reopens on Saturday next, r 4th. The *piece de resistance* is to be a new version of "La Fille de Madame " written by Mr. H. J. Byron. A large and talented company, including such as the Misses Julia Mathews, Annie Goodall, Selena Dolaro, and Messrs. om, Rouse, &c., has been engaged, and with the liberal management, we are d in expecting there is another season of prosperity for the popular "Phil."

HOWARD PAUL has engaged Miss Edith Dalmaine, Miss Lydia Vibart, and Miss ord for his forthcoming tour.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Edith Wynne, Florence Lancia, Miss Helen D'Alton, Miss Alexandrina Dwight, Mdlle. Cornelie D'Anka, and Demeric-Lablache. Mr. Edward Lloyd, Mr. W. H. Pearson, Signor Caravoglia, Herr W Signor Frederici, and Mr. George Perren. Instrumentalists:—Mdlle. Secretain, Mons. Saint Brindis, Herr Josef Gung'l, and M. Levy (cornet-à-pistons). Band of 100 p Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by I Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. F

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Hone &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phill Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KING

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Romah. Tuesday.—Mr. and Mrs. German R Romah (Last Performance). Thursday.—Mr. and Mrs. German Reed at Three. Great I Saturday.—First Saturday Concert of the Series, at 3. The Fine Art Courts and Collections, inc Picture Gallery (the works on Sale), the Technological and Natural History Collections the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ıtrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. .t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ıors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ıers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

prietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, s Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Sixteenth week of unparalleled success of ınt Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Pat Corri, and other *Artistes.* r, Mr. S. Adams. Mr. J. S. Sweasey respectfully announces that his Eighth Anniversary as tor of the above Hall will be celebrated by a Grand Complimentary Concert on Thursday, 2nd.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsbor
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet C
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORI

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,051. TUESDAY, Sept. 30, 1873. Price 1d.

M. RIVIERE'S PROMENADE CONCERTS.

ESE performances have now completed the sixth week of the season, and Covent n Theatre has been crowded nightly since their commencement. No wonder ıccess attends them, activity and enterprise being the characteristics of the manage- All tastes are consulted, and all may find abundant cause for contentment in each s programme, so varied and interesting are the materials provided. To meet the ar requirements some evenings are devoted entirely to miscellaneous selections of and instrumental music; on other occasions the first part of the concert is priated to classical music; Friday evenings including the performance of oratorios ıost fastidious taste can thus be more or less satisfied on any one evening of the The occasional honour done to great and eminent composers is one of the ne features in the scheme. Thus, special homage has already been rendered to t, Beethoven, Weber, and Mendelssohn; besides nights largely devoted to the of Gounod, Verdi, and Wagner. To recite all the names of the numerous soloists, and instrumental, who have already appeared, would occupy too much space. e it to say that among the many singers who have been heard here were—Mesdames ens-Sherrington, Sinico, Lancia, Patey, Demeric Lablache, and Corani; Misses Hersee, Blanche Cole, A. Newton, A. Barth; Mdlles. Enequist, José Sherrington, ka; Mr. Vernon Rigby, Mr. G. Perren, Mr. Pearson; Signori Foli, Garcia, Rocca, rederici, and Herr Werrenrath. Several solo instrumentalists, too, have con- ed skilful performances. Mdlle. Terese Liebe, the accomplished lady violinist; M. s, also a violinist; Madame Correno-Sauret, Mdlle. Secretian, and Miss Ada Lester, brilliant pianist—have performed on their respective instruments. The orchestral —generally directed by M. Riviere himself—are given with great effect by the l band of one hundred performers, occasionally reinforced by the military band of oyal Artillery. The recent engagement of Herr Josef Gung'l has thrown an ele- of piquancy into the performances. This worthy disciple of the Viennese school of music—rendered so celebrated by Strauss, Lanner, and Labitzky—has imported ıe Covent Garden programmes some of his newest and brightest pieces in the s forms of that style; and these derive their fullest effect from his own animated ion of them. Among other nightly attractions is the renowned cornet playing of . Levy, who is specially retained for these concerts.

ss Edith Bruce, a young lady of versatile ability, and of whom we have had on to praise for her acting in comedy and burlesque in the North Wool- Theatre, has been engaged by Mr. H. Nye Chart for the remainder of the season e Brighton Theatre. Miss Bruce will appear in a new burlesque, by Mr. W. Green, whose productions have always been received with signal favour.

e Olympic and Philharmonic Theatres open on Saturday next under new gement.

. George Belmore before leaving England for America will take a morning benefit Haymarket Theatre.

ew drama, by Miss Braddon, in which Mr. and Mrs. Rousby will appear, is the oming novelty at the Princess's.

ner's Hall, Islington, will, we are informed, be opened on Saturday next by the vk Minstrels, who have engaged the building for a month. A morning perform- s intended to be given each week by the troupe.

. and Mrs. German Reed have transferred the scene of their pleasant entertain- to the concert-room of the Crystal Palace.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Edith Wynne, I Florence Lancia, Miss Helen D'Alton, Miss Alexandrina Dwight, Mdlle. Cornelie D'Anka, and I Demeric-Lablache. Mr. Edward Lloyd, Mr. W. H. Pearson, Signor Caravoglia, Herr Wer Signor Frederici, and Mr. George Perren. Instrumentalists:—Mdlle. Secretain, Mons. Saintor Brindis, Herr Josef Gung'l, and M. Levy (cornet-à-pistons). Band of 100 per Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Romah. Tuesday.—Mr. and Mrs. German Reed Romah (Last Performance). Thursday.—Mr. and Mrs. German Reed at Three. Great Fir Saturday.—First Saturday Concert of the Series, at 3. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

pted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants ters—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, les, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess nors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

prietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, s Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Sixteenth week of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Pat Corri, and other *Artistes.* r, Mr. S. Adams. Mr. J. S. Sweasey respectfully announces that his Eighth Anniversary as tor of the above Hall will be celebrated by a Grand Complimentary Concert on Thursday, 2nd.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, at Eight, a new Ballet, Danced by the Sisters J. L. and A Elliott.
After which, Mr. H. T. Craven's Comedy-Drama,

MILKY WHITE.

Mr. H. T. Craven, Mr. Bracey, Mr. George Beckett, Mrs. Manders, and Miss Gainsborou
To conclude with a New Persian Operatic Bouffonnerie, entitled

KISSI-KISSI.

Mr. Henry Corri, Mr. Perrini; Miss Santon, Miss A. Della, Miss Clara Jeaks, Miss Harriet Co
and Miss Pattie Laverne.
Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London b Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. (now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

NORTH WOOLWICH ROYAL GARDENS

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, incl admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enum one-quarter of the distressing symptoms arising from enfeebled digestion, all of which mi readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby h digestion to that healthy tone which fully enables it to convert all we eat and drink to the nourisl of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nervo wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eructa and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,052. WEDNESDAY, Oct. 1, 1873. Price 1d.

ROYAL MUSIC HALL, HOLBORN.

have much pleasure in announcing that Mr. J. S. Sweasey, the respected proprietor Royal, will hold high court here to-morrow evening, when we trust his numerous and patrons may form on this occasion a "*levee en masse.*" It is now eight years Ir. J. S. Sweasey became proprietor of this establishment, and from that day whether unction with his late partner Mr. William Holland or with his present indefatigable er, Mr. Sam Adams, the entertaiments have yearly advanced in public favor, because veasey very wisely procured the best talent, and we may safely assert that every star, comet, meteor, planet, king, queen, or monster of harmony, have appeared on ge in addition to the wonderful flights and extraordinary evolutions of gymnasts ed for the amusement of the lovers of sensation. We, therefore, hope that to-v evening, when Mr. Sweasey enters upon his ninth campaign, with a hall newly ted and carpeted, an unrivalled programme, a concentration of artistes, that have consented to appear in the complimentary concert and the other attractions iced, the Royal will be crowded with well wishes for his future season.

GAIETY THEATRE.

never-ceasing changes of the Gaiety programmes proclaim at all times the erial solicitude for the dramatic welfare of the public, which is never better turned egitimate purpose than when presenting Mr. Charles Mathews to the *habitués* of iety and lovers of the highest school of comedy-acting. In a sort of manner Mr. s Mathews has made the Gaiety his town house—his country seats are manifold—th a capriciousness well befitting his lofty degree also sets the "season" according own choice in a distinctly arbitrary manner. Therefore people who are not taking isure on the moors, on the hill side, or on the water, but remain in the great city, gratified to hear that Mr. Mathews's presence at the Gaiety calls back all rant members of society for a term of five weeks, durimg which period he will be "at home." Mr. Mathews's first reception was given on Monday night, when eared in the characters of Mr. Affable Hawk in the "Game of Speculation," and atherwool in the fsrce bearing that title. The delineation of Affable Hawk given prince of comedians needs now no lavish eulogy to make its glories bright. As a f acting it stands unrivalled even in the category of assumptions which Mr. Charles ws has made so peculiarly and pronouncedly his own. In Mr. Gatherwool—no end after all, as it appears, but an old acquaintance, who made his first bow in ork in 1858, under another name, and has since been seen in Londen theatres the titular appellation of "Out of Sight, Out of Mind"—the same characteristics are ever apparent in Mr. Mathews's playing are present. Premising that his ul appearance remains unaltered by the hands of time, Mr. Charles Mathews s now before the public the same barefaced, glibtongued, ready-witted, loveable that he ever was, who tweaks your moral nose outwardly, yet shakes hands with arest affections inwardly. That the Gaiety presented a brilliant appearance may lily surmised, and that the actor was called again and again before the curtain also anticipated by our readers. From first to last the usual triumphs awaited ourite actor, who seems likely to have a brilliant time of it while he holds *levée,* hat is of more substantial import, seems likely to bring money to the managerial Had we praise to award indefinitely to Mr. Mathews's supporters we would it; but honestly, we cannot do so, the Earthworm of Mr. J. G. Taylor in the first nd the bright little serving maid of Miss S. Gresham in the after-piece being the oticeable efforts of the members of the company.—*Standard.*

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Edith Wynne, I Florence Lancia, Miss Helen D'Alton, Miss Alexandrina Dwight, Mdlle. Cornelie D'Anka, and I Demeric-Lablache. Mr. Edward Lloyd, Mr. W. H. Pearson, Signor Caravoglia, Herr Wer Signor Frederici, and Mr. George Perren. Instrumentalists:—Mdlle. Secretain, Mons. Saintor Brindis, Herr Josef Gung'l, and M. Levy (cornet-à-pistons). Band of 100 per Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelor

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Romah. Tuesday.—Mr. and Mrs. German Reed Romah (Last Performance). Thursday.—Mr. and Mrs. German Reed at Three. Great Fire Saturday.—First Saturday Concert of the Series, at 3. The Fine Art Courts and Collections, includ Picture Gallery (the works on Sale), the Technological and Natural History Collections, a the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. , Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed a New Romantic Drama, entitled

he Wandering Jew.

ted by Leopold Lewis (Author of "The Bells"); New Scenery by F. Lloyds and Assistants rs—Messrs. B. Webster, J. Fernandez, W. M'Intyre, J. G. Shore, A. Glover, B. Wright, es, A. C. Lilly, R. Romer, C. J. Smith, Miller, H. Cooper, J. B. Johnstone, F. Stainforth, &c. Mesdames. A. Mellon, Alma Murray, Phillips, M Howard, and Hudspeth.

Preceded by a New and Original Farce, entitled **THE IRISH TUTOR.**

To conclude with the Farce of **THE DAY AFTER THE WEDDING.**

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess rs and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

rietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at l only during his limited stay in London. Sixteenth week of unparalleled success of t Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Pat Corri, and other *Artistes.* , Mr. S. Adams. Mr. J. S. Sweasey respectfully announces that his Eighth Anniversary as or of the above Hall will be celebrated by a Grand Complimentary Concert on Thursday, 2nd.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, for the first time at this Theatre, will be performed in Italian, the Drama

MARIE ANTOINETTE,

By Paolo Giacometti, in Five Acts and a Prologue.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzi dolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIC

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neo "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enun one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby l digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouris of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,053. THURSDAY, Oct. 2, 1873. Price 1d.

THE MOORE AND BURGESS MINSTRELS.

a eight successive years has this celebrated company appeared in St. James's Hall. ave heard of long engagements, but certainly that of Messrs. Moore and Burgess sses them all. For eight long years the doors of the hall have never been closed, ys and other religious days excepted; and, not content with giving evening per- nces six times a week, the company has appeared in the mornings three times a From this it will be seen that the entertainment has become one of the institutions ndon. The troupe has had many rivals, but not one has been able to wrest from the success they are so justly entitled to. With a somewhat changed programme oore and Burgess Minstrels entered upon their ninth year of occupation of St. 's Hall last week. Many of the songs were very apropos to the occasion, especially e of the proprietors was absent. Mr. E. L. Blanchard's "Here's a health to absent s" was well sung by Mr. Ernest Bruce; and as Christmas is coming it is not un- that it will be heard at many a festive board. "When those we love return once " was sung by Mr. Romer, and was well received. Mr. Norman sang pleasantly le George," and Mr. Frank Percival "The little one that died." Mr. Collinson a hit in the ballad of "Eileen Alana," Mr. Herbert gave "Kiss me, good night" xpression, and Mr. De Brenner, Mr. Cyrus Neile, and others, also contributed ballads for which they have become so famous. Mr. Templeton sang with humour Tale of the Shah," which has been written by Mr. H. Leigh, who has selected his from one of the popular airs in "Le Fille Madame Angot." Mr. Liegh has also led a very laughable chorus for the majority of the company, a parody of "The r des Incroyables" from the above-named opera-bouffe. Those engaged in it sppear imposing uniform of the British policeman, and the effect of the burlesque is highly ous. The peculiarity of this "chorus" is that, though uttered in the softest and onfidential tones, with oracular solemnity of look and profuse display of elaborate ulation, it is hopelessly incomprehensible. At first two black policemen enter— nts, we presume—and as soon as they see the coast is clear a signal is given and rce appear. They are put in order by some extraordinary words which fall fast rious from their chief, and then sing—

> "Let our aims and purposes a secret be,
> Till the world shall see what the world shall see;
> If the world don't clearly understand our plot,
> Why, perhaps the world had better not;

n as their performance is ended the force rush off as if frightened at some ghost. bits of fun, for such they are, will long, we believe, retain their place in the mme. The introduction of some part-songs is a notable sign of the endeavours of anagers to take a higher walk in the interest of musical art, and the singing of e the Lyre" is a step in the right direction. Mr. Howard, Mr. Deulin, Mr. and Little Bob contributed some amusing sketches, and Mr. F. Pieri operatic . The hall was crowded, and the new entertainment was an unqualified success.

RIDAN's comedy, "A Trip to Scarborough," has been successfully revived at the ng-cross theatre, Miss Carlyle playing Berinthia, Mr. W. H. Stephens, Lord ngton; and Mr. Allen, Young Fashion.

KSPERE's "Twelfth Night" has been brought out in a very complete manner at rince's theatre, Manchester, Mr. Phelps giving his masterly representation lvolio.

Royal Academy of Music, which has for patrons the Queen and other members of yal family, was opened on Monday for the Michaelmas term.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Edith Wynne, M Florence Lancia, Miss Helen D'Alton, Miss Alexandrina Dwight, Mdlle. Cornelie D'Anka, and M Demeric-Lablache. Mr. Edward Lloyd, Mr. W. H. Pearson, Signor Caravoglia, Herr Wer Signor Frederici, and Mr. George Perren. Instrumentalists:—Mdlle. Secretain, Mons. Sainton Brindis, Herr Josef Gung'l, and M. Levy (cornet-à-pistons). Band of 100 perf Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Romah. Tuesday.—Mr. and Mrs. German Ree Romah (Last Performance). Thursday.—Mr. and Mrs. German Reed at Three. Great Fi Saturday.—First Saturday Concert of the Series, at 3. The Fine Art Courts and Collections, inclu Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

en on Saturday the 11th October. The auditoreum has been re-modelled and decorated, a new onstructed, and every arrangement made in order to enhance the comfort of the visitors. The nme will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written F. Vandervell; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of DDY ASHORE." The following artistes will appear, Madlles. Annie Beauclerc, Bella Goodall, urner, Lizzy Marshall, Julia Vokins, Bertie Beaumont, Mable Stuart, Jenny Graham, Nelly er, Annie Moreland, Kitty Fisher, Maggie Fisher, Ada Melville, and Kate Vaughan and sisters. Edmund Rosenthale, Charles Heywood, Joseph Plumpton, Vernon, J. E, Everard, H. Roffy, Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a Magnificent f forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve and Son. Master, Mr. Charles Beal. Dresses by Miss Gates, Properties by Dik Wynkyn, Machinest, Mr. hn, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of ion. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuels, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., , 6d. Ladies can retain their bonnets. Private Boxes and Stalls, at all libraries. Open at 7, nce 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess nors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

prietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, 's Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Sixteenth week of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the r Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Pat Corri, and other *Artistes.* er, Mr. S. Adams. Mr. J. S. Sweasey respectfully announces that his Eighth Anniversary as tor of the above Hall will be celebrated by a Grand Complimentary Concert this Evening,

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, for the first time at this Theatre, will be performed in Italian, the Drama

MARIE ANTOINETTE,

By Paolo Giacometti, in Five Acts and a Prologue.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neo "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enun one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby l digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouris of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nervo wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

6,054. FRIDAY, Oct. 3, 1873. Price 1d.

I London Music Hall.—Undoubtedly Messrs. Speedy and Poole have a ard in the new ballet of "Erin-go-Bragh," which has been lately produced at tablishment. It is in some portions of the most chaste and pleasing character, admirable manner in which the dresses of the coryphées, who number near upon ed, harmonise with the scenes, which are artistically painted by Mr. Messender, he highest credit on all concerned. Madame Collier's inventive powers in this sketch have been very prolific, for not only have we the pretty and fairy-like gs of the fays, but jigs, reels, races, singing, &c., are also introduced. The l dancers are the Sisters Carrie and Lizzie Collier, Madlle. Smythe, Madlle. and Madlle. Leno. The music has been carefully and satisfactorily adapted by llane. The piece, which has been produced under the direction of Mr. Poole, is he best of its kind that has ever been seen at the palace, and gave immense ion. The usual compliments were paid to the principals. In the other portion ntertainment there is abundant proof that the managers have not pinned their one attraction. Mr. Fred Coyne appeared to be in high favour, and had to everal times. He told of a young lady who had a love for a sailor called m, and then gave some amusing imitations of waiters in general. The appeal to ence to support him in the chorus was in bad taste, and, as it was, only in a he "high selected" responded. Mr. Coyne is a humorous singer and should be ich clap-trap nonsense. Miss Milly Howard had to appear four times. One of gs about a soldier's life was piquantly rendered, the exponent being tastefully as a vivandiere. In another, dressed in the garb of the orthodox prince of e, Miss Howard sang a medley, and afterwards danced a hornpipe, Abe Daniels, ne of the most clever exponents of the musical art to be found in a music hall, was ely entertaining. His imitation of "speakers" on the violin, as well as his play- he "bit of wood;" his bringing forth sweet sounds from a bellows; his happy of warbling his aspiration to be a bird; his playing on a whistle while ing with a hat; and his banjo music made his entertainment very successful. ney Franks did not fail to gain the good wishes of all in his amusing songs, and n cornet solo, and the Brothers Lenton came in for a full share of approbation marvellous acrobatic proclivities. The "flying" Leonis, the sisters Webb, Mr. d Harmer and Elston also appeared.

nd Mrs. German Reed at the Crystal Palace.—The Gallery of Illustration ed away, but happily not the admirable performers, who so often delighted us nd on Thursday last, the popular members of Mr. and Mrs. German Reed's y appeared at the Crystal Palace, where they were greeted with the utmost sm. "Mildred's Well," supported by Mr. Alfred Reed, Mr. Arthur Cecil, Mr. Grain, Mrs, German Reed, and Miss Fanny Holland, gave as much enjoyment rystal Palace visitors as to the *habitues* of Regent-street. The pretty music of d's Well" was rendered with all the old efficacy, Miss Fanny Holland singing gend uncommonly well, and the elegant quartett, with the distant echo, being eceived as ever. The concerted music was also extremely well done, and the of Mr. Arthur Cecil and Mr. Alfred Reed greatly increased the attractions of the Mr. Corney Grain and Mrs. German Reed gained their full share of the abund- ause. The next item was the capital comic sketch, by Mr. Corney Grain, "Our Party," in which the fortunes and misfortnnes of those *al fresco* delights of an life were amusingly depicted. "Charity Begins at Home" was the concluding e entire performance being eminently successful.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear :—Miss Edith Wynne Florence Lancia, Miss Helen D'Alton, Miss Alexandrina Dwight, Mdlle. Cornelie D'Anka, and Demeric-Lablache. Mr. Edward Lloyd, Mr. W. H. Pearson, Signor Caravoglia, Herr W Signor Frederici, and Mr. George Perren. Instrumentalists :—Mdlle. Secretain, Mons. Saint Brindis, Herr Josef Gung'l, and M. Levy (cornet-à-pistons). Band of 100 p Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. F

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Hone &c., &c. ; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phill Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINC

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c. ; Miss Hughes (Mrs. Gaston Murray) ; Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, H. Neville, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

To conclude with

THE CRITIC.

Characters by the Company.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Romah. Tuesday.—Mr. and Mrs. German R Romah (Last Performance). Thursday.—Mr. and Mrs. German Reed at Three. Great F Saturday.—First Saturday Concert of the Series, at 3. The Fine Art Courts and Collections, incl Picture Gallery (the works on Sale), the Technological and Natural History Collections the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. , Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

n on Saturday the 11th October. The auditoreum has been re-modelled and decorated, a new nstructed, and every arrangement made in order to enhance the comfort of the visitors. The me will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written . Vandervell; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of DY ASHORE." The following artistes will appear, Madlles. Annie Beauclerc, Bella Goodall, rner, Lizzy Marshall, Julia Vokins, Bertie Beaumont, Mable Stuart, Jenny Graham, Nelly r, Annie Moreland, Kitty Fisher, Maggie Fisher, Ada Melville, and Kate Vaughan and sisters. Edmund Rosenthale, Charles Heywood, Joseph Plumpton, Vernon, J. E, Everard, H. Roffy, Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a Magnificent forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve and Son. Master, Mr. Charles Beal. Dresses by Miss Gates, Properties by Dik Wynkyn, Machinest, Mr. n, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of n. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuels, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., 6d. Ladies can retain their bonnets. Private Boxes and Stalls, at all libraries. Open at 7, ce 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess rs and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

rietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at l only during his limited stay in London. Sixteenth week of unparalleled success of t Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Pat Corri, and other *Artistes.* , Mr. S. Adams.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, for the first time at this Theatre, will be performed in Italian, the Drama

MARIE ANTOINETTE,

By Paolo Giacometti, in Five Acts and a Prologue.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Nec "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enun one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby I digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,055. SATURDAY, Oct. 4, 1873. Price 1d.

MADAME RISTORI.

Monday night last the great Italian *tragedienne*, who is now on a professional visit country, commenced a fresh campaign within the walls of the Opera Comique, ngston having hospitably opened the doors of the charming little theatre under ction to Madame Ristori, and turning away for the nonce from the comic muse lge in a flirtation with her tragic sister. It is to be hoped that the result will o be an *entente cordiale*, and that the enterprising manager may have the right to n to posterity as in the famous picture of Garrick successfully dividing his atten- etween Thalia and Melpomene. Seriously, there is every reason to hope that by hing her enterprise in a theatre whose elegant appointments and moderate ions are more in harmony with the select character of the audience to whom a nance entirely in Italian necessarily appeals, a prosperous result will be secured, the very high claims of the distinguished actress undoubtedly deserve. The choice rie Antoinette" for the opening performance, after it has been already and so re- endered familiar to the London public at Drury-lane was perhaps not a happy one, nay have been dictated by causes not within the control of the manager. At any precludes us from expatiating at any length upon the occasion, all who are ed in the subject being perfectly well acquainted with the character of the per- ce, and the chief merits of the principal impersonation. We have only that Signor Giacometti's elaborate and praiseworthy dramatic exposition tragic close of Marie Antoinette's career as Queen of France was, al, given in the entire fullness of its unwieldy proportions, not a sentence five lengthy acts and supplementary prologue and epilogue being remitted. e Ristori's acting was as full of power and finely felt, as well as artistically d, emotion as ever, and enchained her audience, notwithstanding the immense of the play, even to the very last. The smaller stage undoubtedly gives greater ration to the effect of the different scenes, and the acting of the play as a whole tless more impressive than on the larger arena of Drury-lane; but it is seriously of consideration whether an energetic compression of plays of such length—and e Ristori's *repertoire* contains more than one—would not tend in an enormous to enhance the chances of success as regards the entire enterprise. To witness a nance in a language little or imperfectly understood, even with the certainty of rewarded by such fine acting as that of Madame Ristori, is under any stances an undertaking not likely to be faced by overpowering numbers, but when own that the process is likely to spread over a disproportionate number of hours erring effect might become hopeless. Next week, when a change in programme unced, it will be our pleasing duty to devote more space to a notice of the nances. In the meantime, we again earnestly urge the counsel to reduce the of the evening's entertainment within reasonable dimensions.

George Belmore is to take a farewell benefit (prior to his departure for America) Haymarket theatre on Saturday morning next. The celebrated comedy of "Wild will be played on the occasion with a brilliant cast, including most of the leading of the days.

sers. Sanger will, we understand, reopen Astley's on November 1st, with Mr. st's historical drama, "Fair Rosamond."

Hardy Gillard's great American panorama, which possesses so many points of ts, will only remain on exhibition at the St. James's Great Hall another month.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

MDLLE. CARLOTTA PATTI October 4th.

This Evening, and during the week, the following artistes will appear:—Miss Edith Wynne, Florence Lancia, Miss Helen D'Alton, Miss Alexandrina Dwight, Mdlle. Cornelie D'Anka, and Demeric-Lablache. Mr. Edward Lloyd, Mr. W. H. Pearson, Signor Caravoglia, Herr We Signor Frederici, and Mr. George Perren. Instrumentalists:—Mdlle. Secretain, Mons. Saint Brindis, Herr Josef Gung'l, and M. Levy (cornet-à-pistons). Band of 100 pe Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by I Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phill Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nell Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular attractions for this week. Monday.—Romah. Tuesday.—Mr. and Mrs. German Re Romah (Last Performance). Thursday.—Mr. and Mrs. German Reed at Three. Great F Saturday.—First Saturday Concert of the Series, at 3. The Fine Art Courts and Collections, incl Picture Gallery (the works on Sale), the Technological and Natural History Collections, the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. , Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

n on Saturday the 11th October. The auditoreum has been re-modelled and decorated, a new nstructed, and every arrangement made in order to enhance the comfort of the visitors. The me will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written . Vandervell; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of DY ASHORE." The following artistes will appear, Madlles. Annie Beauclerc, Bella Goodall, rner, Lizzy Marshall, Julia Vokins, Bertie Beaumont, Mable Stuart, Jenny Graham, Nelly r, Annie Moreland, Kitty Fisher, Maggie Fisher, Ada Melville, and Kate Vaughan and sisters. Edmund Rosenthale, Charles Heywood, Joseph Plumpton, Vernon, J. E, Everard, H. Roffy, Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a Magnificent forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve and Son. Master, Mr. Charles Beal. Dresses by Miss Gates, Properties by Dik Wynkyn, Machinest, Mr. n, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of n. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuels, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., 6d. Ladies can retain their bonnets. Private Boxes and Stalls, at all libraries. Open at 7, ce 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

rietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at ll only during his limited stay in London. Sixteenth week of unparalleled success of nt Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Pat Corri, and other *Artistes*; , Mr. S. Adams.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, for the first time at this Theatre, will be performed in Italian, the Dram

MARIE ANTOINETTE,

By Paolo Giacometti, in Five Acts and a Prologue.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY·

6,056. MONDAY, Oct. 6, 1873. Price 1d.

CHARING-CROSS THEATRE.

ntertainment provided by Mr. W. H. C. Nation, the new lessee of this miniature is more attractive than any the manager had hitherto presented at other theatres e has taken charge of within the past few years. The aim is more elevated, and a attempt has been made to give tone to the proceedings by the representation of ne works of a classic comedy-writer such as Richard Brinsley Sheridan. Neverthe- Nation has, we fear, been ill-advised. In the first place, "A Trip to Scarborough" s, in the character of Lord Foppington, an actor of exceptional ability and of qualifications suited to the part. Throughout the entire list of our actors it e difficult to find one who could satisfactorily pourtray the personage made so by Cibber. In the second place, the comedy, though advertised as if it were an production of Sheridan's, is, in fact, but an adaptation by him of Sir John gh's comedy of "The Relapse"—then, as now, unactable on account of the coarse- ts language. Sheridan, in his version of the play, which was produced at Drury- 1777—the year famous as having given birth to the "School for Scandal"— ed the grosser portions of the dialogue, while preserving intact the outline of the inct plots which the original work possessed. Lord Foppington and Miss Hoyden, "pronouced" characters of "The Relapse," are preserved nearly in their integrity dan's adaption, which failed nevertheless to satisfy its critics. Another version rugh's work was produced by Mr. John Hollingshead at the Gaiety in 1870, in ne entire plot which in the original justified the title of "The Relapse" was d, leaving only such material as related to Lord Foppington and his fortunes. Charing-cross, the "Trip to Scarborough" cannot be said to be strongly cast. H. Stephens is so valuable an actor in his own province, that it is a matter ncerest regret to perceive him in a character so utterly unsuited to him as that Foppington. In eccentric comedy generally Mr. W. H. Stephens is one of the t "old men" whom the stage possesses; and those persons fortunate enough to n his assumption of Jesse Rural, in Boucicault's comedy of "Old Heads and Hearts," can best judge of how far the powers of the actor extend. Sir Peter would probably come well within Mr. W. H Stephens's province, but Lord ton never. It is not, however, the capacity of the actor that is at fault, but ral physical qualifications to attain the *beau ideal* of the old fop. The lines are d fairly enough, and the affected speech and constant reiteration of his pet "Stap my vitals," secure Mr. Stephens the laughs of the evening. Mr. H. C. dale is scarcely at home as Loveless; and the American actor, Mr. J. H. Allan, ther to express the rough and ready chivalry of the Far West than to delineate dious manners and artificial polish of the eighteenth century. Mr. George manages to make fun of Sir Tunbelly Clumsy; Miss Louise Carlyle is really lent Berinthia; and Miss Emily Vining does her very best with the part of . Miss Emily Pitt is needfully boisterous as Miss Hoyden, and the Nurse is dably represented by Miss Turtle. Mr. Nation's songs, original, translated, and ated, form the principal item of the second portion of the entertainment. A ne, containing some funny ideas and really grotesque situations, written by Mr. à Beckett, and entitled "The Last of the Legends," is the peg upon which Mr. s songs are hung. Unfortunately, the spirit of the extravaganza and the nt of the ballads do not coincide; each is excellent of its kind, but the mixture greeable. Why does not Mr. Nation give us his songs as a concert, between edy and burlesque? We must give a word of praise to the new scenery and resses in both plays.—*Standard.*

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti Victoria Bunsen, (The Swedish Contralto), Miss Estelle Enrick, Miss Constance Loseby, and Corani. Mr. J. H. Pearson, Signor Celli, and Mr. George Perren. Instrumentalists :—Mons. (French Horn), Mr. G. Clinton, (Clarionet) and M. Levy (cornet-à-pistons). Band of 100 per Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by D Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fer

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c. ; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c. ; Miss Hughes (Mrs. Gaston Murray) ; M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N.Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Monday.—Harvest Exhibition of Fruits, &c., Opens, and the week. Tuesday.—Mr. and Mrs. German Reed's Entertainment, at Three. Wednesday.— mental Concert, &c. Thursday.—Mr. and Mrs. German Reed's Entertainment, at Three. F Instrumental Concert, &c. Saturday.—Second Saturday Concert, at Three. The Fir Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

NTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds l by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

rs by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

rs by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

n on Saturday next, October 11th. The auditorium has been re-modelled and decorated, a new nstructed, and every arrangement made in order to enhance the comfort of the visitors. The ne will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written Vandervell, music by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, farce of "A MIDDY ASHORE." The following artistes will appear, Madlles. Inez Arco, odall, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, rtimer, Annie Moreland, Maggie Fisher, Ada Melville, Annie Beauclerc, and Kate Vaughan rs. Messrs. Edmund Rosenthal, Charles Heywood, Joseph Plumpton, F. Vernon, J. E, Everard, , Charles Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a nt Band of forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve Chorus Master, Mr. C. Beal. Dresses by Miss Yates, Properties by Dik Wynkyn, Machinist, Mr. n. Staff Superintendent, Mr. J. Reeves, and the entire stage arrangements, under the direction ohn Milano. Prices of Admission. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuils, 5s., 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Ladies can retain their bonnots. Private Boxes and all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

VERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ole duration, and one attended with such unvarying success throughout the entire term, is r without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess rs and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. d, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at only during his limited stay in London. Last six nights of unparalleled success of t Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the omedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Miss Laura Fay, Pat Corri, and *istes.* Manager, Mr. S. Adams.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, for the first time at this Theatre, will be performed in Italian, the Dram

MARIE STUART,

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 38s. per Ton; Best Silkstone, 37s.; Seconds, Derbyshire, 34s.; Cobbles, 29s.; Small, 18s.; Best Coke (10 Sacks) 22s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,057. TUESDAY, Oct. 7, 1873. Price 1d.

IERE'S CONCERTS.—These popular concerts, conducted with so much taste and continue their inexhaustible attraction being crowded every evening. On Saturne star of the season appeared, after a seven years absence from London, in the n of Mdlle. Carlotta Patti, and to describe her reception, which prevented her from encing her singing for several minutes after her appearance on the platform, would e expressions which would appear hyperbolic. Mdlle. Patti has lost none of her n of style and sweetness of voice which gained her so many admirers at these conbefore, and her re-appearance has added the last plume to the already over-stocked ments of these concerts.

URY-LANE THEATRE.—"Antony and Cleopatra" continues to draw crowded houses, ur verdict on the first night's performance has been fully endorsed by the press ublic. The scenes of "Cleopatra's barge," and the "battle of Actum" are cermasterpieces of art, and must be seen to be appreciated. Miss Wallis has ered from her severe cold, and is nightly gaining ground in her profession. She is too concientious, zealous, and intellectual an artist to allow herself to fall into any od style of acting which is so often the case amongst actors where oft repeated mances occur, and which has made the system of long runs generally so fatal to vement in the histrionic art. Mr. Anderson has also much improved on his first 's performance.

UDEVILLE THEATRE.—The astounding announcement of the 380th night of the ool for Scandal" at this theatre, bears with it no indication of failing success. The is in many essential points changed, so that those who originally saw iece with Mr. Neville, as Charles Surface, and Mr. Clayton, as Joseph, be interested in comparing these assumptions with the present ones by Mr. C. er and Mr. Vernon respectively. The revival of Mr. Henry J. Byron's sparkling aganza of "The Orange Tree and the Humble Bee" has imparted some novelty programme, and with new music, scenery, and costumes, looks quite fresh again, rtainly creates as much laughter as on its first production.

TAL MUSIC HALL, HOLBORN.—The able and much respected manager, Mr. J. S. ey, took his benefit here last Thursday evening, on the occasion of the eighth ersary of his proprietorship. The programme included all the best known names music hall world, and no end of eccentric miscellaneous performers, "child rs," "pocket Hercules," and all, and was of a very rich and lengthy character. all was crowded with a large body of Mr. Sweasey's friends and admirers, in ise to whose enthusiastic calls, Mr. Sweasey had during the evening to make his ance on the platform and allow himself to be seen. In consequence of a very cold, however, he could make himself but very little heard, and Mr. Adams, the respected manager, had to do duty for him, and thanked the audience on his for their liberal patronage amidst a storm of applause.

MPIC THEATRE.—On Saturday last this theatre opened under new management. enry Neville, well and favourably known for many years as an actor of great merit trying his fortunes as a manager, following the example of many young actors of . We cannot to-day give a detailed notice of his *debut*, but chronicle its success.

FREDERICK STRANGE has succeeded in securing the services of Signora Inez Arco he Theatre della Scala, Milan, who will make her first appearance in this country on lay next, as Eurydice, in "Orphée aux Enfers," at the National Theatre, Holborn.

s FRANCES M. RYAN has been engaged by Mr. L. J. Sefton, on tour, to play in nalion and Galatea" and "The Palace of Truth."

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti, Victoria Bunsen, (The Swedish Contralto), Miss Estelle Enrick, Miss Constance Loseby, and Corani. Mr. J. H. Pearson, Signor Celli, and Mr. George Perren. Instrumentalists :—Mons. (French Horn), Mr. G. Clinton, (Clarionet) and M. Levy (cornet-à-pistons). Band of 100 per Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N.Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Monday.—Harvest Exhibition of Fruits, &c., Opens, and the week. Tuesday.—Mr. and Mrs. German Reed's Entertainment, at Three. Wednesday.— mental Concert, &c. Thursday.—Mr. and Mrs. German Reed's Entertainment, at Three. Fr Instrumental Concert, &c. Saturday.—Second Saturday Concert, at Three. The Fin Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

en on Saturday next, October 11th. The auditorium has been re-modelled and decorated, a new onstructed, and every arrangement made in order to enhance the comfort of the visitors. The ame will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written F. Vandervell, music by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, farce of "A MIDDY ASHORE." The following artistes will appear, Madlles. Inez Arco, oodall, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Iortimer, Annie Moreland, Maggie Fisher, Ada Melville, Annie Beauclerc, and Kate Vaughan ers. Messrs. Edmund Rosenthal, Charles Heywood, Joseph Plumpton, F. Vernon, J. E, Everard, fy, Charles Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a cent Band of forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve . Chorus Master, Mr. C. Beal. Dresses by Miss Yates, Properties by Dik Wynkyn, Machinist, Mr. hn. Staff Superintendent, Mr. J. Reeves, and the entire stage arrangements, under the direction John Milano. Prices of Admission. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuils, 5s., , 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Ladies can retain their bonnots. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess iors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

prietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, s Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Last six nights of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Miss Laura Fay, Pat Corri, and *rtistes.* Manager, Mr. S. Adams.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

To-morrow Evening Madame Ristori will appear in her Grand Role of

QUEEN ELIZABETH.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI(

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which n readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nour of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUF 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,058. WEDNESDAY, Oct. 8, 1873. Price 1d.

CRYSTAL PALACE HARVEST TROPHY.

the fourth year in succession Messrs. Sutton and Sons, the Queen's seedsmen, of ng, have formed in the north nave of the Crystal Palace a magnificent collection of ltural and horticultural produce. The announcements led us to expect an exhibi- f fruit. In a technical sense, fruit there is none ; but in the general acceptation term of "the fruits of the earth" there is abundance. The arrangement of the tion is pretty much on the same plan as heretofore. The collective trophy ies a length of 100 feet, and the manner in which the various products are placed a brilliant background of crimson and mauve reflects great credit on the taste of signers. The spectator is first struck with the gigantic size of some of the vege- . There is one mammoth gourd, of the pumpkin species, beautifullynetted, which arkable for its circumference. Well might a fairy coach and six emerge from this lignagian pumpkin. There is another monster gourd, which takes out in extraordi- ength what its companion gourd consumes in bulk—for Johan's gourd is five feet The mangoldwurtzels, too, look terrible in their proportions. What shed a grace necessarily incongruous mass are the sheaves of wheat, barley, and oats which form mmit of the trophy, while the festoons of hops are in admirable keeping. There 00 different sorts of seeds in fine ripe condition, and arranged in cases as they in the Great Exhibition of 1862. There are also 200 specimens of grasses, grown essrs. Sutton's experimental farm, including, as we are informed, the varieties used ing down the Vienna Exhibition grounds. There is likewise a good show of es, numbering 100 sorts, and amongst them is the "red-skinned flour ball," a new now coming into vogue. The connoisseur will doubtless have his attention ed by the tankard yellow flesh mangold, which obtained the Highland Society's edal in 1872, and of whose saccharine properties report speaks highly, and by the yellow globe mangold, specimens of which weigh as much as 51lb. There is a -introduced vegetable of the turnip class called "the Kohl rabi," from Hungary, e of which it is expected will be popularised. The humble onion is also largely ented in this trophy, four gigantic ropes, formed of "the brown globe," "the globe," "the Newnham Park," and "the Reading," being hung at the four corners central stand. There is also a collection of agricultural implements, which includes st other aids—shall we say fortunately ?—to the displacement of manual labour a rake, a patent double furrow plough, and a variety of mincing machines ; and to the scene is a handsome collection of phaetons and gigs, some of which have very cratic dummy horses, quite innocent of the ingathering of the harvest, harnessed to This harvest trophy will remain a speciality at the Crystal Palace for some o come.

SPECIAL morning performance will take place at the Haymarket Theatre on day morning next for the benefit of that old-established favourite, Mr. George re, whose last appearance in London it will be prior to his departure for America. egret Mr. Belmore's departure : he is one of those conscientious actors of which nglish stage cannot boast too many. We wish him success. The principal tion will be O'Keefe's comedy of "Wild Oats," which will be supported by many nown ladies and gentlemen, including Messrs. Emery, Montague, Thorne, James, Joyce, Crouch, Stephenson, Wilmot, Cave, Glover ; Mesdames Bufton, C. Addison, e, Alice Cooke, &c.

s reported that Mr. W. Holland, of North Woolwich renown, will open the Surrey re for the Christmas season.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti, Victoria Bunsen, (The Swedish Contralto), Miss Estelle Enrick, Miss Constance Loseby, and M Corani. Mr. J. H. Pearson, Signor Celli, and Mr. George Perren. Instrumentalists :—Mons. (French Horn), Mr. G. Clinton, (Clarionet) and M. Levy (cornet-à-pistons). Band of 100 perf Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Harvest Exhibition of Fruits, &c., Opens, and the week. Tuesday.—Mr. and Mrs. German Reed's Entertainment, at Three. Wednesday.— mental Concert, &c. Thursday.—Mr. and Mrs. German Reed's Entertainment, at Three. Fri Instrumental Concert, &c. Saturday.—Second Saturday Concert, at Three. The Fine Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and N History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

URY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

atre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

NTONY AND CLEOPATRA.

ated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

t will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

lental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

e performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

s by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

o conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

s by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

s open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

on Saturday next, October 11th. The auditorium has been re-modelled and decorated, a new structed, and every arrangement made in order to enhance the comfort of the visitors. The e will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written Vandervell, music by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, arce of "A MIDDY ASHORE." The following artistes will appear, Madlles. Inez Arco, dall, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, timer, Annie Moreland, Maggie Fisher, Ada Melville, Annie Beauclerc, and Kate Vaughan s. Messrs. Edmund Rosenthal, Charles Heywood, Joseph Plumpton, F. Vernon, J. E, Everard, Charles Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a nt Band of forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve Chorus Master, Mr. C. Beal. Dresses by Miss Yates, Properties by Dik Wynkyn, Machinist, Mr. . Staff Superintendent, Mr. J. Reeves, and the entire stage arrangements, under the direction hn Milano. Prices of Admission. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuils, 5s., 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Ladies can retain their bonnets. Private Boxes and all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

VERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such le duration, and one attended with such unvarying success throughout the entire term, is r without a parallel in the history of the world's amusements. The compositions presented to tice from time to time are all written and composed expressly for Messrs. Moore and Burgess 's and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. l, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, 's. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at only during his limited stay in London. Last six nights of unparalleled success of t Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the omedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Miss Laura Fay, Pat Corri, and istes. Manager, Mr. S. Adams.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, Madame Ristori will appear in her Grand Role of

QUEEN ELIZABETH.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI(

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, ir admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which r readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fl and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nour of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in ner wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eru and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HU 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers o employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

6,059. THURSDAY, Oct. 9, 1873. Price 1d.

ROYAL ALEXANDRA THEATRE.

andsome new structure in Camden Town is again open for the season, this time he management of Madame St. Claire, who has provided a high-class entertain- r her patrons, consisting of comedy and comic opera. Some modifications have ade in the theatre since its first opening, the private boxes at the back of the rcle having been removed, and a sort of undress boxes substituted. The alterations ood taste; but it remains to be seen whether a less refined style of entertain- ould not better suit the residents in the vicinity of the theatre. We must confess . Thorpe Pede's opera, "The Magic Pearl," is not calculated to prove the main- any managerial speculation, although, with some alterations, it might be made nt adjunt to more stirring dramatic ventures. The composer has been unfortunate hoice of a libretto. Mr. Fitzball's book is a veritable riddle of the Sphinx, to e do not possess the clue. The scene is laid in India, and supernatural influence d malign, effects the welfare of the hero and heroine. But why the fairy element luced, or what the general aim of the plot may be, lies not within our province e. Mr. J. W. Turner plays the part of the hero, who, upon a bird's-nesting on, becomes possessed of an egg of pearl containing properties as magical as 's wand. This egg protects him against perils innumerable, and eventually is fond hopes to a consummation. In the course of his adventures, Fadleen—e Mr. J. W. Turner bears—sings two or three very pretty ballads, and takes some concerted music, in all of which Mr. Thorp Pede's skill and musical facility ent. Mr. Turner's singing and his magnificent pure tenor voice would form in ves excuses for vagaries much greater than those displayed in the plot of "The Pearl;" and, as it is, the shortcomings of the story may be readily overlooked pleasure afforded in hearing him. Miss Gertrude Ashton, a lady with a pleasant voice, performs the character of the heroine, and her music with ease and fluency; Miss Alice Barth, as Fadleen's Godmother, also contributes good musical service; and Madame St. with very little to do, presents an imposing and attractive appearance as a hly incomprehensible Spirit of the Himalayas. Mr. Danvers as a comic l merchant is good. The opera has been mounted in a really beautiful manner; ortunity presented by the fine stage for spectacular effects has been turned to best account, and seldom have any scenic pictures of more beauty been shown ose of the Spirit's Haunt in the Himalaya, with its cataract of real water, and ninated Grotto in the Royal Gardens of Delhi. Mr. Pede's music, as we have gnified, is pleasant; it is not ambitious, and seeks rather to please from the force iation than by any striking or original devices. "The Happiest Day of My recedes the opera, and the performances terminate with a divertissement, "Les ' Amour."

HELIEU REDRESSED."—This is the title of a new burlesque to be shortly produced lympic Theatre. Mr. Robert Reece is the author, and we may fairly expect ng funny.

AUGUSTA WILTON.—This promising young actress, who recently made so good ession in the *role* of Polly Eccles at the Standard, will join the company at the , to be opened on the 18th inst. under the management of Miss Hodson. Miss will sustain the part of Zamora, in "The Honeymoon."

FRANK KILPACK will be stage-manager for the Messrs. Sanger, at Astley's, he ensuing season.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patt Victoria Bunsen, (The Swedish Contralto), Miss Estelle Enrick, Miss Constance Loseby, and Corani. Mr. J. H. Pearson, Signor Celli, and Mr. George Perren. Instrumentalists :—Mons. (French Horn), Mr. G. Clinton, (Clarionet) and M. Levy (cornet-à-pistons). Band of 100 pe Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by D Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fe

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Philli Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand:

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Monday.—Harvest Exhibition of Fruits, &c., Opens, and the week. Tuesday.—Mr. and Mrs. German Reed's Entertainment, at Three. Wednesday.— mental Concert, &c. Thursday.—Mr. and Mrs. German Reed's Entertainment, at Three. F Instrumental Concert, &c. Saturday.—Second Saturday Concert, at Three. The Fi Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens a always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

pen on Saturday next, October 11th. The auditorium has been re-modelled and decorated, a new onstructed, and every arrangement made in order to enhance the comfort of the visitors. The mme will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written F. Vandervell, music by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, e farce of "A MIDDY ASHORE." The following artistes will appear, Madlles. Inez Arco, Goodall, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Maggie Fisher, Ada Melville, Annie Beauclerc, and Kate Vaughan ters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph Plumpton, F. Vernon, J. E, Everard, ffy, Charles Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a icent Band of forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve a. Chorus Master, Mr. C. Beal. Dresses by Miss Yates, Properties by Dik Wynkyn, Machinist, Mr. hn. Staff Superintendent, Mr. J. Reeves, and the entire stage arrangements, under the direction John Milano. Prices of Admission. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuils, 5s., y, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such cable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

prietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, 's Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Last six nights of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Miss Laura Fay, Pat Corri, and *lrtistes.* Manager, Mr. S. Adams.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, for the 2nd time at this Theatre, will be performed in Italian, the Drama

MARIE ANTOINETTE.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Nec "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enur one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
. 16,060. FRIDAY, Oct. 10, 1873. Price 1d.

VAUDEVILLE THEATRE.

often happens that we are at a loss to know how to amuse our spare moments ut wasting them, and we have arrived at the conclusion that there is nothing more lated to interest and please the intellectual being, than witnessing a well written vell acted play, which is a source of the most rational and noble method of ation and enjoyment. Man cannot be continually engaged in business pursuits ut a certain amount of pleasure, which in a moderate sense is a virtue of itself. e are men whose great topic for disdain is the stage and its doings, because they heir opinion and fancies upon error and not upon fact, they are guided only by they believe and not by what they know, but nobody can deny that there are plays here are plays. How satisfied might Sheridan feel, could he but be informed of the ordinary success which is being extended, night after night, to his most popular dy "The School for Scandal." It has been performed for over 380 nights and still elightful little theatre fills, and seems likely to continue to do so for a very long to come, more especially now that an additional attraction has been produced in nape of a burlesque, "The Orange Tree, The Humble Bee; or, the Pretty Princess vas lost at Sea," which piece has the good fortune to possess (Miss Nelly Power) a ivacious and attractive Prince, whose powerful influence lulls us into dreams of ntment, and produces an effect upon her admirers which must be truly gratify- o herself. Two funny actors (Messrs. Thorne and James) for such they are, make deficiencies by giving vent to their humour to the best of their ability, and when ay this, our readers will know what pleasure is in store for them, should they think rth their while to visit the Vaudeville Theatre.

RYLEBONE THEATRE.—Under its old denominational prefix, and under the manage- of its popular lessee, Mr. J. A. Cave, the theatre in Church-street has recovered iginal attraction. A very interesting programme is now being presented by Mr. to his patrons, the evening's entertainment comprising the celebrated drama by rieff, "Tom and Jerry; or, Fast Life in London Fifty Years Ago," and a three-act ntic drama, "The King of the Hills." The revival of a play so peculiarly famous 'om and Jerry" is sure to occasion more than ephemeral popularity for the theatre ttempts it; and as Mr. Cave has taken advantage of all the opportunities presented e text for scenic and "realistic" display, it appears more than probable that his re will be crowded nightly while Moncrieff's play is in course of representation. ea can be gained—striking enough, if not strictly accurate—of the amusement of orefathers in the days of the "charlies;" and, upon the whole, notwithstanding the ltuous and rough and ready fun freely indulged in then, our manner of taking our ure in the middle of the 19th century will be found preferable. In "Tom and ;" "life," under its various aspects, high and low, is depicted—from Almack's to Cribb's parlour. The stirring incidents of the latter scene and the subsequent to" with the gloves, recommend themselves peculiarly to students of the fistic art. ast is generally speaking effective, and the scenery in very good taste.

SS EDITH LYND, of the Princess's Theatre, has proved herself a clever actress. ppeared at a short notice in Miss Russell's character, and sang the music and acted nanner that surprised us. Now she has been suddenly called upon to appear in eading character in "King Kino," (in consequence of the indisposition of Miss es) and has made a second hit. Mr. Guiver is to be congratulated on having in his any so versatile a lady.

E hear that Messrs. Joyce and Field are treating for the Adelphi Theatre.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti Victoria Bunsen, (The Swedish Contralto), Miss Estelle Enrick, Miss Constance Loseby, and Corani. Mr. J. H. Pearson, Signor Celli, and Mr. George Perren. Instrumentalists :—Mons. (French Horn), Mr. G. Clinton, (Clarionet) and M. Levy (cornet-à-pistons). Band of 100 per Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by D Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fer

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c. ; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c. ; Miss Hughes (Mrs. Gaston Murray) ; M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N.Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Monday.—Harvest Exhibition of Fruits, &c., Opens, and the week. Tuesday.—Mr. and Mrs. German Reed's Entertainment, at Three. Wednesday.— mental Concert, &c. Thursday.—Mr. and Mrs. German Reed's Entertainment, at Three. Fr Instrumental Concert, &c. Saturday.—Second Saturday Concert, at Three. The Fin Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

pen on Saturday next, October 11th. The auditorium has been re-modelled and decorated, a new constructed, and every arrangement made in order to enhance the comfort of the visitors. The mme will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written F. Vandervell, music by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, e farce of "A MIDDY ASHORE." The following artistes will appear, Madlles. Inez Arco, Goodall, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Maggie Fisher, Ada Melville, Annie Beauclerc, and Kate Vaughan sters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph Plumpton, F. Vernon, J. E, Everard, ffy, Charles Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a ficent Band of forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve n. Chorus Master, Mr. C. Beal. Dresses by Miss Yates, Properties by Dik Wynkyn, Machinist, Mr. ohn. Staff Superintendent, Mr. J. Reeves, and the entire stage arrangements, under the direction John Milano. Prices of Admission. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuils, 5s., y, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

oprietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, 's Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at Hall only during his limited stay in London. Last six nights of unparalleled success of Tant Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the r Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Miss Laura Fay, Pat Corri, and *Artistes.* Manager, Mr. S. Adams.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

To-morrow Evening will be produced, (1st time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, in admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund Promenade. A Happy Land in this Wicked World.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,061. SATURDAY, Oct. 11, 1873. Price 1d.

OLYMPIC THEATRE.—MR. G. W. ANSON.

E have extracted the following notices of Mr. G. W. Anson, who is now playing at Olympic Theatre in the new comedy of "Sour Grapes:"—

However, it is seldom that Mr. Byron produces a drama in which a "bit of character" t somewhere to be found. If it is not among the "upper ten" it is to be sought where. In "Sour Grapes" we find it in the shape of Minadab, the servant of ner Gunn, a rustic, who in the second act figures as the merest oaf, whose whole eanour is an embodiment of an uncouthness not to be remarked in the lowest cockney, whose strongest sentiments are conveyed by an inarticulate sound which no com- tion of letters could adequately express. This very singular personage has given epresentative, Mr. G. W. Anson, a young actor, who on Saturday made his first arance in London, a rare opportunity for characteristic delineation, of which he ed himself to good purpose."—*The Times, October 6th.* "Perhaps the greatest ess of the evening was that made by Mr. G. W. Anson, who, as a sulky, uncouthed servant, called Minadab, made his first appearance in London, and at once caught ancy of the audience by the force and freshness of his humour. The thoroughly ral style of Mr. G. W. Anson could not be mistaken after he had been on the npic stage a few minutes. The individuality of the actor was wholly absorbed in part he had to play, and those who were present at his *début* on Saturday night will eatly disappointed if he does not speedily cause his name to be linked with some ed theatrical triumph."—*Daily Telegraph, October 6th.* "While in an episode of e courtship included in the comedy, to which we have not adverted, a new actor was duced, a Mr. G. W. Anson, whose delineation of a genuine clodhopper, strongly ruthfully coloured and abounding in the richest humour placed him at once in the st favour with the audience."—*Standard, October 6th.* "But decidedly the most essful *début* on Saturday was Mr. G. W. Anson, an actor who comes from Liverpool who plays the part of the chawbacon lover already referred to with a sense both of cter and of humour, and, above all, with a freshness of observation of life which won rty and well-deserved recognition from the audience. The scenes between him Miss Emma Chambers, as the farmhouse maid in the second act, were among the and certainly amongst the most successful pieces of acting in the play."—*Daily , October 6th.* "But the most striking performance in the comedy is that of dab, by Mr. G. W. Anson, a new comedian, who has unquestionably achieved a ne success in that description of business, known among players as "character g." Mr. Anson's colour is strong, but so also is the part he sustains—a Devon- boor, arrogant, pugnacious, and altogether outlandish, savagely jealous of his heart and as proud as a peacock of his fine clothes, yet a goodnatured fellow l, and at heart loyal and kind. This strange lump of comedy is depicted by Mr. n with racy, humour, and admirable skill. The make up is excellent, and the e performance laughable in the extreme."—*Morning Post, October 6th.* "It was ally acted throughout, introducing to the public a Mr. Anson, a low comedian of merit, concerning whom the public will hereafter hear much."—*Sunday Times, ber, 5th.* "The "hit" of the performance was undoubtedly the Minadab of Mr. G. nson, who made his first appearance on the London stage on this occasion, and ved a great success. A finer piece of character acting we have seldom witnessed. ake-up, voice, style, and action the personation was unique and complete. It took ouse by storm, eliciting laughter which seemed to shake the building and applause was both loud and prolonged."—*The Era, October 5th.* "Mr. G. W. Anson made mphant *dèbut* in London as a low comedian."—*Morning Advertiser, Oct. 6th.*

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti, Victoria Bunsen, (The Swedish Contralto), Miss Estelle Enrick, Miss Constance Loseby, and Corani. Mr. J. H. Pearson, Signor Celli, and Mr. George Perren. Instrumentalists :—Mons. (French Horn), Mr. G. Clinton, (Clarionet) and M. Levy (cornet-à-pistons). Band of 100 per Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c. ; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c. ; Miss Hughes (Mrs. Gaston Murray) ; M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne ; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton ; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Monday.—Harvest Exhibition of Fruits, &c., Opens, and the week. Tuesday.—Mr. and Mrs. German Reed's Entertainment, at Three. Wednesday.— mental Concert, &c. Thursday.—Mr. and Mrs. German Reed's Entertainment, at Three. Fr Instrumental Concert, &c. Saturday.—Second Saturday Concert, at Three. The Fir Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling ; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

pen this Evening, October 11th. The auditorium has been re-modelled and decorated, a new onstructed, and every arrangement made in order to enhance the comfort of the visitors. The mme will consist of the opera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written F. Vandervell, music by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, e farce of "A MIDDY ASHORE." The following artistes will appear, Madlles. Inez Arco, Goodall, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Maggie Fisher, Ada Melville, Annie Beauclerc, and Kate Vaughan ters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph Plumpton, F. Vernon, J. E, Everard, fy, Charles Crofton, and the Brothers Elliott. A numerous Corps de Ballet, Grand Chorus, and a icent Band of forty performers. Musical director, Mr. Henry Sprake. The Scenery by T. Grieve n. Chorus Master, Mr. C. Beal. Dresses by Miss Yates, Properties by Dik Wynkyn, Machinist, Mr. hn. Staff Superintendent, Mr. J. Reeves, and the entire stage arrangements, under the direction John Milano. Prices of Admission. Private Boxes, £1. 1s., £2. 2s., £3. 3s, Fauteuils, 5s., 7, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Ladies can retain their bonnets. Private Boxes and at all libraries, Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

prietor, ever anxious to produce the greatest novelties, has engaged, at an enormous expense, 's Marionette Minstrels, "The Phantoms." Mr. J. H. Milburn, who is engaged to appear at all only during his limited stay in London. Last six nights of unparalleled success of ant Wonders, Elspa and Sillo, in their surprising Trapeze Performances. Henri Clark, the Comedian, the Sisters D'Alberte, Mr. and Mrs. Richardson, Miss Laura Fay, Pat Corri, and *rtistes.* Manager, Mr. S. Adams.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, will be produced, (1st time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, ir admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sund Promenade. A Happy Land in this Wicked World.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Ne "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which n readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nour of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,062. MONDAY, Oct. 13, 1873. Price 1d.

MUSIC AND DANCING LICENSES.

IURSDAY was the day appointed at Middlesex Sessions for the hearing of applications nusic and dancing licenses. There were 374 applications on the present list, which decrease on that of the previous year. Among the new applications are the wing:—Oxford Music Hall (music and dancing); the Foresters' Hall, Edgware-; Messrs. Spiers and Pond's new building in Piccadilly—the Criterion (for music dancing); the Stadium, Cremorne (for music and dancing). The Store-street ic Hall license was renewed without opposition. In the case of the Royal Music , Holborn, the application for a dancing license was withdrawn, and the music se renewed. The National Assembly Rooms, Holborn, also obtained a music se, on withdrawing the application for dancing. Licenses both for music and ing were granted to the Lincoln's-inn Assembly Rooms, the St. John's-wood rn, the Bedford Music Hall, the Eyre Arms (St. John's-wood), and the Belvedere rn (Pentonville-road). Music licenses only were applied for and granted to the tbourne Hall (Westbourne-grove), and the Sir Hugh Myddelton (Islington). license for music and dancing at the Agricultural Hall, Islington, was granted out opposition. Mr. Cannon, one of the trustees of the Foresters' Hall, applied renewal of his dancing and music licenses. The magistrates renewed the license. pplication being made by Mr. J. C. King, the landlord of the Cleveland Hall, for enewal of his dancing and music license. Mr. Inspector Crook, of the E Division, d that an internal communication with an unlicensed house had been discovered on remises. The attention of the bench was subsequently directed to the police ts regarding the general character of the house, and the renewal of the license was ed by one vote. The music license for the Kensington Music Hall was granted, a caution. The music licenses of the Alexandra Palace, Muswell-hill, and the tian Hall were renewed. With respect to the Argyll Rooms, the police reported questionable characters were in the habit of visiting the house, but it was ally conducted in an orderly manner. The inspector of the C Division said he had io complaints against the house. Sir John H. Maxwell moved that the licenses be ed. Four hands were held up in favour of and four against the motion, and the man gave his casting vote in favour of the granting of the licenses. 'riday, Mr. John Baum, of the "Stadium," Chelsea, better known as Cremorne ens, applied for licenses for music and dancing and for music only. Mr. Omerod sented the applicant; Mr. Besley appeared for Canon Cromwell and 418 persons. some discussion, the Bench refused the application, for the music and dancing license majority of 7, the numbers being—for granting the license, 12; against, 19. Mr. ed then rose in support of a music license, to which Mr. Besley objected. The ion was put, and the license granted by a majority of 3, the numbers being—for ing the license, 17; against, 14. The result was received with great applause from ody of the court. Mr. Poland, on behalf of Mr. Syers, of the Oxford Music Hall, rew his application for a dancing license, and applied for one for music only. The e was granted by an overwhelming mjaority. Mr. Poland stated that the dancing George's Hall would be only in the form of balls of a highly respectable character. se granted.

.YMARKET THEATRE.—At this favourite house Mr. J. S. Clarke is continuing the l of comic characters in which he has made himself so distinguished a favourite with ublic. The pieces in which he has appeared are "Paul Pry," "Among the Breakers," Toodles."

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear:—Mdlle. Carlotta Patti, Victoria Bunsen, (The Swedish Contralto), and Miss Constance Loseby. Mr. J. H. Pearson, Gustave Garcia, Signor Frederici, and Mr. George Perren. Instrumentalists:—Mons. Cornel Belgian Violinist), Mons. T. Ritter (Pianoforte), and M. Levy (cornet-à-pistons). Band of 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED!

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Great Military Fete This Day. Grand Military Concert by more than 100 performers. Do Opera "The Daughter of the Regiment," will be performed in the Opera Theatre. Senor Mexican Athlete of the Golden Wing. All the Great Fountains, Temples, Cataracts, Cascad Superb Great Fireworks in the Evening. Great Illuminations. Great Organ, &c. The Fin Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'heatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

or the Season. The auditorium has been re-modelled and decorated, a new stage constructed, ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella l, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie erc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph con, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous le Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by ates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

YAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

st respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who appears Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, the ersatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Re- nent of Young America and his Sister, Little Venus, in their Wonderful Bicycle Performance. pearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), the Sisters to, Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels, and many other Artistes of renown uise Lorne, &c. Manager, Mr. Sam Adams.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, will be produced, (1st time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDEN

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, i admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sun Promenade. A Happy Land in this Wicked World.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "N "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s

---

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which r readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fl and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nour of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in ner wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eru and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HU 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers o employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,063. TUESDAY, Oct. 14, 1873. Price 1d.

CEUM THEATRE.—Whatever may be the opinions of the critical about the merits of rving's Richelieu, it is quite clear that to the general public whom it is the ger's chief object to conciliate, it is perfection. No one who nightly witnesses the ughly wrapped attention that is centred on the principal personage of the play, and nthusiastic plaudits which follow every point, can doubt that Mr. Irving is to the ppreciated by the audiences that assemble at the Lyceum. Those who have ated the character of Richelieu with Macready, Phelps, and Creswick, and whose ntic religion is according to the teachings of these classical actors, exemplars of *la e manière* in acting must, however, be expected to entertain modified opinions cting the rendering of it by the hero of the "Bells." There are certain broad lines all tragedians, however original, must follow in the enacting of a tragic part, which rving seems totally to ignore. It should be remembered, however, that it is a r of some question whether Richelieu is a tragic part—that is to say a part requir- e resources of a tragedian adequately to fill—or whether it comes under the nination of "eccentric character acting." From the latter point of view there does em much to quarrel with in the Lyceum representation, but we cannot help ing it is a "come-down" for Bulwer's play to take it from the poetic elevation, would make it worthy of a Kemble to a mere Robsonian level.

NDARD THEATRE.—Mr. Creswick, one of the very few legitimists left on the stage, playing a round of classical impersonations at this magnificent, though East-end, , and drawing large audiences. "Hamlet," "Macbeth," "Richard III.," "Werner," 'Ingoma," have been played, the tragedian displaying all those powerful and e resources of the lofty school with which he is connected. His son, Mr. Charles eswick, has been supporting him in second characters, and whilst desirous of giving encouragement to one who has evidently been well trained, and who is modest and ful in his acting, cannot help noticing the absence of that dramatic force which is solutely necessary for any great success in the line he has undertaken. What may do for the young aspirant we must leave it to time to shew.

ERA COMIQUE.—The great Ristori may still be seen at this theatre, and a real received by all stage amateurs as well as professionals in the higher secrets of the . On Saturday last she appeared in a new drama entitled "Renata di Francia." g to the comparatively small proportion of English people who know Italian the owers of this truly great artiste cannot be appreciated, and the theatre not nized so strongly as under so brilliant an engagement it should be.

SS ANNIE GOODALL took the part of Clairette in the new comic opera "La Fille adame Angot," at the Philharmonic Theatre, at very short notice, owing to the n indisposition of Miss Selina Dolaro, the original representative. Miss Goodall the part at first, but so rapidly made herself mistress of the music and dramatic ions that in a night or two she will be a most competent Clairette, and thus the phant run of the opera will suffer no check.

E subscribers and patrons of the French plays will be pleased to know that Messrs. ey and Pitron have made arrangements to commence their winter season on Mon- he 27th inst., at the Holborn Theatre. The theatre in Holborn has been much ved by the managers. The list of performers comprises MM. Schey, E. Didier, ut, Dalbert, Monti, Paul Legrand, Merville, Perier, Leprevost, Honorê, Simon, pe, Dauxin, Benoist, &c.; Mesdames Maria Duplessy, H. Wilhem, Emma Puget, he Thiveau, Tholer, Davenay, Dolly, Adolphe, Marie Gillet, Jenny Richer, gette, Hélène, Rose, &c.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear:—Mdlle. Carlotta Patti, Victoria Bunsen, (The Swedish Contralto), and Miss Constance Loseby. Mr. J. H. Pearson, Gustave Garcia, Signor Frederici, and Mr. George Perren. Instrumentalists:—Mons. Cornel Belgian Violinist), Mons. T. Ritter (Pianoforte), and M. Levy (cornet-à-pistons). Band of 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED:

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c.; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c.; Miss Hughes (Mrs. Gaston Murray); Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. F H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Great Military Fete This Day. Grand Military Concert by more than 100 performers. Do Opera "The Daughter of the Regiment," will be performed in the Opera Theatre. Senor Mexican Athlete of the Golden Wing. All the Great Fountains, Temples, Cataracts, Cascad Superb Great Fireworks in the Evening. Great Illuminations. Great Organ, &c. The Fin Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decoratrd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

for the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie lerc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. s, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

'. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, chers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

ost respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who appears Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, the Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Re-ement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Performance. appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), the Sisters erto, Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels, and many other Artistes of renown Louise Lorne, &c. Manager, Mr. Sam Adams.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

To-morrow Evening, will be produced, (3rd time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

NORTH WOOLWICH ROYAL GARDENS

Greater Attractions than ever, including a BARMAID CONTEST, and HOP and BARLEY S Trains from Fenchurch-street and Bishopsgate-street; fare, there and back, inc admission, 1s. All the Woolwich Boats call at the Gardens-pier. Open on Sunda Promenade. A Happy Land in this Wicked World.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neo "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enum one-quarter of the distressing symptoms arising from enfeebled digestion, all of which mi readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouris of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nervo wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,064. WEDNESDAY, Oct. 15, 1873. Price 1d.

THE NATIONAL THEATRE.

(Late Amphitheatre.)

ANOTHER theatre has been added to the already overwhelming and alarming list, under management of our worthy friend Mr. Frederick Strange, and was opened on Saturast, in the presence of a large and fashionable audience. We must congratulate the ager upon having chosen so happy a title as "The National," a name we are rised that has not been adopted long before, and now that he has the good fortune ossess a capital company, an excellent theatre, and friends in abundance, there can ut little doubt that a brilliant career is in store for him. Few but the initiated can rstand the responsibilities and disappointments which managers have to undergo, t is only experience that can enlighten and common sense that can assist them, and e is endowed more with these blessings than Mr. Strange, and it only remains for eneral public to acknowledge his ability and willingness to amuse by visiting his re, an act of courtesy and respect which we sincerely hope will not be wanting. performance commenced with a miscellaneous entertainment by the Brothers tt and W. Kellino, whose acrobatic performances displayed much strength of limb gility in action; after which was produced a farce, by Bayle Bernard, entitled "A y Ashore." Miss Bella Goodall, as the Middy, acted with great spirit, and quite ved the reception that was accorded to her, the other characters were also well ined. After the farce, followed the well-known and much appreciated "Eurydice; rphée aux Enfers," the music being by Offenbach and the dialogue by Vandervell s often been our pleasure to speak concerning the merits of this opera bouffe, and e very pleased at being able to do so again. This brilliant composer's music is s delightful, and would be sufficient to raise any spirits, no matter whether they mortal, infernal, celestial, or departed. The first named spiritual beings were sented by Signora Inez Arco, as Eurydice, and Miss Annie Beauclerc, as Orpheus, ormer actress being from the Teatro della Scala, and making her first appearance gland, under very favourable auspices. The latter lady has a charming voice many might envy. The Infernals made excellent deities, but the Celestials disd an array of beauty and brilliancy well worthy of the ethereal regions. The rted Spirits also call for some notice; their rendering of "Here we are" seemed very much appreciated, and was rapturously encored, during which Mr. Strange called upon the boards, and met from the hands of his friends a warm reception. music was deserving of the highest commendation. We cannot omit to mention Ballet of Furies," arranged by M. Milano, and danced by Miss Kate Vaughan and rs.

With sweetest airs
Entice them forth to lend their angel forms,
For beauty's honour'd image. Hither turn
Thy graceful footsteps; hither gentle maids,
Incline thy polished foreheads; let thy eyes
Effuse the mildness of their azure dawn;
And may the fanning breezes waft aside
Thy radiant locks; disclosing as it bends
With airy softness from the marble necks,
Thy cheeks fair blooming, and the rosy lips,
Where winning smiles and pleasures meet as love,
With sanctity and wisdom, tempering to lend
Their soft allurement.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti, Victoria Bunsen, (The Swedish Contralto), and Miss Constance Loseby. Mr. J. H. Pearson, Gustave Garcia, Signor Frederici, and Mr. George Perren. Instrumentalists :—Mons. Corneli Belgian Violinist), Mons. T. Ritter (Pianoforte), and M. Levy (cornet-à-pistons). Band of 10 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelor

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fent

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c. ; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillips Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical Di Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c. ; Miss Hughes (Mrs. Gaston Murray) ; Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne ; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. Ol

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton ; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALACE

Wednesday.—Orchestral Band. Great Organ. Harvest Exhibition of Fruits, &c. Thursday.— in English. Benedict's Opera, "The Lily of Killarney," at Three. Great Fi Display for the Benefit of MR. BROCK, Thursday, October 23rd, 1873. The Fin Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and N History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens and always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling ; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decorat'd under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. , Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

idental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

'he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

the Season. The auditorium has been re-modelled and decorated, a new stage constructed' ry arrangement made in order to enhance the comfort of the visitors. Every Evening at 9' a bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell' Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, rtimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie c, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph n, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. prake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by tes, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box pen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and t all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess rs and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

RIST LEAVING THE PRETORIUM

Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, will be produced, (3rd time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieron Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor M and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBO

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, wh at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri C most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Danc engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perf First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), th D'Alberto, Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels, and many other Artistes c Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and Londo Portrait Models of M. Thiers, President of the French Republic, the Prince Imp the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. til

---

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot en one-quarter of the distressing symptoms arising from enfeebled digestion, all of which readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, f and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nou of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in ner wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eru and a multitude of other disagreeable symptoms which render miserable the lives of thousands Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HU 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers c employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent G

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,065. THURSDAY, Oct. 16, 1873. Price 1d.

GRAND MILITARY FETE AT THE CRYSTAL PALACE.

E programme provided for Monday was of a varied and attractive character, but doubtless to the heaviness of the weather the attendance of the general public g the earlier portion of the day was not anything like so numerous as under a er sky might have been expected. Although the special performances of the day announced to commence by noon, at half-past three o'clock scarcely 7600 persons rived. About this latter hour, however, as the drapery of clouds which had ghout the morning hung around the Palace were drawn aside by "the rosy fingers sun," the trains became on either level more frequent in their attendance, and the t keepers, not perforce, but willingly, more industrious. At twelve o'clock the Handel orchestra presented a very pretty picture, filled with soldiers of various ents in uniform, sitting beneath the great organ, at which Mr. Coward ed, in the front of which were numerous groupings of military flags. Below the tra in the centre transept was a goodly, well-conducted company, far the greater consisting of men in uniform in charge of their wives, or sisters, or sweethearts, case might be. At this hour the day's proceedings were opened as announced, gymnastic display of 14 military instructors, the feats of some of whom would een deservedly applauded had they been witnessed in Inglis's or Sanger's circus; eed it be said that they were applauded at the Crystal Palace? During this ex- n the bands of the Royal Horse Artillery and Royal Artillery performed in ent style, under the direction of Serjeant Major Mansfield. R.A., several pieces, ing a march of Mendelssohn's. At half-past one Signor Romah performed on the e. Donizetti's opera, "The Daughter of the Regiment," was performed. At five k there was a display of all the great fountains, and the day's enjoyments closed magnificent display of fireworks.

VENT GARDEN CHORAL SOCIETY.—We have much pleasure in bringing to the of our readers the approaching resumption of this Society's meetings, held in the Street School-rooms. The first meeting will take place to-night, Thursday; the al arrangements are all perfected, Mr. Harding resuming his post as conductor, the two popular honorary secretaries of last year (Dr. Purcell and Mr. C. Lambe s) have consented again to occupy their old posts: an addition having been made number of officers—that of honorary treasurer, a post to which Mr. Herbert W. s has been appointed. To the bona-fide members, this society is a valuable medium parting sound musical instruction and affording the means of practice, at a merely al rate—namely, 5s. for the season, which extends over the greater part of the -the meetings being of weekly occurrence. The honorary subscription, which is 5s. upwards, entitles the donor to tickets to the value of the amount contributed, lso to admission to the occasional soirées given by the actual members. Part of ccess may be ascribed to the attention paid to the respectability of those who join rforming members; indeed this little society holds a very good position in the scale. The musical part of it being under the experienced direction of Mr. ng, cannot fail to be satisfactory—the position he holds in the profession, and his intance with the music of the best masters in the higher school of music, is ent of itself to assure all our friends who may join the society that their labours ot be in vain under his clever teaching. The first meeting will take place to-night ht o'clock, to which visitors are invited.

NEW drama by Colonel Richards, author of "Cromwell," is announced. It will bly be first produced in the provinces.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti, Victoria Bunsen, (The Swedish Contralto), and Miss Constance Loseby. Mr. J. H. Pearson, Gustave Garcia, Signor Frederici, and Mr. George Perren. Instrumentalists :—Mons. Cornel Belgian Violinist), Mons. T. Ritter (Pianoforte), and M. Levy (cornet-à-pistons). Band of 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c. ; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical D Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c. ; Miss Hughes (Mrs. Gaston Murray) ; Me Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne ; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton ; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Wednesday.—Orchestral Band. Great Organ. Harvest Exhibition of Fruits, &c. Thursday.— in English. Benedict's Opera, "The Lily of Killarney," at Three. Great Fi Display for the Benefit of MR. BROCK, Thursday, October 23rd, 1873. The Fi Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling ; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. ıt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ;ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ɔters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ɔors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

ɔr the Season. The auditorium has been re-modelled and decorated, a new stage constructed' ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9' ra bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell' ɔy Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A 'ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella , Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Iortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie 'rc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph on, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous le Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by ates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box ɔpen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ıer without a parallel in the history of the world's amusements. The compositions presented to ıotice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ırd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

[RIST LEAVING THE PRETORIUM

'Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, will be produced, (4th time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfo First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), the D'Alberto, Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels, and many other Artistes of Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enu one-quarter of the distressing symptoms arising from enfeebled digestion, all of which r readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nour of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, erup and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUI 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,066. FRIDAY, Oct. 17, 1873. Price 1d.

PHILHARMONIC THEATRE.

era bouffe now seems to have taken the place of rhymed burlesque upon the Eng-
ards, and the production of an Anglican version of the best piece of the sort the
h stage has yet produced, under the title of Lecocq's "La Fille de Madame Angot,"
ade all the more important by the fact that the libretto was written by Mr. H. J.
, admittedly the best of our writers of travestie. The story of the French piece
ve already told on the occasion of the opening of the St. James's Theatre last
, and all that the adapter has done in the present instance is to render the piece
t literally, and to add a few of the Byronic jokes and quaint fancies which never
meet with due recognition. The music of the opera is already known in almost
hole and corner of London, and of its popularity the best proof is that even the
ire, containing merely a bald arrangement of the principal airs, was greeted with
nthusiasm. Even those who remember Desclauzas, Luigini, Mario-Widmer, and
ne Delorme, could have little fault to find with the rendering. Other characters,
:ue, were awfully mangled—such as, for instance, the *role* originally sustained by
lly, which fell into the hands of a Mr. Murray, who showed distinctly that his
was, if possible, worse than his singing. Mr. John Rouse, as Larivaudiere, was
to some extent, but evidently failed to appreciate the full humour of the character
ted to him. Miss Julia Matthews, as Mdlle. Lange, was excellent, and her per-
nce will compare favourable with that of Jeanne d'Albert or of Desclauzas.
he close of the second act her best efforts were made, and she
l out the fine dramatic situation admirably. Miss Dolaro rendered
tte exceedingly well, but certain faults in what is technically known as
up" interfered to some extent with the success of her representation. We have
Mario Widmer upon the boards, but the representation of Ange Pitou by Mr.
lom could not in any way have disgraced the great artist of Brussels. Best of
:he English—as was Madame Delorme in the French—piece was Miss Annie
ll, who, in the small part and single song allotted to her, won more real favour,
ore genuine applause, than any other artist concerned. The theatre has been
y re-decorated by the new management, and now affords as pleasant a lounge, and
ly as good an entertainment, in respect of opera bouffe as any theatre in London.

NDELSSOHN'S RESPECT FOR SPOHR.—Mrs. Moscheles had alluded in one of her
to a newspaper article, in which some busybody had induged in ill-natured
risons between Mendelssohn and Spohr. To this Mendelssohn replies: "The
hing that vexes me in your charming letter is that you have taken any interest
strange comparison and the 'cockfights' which have been started in England
en Spohr and me. These things are unaccountable, and I heartily deplore them;
:h, not the slightest idea of such a competition or comparison has ever entered my
You will smile or be angry with me for answering so seriously such a ridiculous
': but something serious lies at the bottom of it all, and this competition,
ited Heaven knows by whom, does good to neither of us, but injures both—let
the fact that I never can or should like to be pitted as an apponent to a master
hr's standing. Even from boyhood I have had far too deep a respect for his
ter and person (this had not bated a jot with my riper judgment) to choose to
:he lists with him now."—*The Life of Moscheles.*

LPS, MATHEWS, AND TOOLE.—These three dramatic "stars" will appear
er at the Gaiety Theatre during the nine nights immediately preceding
mas day.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti Victoria Bunsen, (The Swedish Contralto), and Miss Constance Loseby. Mr. J. H. Pearson, Gustave Garcia, Signor Frederici, and Mr. George Perren. Instrumentalists :—Mons. Corne Belgian Violinist), Mons. T. Ritter (Pianoforte), and M. Levy (cornet-à-pistons). Band of l formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by D Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with the popular Farce of

The Married Bachelo

After which, Lord Byron's Grand Choral Tragedy of

MANFRED :

With Entirely New and Magnificent Scenery by Messrs. W. Telbin, W. J. Telbin, and F. Fen

Manfred, Mr. Charles Dillon, supported by Messrs. William Rignold, Palmer, Egan, Alfred Honey, &c., &c. ; Mesdames Henderson, Baldwin, Everard, Russell, Cowper, Jane Coveney, Alice Phillip Villiers, &c., &c.

Grand Ballet, arranged by Mr. Cormack. Chorus under the direction of Mr. Beale. Musical I Mr. John Barnard. Costumes by Mrs. Thompson.

Concluding with a new Fairy Spectacular Extravaganza, entitled

THE WILL OF WISE KING KINO.

Messrs. W. Rignold, Calhaem, A. Honey, Palmer, &c. ; Miss Hughes (Mrs. Gaston Murray) ; M Baldwin, Everard, Kemp, Cowper, Lynd, Villiers.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Wednesday.—Orchestral Band. Great Organ. Harvest Exhibition of Fruits, &c. Thursday.— in English. Benedict's Opera, "The Lily of Killarney," at Three. Great F Display for the Benefit of MR. BROCK, Thursday, October 23rd, 1873. The Fi Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

r the Season. The auditorium has been re-modelled and decorated, a new stage constructed' ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9' ra bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell' y Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella , Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Cortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie rc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph on, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous e Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by ates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box pen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

IRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

To-morrow Evening, will be produced, (5th time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), the D'Alberto, Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels, and many other Artistes of Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enur one-quarter of the distressing symptoms arising from enfeebled digestion, all of which m readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, fla and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouri of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruc and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,067. SATURDAY, Oct. 18, 1873. Price 1d.

ESENTATION TO MISS WALLIS.—Mr. F. B. Chatterton has presented to the above-d young, talented, and already popular actress a splendidly bound album, in nemoration of her first appearance at Drury-lane Theatre. This gift has been ered more appropriate and acceptable by having enclosed the large number of favour-critiques which have appeared respecting Miss Wallis's impersonation of Cleopatra e recent Drury-lane revival.

STIMONIAL TO MR. ANTHONY NISH.—On Wednesday evening, at the termination e performance of the Moore and Burgess Minstrels at St. James Hall (on the occasion r. Nish's annual benefit), the *beneficiaire* was agreeably surprised when Mr. Paul in, on behalf of himself and the members of the *troupe*, in a few pertinent and pithy rks, presented him with a massive and exceedingly valuable silver snuff-box, bearing llowing inscription :—"Presented to Anthony Nish, Musical Director of the Moore Burgess Minstrels, St. James's Hall, by the members of the company, as a mark of sincere respect and esteem, October 15th, 1873." Mr. Nish, who was evidently d *hors-de-combat* by this unexpected mark of good fellowship at the hands of his *eres*, returned thanks in the warmest terms for the flattering compliment.

NNYSON'S HEROINES IN MASQUERADES.—Tennyson's heroines wear very rich robes. fancy ball Enid's dress would be a very long and sweeping one, of a rich gold-oidered material ; the bodice cut square, very long and pointed, bordered fur and gold, which is carried round the neck and down the centre of the front, in orm of a stomacher ; the sleeves are long and hanging from the elbow ; on the is a jewelled coif or fillet, the hair hanging at the back in long plaits. Elaine has gold hair flowing loosely, having a band of gold with pointed stars round the head ; ich robes are much jewelled in front ; the bodice, which reaches to the hips, being tight to the figure, and bordered with a jewelled band. The bodice comes almost e throat, where it is cut square. At the top of the sleeve there is a jewelled ette. Vivien's dress is a long plain robe, one end of which is thrown carelessly one shoulder ; her loose hair is also confined by a band of gold ; the material of the should be rich and figured on a grey ground with no gold thread on it. Guinevere's e most costly dress of all. Jewelled bands are introduced round the square-cut e, and the gold cap is also jewelled ; the sleeves are tight at the lower part of the but the upper part is slashed, and jewels introduced round the slashings ; the es being of a different colour from the bodice. In all these costumes the skirts are and flowing—almost like a habit.

TERARY GOSSIP.—A collection of "the literary remains" of the late Mr. Emanuel sch is in preparation. It will be published by Mr. Murray. Mr. Murray also unces "A Concise Dictionary of the English Language," uniform with Dr. W. Smith's onaries.—Professor J. E. B. Mayor has almost completed a report of the proceedings e congress of old catholics, which is to be brought out under the auspices of the o-Continental Society.—Mr. Mortimer Collins has in the press a three-volume novel, ed "Transmigration."—We regret to hear of the sudden death of Dr. John Murray, had for some considerable time been sub-editor of the *British Medical Journal*.—The in the Christmas number of the *Graphic* will be from the pen of Mr. Anthony ope.—Mr. Thomas Webb, the oldest bookseller in Dublin, and probably in Ireland, a few days ago, at the age of 82. He had been 60 years in business in Dublin, and ars ago he established, in connection with his bookselling trade, a circulating library e same type as Mr. Mudie's of the present day."—*Athenæum.*

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti Victoria Bunsen, (The Swedish Contralto), and Miss Constance Loseby. Mr. J. H. Pearson, Gustave Garcia, Signor Frederici, and Mr. George Perren. Instrumentalists :—Mons. Corne Belgian Violinist), Mons. T. Ritter (Pianoforte), and M. Levy (cornet-à-pistons). Band of 1 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the performance will commence with the Grand Historical Play of

LOUIS XI.

Messrs. Charles Dillon, W. Rignold, Calham ; Mesdames Henderson, Everard.

To conclude with the popular Drama,

THE KING'S MUSKETEERS

Messrs. Charles Dillon, W. Rignold, Palmer, &c. ; Mesdames Baldwin, Lynd, &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. E H. Elton, Mercer, and T. Thorne ; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton ; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Wednesday.—Orchestral Band. Great Organ. Harvest Exhibition of Fruits, &c. Thursday.— in English. Benedict's Opera, "The Lily of Killarney," at Three. Great Fi Display for the Benefit of MR. BROCK, Thursday, October 23rd, 1873. The Fir Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and N History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling ; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

or the Season. The auditorium has been re-modelled and decorated, a new stage constructed' very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9' era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell' by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella l, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie erc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by ates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

IRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, will be produced, (5th time in England), a New Drama, entitled

RENEE OF FRANCE;

Or, The Huguenots.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), the D'Alberto, Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels, and many other Artistes of r Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIC

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS.—WEAK STOMACH.—The wisest cannot enur one-quarter of the distressing symptoms arising from enfeebled digestion, all of which mi readily dispelled by these admirable Pills. They remove all unpleasant taste from the mouth, flat and constipation. Holloway's Pills rouse the stomach, liver, and every other organ, thereby l digestion to that healthy tone which fully enables it to convert all we eat and drink to the nouris of our bodies. Hence these Pills are the surest strengtheners and the safest restoratives in nerv wasting, and chronic debility. Holloway's Pills are infallible remedies for impaired appetite, eruct and a multitude of other disagreeable symptoms which render miserable the lives of thousands. Pills are approved by all classes.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,068. MONDAY, Oct. 20, 1873. Price 1d.

RY-LANE THEATRE.—To record the continued and unfailing success of "Antony leopatra" is a matter of course, and the unmitigated praise which we have to v upon the performance makes our remarks from time to time appear almost tonous. Even the most exacting of critics—a war-office critic for instance—could ıt speak in terms of praise of this truly intellectual and artistic treat. It defies hyper-criticism, and the enthusiastic audiences which cram every nook nightly, and owded state of the house, especially on a Saturday night, recall the palmiest days legitimate drama. Mr. Chatterton has shot "another arrow that self same way he did shoot the first," and found equally, if not more effective. Long may he ıue his honorable and successful career.

EATRE ROYAL, COVENT GARDEN.—These concerts mantain their high prestige, ontinue to attract a never failing concourse of nightly visitors. For the staid of good music the elegant boxes and dress circle, at wonderfully cheap prices, every comfort, while for those young votaries of fashion the lounges and nade afford a most enjoyable hours stroll while the ear is being charmed by the *ché morceaux* which the orchestra discourses.

ERA COMIQUE.—The new drama, "Renata di Francia e gli Ugonotti," though of ignagian proportions (filling a prologue and five lengthy acts), and being more nature of an historical chronicle than a stage play constructed in the orthodox er, affords Madame Ristori ample opportunity for the display of those varied onal feelings, in the delineation of which she is unrivalled. The drama embraces of the incidents in the life of the celebrated and deservedly esteemed Renée of e; and, introducing many historical porsonages, such as the notorius Catherine de is, Charles IX., Coligny, and the Guises, culminates with the massacre of the enots on St. Bartholomew's-day. The acting of Madame Ristori as Renée, the scious accomplice of the Medici, is throughout superb, and inspires the regret that rformance is in a language but little known to London playgoers. The piece is very ıtely placed upon the stage.

MARKET THEATRE.—The last six nights of Mr. John S. Clarke are announced at eatre, and during the week he will continue his appearances in "comedy, drama, ce," as announced by the bills. Mr. Clarke's powers are too well known to any amplification upon them on this occasion. We may only remark that he is opreciated by good audiences, and has to retire only to make room for the original enty-years proprietor and his company, who return from their provincial tour and their season.

IONAL STANDARD THEATRE.—Good business is being done here under the guid- r of Mr. Creswick, who is a great favourite with East-end audiences, and has ed in a round of the great and standard characters of the legitimate drama.

HARMONIC THEATRE.—This theatre seems peculiarly happy in its productions of ouffe, and the latest "Madame Angot" bids fair to become as popular as the "Genevieve de Brabant." The music is of the most tasteful description, and it s with tuneful airs which will soon become drawing room property, whilst the is in Mr. Byron's most brilliant style. It is needless to say that with Miss Julia ws, Miss Annie Goodall, and Miss Dolaro in the principal characters, ample s done to the music and acting, and that the piece is largely patronized both and by visitors from all parts of London.

most recent addition to Madame Tussaud's is a gorgeous display of Court dresses view.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti Victoria Bunsen, Miss Fiorella, and Miss Edith Wynne, Mr. J. H. Pearson, Signor Gustave and Mr. George Perren. Instrumentalists :—Mdlle. Pratteau (Violoncello), Mons. T. Ritter forte), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the performance will commence with the Grand Historical Play of

LOUIS XI.

Messrs. Charles Dillon, W. Rignold, Calham ; Mesdames Henderson, Everard.

To conclude with the popular Drama,

THE KING'S MUSKETEERS

Messrs. Charles Dillon, W. Rignold, Palmer, &c.; Mesdames Baldwin, Lynd, &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N.Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday.—Opera, "Lily of Killarney." Thursday. "Maritana." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fourth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens a always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Se Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ıcters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

for the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, pera bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A DY ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie lerc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph pton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. s, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and , at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening will be performed Victor Hugo's

LUCREZIA BORGIA.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Mazz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette Mi and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,069. TUESDAY, Oct. 21, 1873. Price 1d.

GLASGOW MUSICAL FESTIVAL.

HE only musical festival of any note which will take place in Scotland this year is of Glasgow. Here, however, the arrangements for a week's meeting, commencing he 4th of next month, are on such an extensive scale as to bear comparison with of the English festivals. Some months ago a very influential committee was pointed to carry out all arrangements ; and everything is now complete. The pro- s are to be devoted to paying off the debt incurred in building a large new infirmary object which sufficiently commends itself. Headed by her Majesty, the list of ons contains the names of nearly all the noblemen and gentry of Scotland. Nor the Royal family be unrepresented at the festival, for the Princess Louise and the quis of Lorne have intimated their intention of being present at the meetings. As rds the artistes there will be a double staff, in order that everything may be gone ugh in the most perfect manner, and these are of the very first rank. Amongst rs there will be Mdlle. Titiens, Mdlle. Marie Roze, Mdlle. Carola, and Miss Edith ne, soprani ; Madame Trebelli-Bettini, Miss Enriquez and Madame Patey, contralti ; or Aramburo, Mr. Vernon Rigby, and Mr. Edward Lloyd, tenori ; Mr. Santley and Lewis Thomas, bassi. The orchestra will consist of over sixty of the finest orchestral ers in the kingdom. Mr. Carrodus will be *chef d'attaque*. The Choral Union, bering about 400 picked voices, and under the *bâton* of Mr. Lambeth, will form the us, and the services of Mr. W. J. Best, of the Royal Albert Hall, London, and St. rge's Hall, Liverpool, have been secured as organist. The programme of the festival be varied and excellent. For inaugurating the festival on Tuesday, the 4th of ember, Mendelssohn's "Elijah" has been selected. On Wednesday there will be performances—a miscellaneous concert in the morning, at which, as well as e morning performance on Thursday, solos will be sung by the principal vocalists, the orchestra will be devoted to the production of several of the symphonies of hoven, Handel's organ concertos, and illustrations of the works of the great ers of the past and present, along with specimens of Wagner's "Music of the re ;" while in the evening Sir Michael Costa's "Eli" will form the principal part e programme. One great advantage will be derived from Sir Michael's presence. only will he conduct the oratorio on this evening, but he will be present at the rsals, so that nothing may be wanting. It is generally understood that during festivals as this some new works will be presented for the first time e public, and on this occasion there will be no departure from the rule. "expressly written" works will be given on Friday evening. The important of these is a sacred cantata by Mr. Henry Smart, entitled "Jacob." Smart will superintend the rehearsal of his new work, and, but for the great afflic- under which he, like Handel, labours—blindness—he would have conducted the first c performance. The cantata is highly spoken of by those who have been able to any part of it. The other new work is also a sacred cantata, and is the composition r. Lambeth, the conductor of the Choral Union. Gounod's "Gallia" will also be on Friday evening. Without the "Messiah" the festival would be incomplete, ccordingly it will be given as a *finale* to the festival on Saturday forenoon. The al will be held in the City Hall, which is seated for 3000 persons, and the tickets early all disposed of already, nearly 4000*l.* having, up to the present time, been ribed.

GOUNOD has issued an announcement that his St. James's Hall concerts will nmence on the 7th of February next.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti, Victoria Bunsen, Miss Fiorella, and Miss Edith Wynne, Mr. J. H. Pearson, Signor Gustave and Mr. George Perren. Instrumentalists :—Mdlle. Pratteau (Violoncello), Mons. T. Ritter forte), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the performance will commence with the Grand Historical Play of

LOUIS XI.

Messrs. Charles Dillon, W. Rignold, Calham ; Mesdames Henderson, Everard.

To conclude with the popular Drama,

THE KING'S MUSKETEERS

Messrs. Charles Dillon, W. Rignold, Palmer, &c.; Mesdames Baldwin, Lynd, &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. F H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N.Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday.—Opera, "Lily of Killarney." Thursday.— "Maritana." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fourth Saturday Concert. The F Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. at, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

or the Season. The auditorium has been re-modelled and decorated, a new stage constructed, ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella l, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie erc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Tates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

To-morrow Evening will be performed Victor Hugo's

LUCREZIA BORGIA

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette Mi and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seaso checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,070. WEDNESDAY, Oct. 22, 1873. Price 1d.

MR. DUBOURG'S NEW PLAY.

E following is the story, from a local journal, of "Bitter Fruit," a play by Mr. urg, in which Miss Bateman has appeared with distinguished success at the andra Theatre, Liverpool. Miss Bateman's acting is said to be equal to anything as displayed in Leah or Medea. The predominant idea of the plot is certainly not nal, and is doubtless suggestive of that which pervades such pieces as "The Stranger" East Lynne;" but its development and general treatment are strictly original, he dialogue is at times marked with considerable force, if not absolute pathos. story is of the barest and simplest kind, and it is somewhat remarkable that the n occurs on the morning, noon, and night of the same day. At the convalescent tal at Scutari, wounded and blinded almost beyond recovery, Colonel Murray, R.E. Richmond), is devotedly attended by a nurse, Mrs. Graham (Miss Bateman). To omanly devotion and unremitting attention he owes his partial restoration to h; and, although it is clear to the audience from the first that the nurse is no other the colonel's repentant wife, who has been discarded by the villain who induced leave her husband some years before, the invalid himself is not aware of the fact. olonel receives from his little daughter a letter full of childish prattle and ionate inquiry after her mother and father, and it devolves upon Mrs. Graham to his epistle to the blind man, who tells the reader that his wife had deserted him years ago, and that they had subsequently been divorced. The letter incidentally ls the fact that the child's nurse has told her she will never see her mother again—en in heaven; and this draws a vehement protest from Margaret Graham. The l fancies that in the passionate utterances he hears the voice of his divorced wife, lthough he is assured to the contrary, the blind man is not convinced, and mentions spicions to his friend Staff-Surgeon Sholto (Mr. W. Herbert). The doctor ridi- the idea and informs him, in the presence of Margaret Graham, that the woman ling an abandoned life in Paris. This assertion has a painful effect upon the , who is suddenly recognised by Sholto as Mrs. Murray. Anxious to conceal the uth from his patient, he deliberately repeats the assertion, and the curtain descends first act, with the repentant woman prostrate at his feet. Although convinced e sincerity of Mrs. Murray's repentance, the doctor insists that she leave the hospital; but before doing so she requests him to hold in trust for her ter a large sum of money, to which she has become entitled since her divorce. Upton Travers (Mr. E. H. Brooke), the villain of the piece, appears upon the and, by cajolery and threatening, endeavours to obtain the coveted inheritance. ret is, however, inexorable, and, as a *dernier ressort*, the perfidious scoundrel ens to make known her presence to Colonel Murray—a threat which is all the pungent as Travers is aware that the knowledge would inevitably cause a relapse now convalescent officer. Then occurs one of the most effective scenes in the piece. oman's spirit is aroused, and, with a torrent of vehemence, she retaliates on her er, and forces him, at the point of a knife, to beat a retreat from the sick man's er door, to which he had hastened. Though baffled, Travers' threat still hangs er; the path of her repentance is still covered with thorns, but she finally attains, ardonable subterfuge, the fondest object of her aspirations—her husband's for- ss, and, heart and strength outworn, she dies in the presence of the child she not look upon. Dr. Sholto does not reveal the secret, and the husband never that the woman who had nursed him so tenderly was the wife who had caused much bitter anguish in old times.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patti, Victoria Bunsen, Miss Fiorella, and Miss Edith Wynne, Mr. J. H. Pearson, Signor Gustave and Mr. George Perren. Instrumentalists :—Mdlle. Pratteau (Violoncello), Mons. T. Ritter forte), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, the performance will commence with the Grand Historical Play of

LOUIS XI.

Messrs. Charles Dillon, W. Rignold, Calham ; Mesdames Henderson, Everard.

To conclude with the popular Drama,

THE KING'S MUSKETEERS

Messrs. Charles Dillon, W. Rignold, Palmer, &c.; Mesdames Baldwin, Lynd, &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N.Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday.—Opera, "Lily of Killarney." Thursday.— "Maritana." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fourth Saturday Concert. The P Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. it, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

icidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ;ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

'or the Season. The auditorium has been re-modelled and decorated, a new stage constructed, 'ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie erc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. bard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening will be performed Victor Hugo's

LUCREZIA BORGIA

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette Mi and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes.— changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circu that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed over organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ente deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and r their secretions abundant, without annoying, irritating, or exhausting the weakest or most d invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seaso checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,071. THURSDAY, Oct. 23, 1873. Price 1d.

THE BEDFORD ROWING AND CRICKET CLUB.

E annual meeting of this club for Athletic Sports took place on Monday last, at ell Park. The morning was anything but encouraging; but by one o'clock, the appointed for the commencement of the sports, the rain had ceased, and the nds assumed a more pleasant aspect; the weather, however, thinned the number of ators considerably; and consequently a much smaller audience assembled than we noped to see. The programme was inaugurated by the first two heats of the 100 s race, which was eventually won by Mr. G. Harris; he beat Mr. H. R. Buck by a over half a yard. The high jump followed, and the Brothers Harris took both s, although heavily handicapped in this and all other events; four feet seven was est jump. Mr. G. Harris again took the first prize for putting the shot, accom- ing 30 feet, 1 inch; Mr. H. R. Buck was second. In the long jump, Mr. H. is was victorious with a jump of 18 feet, 1 inch; Mr. Buck being second with 17 6 inches. In the 120 yards hurdle race only three of the eight competitors came e scratch, viz.: Mr. Buck, Mr. Skinner, and Mr. Stevens; Mr. Buck winning easily, Mr. Skinner second. The half-mile flat race was most exciting, and was cleverly by Mr. J. A. White. Mr. W. Pettit proved himself the champion at throwing the et ball, accomplishing 109 yards; Mr. H. Harris took second prize. The mile race ontested only by Mr. G. Harris and Mr. W. Morgan, the former winning easily. ips the most exciting of all the races was the 440 yards, open to all gentlemen eurs; Mr. A. Powles (of the Lausanne Club) being first; Mr. Potter (of the on Athletic Club) second; and Mr. Dunning (Peckham Athletic Club) third. irst prize in the mile walking race was awarded to Mr. Buck, Mr. Edmunds, who in first being disqualified by the judge. The consolation race brought the pro- ne to a close, and this race was won by Mr. Coleman. Mr. J. Coutts awarded the s to the winners, and he was much cheered. The prizes were particularly good and l, and were presented by the Club, the Ladies, Messrs. Skinner, Gulliford, Harris, Coutts, Jacobs, and Benjamin. The sport, on the whole, was decidedly good; but rangements were very indifferently carried out. It is a great disadvantage to the etitors as well as to the managers, that the audience (on this occasion not a whit lect) should be allowed to intrude on the course or on the green. Mr. T. Griffith, tleman well known at athletic meetings, acted as judge; and although a great oo much work devolved upon him, his office was most ably fulfilled. Mr. C. May tarter, and Mr. Buck and Mr. J. White are the honorary secretaries for the present

A few words of praise are properly due to Mr. Page, the proprietor of the ds, for his courtesy and assistance in increasing the comfort of those present. and of the E division of Police, under Corporal Woodhouse, played a capital ion of music during the day, and added considerably to the enjoyment of the rs.

NCESS'S THEATRE.—On Saturday next the entertainment here will be for the t of Mr. Charles Dillon, whose impersonation of Manfred since the re-opening of eatre has added so largely to the number of his admirers. On this occasion he ppear as Shylock in the "Merchant of Venice," and as Belphegor, the Mounte-

Lovers of the legitimate may anticipate a treat. In the following week Mr. Irs. Rousby will make their first appearance here, for a few nights, in "'Twixt nd Crown," and afterwards in a new play by Miss Braddon. Mr. Guiver is itly resolved to deserve success by liberal and spirited management.

. WILLIAM TELBIN, the scene painter, is dangerously ill, and is not expected over.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Patt Victoria Bunsen, Miss Fiorella, and Miss Edith Wynne, Mr. J. H. Pearson, Signor Gustave and Mr. George Perren. Instrumentalists :—Mdlle. Pratteau (Violoncello), Mons. T. Ritter forte), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the performance will commence with the Grand Historical Play of

LOUIS XI.

Messrs. Charles Dillon, W. Rignold, Calham ; Mesdames Henderson, Everard.

To conclude with the popular Drama,

THE KING'S MUSKETEERS

Messrs. Charles Dillon, W. Rignold, Palmer, &c.; Mesdames Baldwin, Lynd, &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday.—Opera, "Lily of Killarney." Thursday.- "Maritana." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fourth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens a always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

or the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie erc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

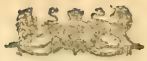
MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such cable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA  COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening will be performed Victor Hugo's

LUCREZIA BORGIA

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfo First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette M and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes changeable weather is causing much sickness, and exerting the most deleterious influ deranging the secretions of the body. Alternating chills and heats so derange the capillary cir that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUF 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,072. FRIDAY, Oct. 24, 1873. Price 1d.

BIJOU THEATRE.

little theatre of Bayswater was, on Monday evening last, occupied by a consider-
d fashionable audience, who had assembled to witness an amateur dramatic per-
ce, given for the benefit of a special charity. To attend an amateur performance
nalty which we enduring individuals often have to undergo, but to attend an
r entertainment of an intelligent and amusing nature is rarely our good fortune,
erefore, when we suffer that felicity it comes upon us as a dream, and we are at a
w to express our surprise and satisfaction. The stage is an infatuation, and few
ist its temptations, but being, we consider, one of the finest of the fine arts—the
onation of character, the painting of living pictures, the display of versatility,
e exquisite and artistic finish, the result of the actor's genius, hard study and
ence—is worthy of being enjoyed, patronized, and encouraged by all classes of
, independently of all prejudices, whether religious or otherwise. We hold that
ge has two great moral objects, viz.: to hold as 'twere the mirror up to nature,
irtue her own image, scorn her own feature and the very age and body of the
is own form and pressure, and in witnessing a refined and cultivated entertain-
e receive a great source of intellectual enjoyment, and derive therefrom, not
e relaxation, so necessary to our existence, but much moral good. In the
of "Masks and Faces," we find a perfect exemplification of the foregoing ideas,
ch as the plot and characters of the piece embody so finely the different phases
nature. Take for examples the nobleness of soul and high-minded generosity and
of Peg Woffington, and the gratitude, pathos, and exuberant joy in the character
let, showing the "spurns that patient merit of the unworthy takes," and the
l love and fortitude shown by his wife, and then again in the character of Ernest
the seductive arts of a refined villain and his remorse, as well as the conceited
y and pompous hauteur of the *soi-disant* connoisseurs. In the acting of Mrs.
man, as Peg, we find added to her natural histrionic powers all the artistic finish
gh-class comedienne, and possessing a thorough knowledge of the stage. Miss
ce Rodell, as Mrs. Vane, acted with naivèté and feeling, while Mr. Smiall, as
, seemed to possess a knowledge of the character he represented, but appearance
gainst him as he lacked that aged and poverty-stricken demeanour, which the
has so masterly portrayed, but, generally speaking, there was unquestionable
n his acting. Master King, as Pompey, somewhat surprised us by his ability,
leed, is deserving of much praise, for although the character is apparently trivial,
ires the utmost skill to do justice to it. Take it for all in all, "Masks and Faces"
ly represented. The comedy having been concluded at a late hour, we did not
witness the scene from Sheridan's "School for Scandal," but we feel assured
th Mrs. Waterman, as Lady Teazle, and Mr. Robert Montague, as Sir Peter
distinguished themselves. During the evening Madame Raby Barrett sang some
ng melodies with much effect, and so ended a very pleasant and satisfactory
inment.

MARKET THEATRE.—A special performance is to take place on Monday next,
r 27th, for the benefit of Mr. Coe, stage-director, when some of his pupils will
heir appearance.

MARY PITT.—The services of this lady, who, it may be remembered, success-
ipersonated "Bijou" in the great Covent-garden spectacle, during the temporary
of Miss Sinclair, have been secured by Messrs. Sanger for the winter season
ey's.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Carlotta Pat Victoria Bunsen, Miss Fiorella, and Miss Edith Wynne, Mr. J. H. Pearson, Signor Gustav and Mr. George Perren. Instrumentalists :—Mdlle. Pratteau (Violoncello), Mons. T. Ritte forte), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, the performance will commence with the Grand Historical Play of

LOUIS XI.

Messrs. Charles Dillon, W. Rignold, Calham ; Mesdames Henderson, Everard

To conclude with the popular Drama,

THE KING'S MUSKETEERS

Messrs. Charles Dillon, W. Rignold, Palmer, &c.; Mesdames Baldwin, Lynd, &c.

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nell Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday.—Opera, "Lily of Killarney." Thursday "Maritana." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fourth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; S Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

cters by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

for the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie lerc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. s, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

To morrow Evening will be performed Victor Hugo's

LUCREZIA BORGIA.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Mazz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette Mi and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes.- changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circu that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed over organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ente deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most d invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seaso checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,073. SATURDAY, Oct. 25, 1873. Price 1d.

ROYAL POLYTECHNIC INSTITUTION.

o or three new lectures on subjects of general interest have been reeently luced at this institution. The first, by Professor E. V. Gardener, is "On Sugar: the Cane to the Tea Cup;" being the seventh and eighth of the series descriptive entions and appliances useful or necessary in every-day life. The subject is d pictorially and experimentally; and the lecturer passes in comprehensive review ugar-producing countries of the world, describes minutely the nature and cultiva- f the cane; and details the various processes of its manufacture. Some of the iments are highly interesting—particularly one by which a tumbler full of lump is in an instant changed into a black mass resembling charcoal—of which sugar argely consists. The description of Messrs. Finzels' extensive refinery at Bristol d very interesting; and the remarkable centrifugal process invented by them was llustrated by the lecturer. Bars of old iron, manacles, fetters, &c., were exhibited cimens of the "adulteration" practised by the producers of the raw material; but nusement caused by this testimony to the civilised habits of our black brethren hanged to disgust when the lecturer exhibited on the screen a magnified illustration gusting insect, of which it appears we swallow many thousands with every spoonful of Professor Gardener, by his treatment of the subject, very ably exemplifies Mr. s remark in his Budget speech, that "there is a good deal to be said about sugar." . L. King treats the subject of Domestic Electricity in its application to home ses, with his accustomed ability. By means of some interesting experiments, he how electricity can not only ring bells for ordinary everyday purposes, but can us of fire in the dwelling, or of frost in the greenhouse, while the practical illustra- f the aid electricity affords in detecting burglars was a stage effect of an ingenious artling nature. There are also lectures on the new Silber Light and Lightning; n the Curiosities of Optical Science; while "The Enchanted Glen" (which has now represented over 300 times) remains a prominent feature in the programme, which whole is scarcely so entertaining as that usually to be found at the Polytechnic.

NCESS'S THEATRE.—Mr. Charles Dillon, who, from the conclusion of the career of fred" last week, has been performing two important characters nightly—namely, XI. and D'Artignan in the "King's Musketeers"—announces a benefit for ht, being the closing one of his present engagement. The progamme, which es the "Merchant of Venice" and the drama of "Belphegor," will again present tor on the same night in two characters, the delineation of either of which is y considered a fair task for one evening. When an artist is willing to tax himself tintedly for the gratification of his admirers, the least they can do is to be present occasion and equally do their best to see the accomplishment of the act of self- on to the end.

. PAUL MERITT.—A programme full of attractions will be provided at the an Theatre on Thursday next, on the occasion of the second annual benefit of the ing young author whose name heads these lines. In "Sid," "Glin Gath," and ish Born" Mr. Meritt has given us dramatic work of considerable excellence, and ections from each of these are to be given on the evening in question, we may se those who attend a treat of no common order.

RISELDA."—Miss E. Braddon's new play, to be produced at the Princess's Theatre 13th proximo, it is to bear the above title. It will have the advantage of the es of Mr. and Mr. Rousby in the principal *roles*, and will be mounted with new y, dresses, and appointments.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear:—Mdlle. Carlotta Patti, Victoria Bunsen, Miss Fiorella, and Miss Edith Wynne, Mr. J. H. Pearson, Signor Gustave and Mr. George Perren. Instrumentalists:—Mdlle. Pratteau (Violoncello), Mons. T. Ritter forte), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

BENEFIT AND LAST APPEARANCE OF MR. CHARLES DIL

This Evening, the performances will commence with Shakespeare's Play of

THE MERCHANT OF VENIC

Messrs. Charles Dillon, W. Rignold Calhaem, A. Nelson, &c.; Mesdames Bella Mortimer, Kemp

To conclude with

BELPHEGOR THE MOUNTEBANK.

Messrs. Charles Dillon, Calhaem, Egan, Harrington, &c.; Mesdames Henderson, Lynd, &

Doors open at Seven o'clock, to commence at Half-past. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. R H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. O

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday.—Opera, "Lily of Killarney." Thursday.— "Maritana." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fourth Saturday Concert. The F Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and I History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

NTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. , Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds l by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with a new and original Farce, entitled **THE STRAIGHT TIP.**

ers by Messrs. Brittain Wright, F. Moreland, A. M. Denison, and F. Barsby; Miss Charlotte Saunders, Miss Clara Jecks, and Miss Maud Howard.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

the Season. The auditorium has been re-modelled and decorated, a new stage constructed, y arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, a bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, rtimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie c, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph n, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous Ballet, Grand Chorus, and a Magnificent Band of forty performers. Musical director, Mr. prake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by tes, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box pen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and t all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess rs and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

RIST LEAVING THE PRETORIUM

Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening will be performed Victor Hugo's

LUCREZIA BORGIA

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfo First appearance at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette M and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes changeable weather is causing much sickness, and exerting the most deleterious influ deranging the secretions of the body. Alternating chills and heats so derange the capillary cir that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,074. MONDAY, Oct. 27, 1873. Price 1d.

ROYALTY THEATRE.

re-opening of this pretty, but somewhat out-of-the-way, little playhouse, under ection of that clever *artiste*, Miss H. Hodson, was the occasion of a brilliant ce filling the theatre in every part. The fair manageress has established herself rm favourite with all classes of playgoers by the many excellent representations s given, both here and at the Queen's, and some exhibitions we have seen at yalty since her departure have rendered her return doubly desirable. She has l upon her new season with an evident determination to deserve success. In the lace she has made the theatre look as elegant and be as comfortable as possible, s been lavish in the appointment of her pieces, and has further engaged a very mpany. With these points of vantage to start from, she has followed an example has brought prosperity and profit to more than one manager of late. In other she has revived an old comedy. "The Honeymoon" is better known to the unate frequenters of amateur performances than to the regular playgoer, but still eople are aware of the excellence of John Tobin's piece. A strange and sad story es to it. For months it lay in the theatre before it was read, while the author hed, broken in health and fortune. At last when a comedy, from which great were expected, had proved an utter failure at Drury Lane, it was put the stage hurriedly to supply the want. Contrary to expectation ieved a remarkable success, and stamped its author at once as a of mark and worthy of association with the best of English dramatists. ue there is not much originality in the story for the characters, but the whole s worked out in such truly dramatic fashion that, even in the hands of inferior the comedy never fails to attract admiration. Of its representation at the Royalty enabled to speak favourably, chiefly on account of the excellent interpretion of haracters. Miss Hodson realised the headstrong Juliana in a style that would do o many an actress who professes more experience in the legitimate drama. The not a pleasant one, with its repulsive traits of excessive vanity and insolent ering; but the subjection of these faults in the woman by slow degrees down to te and loveable subjection is so charmingly marked out, step by step, by the , that nothing but admiration of her efforts was properly present when the fell. Mr. Charles Windham, as Rolando, gave an admirable impersonation of man-hating Rolando, who is as much subjugated in the end as the heroine herself. indham has played many parts in London, all well, but none better than Rolando, es another strong proof that capacity for burlesque does not in any way hinder r from attaining excellence in the higher walks of the drama. Mr. John Clarke eeding humorous as the mock duke. The part is in itself the essence of low , and gives a fine opportunity for the display of the grotesque fun in which Mr. excels. It is a singular fact that all the three artists we have named first gained eputation upon the London stage by their interpretation of the now much-despised drama called rhymed burlesque. Of the rest, Miss Maggie Brennan is spirited nte, Mr. G. Warde is careful, but dull, as Aranza, and Miss Augusta Wilton is ing Zamora. The concluding piece was an absurdity, by the writer who chooses himself Mr. F. Latour Tomline, entitled "The Realm of Joy."

John S. Clarke will take his benefit at the Haymarket Theatre to-morrow.

regret to hear that Mrs. F. Vokes (better known as Miss Bella Moore) has been ly ill in New York.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Victoria Bunsen, Miss Annie Sinclair, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Garcia, and Mr. George Perren. Instrumentalists :—Madame Napoleon Voarina (Pianoforte) Paque (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. I H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N.Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday. — Opera, "Der Freischutz." Thursday.— "Il Trovatore." GreatF ireworks. Mr. Brock's Benefit. Saturday.—Fifth Saturday Concert. The I Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

for the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie lerc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph oton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY ERS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. s, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Dore's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening, will be performed in Italian, the Drama of

MARIE ANTOINETTE.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maicroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Maz and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor Continued success at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette Mi and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles D Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ente deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most d invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seaso checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 39s. Per Ton; Best Silkstone, 38s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,075. TUESDAY, Oct. 28, 1873. Price 1d.

CRYSTAL PALACE CONCERTS.

T only do these artistic musical réunions maintain their high standard of excellence e director of the Crystal Palace Concerts appears to be desirous of each year add- the proportionate fame of the entire series. The programmes which have engaged ion at the three first concerts of the present season displayed the same discrimina- n the selection and the same high æsthetical purpose which the Saturday concerts to had shown; it remained, however, for the fourth concert, given on Saturday o prove the musical advancement of the time and the appreciation of the fact by rystal Palace musical authorities. The progress of modern art was not evinced by Schumann's Symphony in E flat, the performance of which was a noticeable e in the entertainment, nor by either of the usual two overtures—in the present ce Beethoven's *Wiche des Hauses* (op. 124) and Rossini's *Robert Bruce*. It was the production of two orchestral interludes from *The Light of the World* to sub- ate alike the furtherence of art and the eclecticism of the directorial abilities. instrumental pieces form episodical musical pictures in Mr. Arthur S. Sullivan's io, which was lately produced with great success at the Birmingham Festival. pearing of these interludes upon the incidents of the oratorio is anticipatory— h case a feeling is awakened rather than the result achieved—the mind of the or is prepared for the following scenes, more than that any positive picture is ed. This may be positively said of this incidental music when performed in its r place *with* the oratorio. When the two pieces are used—as at Sydenham on day—as representative selections—from a work they gather power. Each piece represents a coherent picture, in the one case, that of the shepherds tending their —expressed in all the traditional form of pastoral music, without being in any e a slavish imitation—in the other, that of the intense suffering of Him who died n, noble and steadfast amidst a host of maligners and infuriated enemies. Whether e the selections as part of the oratorio, or as abstract pieces of music, or in the ity in which they appeared on Saturday, as representative morsels of a connected , they stand forth as masterpieces of composition and evidences of greatness of ption. No greater contrast than that of the pastoral scene and tumultuous tableau be imagined; in each case Mr. Sullivan's music satisfies the most exacting tations and stands forth as an evidence of absolute creative genius. The more s piece, which is also the most considerable, has our highest praise; the pastoral ude, a charming rustic piece of melody, deliciously orchestrated, scarcely bears the cance nor the indication of power indisputably belonging to the *Jerusalem* music. atter accomplishes, by unforced means, its purpose of presenting the tragic subject nanner befitting its awful dignity and pathos, without having recourse to stereo- means, or losing in its acknowledged dramatic power the impress of deep devotional g. Mr. Sullivan has made his mark now as a composer; if he accomplishes ing greater than this music to illustrate and relieve the incidents of *The Light of Vorld*, he will both astonish the world and prove himself a composer of which any ight be proud. The performance of Mr. Sullivan's music, under Mr. Manns's ion, was, if possible, finer than at Birmingham. The rapid violin passage in the *alem* selection was played as no other body of executants could have rendered it, e complete reading of the piece was perfect in its detailed finish and colour. The se plainly indicated the profound impression created by these excerpts from a which we hope soon to see performed in its entirety at a place where its repre- ive *morceaux* met with such signal favour.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux Victoria Bunsen, Miss Annie Sinclair, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Garcia, and Mr. George Perren. Instrumentalists :—Madame Napoleon Voarina (Pianoforte Paque (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday. — Opera, "Der Freischutz." Thursday.— "Il Trovatore." GreatF ireworks. Mr. Brock's Benefit. Saturday.—Fifth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN,

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

for the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie ierc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph oton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY ERS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTORI

AND HER FULL COMPANY OF ITALIAN ARTISTES.

MADAME RISTORI'S BENEFIT.

This Evening, will be performed in Italian, the Drama of

MARIE STUART.

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor M and Signor Bocchino.

After which she will give in English, for the first time, her rendering of the Sleep-Walking S

MACBETH.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBO

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cl most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perf Continued success at this hall of the Sisters Tudor (the charming Duettists and Dancers), Maste Miss G Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette M and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes changeable weather is causing much sickness, and exerting the most deleterious influ deranging the secretions of the body. Alternating chills and heats so derange the capillary cir that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ov organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, en deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 40s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HU 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,076. WEDNESDAY, Oct. 29, 1873. Price 1d.

sion Plays.—In an age when the subjective in religion has displaced so much of iin historic belief in the Scripture narrative, a good deal may be said in favour of ringing, without question or doubting, the visible facts of man's redemption before e. It must be remembered, however, that those principally who witnessed the ere people not likely to doubt. To them the effect was, by a vivid representation, nulate the faith they already possessed. They were not critics; and probably of the country people, who had travelled a long way to witness the play, were shed and overwhelmed at its magnificence. To such it may have deepened previous us impressions. It was the same to them, only more powerful, as the pictures atuary in the churches where they worshipped. To an educated assembly, in or in England, the matter would be quite different. The moving picture would quell ubt as to the objective truth; every wrong interpretation and every error would be every little absurdity in the action would call forth a smile or a laugh. It is to be deprecated that the Passion Play should be introduced into this country. perfections would be sneered at, or else it would fall into the hands of theatrical ers and prominent actors, and would be advertised, alongside the pantomimes, as nificent spectacle. I am glad to have been present at one performance. I should nclined to see the play a second time. I have some doubts as to the balance of nd bad effects even upon the simple people to whom essentially these plays are It affords no proof of truth; it adds nothing to doctrine. It blends a good deal isement with what instruction it conveys.—*John Bull.*

mley (Kent) Science and Art Classes.—On Friday evening last a lecture elivered in the Town Hall, Bromley, by Mr. J. C. Buckmaster, F.C.S., with a view some science and art classes in connection with South Kensington. The chair cupied by Colonel Lennard, J.P., and the meeting was well attended. Mr. Buck-, after explaining the advantages afforded by the classes, and the assistance and ls offered by the government, advised his hearers to join the classes and engage in fic pursuits. Dr. Farr then proposed—"That this meeting, having heard the ent of Mr. Buckmaster, is of opinion that the establishment of evening classes for tion in science and art would be of great benefit to the young persons of Bromley s neighbourhood." The motion was seconded by Mr. James Scrutton, and nously carried. A second motion was then moved by Mr. Richardson, and ed by the Rev. A. G. Hellicar—"That this meeting is of opinion that more l instruction in elementary science and drawing would improve the taste and art actures of the country." A statement relative to the formation of the classes was ade by one of the hon. secretaries, and a vote of thanks to the chairman closed oceedings.

Monday, November 3rd, Miss Emily Soldene and Mr. Charles Morton's opera company will commence an engagement of six week's duration, at the Gaiety e, mainly for the performance of "Généviève de Brabant" and "Madame Angot," ich Miss Sinclair and Mr. Beverley have been engaged.

Bateman announces a morning performance of "Richelieu" on Saturday, the oximo.

Crystal Palace,—The benefit arranged on behalf of Messrs. Brock, the chnists, last Thursday night, was rendered less profitable than it would otherwise een owing to the inclemency of the weather. The heavy rain which fell at ls during the day spoilt a great many fireworks, and made others less brilliant hey were intended to be, but despite these drawbacks it is doubtful if a better of pyrotechny has ever been seen at the Crystal Palace.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Rebou Victoria Bunsen, Miss Annie Sinclair, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Garcia, and Mr. George Perren. Instrumentalists :—Madame Napoleon Voarin (Pianofort Paque (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draugh

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday. — Opera, "Der Freischutz." Thursday. "Il Trovatore." GreatF ireworks. Mr. Brock's Benefit. Saturday.—Fifth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens a always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ;ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

or the Season. The auditorium has been re-modelled and decorated, a new stage constructed, ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella l, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie erc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY ERS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Tates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such :able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Dore's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

To-morrow Evening will be performed Victor Hugo's

LUCREZIA BORGIA

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Majeroni Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfo Continued success at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette M and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes changeable weather is causing much sickness, and exerting the most deleterious influ deranging the secretions of the body. Alternating chills and heats so derange the capillary cir that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ov organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, en deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 40s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUI 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,077. THURSDAY, Oct. 30, 1873. Price 1d.

PRINCESS'S THEATRE.

NDING the production of Miss Braddon's new play "Griselda," advertised for the of next month, Mr. James Guiver has presented his patrons with an entertain- which cannot fail to draw crowds nightly to this favourite and centrally-situated re. We allude to Mr. Tom Taylor's historical drama "Twixt Axe and Crown," ght out some year or so back at the Queen's Theatre, with Mr. and Mrs. Rousby in rincipal characters, which has now been revived at the Princess's with all necessary ects of scenery, costume, &c., and, what is of more importance, with due regard to rength of the cast, which still contains the actor and actress whose efforts did so originally to perpetuate the fame of the play. Mrs. Rousby as the Princess beth looks as bewitching as ever, and acts with the same dramatic force as ever; Mr. Rousby, who gives up his original part of Sir Edward Courtenay to Mr. W. old, assuming himself the guise of Bishop Gardiner, invests that character with all tributes of subtlety and wiliness. Mr. Lindsay is commendable in the part of the sh ambassador, Renard. Mr. A. Nelson plays with care as the Duke of Sussex, Ir. Harrington agreeably represents the manners of his namesake, Sir John ngton. The Queen Mary of Miss Henderson is also a praiseworthy assumption. rama and the fortunes of the Princess whose long probation gave way to the halcyon of Good Queen Bess have lost none of their interest for the public, as was evinced on Monday evening, the first night of the revival. That it will therefore a managerial triumph is, in the face of the admirable cast and excellent mount, ed; and Miss Braddon's play, however eagerly anticipated by the few, will be found ne all too soon for the million if it dethrones "Elizabeth." The performances ence with the comic drama of "The Sleeping Draught," in which Mr. Calhaem ys much drollery; and Mr. Tom Taylor's drama begins at an hour which will prove table to late diners.

YAL ALBERT HALL CHORAL SOCIETY.—The third season of this Society will ence this evening, under the direction of Mr. Barnby, with a performance ndel's "Theodra." This work, which is stated to have been a great favourite with mposer, was first performed in 1750, and again in 1755, but has not since been publicly in London until the present year, when it was given by amateurs, under Barnby's direction, in the Hanover-square Rooms. Its performance, therefore, doubtless create considerable interest, especially as the additional orchestral panaiments, written by Dr. Ferdinand Hiller, will be used on the occasion. The sts announced are Madame Otto-Alvsleben (whose capabilities in oratorio were recognised last season), Miss Julia Elton, Miss Dones, Mr. W. H. Cummings, and Churley Beale; Dr. Stainer presiding at the organ.

REY THEATRE.—This establishment has been taken by Mr. W. Holland, who has arned the name of "The People's Caterer." He opens, we understand, at Christ- nd we may be sure that the fame of the Surrey for Pantomime will suffer nothing hands. He has many friends "across the water," and from what we have hither- n of his energy, we have not the slightest doubt that he will command success by his best to deserve it.

EEN'S THEATRE.—Mr. Charles Reade has, we learn, undertaken the management establishment, and will open on the 15th proximo with "The Wandering Heir."

SS AMALIA, the talented little burlesque actress, has been engaged by Mr. F. B. erton for the Theatre Royal, Drury Lane, at Christmas.

SS HENRIETTA HODSON has, it is stated undertaken to place a tablet over the grave n Tobin, at her own expense.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Rebou Victoria Bunsen, Miss Annie Sinclair, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Garcia, and Mr. George Perren. Instrumentalists :—Madame Napoleon Voarina (Pianofort Paque (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Ban Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Da Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draugh

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten

---

VAUDEVILLE THEATRE

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scand

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M.

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nell Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday. — Opera, "Der Freischutz." Thursday. "Il Trovatore." GreatF ireworks. Mr. Brock's Benefit. Saturday.—Fifth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens a always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sa Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

entrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

for the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A Y ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie lerc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph pton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY ERS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. s, and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and , at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

MADAME RISTOR

AND HER FULL COMPANY OF ITALIAN ARTISTES.

This Evening will be performed Victor Hugo's

LUCREZIA BORGIA

Characters by Madame Ristori, Madame Pompeii, Madame Rossignuoli, Madame Maieroni, Mazzidolfi, Madame Glech, M. Glech, Signor Majeroni, Signor Ristori, Signor Aleotti, Signor Ma and Signor Bocchino.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfo Continued success at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette M and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most d invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seaso checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 40s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,078. FRIDAY, Oct. 31, 1873. Price 1d.

BURNING OF THE OLD FRENCH OPERA HOUSE AT PARIS.

IS witnessed on Tuesday night, or rather during the early hours of Wednesday g, a more exciting and imposing scene than any it has beheld since the days of mmune. At half-past eleven, as the frequenters of the Boulevards were turning ards, dense volumes of smoke rose above the houses between the Rue Drouot and e Lepelletier, without however attracting much attention, most people believing e the common occurrence of a chimney on fire; but presently the smoke increased, e rumour rapidly spread that the Opera House was on fire. The rumour proved oo correct. There had not been a performance that evening, and therefore the e was shut up, and some time was spent in obtaining an entry into the premises. as, however, ultimately effected; and all the money in the box office, and a few ttes and works of art, were saved with much difficulty—one of our colleagues of *ulois*, M. Nazet, greatly distinguishing himself. The fire, meanwhile, gained l, and the scene outside the Opera House was most exciting. The theatre, as are aware, stands in a quadrangle formed by the Boulevards, from which it is l only by a narrow alley and the Rues Lepelletier, Drouot, and Rossini. The towered high above the housetops, and plentiful showers of burning fragments the Boulevards and the roofs of the adjoining houses. A number of fire-engines oon on the spot, and their arrival was the signal for the sudden flight of a great n of the public, the custom in Paris being to compel all who venture near a fire to chain, and, with buckets, to supply the engines with water. A large force of y was soon on the spot, and got to work in right earnest; but all efforts were ss. At two o'clock on Wednesday morning the roof fell in, and at half-past four g was left standing but an outer wall of the building so famous in the annals of n art. The most picturesque scene—one which forcibly reminded one of the une—was the rushing away of the tenants of the neighbouring houses, carrying heir children and their chattels, after flinging their bedding out of the windows. Rue Lepelletier the scene, lighted up by the conflagration and seen through a n of smoke, was impressive in the extreme. Steam fire-engines continued for ours to pour streams of water on the ruins. The Boulevards from the Rue Taitbout Rue Richelieu were kept clear by a cordon of cavalry vedettes. There was an nt in the morning. About ten o'clock a fireman was overpowered by the smoke. was plying his hose close to the smouldering ruins, which look more like the of a volcano than anything else, he fell in. A shower of sparks was sent into by his fall and nothing more was seen of him. It is said that six other persons eir lives, but that is mere hearsay. The adjoining houses escaped uninjured. struments of the orchestra were all destroyed as well as the scenes of many .

ALTY AND THE DRAMA.—Mr. Toole, when recently starring at the Theatre Royal rgh, introduced on the occasion of his benefit one of his comical lectures, lead- to "a few words to the audience," in the course of which (says the *Scotsman*) nked all friends in a few graceful sentences. Referring to the generally ing character of his preseut engagement, he mentioned as a specially pleasing stance that he had received, through Lord Folkestone, a gracious message from ince and Princess of Wales, to the effect that they regretted not having known and that he was playing here, as otherwise they would have remained over- n order to come to the theatre. This, said Mr. Toole, might be regarded as a f the warm interest which their royal highnesses took in the drama, and which m to pay frequent visits to the various theatres of London.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. 'Rebou Victoria Bunsen, Miss Annie Sinclair, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Garcia, and Mr. George Perren. Instrumentalists :—Madame Napoleon Voarina (Pianoforte Paque (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction o S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draugh

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening will be performed Sheridan's Comedy of

The School for Scanda

Messrs. W. Farren, C. Warner, J. Clayton, H. Wigan, D. James, H. Vaughan, C. Fenton, A. H. H. Elton, Mercer, and T. Thorne; Mesdames Amy Fawsitt, Marie Rhodes, Nelly Walters, M. C

After which, H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

To conclude with the Laughable Farce of **BUBBLE AND SQUEAK.**

CRYSTAL PALAC

Particular Attractions for this week. Tuesday. — Opera, "Der Freischutz." Thursday.— "Il Trovatore." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fifth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens ar always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

idental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

r the Season. The auditorium has been re-modelled and decorated, a new stage constructed, ry arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, a bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, y Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, ortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie rc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph on, F. Vernon, J. E, Everard, H. Koffy, Charles Crofton, and the Brothers Elliott. A numerous e Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY RS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by ites, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box pen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and t all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

RIST LEAVING THE PRETORIUM

Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

To-morrow Evening will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford Crouch, Miss Emily Thorne, and Miss Emily Muir.

After which, the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laver Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfo Continued success at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette M and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes changeable weather is causing much sickness, and exerting the most deleterious influ deranging the secretions of the body. Alternating chills and heats so derange the capillary cir that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ov organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, en deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,079. SATURDAY, Nov. 1, 1873. Price 1d.

IONAL THEATRE.—The miscellaneous character of the entertainments presented to rons of Mr. Strange, the manager of this the whilom Holborn Amphitheatre, has icreased by the recent addition to his company of a troupe of Fantees, whose ic performances nightly share the applause of the audience with the strains of ach in "Eurydice." The feats of these semi-savages exhibit a marvellous lance to those of our more civilised street-tumblers, and differ from them indeed being carried to a higher degree of perfection. The "human pyramid" which ır native gymnasts raises its living apex to the first-floor window would almost he second story as constructed by their African brethren, and the unfortunate ual who has the onerous office of playing base to the structure is in one instance l with the support of as many as ten individuals piled over his head and grouped isted round his stalwart chest and limbs. Not only the sinews of the Fantees, r, are of unusual stiffness, but their flexibility is also proportionately great, and d-springs and somersaults they perform—the latter without a spring board or aid kind—manifest a marvellous natural agility, heightened by assiduous training. anging expression of features and varied gestures which accompany the per-ce of each feat give a curious and characteristic colouring to the exhibition, and varrant for the genuineness of the nationality attributed to the performers.

RA AT BRIGHTON.—Mr. H. Nye Chart, the lessee of that charming place of nent the Theatre Royal at Brighton, announces that his house will be open on ights next week for the performance of ballad operas. On Monday "Guy ring" will be produced, to be followed by "Rob Roy" on Tuesday; the ar's Opera" on Thursday, and on Saturday by Donizetti's popular opera, "Lucia mermoor." The second piece each evening will be the operatta called "The nan." Mr. Sims Reeves will, on each of these four evenings, play the leading ers, and sing the principal tenor music. As Edgar of Ravenswood he is pretty own for his fine performance of one of the most interesting characters in opera; other pieces we have named he sings those old ballads for which he has a more ed fame. He will be assisted by Madame Florence Lancia, who undertakes the Lucy Ashton, and by Miss Constance Loseby in the ballad operas. Mr. Nye himself will also play prominent characters. The band and chorus have been d from Drury-Lane, and Mr. Sidney Naylor is an experienced and clever conductor. pe that this spirited enterprise will be rewarded by the residents and visitors in on with that amount of patronage, which will make it the successful venture it es to be.

YLEBONE THEATRE.—A special performance was given on Tuesday, when Mr. s Dillon appeared in two of his favourite characters. "The Merchant of Venice" e first piece, and the reception accorded to Mr. Dillon, as Shylock, was such as we eldom encountered. The audience, which crowded the house in every part, ded him to the echo, and the Portia of Miss Bella Mortimer was received with avour, as it well deserved. "Belphegor" followed, and gave the audience an unity of seeing Mr. Dillon once more in a *role* which he has made peculiarly his He was admirably supported by Miss Emma Barnett, as Madeline, and the Fan-le of Mr. John Royston was exceedingly comic.

LER'S WELLS THEATRE.—We understand that the above-named theatre is to be for the winter season under the management of Mr. Henry Powell.

FRED. FOSTER.—This talented comic vocalist, burlesque actor, and dancer, in uence of his great success last year at the Britannia Theatre, has been re-engaged . S. Lane for the forthcoming Christmas pantomime.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Victoria Bunsen, Miss Annie Sinclair, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor G Garcia, and Mr. George Perren. Instrumentalists :—Madame Napoleon Voarina (Pianoforte), Paque (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Dayes Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the Performances will commence with a Comedietta, entitled

LEGACY LOVE.

Miss Marie Rhodes and Mr. H. Vaughan.

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE

Particular Attractions for this week. Tuesday. — Opera, "Der Freischutz." Thursday.— "Il Trovatore." Great Fireworks. Mr. Brock's Benefit. Saturday.—Fifth Saturday Concert. The Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and History Collections, all the various Illustrations of Art, Science, and Nature. The Gardens an always open. Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

URY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

NTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds l by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

ne performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

rs by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

IY HEART'S IN THE HIGHLANDS.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

the Season. The auditorium has been re-modelled and decorated, a new stage constructed, y arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, a bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, Offenbach; to be preceeded by a MISCELLANOUS ENTERTAINMENT, and the farce of "A ASHORE." The company consists of the following artistes:— Madlles. Inez Arco, Bella Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, rtimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie c, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph n, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY S, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. prake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by es, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. nd the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box en 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

VERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such le duration, and one attended with such unvarying success throughout the entire term, is r without a parallel in the history of the world's amusements. The compositions presented to tice from time to time are all written and composed expressly for Messrs. Moore and Burgess 's and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. l, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, s. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

RIST LEAVING THE PRETORIUM

Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, dromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Lavern Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer engagement of Young America and his Sister, Little Venus, in their Wonderful Bicycle Perfor Continued success at this hall of the Sisters Tudor (the charming Duettists and Dancers), Master Miss G. Dale, and Miss Thirwall (Duettists), Mr. Pat Corri, Bryant's Marvellous Marionette Mi and many other Artistes of renown, Miss Louise Lorne, &c. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seaso checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,080. MONDAY, Nov. 3, 1873. Price 1d.

URY LANE THEATRE.—Mr. Chatterton, we are glad to say, is being very properly ded for his great taste and liberality in the production of "Antony and Cleopatra." heatre is crowded nightly, and frequently money has to be refused at the doors. an strongly recommend our readers to go and see the performance.

AYMARKET THEATRE.—On Saturday next, November 8th, Mr. Buckstone opens his re for the season. The pieces selected for the occasion is Sheridan's comedy of School for Scandal" and the farce of "His First Champagne."

ELPHI THEATRE.—Madame Celeste has been engaged for this theatre for 12 nights. vill appear in her famous character of Miami, in the drama of "The Green Bushes," will be performed on Saturday next, the opening night of the season. We have little doubt but the house will be crowded on the occasion.

ERA COMIQUE.—On Saturday evening, Mr. Craven's drama of "Miriam's Crime," he laughable burlesque of "Kissi Kissi" comprised the entertainments at this y little theatre, and drew a vast audience. In the present number we have only to say both pieces were admirably performed.

UDEVILLE THEATRE.—A crowded and fashionable audience attended the revival at heatre, on Saturday night, of the good old comedy of "The Road to Ruin," which evived throughout with the greatest favour. We shall take an early opportunity eaking of the production.

TERARY GOSSIP.—A commission has been appointed to inquire into the practicability project of the late Chancellor of the Exchequer for transferring the management South Kensington Museum to the hands of the trustees of the British Museum. commissioners are Sir Francis Sandford, Mr. M'Leod, Major Donnelly, R.E., Mr. er Jones, Mr. Franks, and Mr. Newton. The commission met for the first time onday in last week, at the South Kensington Museum.—The author of "John ax, Gentleman," who has not for some time appeared before the public as a novelist ıst completed a new domestic love-story, entitled "My Mother and I," which will ır immediately in *Good Words*.—A fac-simile of the now very rare map, entitled itas Londinum," a survey of the cities of London and Westminster and the gh of Southwark, by Ralph Agas, in the reign of Queen Elizabeth, will shortly be l, accompanied by a biographical account of its author, and a critical and historical ination, by Mr. W. H. Overall, of the work and of the several socalled reproductions y Vertue and others. It will be published by Messrs. Adams and Francis.—There e a considerable increase this term in the number of entries for the lectures for n at Cambridge; they already amount to 180. Twenty-six students have come up e express purpose of attending these lectures, and are settled in Merton Hall or in ngs provided for them. It is hoped that before another year a house will be built enough to receive all the students. The number of entries for the classes conducted eans of correspondence has also increased; it now reaches 170, though all the s are not yet made up.—We hear that the Viscount de Figanière, his Most Faith- Iajesty's envoy at the Russian Court, is engaged revising the proof-sheets of a novel, ed "Palmitos." The scenes and characters will be new to English readers, the eing illustrative of Brazilian habits, manners, and customs, drawn from life. It e published by Mr. T. C. Newby.—*Athenæum.*

. G. W. MOORE.—Admirers of the company which "never performs out of on" may rejoice. Mr. G. W. Moore, the inimitable "Bones," returned from America nday last, and we may be sure that on his travels he has secured a budget of quips ranks and oddities, with which to set his patrons in a roar. Mr. Moore brings of much improvement in the health of his daughter, Mrs. F. Vokes, whose illness ave referred to.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, I Petitt, Mdlle. Mathilde Florella, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Gustave Signor F. Celli, and Mr. George Perren. Instrumentalists :—Mdlle. Lebrun, (Pianoforte), Petitt (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the Performances will commence with a Comedietta, entitled

LEGACY LOVE.

Miss Marie Rhodes and Mr. H. Vaughan.

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Scenes in India, with Dissolving Views, by C Lyon, at Three. Tuesday.—Opera, "Il Trovatore," at Three. Wednesday.—Scenes in India Dissolving Views, by Captain Lyon, at Three. Thursday.—Opera, "Lucrezia Borgia," at Friday —Scenes in India, with Dissolving Views, by Captain Lyon at Three. Saturday.— Saturday Concert, at Three. The Fine Art Courts and Collections, including the I Gallery (the works on Sale), the Technological and Natural History Collections, al various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

r the Season. The auditorium has been re-modelled and decorated, a new stage constructed, ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, ra bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by the farce of "A MIDDY ASHORE." company consists of the following artistes :— Madlles. Inez Arco, Bella , Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Iortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie rc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph on, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous e Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY RS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by ates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box pen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ner without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laver Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and D Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels. First appearance of Miss Amy Ellis Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Abs Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. - S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,081. TUESDAY, Nov. 4, 1873. Price 1d.

EATRICALS AND MUSIC IN AUSTRALIA.—According to the *Melbourne Argus* of h of September there is not much doing in theatricals, music appearing just now d its own. Mr. and Mrs. Bates are the leading attractions at the Theatre Royal. Emerson troupe of Minstrels are doing good business at St. George's Hall. The politan Liedertafel achieved a triumph on the occasion of their second gathering, e 2nd ult., at the Athenæum. The dramatic company lately at Sandhurst have enced a provincial tour, beginning at Castlemaine. The Juno company, which d a week in Geelong, are now in Tastmania, where also Mr. Rickards now is. The family have been touring in the suburbs. There is some talk of the formation of ll but exceedingly select dramatic company for New Zealand. With an opera- in Melbourne, specially devoted to the production of the lyric drama, we have perennial "season" diversified only by the performances of the English and n companies. During the last month Mr. Lyster's English company have given Martha," "Satanella," "The Lily of Killarney," "The Grand Duchesse of Gerolstein," itana," "Fra Diavolo, "The Bohemian Girl," and "Der Freischütz." In "Maritana" Martha" Miss Bessie Harrison has borne the principal lady's part. In the other s above mentioned Miss Alice May has been the prima donna. In addition to performances we have had "The Rose of Castile," in which Miss Carrie Emmanuel peared with marked success. Mr. Beaumont is the tenor singer of the company, uring a temporary indisposition he was replaced by Mr. G. A. Johnson in the part addeus, in a manner which showed that the gentleman last-named is a very useful er of the company. Offenbach's "Genevieve de Brabant" is now in preparation vill shortly be produced. Madame Arabella Goddard gave her second concert in urne on the 14th ult., shortly after her return from Sydney, in which place, as also isbane (Queensland), she had met with the most triumphant success. Madame ard, during a concert given at Geelong on the 29th ult., was taken suddenly ill, is not fully recovered at the time we write. She was unable on this nt to appear at her sixth concert in Melbourne, which took place at the Town on the 30th ult. It is understood that Madame Goddard will leave here for India e October mail. Two grand performances of Rossini's "Mosè in Egitto" have given in the Town Hall by the Melbourne Philharmonic Society, with whom were ated as principal singers the members of the Lyster and Cagli Italian opera com- while their band and chorus greatly strengthened those of the Philharmonic y. These efforts were in every way worthy of the premier musical society in ria. The attendance was not so great as the merits of the performance deserved. talian opera company is once more in Melbourne and has made a hit in "Il Profeta."

YAL CREMORNE GARDENS.—The pleasure-seeking public will have an opportunity nding one more night this year at their place of resort, as a pyrotechnic fete, to ate the return of Guy Fawkes night, will be given on Wednesday next, when Mr. has undertaken to provide a bonfire on the lawn, illuminated figures appropriate occasion, fire balloons, and a varied display of fireworks, in addition to a reserved n of the grounds, where, under the superintendence of one of his attendants, young ns will be allowed to amuse themselves with somewhat harmless combustibles, can be supplied on the spot. The permission of this innocent amusement will, no , be much appreciated by families who claim as almost a right to enjoy themselves ir own fashion, on the Gunpowder night. Music, for a long time shut out from omenades, will again resume its proper place; the theatres will be open; Senor rdo, the celebrated gymnastic artist, will give a special performance; and if the weather pitious, there is every probability that the November fete will be a great success.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, M Petitt, Mdlle. Mathilde Florella, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Gustave Signor F. Celli, and Mr. George Perren. Instrumentalists :—Mdlle. Lebrun, (Pianoforte), Petitt (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Dayes Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SOU**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Scenes in India, with Dissolving Views, by C Lyon, at Three. Tuesday.—Opera, "Il Trovatore," at Three. Wednesday.—Scenes in India, Dissolving Views, by Captain Lyon, at Three. Thursday.—Opera, "Lucrezia Borgia," at Friday.—Scenes in India, with Dissolving Views, by Captain L yon at Three. Saturday.— Saturday Concert, at Three. The Fine Art Courts and Collections, including the P Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

or the Season. The auditorium has been re-modelled and decorated, a new stage constructed, ery arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by the farce of "A MIDDY ASHORE." company consists of the following artistes :— Madlles. Inez Arco, Bella l, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Iortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie erc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous le Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY ERS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by 'ates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laverr Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Da Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels. First appearance of Miss Amy Ellis Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absu Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ente deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and r their secretions abundant, without annoying, irritating, or exhausting the weakest or most d invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seaso checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

A MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,082. WEDNESDAY, Nov. 5, 1873. Price 1d.

OPERA COMIQUE.

E programme of this theatre has undergone a thorough change, Madame Ristori's gement having arrived at a termination, and Saturday last was the occasion for the pearance of those artistes who have become so popular, and who have been the instruments of so much enjoyment and happy results. We are glad to see them again, and can only express a hope that their stay in London may be for some derable time. Mr. Craven's comedy of "Miriam's Crime" was produced in the instance, and being a piece of much effect was fully appreciated by the enlightened ritical audience. Miriam West was represented by Miss Gainsborough, who, ugh at first apparantly somewhat nervous, fully portrayed the ardently attached with much effect, and at the concluslon of the piece was literally enveloped in a er of bouquets. Miss Marlborough, as Mrs. Raby, made a characteristic and ourous old landlady, though scarcely in appearance orthodox. The extravaganza of si-Kissi" was also re-produced with the original cast, excepting His Imperial sty the Shah, which on this occasion was taken by Mr. J. D. Stoyle. Of the merit is work (otherwise called by the author himself a Persian Operatic Bouffonnerie), ill say little, but of the merriment it produces there can be no doubt concerning. an give His Imperial Majesty credit for doing a great many acts and deeds, but we t think him guilty of such indiscretion (at any rate during his sojourn in England) ncing on his light fantastic boots, such being in the far east an amusement and od of exhibiting their graceful forms, rather prohibited than encouraged, and only ged in by the fair maids of Persia (if there are any), whilst their coloured admirers on enraptured. In this case he is represented as having been engaged in so much y that necessity has compelled him to fly to his uncle for assistance, at whose ence he leaves his diamonds, for which the generous donor provides him with tickets. e and other instances are conducive of much laughter. Mr. Stoyle, as the Shah, uch a perfect representation of His Imperial Majesty that had they been seen ng together they would certainly have been taken for close relations. Miss Pattie rne, the most charming and vivacious of actresses, again filled her original *role* with sual result. On Saturday next, the 8th instant, a new, but long expected, operatic vaganza, entitled "Little Tom Tug; or, The Fresh Waterman," by F. C. Burnand, e produced.

ENCH PLAYS.—A change in the programme of MM. Valnay and Pitron, last week duced to us a charming little piece, in one act, by MM. Meilhoc and Halevy, whose tility of style is equal to their fecundity and skill of execution. "L'Eté de la St. in," as this graceful trifle is called, pourtrays the vicissitudes of a scheme laid by teresting young couple, who have married somewhat hurriedly, and incurred the tment of an uncle, who is incensed at the unequalness of the match made by his rite nephew. The cause of this displeasure is the daughter of a *tapissier* in a le way, and, by the connivance of the old gentleman's housekeeper, she is introduced his roof as her niece, where she succeeds, by various arts, and chiefly by reading nterminable works of the elder Dumas to him, in captivating his affections to such tent as to induce him to offer her marriage. This is the Martinmas summer alluded the title—a tardy heat in the elderly bosom of the uncle, which, if it fails in the diate result contemplated, causes him to soften towards his nephew, whom he can- lame for a *mesalliance* which he himself was in the mind to commit. This little requires great care and delicacy of acting, and obtains it at the hands to which it trusted.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, M Petitt, Mdlle. Mathilde Florella, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Gustave Signor F. Celli, and Mr. George Perren. Instrumentalists:—Mdlle. Lebrun, (Pianoforte), Petitt (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SOU**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Scenes in India, with Dissolving Views, by C Lyon, at Three. Tuesday.—Opera, "Il Trovatore," at Three. Wednesday.—Scenes in India Dissolving Views, by Captain Lyon, at Three. Thursday.—Opera, "Lucrezia Borgia," at Friday.—Scenes in India, with Dissolving Views, by Captain Lyon at Three. Saturday.— Saturday Concert, at Three. The Fine Art Courts and Collections, including the I Gallery (the works on Sale), the Technological and Natural History Collections, al various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY L'ANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

for the Season. The auditorium has been re-modelled and decorated, a new stage constructed, very arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, era bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by the farce of "A MIDDY ASHORE." company consists of the following artistes :— Madlles. Inez Arco, Bella ll, Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, Mortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie ere, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph ton, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous de Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY ERS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by Yates, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. , and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. e Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box open 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and at all libraries. Open at 7, commence 7.30. Carriages at 11.15.

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily uir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laverr Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Da Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels. First appearance of Miss Amy Ellis Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absu Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes. changeable weather is causing much sickness, and exerting the most deleterious influe deranging the secretions of the body. Alternating chills and heats so derange the capillary circ that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
16,083. THURSDAY, Nov. 6, 1873. Price 1d.

THE COMIC SINGER AND THE CABMAN.

the Worship-street Police-Court on Tuesday, Mr. Gilbert Henry M'Dermott, lian and vocalist, attended, in answer to a summons taken out by James Barratt, ng him with refusing and neglecting to pay a cab fare of 9s.—The complainant, lriver, badge No. 2141, said that on the 20th ult., he was on the standing at the Eastern Railway, Shoreditch, when he was called to take up the defendant at ambridge Music-hall. He was ordered by him from there at 20 minutes to nine to Wilton's Music-hall, where the defendant said that he would be engaged 20 es, and that then he would want to go to the Varieties, Hoxton. After waiting e defendant at Wilton's, he did subsequently drive him to the Varieties, Hoxton. efendant left him there, and he (complainant) waited until a quarter-past twelve, ıen leaving his cab in charge of a man, he went inside to look for the defendant. w him about half-past twelve, when the defendant offered him half-a-crown. lainant refused to take it, having been four hours exactly engaged by the defendant, e could not get any more money, and so he took out the summons. The defendant not give him his name or address, but complainant found it because the defendant ell known.—Mr. Hannay: He is a public character, I suppose.—Complainant: ir, and well known.—Mr. Hannay: To you? Did you drive him before?—lainant: No, sir, and don't want to again. He's the worst fare I ever had ıter).—The defendant said that the cabman was not engaged until 40 minutes after me he stated, because he did not leave the stage of the Cambridge Music-hall till half-past nine.—The Complainant: Why, you was on the stage at Wilton's at nutes past nine, singing the "Scamp;" he sings:—

"If ever there was a scamp,
I flatter myself I am he."

ars of laughter)—He gets his money for it, and I likes mines.—Defendant: Did I ou to wait when I got to Wilton's?—Complainant: Yes.—Defendant: I did not; d you if you would like to wait and take me down to Hoxton, and you said you , and then you had a drink at my expense.—Complainant: Yes, I had three o' gin ıughter).—Two Cabmen gave corroborative evidence for the complainant, as to the ıe was engaged.—The Defendant, in answer to the charge, said that the com-nt was engaged at twenty minutes past nine to take him from the Cambridge -hall to Wilton's Music-hall, and the fare for that was 1s. It would have been easy to get another cab, but he thought the man might like to earn another 1s. 6d., asked him if he chose to wait. The complainant said he would, and understood ıe would not be paid. On getting to Hoxton he was rather late, and ran upstairs, g his attendant to pay the cabman. His attendant followed him inside moment, and when he came out again the cab and man was gone. It subsequently red that he had gone to the front of the house and remained there the performance was over, when he claimed for all the time. The complainant was when he first drove, and he (defendant) thought his neck would be broken, yet that the complainant had some gin at his (defendant's) expense.—Complainant: never mind the three o' gin, hot. I'll pay you for it (loud laughter).—evidences having been given, Mr. Hannay said: Mr. M'Dermott, I think you established your case and quite to my satisfaction. I shall only allow the cabman e distance he travelled, 2s. 6d., and will not give him costs.—Mr. M'Dermott g paid the half-crown, left the court with several friends.

ss Rose Hersee will appear on the occasion of Mr. Austin's concert at St. James's on the 12th inst.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Petitt, Mdlle. Mathilde Florella, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Gustave Signor F. Celli, and Mr. George Perren. Instrumentalists :—Mdlle. Lebrun, (Pianoforte), Petitt (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SOU**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richard Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Scenes in India, with Dissolving Views, by Lyon, at Three. Tuesday.—Opera, "Il Trovatore," at Three. Wednesday.—Scenes in Indi Dissolving Views, by Captain Lyon, at Three. Thursday.—Opera, "Lucrezia Borgia," at Friday.—Scenes in India, with Dissolving Views, by Captain Lyon at Three. Saturday.- Saturday Concert, at Three. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

URY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

eatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

NTONY AND CLEOPATRA.

rated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

dental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds l by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

TY HEART'S IN THE HIGHLANDS.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

the Season. The auditorium has been re-modelled and decorated, a new stage constructed, y arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, a bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by the farce of "A MIDDY ASHORE." ompany consists of the following artistes:— Madlles. Inez Arco, Bella Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, ortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie c, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph n, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY S, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. prake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by tes, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box pen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and t all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

RIST LEAVING THE PRETORIUM

Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily uir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laver Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and D Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels. First appearance of Miss Amy Ellis Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Abs Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S OINTMENT and PILLS.—Unwholesome Changes changeable weather is causing much sickness, and exerting the most deleterious influ deranging the secretions of the body. Alternating chills and heats so derange the capillary cir that the liver, stomach, or lungs must become disordered. Holloway's Ointment well rubbed ove organs twice a day provides the quickest, safest, and best corrective. It penetrates the skin, ent deeper structures, purifies their blood, cleanses their substance, equalises their circulation, and their secretions abundant, without annoying, irritating, or exhausting the weakest or most invalid. Colds, coughs, influenzas, and other chest complaints originating in damp, variable seas checked in their debilitating careers and cured by Holloway's remedies.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,084. FRIDAY, Nov. 7, 1873. Price 1d.

E HOME SECRETARY AND THE LICENSING SYSTEM AT THE WEST-END.—On nesday afternoon an adjourned meeting, called by the St. James's District Licensed allers' Association, was held at Mr. Wilton's restaurant in Coventry-street, Hay- et, on the question of granting extension of licences to public-houses at the West- or the accommodation of persons visiting the theatres and other places of public ement, and the memorial which had been forwarded to Mr. Lowe, the Home tary, upon the subject. Mr. J. Levien presided, and there were several proprietors tels, restaurants, and taverns at the West-end present, and great interest was ested in the proceedings. The Chairman, in opening the proceedings, referred to solutions come to at the previous meeting, when it was resolved to memorialise Iome Secretary, complaining that the privilege of keeping open should be given to houses to the exclusion of a large number of others, and setting forth their claim equal right upon these grounds:—Firstly, that these houses are situate in the ty of theatres; secondly, that they are frequented by persons attending theatres; hirdly, that the exemption was applied for the purpose of accommodating "a con- ble number of persons attending the theatres." He had addressed a communication . Lowe in accordance with their wishes, but he was sorry to say that no reply had received up to that time. He was inclined to believe this arose from pressure of ess, and not from any indifference on the part of the right hon. gentleman, to treat ctfully a large and important body like the licensed victuallers of the West-end. Wilton addressed the meeting, and proposed a resolution to the effect that an rnment should take place for a fortnight, and that a communication should be ssed to Mr. Lowe asking him to receive a deputation on the subject. Mr. les seconded the proposition, and the meeting closed with a vote of thanks to the nan.

E PROFESSIONAL SINGER AND THE CABMAN.—On Wednesday, at Clerkenwell -court, Harry Baker, who was described on the charge-sheet as a professional , was charged with being drunk and incapable of taking care of himself at York- St. Pancras; and Richard Bentley, a hackney carriage driver, badge 7726, of 2, r Bemerton-street, Islington, was charged with being drunk during his emplopment kney carriage driver.—From the evidence of Police-constable Baker, 442 Y, it red that that morning, about three o'clock, he saw the defendant Bentley in the -road, lying on the top of his hansome cab "dead drunk." He took the defendant he cab to the police-station. When he looked inside the cab he found the other dant lying at the bottom in a similar state of intoxication.—The defendant Baker in answer to the charge, that all he knew about the matter was that he was drunk, as sorry for it. The other defendant said it was the first time he had ever been ed, although he had been driving in the London streets for over two years. He ad a glass of wine given to him by the friends of the other defendant, and that vercome him.—Mr. Barker fined Bentley 5s., or in default seven days' imprison- in the House of Correction. As the other defendant was not known he would e discharged.

orrespondent from Moscow writes:—"Madame Patti has appeared amongst us She has made her rentrèe in the *Traviata*, and her success seems to increase each visit. Her reception was more flattering than ever, the enthusiasm being ted throughout the performance, while the floral contributions were more numerous xaggerated than on former occasions. Amongst the tributes of admiration which the feet of Madame Patti was a bouquet of vast dimensions."

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, I Petitt, Mdlle. Mathilde Florella, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Gustave Signor F. Celli, and Mr. George Perren. Instrumentalists:—Mdlle. Lebrun, (Pianoforte), Petitt (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRI

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, I Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of

The Sleeping Draught

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten t

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SOU**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACI

Particular attractions for this week. Monday.—Scenes in India, with Dissolving Views, by C Lyon, at Three. Tuesday.—Opera, "Il Trovatore," at Three. Wednesday.—Scenes in India Dissolving Views, by Captain Lyon, at Three. Thursday.—Opera, "Lucrezia Borgia," at Friday.—Scenes in India, with Dissolving Views, by Captain Lyon at Three. Saturday.— Saturday Concert, at Three. The Fine Art Courts and Collections, including the I Gallery (the works on Sale), the Technological and Natural History Collections, al various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

st will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. , Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. , Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

idental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds d by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

he performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ers by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with the new and original Farce, entitled

MY HEART'S IN THE HIGHLANDS.

rs open at 6.30, commence at 7. Box-office open from ten to five daily.

NATIONAL THEATRE, HOLBORN

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

the Season. The auditorium has been re-modelled and decorated, a new stage constructed, ry arrangement made in order to enhance the comfort of the visitors. Every Evening at 9, a bouffe of "EURYDICE; OR, ORPHEE AUX ENFERS," written by W. F. Vandervell, by Offenbach; to be preceeded by the farce of "A MIDDY ASHORE." ompany consists of the following artistes:— Madlles. Inez Arco, Bella Blanche Carlton, Lizzy Marshall, Julia Vokins, B. Beaumont, Mable Stuart, J. Graham, ortimer, Annie Moreland, Emily Milton, Blanche Sabine, Maggie Fisher, Ada Melville, and Annie rc, also Kate Vaughan and sisters. Messrs. Edmund Rosenthal, Charles Heywood, Joseph n, F. Vernon, J. E, Everard, H. Roffy, Charles Crofton, and the Brothers Elliott. A numerous Ballet, Grand Chorus, and a Magnificent Band of forty performers. At 10.45 THE MERRY RS, in which Miss A. Wilson, the Brothers Elliott, and W. Kellino will appear. Musical director, Mr. Sprake. The Scenery by T. Grieve and Son. Chorus Master, Mr. C. Beal. Dresses by tes, Properties by Dik Wynkyn, Machinist, Mr. Littlejohn. Staff Superintendent, Mr. J. and the entire stage arrangements, under the direction of Mr. John Milano. Prices of Admission. Boxes, £1. 1s., to £5. 5s., Fauteuils, 5s., Balcony, 3s., Stalls, 2s., Pit, 1s., Gallery, 6d. Box pen 11 till 4, no charge for Booking. Ladies can retain their bonnets. Private Boxes and t all libraries. Open at 7, commence 7.30. Carriages at 11.15.

JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

onsecutive year at this Hall in One Continuous and Unbroken Season. A Season of such ble duration, and one attended with such unvarying success throughout the entire term, is er without a parallel in the history of the world's amusements. The compositions presented to otice from time to time are all written and composed expressly for Messrs. Moore and Burgess rs and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. rd, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, rs. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

RIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, ndromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS:

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily uir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laver Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and D Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels. First appearance of Miss Amy Ellis Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Abs Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Impe the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALT debility, languor, and nervousness, generated by excess of any kind, whether mental or the effect of these pills is in the highest degree bracing, renovating, and restorative. They dri the system the mordid cause of disease, whether its origin be evident or its situation undisco they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the while they secure perfect digestion to all ordinary food, and release the invalid from restraint In a word, whatever the cause of decline, the pills place the patient in the position most favou recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HU 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers o employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.
6,085. SATURDAY, Nov. 8, 1873. Price 1d.

GAIETY THEATRE.

NG the many engagements entered into by Mr. Hollingshead, in his never-tiring y of caterer for the dramatic million, there can be none calculated to give greater tion to the community than that which presents Miss Emily Soldene's *opera* ompany to the patrons of the Gaiety. Miss Soldene, with her excellent *troupe*, upied the stage before brilliant audiences during the week in Offenbach's ever- "Genevieve de Brabant." The programme changes with the week, "Genevieve" place to the "Fille de Madame Angot," which will continue in representation Miss Soldene's term. The mounting and performance of "Genevieve de Brabant" Gaiety surpasses in excellence, if possible, that at the Philharmonic, when the s of the theatre and the popularity of the *bouffe* were established; the dresses w and magnificent, the scenery freshly painted and picturesque, while the ers include—besides Miss Soldene, a host in herself—actors of distinction and ty. There can be nothing gained by instituting a comparison between Offenbach er composers; he is so thoroughly outside the pale of criticism as applied to high difficult to deal with when his own great talent is the theme in question, and so ble of comparison with his compeers. Offenbach reminds us of many other com- —here a breath of one composer; there an ethereal indication of another; a German hispered in this place, an operatic scena sighed in that. Still, if in Offenbach d the elements of other composer, it is to be remembered that everything in nature of comparison, and that even the Duke in "As you Like It," found books and ser- plagiarisms of his favourite author, no doubt) in such substances as water and stone. t of "Genevieve de Brabant" at the Gaiety is excellent. Miss Soldene retains t of Drogan—so long and honourably associated with her name. Miss Clara continues to represent the page Oswald; Mr. J. B. Rae, to pourtray the t-blowing proclivities of the Burgomaster; Mr. Lewens to give significance to t of Golo; and Messrs. Marshall and Felix Bury to draw down the mirthful ation of their auditors as the famous pair of Gensd'armes. Nor from the cast should we omit mention of Mr. C. W. Norton, whose performance of the of the Valley is so thoroughly unique. The heroine finds a piquante and ve exponent in Miss Annie Sinclair, whose fine voice and good method of tion stand her in good stead; Mr. J. G. Taylor proves the versatility of his y an excellent performance, vocally and dramatically, of the Duke of Brabant; ook is a pleasant Brigitte, and Miss A. Stavart a handsome Martel. In truth, if the company which Miss Soldene intends to present to our American cousins, ll be filled with considerable admiration of the way in which we manage *opera* is side of the "big drink."

EP O' DAY."—The lovers of Irish drama, with a goodly sprinkling of Irish wit, , and pathos, will be pleased to hear that the above-named work is to be revived delphi Theatre on the 22d inst., under the direction of the author Mr. E Falconer, l once more appear in his original character of Barney O'Toole. We need hardly our readers of the magnificent success which the drama achieved on its original ion in 1861. Wherever it has been since presented it has been received with tion, and, containing, as it does, so many of the elements of popularity, hundreds on playgoers, will welcome the opportunity of renewing their acquaintance

Royal Highness Prince Arthur, the Marquis of Lorne and the Princess Louise, e, honoured the Lyceum Theatre with their presence last Thursday evening.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Petitt, Mdlle. Mathilde Florella, Miss Jenny Pratt, and Mdlle. Cornelie D'Anka, Signor Gustave Signor F. Celli, and Mr. George Perren. Instrumentalists :—Mdlle. Lebrun, (Pianoforte), Petitt (Violoncello), and M. Levy (cornet-à-pistons). Band of 100 performers. Band Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SQU**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richard Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

NATIONAL THEATRE, HOLBORN

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

This Evening, the Performances will commence, at 7.30, with **THE MERRY MILL**

At 8.0., the Farce of **THE LOTTERY TICKET.**

After which, at 9.0., the Opera Bouffe of

EURYDICE; or, ORPHEE AUX ENFE

Written by W. F. Vandervell, Music by Offenbach.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Scenes in India, with Dissolving Views, by Lyon, at Three. Tuesday.—Opera, "Il Trovatore," at Three. Wednesday.—Scenes in Indi Dissolving Views, by Captain Lyon, at Three. Thursday.—Opera, "Lucrezia Borgia," at Friday.—Scenes in India, with Dissolving Views, by Captain Lyon at Three. Saturday. Saturday Concert, at Three. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, a various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Sat Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE

Sole Lessee and Manager, Mr. BUCKSTONE.

This Theatre will open for the Season this Evening, when will be performed

he School for Scandal.

ted by Messrs. Chippendale, Rogers, Buckstone, Everill, Kendal, Howe, Clark, Buckstone, junr., , Weathersby, Gordon, Osborne; Mesdames Robertson, Chippendale, Fitzwilliam, and Massey.

After the Comedy **"GOD SAVE THE QUEEN,"** by the entire company.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES,

Miami: Madame Celeste; Supported by a powerful Company.

receded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laver Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOI

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Cla most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dance engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and I Mr. Pat Corri, Bryant's Marvellous Marionette Minstrels. First appearance of Miss Amy Ellis Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Ab Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITI

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imp the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALT debility, languor, and nervousness, generated by excess of any kind, whether mental or the effect of these pills is in the highest degree bracing, renovating, and restorative. They dri the system the mordid cause of disease, whether its origin be evident or its situation undisco they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the while they secure perfect digestion to all ordinary food, and release the invalid from restraint In a word, whatever the cause of decline, the pills place the patient in the position most favou recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HU 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers o employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,086. MONDAY, Nov. 10, 1873. Price 1d.

ATIONAL STANDARD THEATRE.—After a most successful series of legitimate revivals, ich Mr. Creswick played the leading parts, being supported by his son and an ent company, Mr. Douglass has brought out "The Wandering Jew," with the phi company, scenery, and effects. The varied incidents of the drama, which ines strong dramatic situations with the spectacular effects of the Carnival and the its of "the celebrated dog Killjoy," will be known to most of our readers; and we only say that the piece is received with the same amount of applause which greeted so many nights at the Adelphi. Mr. Benjamin Webster (Rodin), Mr. Fernandez obert), and Mrs. Mellon (Francoise), are especial favourites with the audience. J. T. Douglass's merry little farce, "Thompson's Visit," concludes the evening's ement. Mr. Creswick, it is announced, will reappear on Dec. 1.

R. J. A. CAVE, the lessee of the Marylebone Theatre, will produce his seventeenth omime at Christmas. It is to be called "The Man in the Moon, Harlequin Wonnd; or, All Among the Little Stars, Up in a Balloon." The Pantomime is written r. Charles Merion, and in the opening Mr. Cave, well known as an excellent sque actor, will play the Man in the Moon.

CTORIA THEATRE.—A bill of more than ordinary magnitude and attractiveness has prepared for the evening of the 12th inst., when Mr. J. Danbridge, the actingger of the above establishment, takes his annual benefit. The *beneficiaire* will on occasion appear in the title *role* of "Paul Pry," and among the other attractions will und the musical drama "Guy Mannering" and a choice "variety" entertainment.

R. W. J. HILL, one of the members of the Court company, and whose admirable g in the political parody of "The Happy Land," and the little drama "On Strike," ned such marked commendations, has become serious indisposed through the rupture blood-vessel, and it will be some time before he will be able to resume his proonal duties.

E Sacred Harmonic Society commence their forty-second season at Exeter Hall on y, the 21st inst. Haydn's Service No. 1, Mendelssohn's "Christus," and Handel's ttingen Te Deum," are the works selected for the opening performance. Handel's ael in Egypt" will be given on Friday, 5th December, and the usual Christmas rmances of the "Messiah" will take place on the 12th and 19th of December. principal vocalists on these occasions will be Madame Lemmens-Sherrington, ame Patey, Miss Enriquez, Mr. Sims Reeves, Mr. Vernon Rigby, Mr. Edward d, Mr. L. Thomas, and Mr. Santley. During the season Dr. Crotch's oratorio estine" will be produced (for the first time by the society), and a performance of Michael Costa's "Naaman" will be given. The Fifth Triennial Handel Festival will eld at the Crystal Palace in June next, to which subscribers to the society will have privilege of free admission. Sir Michael Costa holds his accustomed post as uctor, and Mr. Willing presides at the organ.

Saturday evening the Haymarket and Adelphi Theatres opened for the season. ces of which will appear in a future number.

R. W. HOLLAND has engaged the clever burlesque actress, Miss Nelly Power, for his coming pantomime. It will be remembered that she left Mr. Holland, at the erbury, to join the dramatic stage, and now she returns to his management after a nged engagement at the Vaudeville.

E ACCIDENT TO MRS. AND MISS SWANBOROUGH.—We are able to announce that bove-named ladies are fast recovering from the effects of the recent carriage accident ich unfortunately they were the sufferers.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Mathilde Florella, Miss Jenny Pratt, Miss Alice Barth, Mdlle. Cornelie D'Anka, and Madame P Rita, Signor Gustave Garcia, Mr. Melbourne, Signor Frederici, and Mr. George Perren. Instrument The Infant Pianistes, Agnes and Violet Molyneaux, and M. Levy (cornet-à-pistons). Band of 100 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, F Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SQUE**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly P Marie Rhodes, N. Walters, Lizzie Russell and Richards.

NATIONAL THEATRE, HOLBORN

(Late Amphitheatre.) Manager, Mr. Fredk. Strange.

This Evening, the Performances will commence, at 7.30, with **THE MERRY MILLE**

At 8.0., the Farce of **THE LOTTERY TICKET.**

After which, at 9.0., the Opera Bouffe of

EURYDICE; or, ORPHEE AUX ENFER

Written by W. F. Vandervell, Music by Offenbach.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Orchestral Music, Symphony E flat (Mozart), My Entertainment, Volunteer Fire Brigade Competition, Great Fireworks, Last Display of the Se Tuesday.—Opera, "Lucrezia Borgia." Wednesday.—Orchestral Music, "The Reformation" Symp (Mendelssohn), &c., Mystery Entertainment. Thursday.—Opera, "Don Giovanni." Friday.—Or tral Music, Symphony in B flat (Schumann), Mystery Entertainment. Saturday.—Sev Saturday Concert, at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, will be performed

he School for Scandal.

ted by Messrs. Chippendale, Rogers, Buckston e, Everill, Kendal, Howe, Clark, Buckstone, junr., , Weathersby, Gordon, Osborne; Mesdames Robertson, Chippendale, Fitzwilliam, and Massey.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES,

Miami: Madame Celeste; Supported by a powerful Company.

receded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Mr Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laverne, Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Dan Mr. Pat Corri, Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absur Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or ph the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pe spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 3 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,087. TUESDAY, Nov. 11, 1873. Price 1d.

HAYMARKET THEATRE.

TER the long and successful run which the "School for Scandal" has had at the eville, we were agreeably surprised to find so large and appreciative an audience red to witness a repetition of the legitimate old familiar play, but which was, less, greatly due to the pleasure anticipated in welcoming back to town Mr. Buck- s accomplished company. A happier cast or more finished performance of the ool for Scandal" we never beheld, nor do we think it possible to place it upon the in a more efficient manner, and we feel convinced that had Richard Brinsley lan himself been present he would have partaken of the same pleasure at seeing eal creations made living impersonations as ourselves. Mr. Chippendale's Sir Teazle was an artistic pourtrayal, possessing ease and dignity, with a sufficient nt of pathos and humour without being in the slightest degree overdrawn. Mr. al gave us a dashing, humourous, and cavalierly representation of the extravagant, ood-natured and repentant rake, Charles Surface. Mr. Buckstone gave his usual rendering of Sir Benjamin Backbite. Mr. Howe, as the smooth faced rite, Joseph Surface, was all that could be desired. Sir Oliver Surface was happy hands of Mr. Rogers, who acted with great humour and discretion throughout. . Osborne was highly satisfactory as the faithful Rowley. The Moses of Mr. was very droll without overstepping the modesty of nature. Crabtree, Careless, rip were filled respectively by Messrs. Everill, Braid, and Buckstone, junr., in an nanner. Miss Madge Robertson, as Lady Teazle, acted with her usual grace and , but we think her delivery of the lines, after her discovery behind the screen, she expresses her disgust and indignation, was too heavy for the keeping of the Mrs. Chippendale made a capital Mrs. Candour, and Mrs. E. Fitzwilliam was a effective Lady Sneerwell. The small part of Maria was naively taken by Miss H. y. The performance concluded with the farce of "His First Champagne," in Mr. Kendal, as Horatio Craven, M.A., kept the house in a roar of laughter by his exhibition of the bashful young lover screwed. There was also some good acting piece by Messrs. Osborne, W. Gordon, Everill, Braid, and Clark, as Mr. Morton, Smith, Richard Watt, Terence O'Connelly, and Glump, and Mrs. E. Fitzwilliam ook the part of Mary Grubb. To-morrow evening "The Overland Route" will be med, in which Mr. Buckstone will sustain his original character of Mr. Lovibond, new comedy, by W. S. Gilbert is ready for representation.

ADELPHI THEATRE.

OM time to time Madame Celeste gives proof that she is still in possession of her owers, and able to "witch the world" with acting as she has done since many of us considerably younger than we now find ourselves. She generally makes her re- rance in the same character in which she now appears—that, namely, of Miami, in Green Bushes." None of her expositions are more finished or artistic than this er of pathos or able to exercise a stronger influence upon the public. On Satur- ight, upon her appearance for the first of a series of performances strictly limited elve, Madame Celeste won the warm approval of an audience that acknowledged its edness for one more added to many previous gratifications. The performance was ghout worthy of the artist. Mr. Brittain Wright, Mr. R. Romer, Mr. Shore, Mr. y, Miss F. Stuart, Miss Hudspeth, and other public favourites, made up an efficient Those who wish to see this representation have but ten nights left in which so.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Mathilde Florella, Miss Jenny Pratt, Miss Alice Barth, Mdlle. Cornelie D'Anka, and Madame P Rita, Signor Gustave Garcia, Mr. Melbourne, Signor Frederici, and Mr. George Perren. Instrument The Infant Pianistes, Agnes and Violet Molyneaux, and M. Levy (cornet-à-pistons). Band of 100 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, F Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SQUE**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly P Marie Rhodes, N. Walters, Lizzie Russell and Richards.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

This Evening the Performances will commence, at 7.30, with **THE MERRY MILLE**

At 8.0., the Farce of **THE LOTTERY TICKET.**

After which, at 9.0., the Opera Bouffe of

EURYDICE; or, ORPHEE AUX ENFER

Written by W. F. Vandervell, Music by Offenbach.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Orchestral Music, Symphony E flat (Mozart), My Entertainment, Volunteer Fire Brigade Competition, Great Fireworks, Last Display of the Se Tuesday.—Opera, "Lucrezia Borgia." Wednesday.—Orchestral Music, "The Reformation" Symp (Mendelssohn), &c., Mystery Entertainment. Thursday.—Opera, "Don Giovanni." Friday.—Or tral Music, Symphony in B flat (Schumann), Mystery Entertainment. Saturday.—Se Saturday Concert, at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season.
This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, will be performed

he School for Scandal.

ted by Messrs. Chippendale, Rogers, Buckston e, Everill, Kendal, Howe, Clark, Buckstone, junr., l, Weathersby, Gordon, Osborne; Mesdames Robertson, Chippendale, Fitzwilliam, and Massey.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES,

Miami: Madame Celeste; Supported by a powerful Company.

Preceded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Mr Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with the Successful Operatic Extravaganza of

KISSI-KISSI.

Mr. J. D. Stoyle, Mr. Perrini; Miss A. Forde, Miss A. Della, Miss Britton, Miss Pattie Laverne, Miss Marlborough.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke most Versatile Artiste of the day. Miss Laura Fay (the Fascinatiug Serio-comic and Dancer. engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Danc Mr. Pat Corri, Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (S Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurd Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or phy the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscovera they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pati spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourabl recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 3 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,088. WEDNESDAY, Nov. 12, 1873. Price 1d.

CRYSTAL PALACE CONCERTS.

E sixth concert of the winter season brought a larger number of auditors together e concert-room at Sydenham than usual; before the time for commencing the ion all the available seats were taken, with the exception of a few isolated places in allery, which, however, were nearly all occupied before the concert had long began. re almost a work of supererogation to state that the programme was an attractive -when is a Crystal Palace programme not—or that the usual high standard of those e and *recherché* musical meetings was fully maintained. The main feature of the ion was the performance for the first time at Sydenham of Haydn's Symphony in e sixth of the "Salomon" set; which, splendidly interpreted by the executive body sicians under Mr. Mann's *baton*, created a profound and sterling effect. The is distinguishing appellation of the set of symphonies of which the present work part, was derived from the fact of their being written at the request of Mr. J. P. on, for his serial concerts in London at the end of the last and beginning of the nt century. Haydn was engaged to come to London in 1791, 1792, and 1794, he understanding that during each annual series of a dozen concerts he should bute six new symphonies. This compact was not fulfilled, as appears from the f the three seasons bringing forth twelve instead of the stipulated symphonies. ignificance of the "Salomon" set must be at once apparent when it is learned that vere the last of his compositions in this form, finishing up a list which reached the astounding number of one hundred and twenty. The wondrous productivity of n, it is well known, never interfered with the sound musicianship or intrinsic value e works so lavishly bestowed upon the world; and that at the end of his career as phony writer he was satisfied that he had reached the perfection of his ideal, is to erred from his voluntary resignation of that class of composition. Salomon ced the opinion before Haydn that the illustrious master would never improve these symphonies; "I never mean to try," was the laconic response of the com- The Symphony in D is one of those delightful pieces of orchestral music in Haydn revels in melody, coquets with harmony, and breathes a charm of ribable beauty around, like the proverbial leaf-embowered rose. What dainty ts, what delicious fancy is apparent in this symphony, no words can ever adequately be; without dazzling the senses by its grandeur or lofty aspirations, it fascinates arer and enchains the admiration by its freshness, spirit, and beauty. The vocal , as usual with these concerts, was of secondary importance. Signor Garcia, who xtremely well, gave Gounod's scena with considerable effect, the performance conducted by the illustrious composer; in Wagner's peculiar song the vocalist ss at home, but nevertheless sang with care and precision, greatly to the delight Teutonic faction, which was largely represented. Miss Jessie Jones was some- nervous, and scarcely did herself or her instructor, Signor Randegger, as much e as when she secured the first prize in the late competition. The overtures, ficent examples of different styles, went admirably. The programme was as s:—Overture, "Faniska"—Cherubini; recit. and air, "Ah qual furor" ("Fidelio") thoven; symphony in D (No. 6 of the Salomon set), first time at these concerts— 1; song, "Abraham's request"—Gounod; concerto for pianoforte in E flat, No. . 73)—Beethoven; aria, "Lento il pie"—Mozart; song, "O star of eve" nhäuser"—Wagner; overture, "Leonora," (No. 2)—Beethoven.

HE NEW MAGDALEN," with Miss Cavendish in the part of the heroine, has been with brilliant success at the Theatre Royal, Birmingham.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Mathilde Florella, Miss Jenny Pratt, Miss Alice Barth, Mdlle. Cornelie D'Anka, and Madame P Rita, Signor Gustave Garcia, Mr. Melbourne, Signor Frederici, and Mr. George Perren. Instrument The Infant Pianistes, Agnes and Violet Molyneaux, and M. Levy (cornet-à-pistons). Band of 100 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be presented the celebrated Historical Play of

'TWIXT AXE AND CROWN.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Harrington, Egan, Palmer, F Chamberlaine, Bruton, &c.; Mesdames Henderson, Lynd, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

Messrs. Calhaem, Palmer, Fenton, &c.; Mesdames Everard, Kemp, &c.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SQUE**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. I Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly I Marie Rhodes, N. Walters, Lizzie Russell and Richards.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

This Evening the Performances will commence, at 7.30, with **THE MERRY MILLE**

At 8.0., the Farce of **THE LOTTERY TICKET.**

After which, at 9.0., the Opera Bouffe of

EURYDICE; or, ORPHEE AUX ENFER

Written by W. F. Vandervell, Music by Offenbach.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Orchestral Music, Symphony E flat (Mozart), My Entertainment, Volunteer Fire Brigade Competition, Great Fireworks, Last Display of the S Tuesday.—Opera, "Lucrezia Borgia." Wednesday.—Orchestral Music, "The Reformation" Sym (Mendelssohn), &c., Mystery Entertainment. Thursday.—Opera, "Don Giovanni." Friday.—O tral Music, Symphony in B flat (Schumann), Mystery Entertainment. Saturday.—Se Saturday Concert, at Three. The Fine Art Courts and Collections, including the P Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ıcters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

orted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES,

Miami: Madame Celeste; Supported by a powerful Company.

Preceded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Mr Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Th

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke mo Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. eng gement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Danc Mr. Pat Corri, Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (S Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurd Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.- debility, languor, and nervousness, generated by excess of any kind, whether mental or phy the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pati spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourabl recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 3 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

. MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,089. THURSDAY, Nov. 13, 1873. Price 1d.

SANGER'S GRAND NATIONAL AMPHITHEATRE.

E magnificent theatre which has replaced the old dingy structure known to fame otoriety as Astley's is once again opened to the public under the directorial gement of Messrs. J. and G. Sanger. True to the old *prestige* of the house where y and Ducrow held sway, and produced equine wonders to an admiring populace, lessrs. Sanger commence their evening's entertainment with a performance in the of various styles of equestrian art, which exhibits among other features the perfect ol over a thorough-bred, "Rouge Dragon." which is exercised by Miss Harriet r. Some excellent fooling and acrobatic performances also have place, so that an able commencement is thus early made to the entertainment. There are but few ishmen who do not pride themselves of possessing knowledge, more or less perfect, horse, but few who do not own a weakness for the odour of the tan, the cry of the rider, or the smack of the circus-master's whip. The Messrs. Sanger have, there- done well to minister to this partiality, and preserve the old dignity of their house, igh its principal element of attraction is purely dramatic. Mr. W. Akhurst's of "Fair Rosamond, or the Days of the Plantagenet," has been placed upon the with the utmost magnificence and lavishness of decoration. The dramatist has led a stirring and exciting story upon the outlines of English history, and he has ably seconded by the management, who have spared neither pains nor money to ice an entertainment worthy of their establishment. Few better things in the of spectacular drama have been seen upon the stage; in the excellence of the ry, the richness of the mountings, and the costly nature of the scenery, "Fair mond" can hold its own against any production of contemporary moment. The management, too, is so admirable that it would do credit to a Cormack, and the lmost as good as might be expected from our national theatre. The King is d with consummate art by Mr. Harcourt. Fair Rosamond finds, as heretofore, an gent and interesting exponent in Miss Ernstone; and Mr. W. H. Holland ively pourtrays the part of Walter de Clifford. Mrs. St. Henry is an imposing or of Acquitaine, Mr. Frank Kilpack a commendable Bertrand de Born, and Mr. elson a dignified and artistic A'Beckett. With such an entertainment, so supported, the Messrs. Sanger have no cause to fear for the success of enterprise.

. Vernon Rigby has been making a great success throughout the provinces in a ong, "Requited," composed expressly for him by the popular composer, "Henriette." allad is sure to become a universal favourite.

. F. C. Burnand is about to come before the public in the capacity of reader, Mr. nningham Boosey having engaged him to give selections from his "Happy ghts," at Brighton, Hastings, and Tunbridge Wells, &c., this month. The success s experiment admits of no doubt, and there is every reason to believe that the will be continued in London, where the reception is sure to be a hearty one.

ss Emily Mott's concert takes place at St. James's Hall on the 20th inst., under atronage of the Prince and Princess of Wales and other distinguished nages.

ough and Ready," the new domestic drama written by Paul Meritt for Mr. and Billington, will be produced by them on Friday, the 21st inst., at the Theatre , Brighton.

. J. A. Shaw.—This gentleman made his first appearance at the Opera Comique ight in F. C. Burnand's extravaganza of "Little Tom Tug."

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, M Mathilde Florella, Miss Jenny Pratt, Miss Alice Barth, Mdlle. Cornelie D'Anka, and Madame Pa Rita, Signor Gustave Garcia, Mr. Melbourne, Signor Frederici, and Mr. George Perren. Instruments The Infant Pianistes, Agnes and Violet Molyneaux, and M. Levy (cornet-à-pistons). Band of 100 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Daye Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of A S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be produced a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesd Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SQUE**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. El Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, I Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Po Marie Rhodes, N. Walters, Lizzie Russell and Richards.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

This Evening the Performances will commence, at 7.30, with **THE MERRY MILLER**

At 8.0., the Farce of **THE LOTTERY TICKET.**

After which, at 9.0., the Opera Bouffe of

EURYDICE; or, ORPHEE AUX ENFERS

Written by W. F. Vandervell, Music by Offenbach.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Orchestral Music, Symphony E flat (Mozart), Mys Entertainment, Volunteer Fire Brigade Competition, Great Fireworks, Last Display of the Sea Tuesday.—Opera, "Lucrezia Borgia." Wednesday.—Orchestral Music, "The Reformation" Sympl (Mendelssohn), &c., Mystery Entertainment. Thursday.—Opera, "Don Giovanni." Friday.—Orc tral Music, Symphony in B flat (Schumann), Mystery Entertainment. Saturday.—Sev Saturday Concert, at Three. The Fine Art Courts and Collections, including the Pic Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always o Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

ted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES,

Miami: Madame Celeste; Supported by a powerful Company.

receded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, M
Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily T

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Dan Mr. Pat Corri, Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absur Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or ph the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pat spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 3 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard
Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,090. FRIDAY, Nov. 14, 1873. Price 1d.

OPERA COMIQUE.

Burnand, it is well known, is teeming with happy thoughts. One would say r him life must be one broad joke, were it not that his new happy thought, "Little Tug," displays so large an amount of careful working out. From beginning to is one of the brightest and merriest of the burlesques the stage has of late seen. it is almost a wonder how the author could contrive to compress so many verbal rs into so short a space. For a time it seemed as if the piece were to be free he common fashion of taking up some speciality with regard to the powers that t the late police cases seem to have offered too great a temptation to the author, troduces a body of constables in most ingenious bull's-eye helmets, and an tor, who is an undisguised burlesque Colonel Henderson in Court uniform, ready lay plenty of the supposed attributes of the ordinary possessor of "information ed," and to sing a very merry little genuinely comic song. Miss Pattie Laverne a charming Tom Tug, and was loudly encored in her songs. Mr. Perrini as Mr. e, the nurseryman, was as grotesque as ever, and had placed in his mouth alone n plays upon words to make an ordinary burlesque, while the part of his daughter, roine, was taken by Miss Emily Muir, who made her first appearance with pretty ffect. Mrs. Bundle was also acted in a spirited manner by Miss Emily Thorne. enery, by Messrs Grieve, was very effective, especially the view of the Thames Bundle's nursery garden. Not content with one composer, Mr. Stanislaus has the gems of nine composers to give due effect to the choruses and songs. In the ene is introduced a "boating ballet" by the three sisters Elliott, with admirable the dancing being far above the average. The piece was throughout deservedly ed with enthusiastic applause, and, if we must have burlesques, decidedly they to be of the type of Mr. Burnand's "Tom Tug," where all his bright and merry, ere is nothing that can offend the most fastidious taste.

erary Criticism is becoming statistical. Vague comment upon the intellectual f a writer of fiction is to be replaced by precise and scientific observation. The s acts of the different imaginary personages are to be carfully tabulated, so that uld know exactly where Falstaff called for sack, or how often Sir Lucius O'Trigger ed in an appropriate oath. So far as we are aware, the honour of so important an ion belongs to Mrs. Fawcett. This lady has been lecturing at Birmingham upon nale characters of Dickens' novels, and her researches have led to a somewhat r controversy. Local criticism had presumed to question some of the lecturer's sions. It would seem that the habit of frequent swooning had been made matter isation against the heroines of the novelist, and this serious indictment had aroused ittle indignation. Mrs. Fawcett was asked by one correspondent to point to a here Kate Nickleby swooned, while another triumphantly demanded an instance deleine fainting, except on the occasion of her father's death. But these ous critics apparently forgot they were dealing with one accustomed to the use istics. Mrs. Fawcett's early scientific training had saved her from the ssion of such serious errors, and she was able to point out that Nickleby did swoon "on her return from Yorkshire," that "Madeleine on page 210," and that on another occasion she so nearly fainted nake it necessary for her to be transported to another room. Having set these ant questions of controversy at rest, Mrs. Fawcett proceeded to deal with the characters of Thackeray and George Eliot. Here the same scientific spirit was able. Many readers who have been shocked with the wickedness of Becky Sharp arn with relief that her naughty conduct "was the result of early training."

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, Mathilde Florella, Miss Jenny Pratt, Miss Alice Barth, Mdlle. Cornelie D'Anka, and Madame Rita, Signor Gustave Garcia, Mr. Melbourne, Signor Frederici, and Mr. George Perren. Instrumen The Infant Pianistes, Agnes and Violet Molyneaux, and M. Levy (cornet-à-pistons). Band of 10 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be produced a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Me Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SQU**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

NATIONAL THEATRE, HOLBORN

(LATE AMPHITHEATRE.) MANAGER, MR. FREDK. STRANGE.

This Evening the Performances will commence, at 7.30, with **THE MERRY MILLE**

At 8.0., the Farce of **THE LOTTERY TICKET.**

After which, at 9.0., the Opera Bouffe of

EURYDICE; or, ORPHEE AUX ENFER

Written by W. F. Vandervell, Music by Offenbach.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Orchestral Music, Symphony E flat (Mozart), M Entertainment, Volunteer Fire Brigade Competition, Great Fireworks, Last Display of the S Tuesday.—Opera, "Lucrezia Borgia." Wednesday.—Orchestral Music, "The Reformation" Sym (Mendelssohn), &c., Mystery Entertainment. Thursday.—Opera, "Don Giovanni." Friday.—O tral Music, Symphony in B flat (Schumann), Mystery Entertainment. Saturday.—Se Saturday Concert, at Three. The Fine Art Courts and Collections, including the P Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY LANE . THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

ted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES,

Miami: Madame Celeste; Supported by a powerful Company.

receded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Mr
Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Th

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Dan Mr. Pat Corri, Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (S Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absur Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or phy the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pat spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 3 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde
Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,091. SATURDAY, Nov. 15, 1873. Price 1d.

IERE'S CONCERTS.—The desire to vary the attractions of these popular and ble concerts continues as evident as ever. This week a fresh appeal to the age of M. Riviere's *habitués* has been made in a very strong form by the revival lien's once so popular "British Army" quadrilles, with, as the programme nces, "all the original effects," and in order to preserve all their military *prestige* ullest extent, the following regimental bands have been engaged to take share in ecution—viz , the Royal Artillery, Scots Fusiliers, Victoria Rifles, fife and drum f Scots Fusiliers, and pipers of the same regiment. From beginning to end the r in which these stirring and picturesque specimens of dancing music is played nothing to be desired. The first part of the concert, terminating in the above sful revival, includes a mazurka of taking character, "The Rhine," and a fresh and song, "Mary of Argyle," by Lee, sung by Mr. George Perren, which on being edly encored last Monday was replaced by "Phillip the Falconer." In the second e same singer gave a ballad of his own composition, "The old green lane," to an encore was similarly accorded. The programme, moreover, embraces the of Miss Jenny Pratt, Mdlle. Reboux, Miss Antoinette Sterling (who possesses a ntralto voice), all of whom exerted themselve to the manifest delight of the ce, and good-naturedly responded to the encores with which they were repeatedly ed. The selection from "La Fille de Madame Angot" still retains its place in ogramme with undiminished popularity.

AUSTIN'S ANNUAL CONCERT.—There are few persons in the adminstrative branch musical profession who enjoy a higher reputation than Mr. Austin, of St. James's who, in all that appertains to concert management, is by common acceptance *princeps*. Upon those occasions, therefore, when Mr. Austin comes before the as *entrepreneur* on his own behalf, a concert worthy of his managerial *prestige* confidently anticipated. The entertainment which Mr. Austin presented to his s on Wednesday evening last was, in all respects, commensurate with the high ations its announcement had raised. Our great tenor, Mr. Sims Reeves, in id voice, sang three songs, and, with becoming good nature, accepted the *encore* in ase. We can but pardon the public for almost insisting upon the repeat when atchless *artiste* is in question. We all know that nothing is imperishable, and that he highest stars may fade from our midst while in the zenith of their splendour. ections, however, perish not, and the name of Sims Reeves will go down to posterity in nals of musical history as that of a perfect artist. Mr. Reeves's songs were Benedict's teristic and sweet air from the "Lily of Killarney," "It is a charming girl I love;" oeckel's new ballad, "The Tryst;" and "The Bay of Biscay," "Tom Bowling" substituted in the *encore* for the latter. Miss Rose Hersee, whose brilliant ements and natural gifts place her in the front rank of English sopranos, sang Minstrel Boy," and Benedict's "Carnival de Venise" variations, with her wonted tion of execution and charm of voice, and gave the "Laughing Song," from 's "Manon Lescaut," as she alone can sing it—with ease, delicacy, and subtle r. It will be imagined that Miss Hersee's efforts were immensely popular, and as indeed the case. Madame Patey gave a ballad of Lover's, and Leveridge's n the Downs," with great effect, and sang Anderson's "Come unto me" with ervour. Mr. George Perren, another favourite of long-established popularity, uted "The Irish Emigrant," and a song of his own composition, "When first the much to the taste of his audience. The room was well filled and the concert an success.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. [Reboux, Mathilde Florella, Miss Jenny Pratt, Miss Alice Barth, Mdlle. Cornelie D'Anka, and Madame I Rita, Signor Gustave Garcia, Mr. Melbourne, Signor Frederici, and Mr. George Perren. Instrument The Infant Pianistes, Agnes and Violet Molyneaux, and M. Levy (cornet-à-pistons). Band of 10 formers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splendid Decorations by Day Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Department under the direction of S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. JOHN RUSSELL.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be produced a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mes Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with the Farce of **BUBBLE AND SQUE**

After which, will be produced, the Celebrated Comedy, entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. F Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly F Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Orchestral Music, Symphony E flat (Mozart), My Entertainment, Volunteer Fire Brigade Competition, Great Fireworks, Last Display of the Se Tuesday.—Opera, "Lucrezia Borgia." Wednesday.—Orchestral Music, "The Reformation" Symp (Mendelssohn), &c., Mystery Entertainment. Thursday.—Opera, "Don Giovanni." Friday.—Or tral Music, Symphony in B flat (Schumann), Mystery Entertainment. Saturday.—Se Saturday Concert, at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

rted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES,

Miami: Madame Celeste; Supported by a powerful Company.

Preceded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, M
Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily T

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. engagement of the Marvellous Fritz Family. The Sisters Tudor (the charming Duettists and Dan Mr. Pat Corri, Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Comic), and of Mr. Lewis and Miss Bullen in a new Entertainment entitled "A Political Absur Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or ph the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pat spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

he Theatrical Observer ;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,092. MONDAY, Nov. 17, 1873. Price 1d.

CDOTES OF LANDSEER.—Not long since a gentleman purchased a head of an man cleverly drawn in chalks on blue paper, in a frame lettered "Old Landseer, son." He took the liberty to send this to Sir Edwin, with a note, offering it for eptance, saying that if it was what it pretended to be it ought to be in his own sion, and if it were an imposture it could not be too soon consigned to the flames. eived, in reply, a very kind letter, returning the portrait, and asking him to accept nks for his friendly intentions, adding: "The sketch sent for my verdict was done long before I was out of my teens, and was thought a very accurate likeness of a belonging to the Royal Academy, when the annual exhibition was held at Old set House. The old man's name was Sam Lorill." The dealer who sold the re and himself were not as pleased at the result as the buyer. It has often been Landseer that he was too apt to find fault with the works of others of his ity, both past and present, and there have not been wanting those who have d him of indulging a carping spirit of criticism and a jealous disposition. But icisms never really sprang from so mean a motive, they were simply the outcome ture keenly critical on all points of art. If Landseer was quick in detecting a another, it must also be allowed that he was not slow to admit one in himself. llowing characteristic anecdote will illustrate this trait:—A friend of the present accompanied him to the Kensington Museum on the first occasion of its exhibition ight. He stopped short before his large work, "A Visit to Waterloo." "I must been mad," said he, "when I painted that;" and walking up to the he placed his hand over the part that had attracted his criticism. endant policeman shouted his polite caution, "Now then, take yer 'ands off that " "My good man," said Sir Edwin, "I was merely remarking how bad that was." why don't yer go and do better?" said "Bobby," who had no idea to whom he eaking, and thereby causing considerable merriment among the artist's friends. right! quite right! I should do better; I am ashamed of it!" returned Sir Edwin, ily. And so, in his pleasantest manner, he discovered himself to the astonished n of the peace and pictures, who of course collapsed. Sir Edwin had that picture and retouched it. A short time since, at one of the Royal Academy butions," there was an original work by Vandyck exhibited together with the t's copies of it. Upon being asked his opinion on them, Sir Edwin replied, are all very bad, but I think I should give the medal to this one," pointing to the l picture. There are many similar anecdotes of him, for Landseer was quite ted for the neatness and point of his criticisms, dashed as they are with an nally caustic vein, which gave them additional piquancy.

GEORGE E. FAIRCHILD gave another of his readings from the poets and sts at St. George's Hall on Thursday. The reading consisted of "Marmion" ttle), "A Postal Courtship," "Story of the Faithful Soul," "The Island of "Cexe's Diary," "A Legend of Bregentz," "My Pipe," "Dick Swiveller and rchioness," &c. Mr. Fairchild is, undoubtedly, one of the best of our modern , and his pathetic pieces were rendered with the true ring of a master of the art ution. Mr. Fairchild—not like some readers—is never at a loss for action, and eat faculty in a reader makes his selections exceedingly interesting.

AME CELESTE announces her benefit at the Adelphi Theatre for Friday next, Saturday Mr. Falconer's drama of "Peep o' Day" will be revived.

J. S. CLARKE has made a great hit at the Prince's Theatre, Manchester, as Dr. ss and Mr. Toodles.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, and Antoinette Sterling, Signor Gustave Garcia, Mr. Gordon, Mr. George Perren, and M. Levy (co pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sp Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depa under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be produced a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mes Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitle

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. I Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly I Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neo "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular Attractions for this week.—Monday to Thursday.—Great London Poultry, Pigeon, and I Show, and Metropolitan Show of Roots. Monday to Friday.—Mystery Entertainment. Saturday.—I Saturday Concert, at Three. The Fine Art Courts and Collections, including the P Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. d, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

rted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES.

Miami: Madame Celeste; Supported by a powerful Company.

Preceded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Mr
Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily T

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celeb Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. A

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or ph the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pat spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 3 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,093. TUESDAY, Nov. 18, 1873. Price 1d.

RY-LANE THEATRE.—"Antony and Cleopatra" holds, as we predicted would be se, its place in the bills until Christmas, and its scenic marvels are witnessed with e by crowded audiences. Those who have not seen the superb representations of a fight, of Cleopatra's barge, and of all the scenery—Italian and African—in this nagnificent of modern revivals, have little time left to do so, as the piece must be rawn early next month for preparations for the pantomime. None should leave it n. Meanwhile, to strengthen the performance for the remaining nights of the , Mr. Chatterton has engaged the now famous Miss Kate Vaughan and her ballet e, who takes part in a divertissement following close upon the tragedy. A won- dancer is assuredly Miss Vaughan, whose appearance in her striking costumes of and gold is singularly effective. The power of movement of limb this young lady ses is as good a performance in its way as that of Mr. F. Vokes, which caused so nd sensation, and is indeed, in some respects, not unlike it: her general dancing ery spirited and effective. Excellent support is yielded by other members of the ny, and the ballet seems to have the same element of success as the former per- nces referred to above or the wonderful incongruity of the Dancing Quakers not gotten.

ALLING DEATH OF A SPIRIT MEDIUM.—On Sunday evening, at the Assembly s, Temple-row, Birmingham, a spiritualistic service was being held, and, in the of it, a medium, named Benjamin Hawkes, a toy dealer, of New-street, and, in that addressed the meeting. He spoke for fully half an hour, appearing to be in his health, and then he described with startling vividity a *seance* in which the apostle had manifested himself to the assembled spiritists. Peter had clasped hands with nd he (Hawkes) felt the close pressure of the apostle's grasp. From this he l that it was quite possible to understand how Thomas, of Didymus, thrust his nto the side of "the Personification of Divine Love." The instant these last were out of the speaker's mouth he fell back on a chair behind him. There was excitement, for the meeting believed Hawkes was under strong "spirit control." seconds elapsed; a surgeon came up to the medium and found him—dead. neeting broke up in wild confusion. Perhaps a more exciting scene never ed than the death of this man with the wild words of his fervent belief n his lips.

amateur dramatic performance in aid of the funds of the Soldiers' Daughters' Hampstead, will take place at the St. James's Theatre early in December, under ection of Mr. Herbert, of the Prince of Wales's Theatre.

s FURTADO.—The friends and admirers of this favourite actress (Mrs. J. Clarke), pleased to hear that she is rapidly recovering from her recent indisposition. She en the victim of a severe attack of inflammation of the lungs and pleurisy.

. MELLON.—This accomplished and justly celebrated *artiste* will shortly com- a brief engagement at the Haymarket Theatre.

EUM THEATRE.—A second morning performance of "Richelieu" is announced or Saturday next, the 22nd inst. The first attracted a brilliant audience, renewal of so satisfactory a result may be confidently expected.

s CONSTANCE LOSEBY.—This charming actress and vocalist has just concluded a uccessful engagement in English opera with Mr. Sims Reeves at the Brighton e Royal. Miss Loseby will, we understand, make her reappearance at the Gaiety 'oung Lady Lambert" in "The Hypocrite," with Messrs. Toole, Phelps, athews.

COVENT GARDEN THEATR

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, ar Antoinette Sterling, Signor Gustave Garcia, Mr. Gordon, Mr. George Perren, and M. Levy (c pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. S Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Dep under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RU

PRINCESS'S THEATR

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be produced a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Me Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten ti

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitl

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neo "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALAC

Particular Attractions for this week.—Monday to Thursday.—Great London Poultry, Pigeon, and Show, and Metropolitan Show of Roots. Monday to Friday.—Mystery Entertainment. Saturday.— Saturday Concert, at Three. The Fine Art Courts and Collections, including the Gallery (the works on Sale), the Technological and Natural History Collections, al various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

rted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES.

Miami: Madame Celeste; Supported by a powerful Company.

Preceded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, M
Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily T

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his cele Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. A

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or ph the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pat spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,094. WEDNESDAY, Nov. 19, 1873. Price 1d.

PRINCESS'S THEATRE.

accordance with our promise, we now take the opportunity to acquaint our readers the characteristics of the new drama "Griselda," produced at this theatre on y last. The authoress would have us know that the story has enjoyed popularity pwards of six hundred years, and that it has been dramatized over and over again or the benefit of all, we will re-echo her own words. According to Philipo, ti, and Bouchet, Grisildis is not a fictitious person, but lived in 1025, and shortly her death her history was written in a well known book, called "Parement des es." Boccacio, who told it in the last story of his "Tenth Day" sent a copy to rch, who in his acknowledgement of the gift, said that he had read the story long out that Boccacio had written it so pleasantly, that he (Petrarch) intended to late it into Latin, which he did, and dedicated it to his friend. We acknowledge ut the slightest hesitation that Miss Braddon's play, so far as the dialogue is con- d, is extremely beautiful, but we do not admire the arrangement of the plot, which natural and very unsatisfactory. In the 1st act, Gualtiero, the Marquis of Saluzzo, ove with Griselda, the daughter of humble parents, who, to prove his affection, es her. Act II. we have Gualtiero's Palace, Gardens, and Lake, where a deputa- rom Genoa waits upon him to ask his aid in battle, which he accords, through the ng intrigue and advice of his cousin. Act III. Gualtiero's Hunting Lodge. o succeeds in gaining an interview with Griselda, for whom he reveals his love, and vours to reduce to shame, but without success, during which Saluzzo returns from ar to find that his cousin has somewhat exceeded the bounds of discretion. Act e are brought back to the home of Griselda, where she is found in a state of semi- ess, brought about by the loss of her son, which had been stolen from her through nintentional cruelty of her husband, and in order to punish the villainy of Cosmo aluzzo) pretends to take a new wife, and for that purpose assembles his Court and ue, and desires Cosmo to unveil his new bride, when to his mortification he beholds atient Griselda. Mrs. Rousby, as Griselda, sustained the character to the utmost, passionate and loving, but more we cannot say, as it was but a modest theme in ands of so talented an artist. Mr. Rousby, as Cosmo, the revengeful and ng villain, was as excellent as could be, in this mephistophelean character, while Signold, as the Marquis of Saluzzo, was dignified, ardent, and imposing. The story uch a flimsy nature that it might easily be exhausted in two acts, certainly not le of expansion for four. We should very much like to know what becomes of ery unnatural Cosmo, and also the invisible heir. "Griselda," although elaborate and al in composition, lacks originality and truth to nature, but that it met with every of approval and satisfaction is certain, but how long it will continue to do so we ot wise enough to predict.

URY-LANE THEATRE.—Another morning performance of "Antony and Cleopatra" ake place here on Wednesday, December 10th. Those who have not yet seen this ficent spectacular play should make haste as Christmas is approaching, and, at the of Harlequin's wand, even Shakespeare will be compelled to fly.

REY THEATRE.—The Christmas Pantomime at this establishment will be from the Mr. Frank Green, and will be called "Jack and the Beanstalk," with the usual er of *aliases*. Mr. Holland has secured the services of Miss Nelly Power, Miss Moon, Mr. James Fawn, Mr. W. B. Fair, and Mr. S. Cullen, for the principal The whole of the scenery is to be executed by Messrs. Dayes and Caney, d by Mr. Pritchard.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, and Antoinette Sterling, Signor Gustave Garcia, Mr. Gordon, Mr. George Perren, and M. Levy (cornet pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sp Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depar under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mes Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly P Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular Attractions for this week.—Monday to Thursday.—Great London Poultry, Pigeon, and R Show, and Metropolitan Show of Roots. Monday to Friday.—Mystery Entertainment. Saturday.—E Saturday Concert, at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

rted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES.

Miami: Madame Celeste; Supported by a powerful Company.

Preceded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, M
Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily T

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who a at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his cele Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. A

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London b Portrait Models of M. Thiers, President of the French Republic, the Prince Imperi the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. S and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. (now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH debility, languor, and nervousness, generated by excess of any kind, whether mental or ph the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscove they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pa spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the ap while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favoural recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,095. THURSDAY, Nov. 20, 1873. Price 1d.

CRYSTAL PALACE.

ST Saturday's afternoon concert brought forward a work by a composer of great . M. Silas, a native of Holland, has been long settled in this country, where he oduced many compositions, chiefly pianoforte music—his most ambitious effort been an oratorio composed for and brought out at a Norwich Festival. M. Silas's ctions all bear the impress of artistic skill and care, and this was especially the vith the piece that was heard for the first time at Sydenham on Saturday—an y," for pianoforte and orchestra, the principal part of which was played by M. himself, and served to exemplify his highly-cultivated powers as a pianist. The y" opens with an orchestral prelude, "Andante, quasi Adagio," in which there is grace and melancholy calm; characteristics that are also maintained in the follow- assages for the solo instrument, combined with sufficient, although unobtrusive, tunities for the display of the performer's powers. A good effect of contrast is ed, and all impression of monotony avoided by the orchestral episode, "Allegro oso;" and the whole work is a production of far more than average merit. Mr. also played two unaccompanied solos of his own composition—a graceful ance," entitled "Malvina," and a very characteristic "Gavotte." In these, as his previous performance, Mr. Silas was much applauded. The symphony on day was Beethoven's No. 7 (in A), which could scarcely ever have received a finer ring than on this occasion. The other orchestral pieces were Mendelssohn's ure to "Ruy Blas," and that by Gade entitled "Hamlet." All these have repeatedly given at Crystal Palace Concerts, and often commented on. Madame Hall made a successful first appearance, and displayed a soprano voice od compass and bright quality, in the scena, "Softly sighs" (from "Der hütz"), and a song by Robert Franz to English words, "Rest thee, my sweet"— Iadame Patey gave Haydn's "Spirit song" with fine expression, and was encored ordani's aria, "Caro mio ben." Mr. Sims Reeves is engaged for the concert of day next, when Sir Julius Benedict's Symphony in G minor will be performed for st time in its entirety, having been completed expressly for production at the al Palace.

YAL ALBERT HALL CHORAL SOCIETY.—At the second concert of the second season, s St. Matthew Passion-Music was given, with all the grand resources—instrumental ocal—of the multitude of executants (upwards of 1,000) assembled at these per- nces. Bach's immortal work, it will be remembered, was revived at one of the torio Concerts" in 1870, and was afterwards repeated, also conducted by Mr. y, who again directed the performance now referred to; the solos in which were by Miss Spiller, Madame Patey, Mr. Cummings, Mr. Thurley Beale, and Mr. Pope. agnificent choruses and the solemn chorales produced, as usual, a profound ssion. Among the most effective solo pieces was, as heretofore, the expressive lto air, "Have mercy upon me," finely sung by Madame Patey, the elaborate obbligato skilfully executed by Mr. Pollitzer—another admirably-played abbligato been that for flute, by Mr. Svendsen, in the accompaniments to Miss Spiller's For love my Saviour." Dr. Stainer presided at the organ, and Mr. Randegger at anoforte. The third concert of the Royal Albert Hall Choral Society will take on November 27th, when Handel's "Israel in Egypt" will be performed.

AND MRS. BANDMANN have been playing with singular success in Dundee in let" and "Othello." Both plays have been highly successful, and the verdict of undee press and public is favourable to the last degree.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, and Antoinette Sterling, Signor Gustave Garcia, Mr. Gordon, Mr. George Perren, and M. Levy (cor pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Spl Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depar under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mes Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly P Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular Attractions for this week.—Monday to Thursday.—Great London Poultry, Pigeon, and R Show, and Metropolitan Show of Roots. Monday to Friday.—Mystery Entertainment. Saturday.—E Saturday Concert, at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season.
This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

entrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. old, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. ent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

acters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

orted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

THE GREEN BUSHES.

Miami: Madame Celeste; Supported by a powerful Company.

Preceded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such kable duration, and one attended with such unvarying success throughout the entire term, is ther without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. hard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, hers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, M
Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily T

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celel Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. A

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been re added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 1

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or ph the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pat spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,096. FRIDAY, Nov. 21, 1873. Price 1d.

ITANNIA THEATRE.—The new drama, "Taken from Memory," adapted from the ch by Mrs. S. Lane, and produced here last week, differs greatly from the usual f Britannia pieces. There is none of the usual conventional comicality, and the gue is always terse and vigorous. The plot, which is unfolded in four acts, is of a romantic character, and abounds in incidents of a thoroughly French character. t Morel, son of a rich gentleman at Lyons, is suspected of robbing his father, and reupon cast out into the world. Penniless and heartbroken at the false charge against him, Albert attempts suicide, but is discovered by two young ladies named e and Genevieve, who both fall in love with him. Under their tender nursing, he care of M. D'Arcy, a doctor with a hump back, and a plentiful fund of cynical ur, Albert recovers, and soon becomes noted as a painter. Just as he has been ted by Louise, and is looking forward to a happy future, he becomes blind. Six elapse before the commencement of the next act, when Louise is struggling to off the ruin which threatens the family. Albert is ignorant of the position of until a letter is accidently read to him by his little daughter, when he resolves to his father. Through the agency of Dr. D'Arcy, who all through plays a kindly enevolent part, this becomes an easy matter. It then transpires that Albert on ight of the robbery caught a momentary glance of the thief, whose portrait, "taken memory," he has preserved. On being produced the thief is discovered in a half-er of Albert's, who has proved a villain in more than this one particular. Many have been dropped as to an operation on Albert's eyes, and this is at length per-d with the most complete success. He regains his sight, is reconciled to his father, he curtain falls on a happy family group. Mr. Newbound played Albert in a forcible and earnest manner, and Miss Macdonald was very graceful and pleasing uise. Dr. D'Arcy found a most able representative in Mr. J. Reynolds, and the characters were all well and carefully played.

SSRS. MASKELYNE AND COOK'S ENTERTAINMENT.—These "Royal Illusionists," g taken up their quarters at the Egyptian Hall, Piccadilly, continue, in the same they have adopted at St. James's Hall, the Agricultural Hall, and the Crystal e, their raid upon spiritualism. Through the medium of a *dramatis personæ* of who enact some amusing stage absurdities, Messrs. Maskelyne and Cooke seek to e the trickery of the professional Spiritualists. There in an amusing sketch called Exposition of Spiritualists' Manifestations, *à la* Home," in which spirit rapping, the e medium, and the act of floating in the air are included, to the bewilderment of udience, but confessedly through the aid of mechanical appliances on the part of Maskelyne—who, in an aside, plainly tells the spectators that "departed spirits something else to do than lift furniture." "Decapitation; or, No Cure No Pay," yed by a wonderful optical delusion how a man's head is severed from his body; in "Ursa Major; or the Lover's Planit with a Polar Star," Mr. Maskelyne very ly performs the feat of Japanese top-spinning. It is in the final performance, er, called "Will, the Witch, and the Watch," that the enchanted "Cabinet and are introduced. Mr. Maskelyne offers 100*l.* to any mechanic who can penetrate ystery of these contrivances; and certainly the audience was left as much in the n this month of November with respect to the secret as are a larger public regard-rtain other "cabinet secrets." Both cabinet and box are inscrutable. Mr. elyne reproduces his astonishing feat of Chinese plate-dancing, in which china t plates are made to go through some extraordinary gyrations. Mr. W. Morton nues to act as the assiduous acting manager.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, and Antoinette Sterling, Signor Gustave Garcia, Mr. Gordon, Mr. George Perren, and M. Levy (corn pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sple Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Departn under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSSI

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesd Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. El Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, I Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Po Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular Attractions for this week.—Monday to Thursday.—Great London Poultry, Pigeon, and R Show, and Metropolitan Show of Roots. Monday to Friday.—Mystery Entertainment. Saturday.—E Saturday Concert, at Three. The Fine Art Courts and Collections, including the Pi Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

heatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

trated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

ast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. l, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. t, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

cidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ed by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS**

ors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

ted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the great Irish Drama of

HE GREEN BUSHES.

Miami: Madame Celeste; Supported by a powerful Company.

receded by the Farce of **TWO HEADS ARE BETTER THAN ONE.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such able duration, and one attended with such unvarying success throughout the entire term, is ner without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clar most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his cel Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pa Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S.

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 2

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been r added. On view, new and most magnificent COURT DRESSES from the first Paris and London Portrait Models of M. Thiers, President of the French Republic, the Prince Imper the French, the Shah of Persia, Marshal M'Mahon, and the late Charles I Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH debility, languor, and nervousness, generated by excess of any kind, whether mental or p the effect of these pills is in the highest degree bracing, renovating, and restorative. They driv the system the mordid cause of disease, whether its origin be evident or its situation undiscov they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the p spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the a while they secure perfect digestion to all ordinary food, and release the invalid from restraint i In a word, whatever the cause of decline, the pills place the patient in the position most favour recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Ga

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

16,097. SATURDAY, Nov. 22, 1873. Price 1d.

DRURY-LANE THEATRE.

E manager of Drury-Lane is nothing if not practical; and though circumstances ›rought him to preside over the stronghold of legitimacy, he is not to be deterred dantic motives from fortifying his position by whatever resource fortune may offer. fore has he very wisely thrown open the gates of Melpomene's citadel to a disciple ›psichore in the latest and most eccentric mood of that sportive muse in the person iss Kate Vaughan, a lady who has recently acquired renown not only for the grace gility which distinguish her person in an unusual degree, but for the discretion and ty of her mind, which have led her to present to the world a dance of foreign , and, rgarded in its native crudity with not altogether unfounded suspicion by the moralist, in a garb which renders it as innocent as the frisk of a lambkin. In a Miss Kate Vaughan will go down to posterity hand in hand with that great tor of overflorid literature to whom matrons and young chiidren are indebted for g up the Swan of Avon without one garnishing ingredient of questionable flavour. as Bowdlerised *Mabille*, and produced a family edition of the *Closerie des Lilacs.* ecorded in history that a recent Pope, not satisfied with the tendencies of the n ballet, ordered every ballerina in the theatre under his control to appear in pea- tights—a tint which is said to be adopted by a celebrated prince who was also a leman "—"Modo or Maker is his name"—as a neat but not gaudy hue for his ıal adornment. A Venus with pea-green legs would certainly have been a merci- ›pensation to St. Antony, but houris with black legs would be very disappointing cts of a Mahomedan Paradise. Therefore, when, with a wisdom scarcely to be ted in one so young, Miss Kate Vaughan bethought herself of clothing in spotless her nether extremities previous to employing them in the popular exercise called an-Can it was nothing more or less than a stroke of genius, for it was overcoming emy of mankind by appearing in his own livery. In a word, nothing can be more ful, nothing more surprisingly wild and eccentric, and yet nothing more supremely ess or strictly decent than the evolutions of this lady in a *divertissement* now uced after "Antony and Cleopatra," and in which she appears as the centre of a very fair bevy of sister artists, clothed in complete sable, and for all the like one of those restless, piquant, and graceful little *diablotins* escaped from a lantern, and so enjoying a separate phantasmagoric existence as to have thriven present goodly proportions. All London must see this lady, and the gathering ıry to that end should have, like that of old at the Curragh, a poetical summons own, a sort of "Shan van Vaughan."—*Standard.*

AL ALBERT HALL CHORAL SOCIETY.—The third concert of the present series ke place on Thursday next, when Handel's grand oratorio "Israel in Egypt" performed, with G. A. Macfarren's additional orchestral accompaniments. The ngers announced are Miss Edith Wynne, Miss Ferrari, Madame Patey, Mr. Kerr , and Mr. Sims Reeves, who will make his first appearance in oratorio this season. ıet "The Lord is a man of war," usually sung by two solo basses, will on this n be sung in chorus by the male voices of the choir, numbering upwards of 500. ıiner will preside at the organ, and Mr. Barnby will conduct, as usual.

AL GRECIAN THEATRE.—Mr. W. James, the long and deservedly-established te of this theatre, announces his benefit for Thursday next, the 27th. The of "Hamlet" will commence the performances, the title-*role* sustained by the *aire* for the first time in London. A variety of incidentals will follow, the per- ces concluding with "Dick Turpin."

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week, the following artistes will appear :—Mdlle. Reboux, and Antoinette Sterling, Signor Gustave Garcia, Mr. Gordon, Mr. George Perren, and M. Levy (co pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sp Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depa under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mes Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitle

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. I Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly I Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular Attractions for this week.—Monday to Thursday.—Great London Poultry, Pigeon, and I Show, and Metropolitan Show of Roots. Monday to Friday.—Mystery Entertainment. Saturday.—I Saturday Concert, at Three. The Fine Art Courts and Collections, including the P Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

›RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

centrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. old, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. ent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds nged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

acters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **BLUE DEVILS.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

orted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O' DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

n Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to c notice from time to time are all written and composed expressly for Messrs. Moore and Burgess thors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, thers. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MIRIAM'S CRIME.

Miss Gainsborough, Miss Patti Laverne, Mr. H. T. Craven, Mr. J. D. Stoyle, Mr. W. Belford, Mr. Crouch, Miss Emily Thorne, and Miss Emily Muir.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Tho

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who app at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. M Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celebr Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat C Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and of Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. Ad

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27t

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or phys the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive f the system the mordid cause of disease, whether its origin be evident or its situation undiscovera they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appe while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 37 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,098. MONDAY, Nov. 24, 1873. Price 1d.

AYMARKET THEATRE.—The "Overland Route" is ever fresh and entertaining ecially when produced at the Haymarket with Mr. Buckstone as Lovibond, so we are surprised that it continues to hold the bills here, though at first merely put on dently in pursuance of a usual policy here at the opening of the season, of displaying company in store comedies, which they are so well filled to shine in. The scenes oard the P. and O. steamer "Simoom," are received as usual with the greatest usiasm by crowded audiences, and Mr. Buckstone's drolleries seem interminable.

DELPHI THEATRE.—A short engagement of Madame Celeste at this theatre to play speciality, the character of Miami in the "Green Bushes," came to an end on Friday ing last, on which occasion this estimable artist took her benefit, the programme g re-inforced by the admirable troupe of which we have before spoken under the ction of Miss Kate Vaughan. Saturday evening witnessed the revival after a lapse nany years of the Lyceum drama of "Peep o' Day," under the direction of the or Mr. Edmund Falconer, who also appeared in his original character of "Barney o' e." The piece, though not strongly cast, met with that welcome which English ences know so well to accord to old favourites, and all the salient points were kly recognized and cheered. It will, no doubt, have a successful run.

AUDEVILLE THEATRE.—"The Road to Ruin," of course, holds its course here, and ould be a bold prophet who would predict when the long lane would have a ing. After the example we have had of tenacity in the "School for Scandal" it is ell to take Artemus Ward's advice not to prophesy unless we know before hand. C. Warner has considerably advanced his reputation by his performance of young nton. He is a painstaking artiste, and will, no doubt, occupy a very creditable tion in time, although since we first knew him at old Drury is now a long time. "Orange Tree" still brings the entertainment to a hilarious conclusion.

PERA COMIQUE.—The pet melodrama for amateurs, "Miriam's Crime," with Mr. ren as the pending genius, is still the attraction here, supplemented by Mr. Burnand's ty operatic extravaganza "Little Tom Tug," in which Miss Pattie Laverne and Miss ly Muir are the principal personages. For pieces of this class the Opera Comique ld seem to be specially suited.

QUEEN MAB."—A new comedy from the pen of Mr. G. W. Godfrey, and bearing above title, will be produced at the Haymarket on the 6th proximo, the leading parts g sustained by Mr. Buckstone and Miss Madge Robertson, who will be supported he full strength of the company. The comedy is, we understand, to be "read" on sday next.

ISS ADA DYAS.—The English stage is about to lose—at least for a time—another s brightest ornaments, the above-named lady having accepted an engagement on lucrative terms at Daly's New Fifth Avenue Theatre, New York, where she opens e ensuing month. Miss Dyas will carry with her the best wishes of a large number dmirers.

R. RUSSELL, the acting-manager of M. Riviere's concerts, announces his benefit Thursday next.

OLBORN THEATRE.—MM. Valnay and Pitron are continuing their wise plan of g the gayest and airiest of the modern school of comedy, and this week has witnessed, rdingly, the production of "Celumare le bein amié," of "Les Curieuses," and of Joie de la Maison." These works are admirably suited to the taste of the enters of the French plays, have been sufficiently rendered, and the success of the rtainment has been emphatic.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week the following artistes will appear :—Madame Elena Co
Madame Pauline Rita, Mdlle. Cornelie D'Anka, Miss Enriquez, Miss Penna, and
Antoinette Sterling, Signor Gustave Garcia, Mr. Stedman, Mr. Charles E. Tinney, Mr. Ge
Perren, Mr. Viotti Collins, the Chivalier Antoine de Kontski' and M. Levy (corn
pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sple
Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Departi
under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesd
Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. El
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, M
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Po
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

To-Day.—Great Organ. Orchestral Band, Symphony in A minor (Scotch), Mendelssohn; Overt
Tannhauser, Wagner, &c. A Display of Chrysanthemums and Winter Flowers will be opened in
North and South Naves. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, all
various Illustrations of Art, Science, and Nature. The Gardens and Park always o
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd
Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

ntrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ld, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. nt, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

ncidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

cters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS**

oors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

HE OVERLAND ROUTE.

rted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such xable duration, and one attended with such unvarying success throughout the entire term, is her without a parallel in the history of the world's amusements. The compositions presented to notice from time to time are all written and composed expressly for Messrs. Moore and Burgess hors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, ners. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Crouch, Mr. George Beckett, Miss Marlborough and Miss Gainsboro

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Th

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who ap at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clark most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. I Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celeb Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and c Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. A

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rec added. On view, new and most magnificent COURT DRESSES from the first Paris and London h Portrait Models of M. Thiers, President of the French Republic, the Prince Imperia the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Di Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. St and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. C now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH. debility, languor, and nervousness, generated by excess of any kind, whether mental or phy the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscover they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pat spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the app while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourab recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 3 Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gard

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,099. TUESDAY, Nov. 25, 1873. Price 1d.

ADELPHI THEATRE.

revivals are for the present to be the fashion at the Adelphi, there is a certain ss in the reproduction of Mr. Falconer's "Peep o' Day" at this theatre immediately the completion of Madame Celeste's series of appearances in the famous "Green nes." Of those amazing "runs," which are pecular to the theatrical annals of these times no two pieces, perhaps, furnish more remarkable examples, and certainly have, in proportion to the length of their existence, been more often revived. It st eleven years since "Peep o' Day" was produced at the Lyceum Theatre, under management of its author, Mr. Falconer. The striking success of Mr. Boucicault's lleen Bawn" at the Adelphi might, perhaps, have been thought to have satiated the ic with Irish romantic drama, but the manager of the Lyceum thought otherwise, the result fully justified his confidence. It was in "The Colleen Bawn" that Mr. oner, by his performance of the part of Danny Mann, first won his reputation with don audiences as an actor of Irish characters; but that part was hardly prominent gh to give him a leading position on the stage. On the other hand, O'Toole in ep o' Day" was undoubtedly the freshest, most Irish and most popular part in the . That Mr. Falconer has lost little of his power of pleasing audiences in this part abundantly—indeed too abundantly—evidenced by the uproarious tokens of satis- on on Saturday evening. The Kathleen of this latest revival is Miss Edith Stuart. F. Dewar is the Priest, and other characters are represented by Mr. J. G. Shore, Morland, and Mr. Ford. It is needless to say that the fair and the faction fight till prominent scenes in the play, and that the famous quarry scene continues to the spectators in breathless anticipation of disaster.

LHAMBRA THEATRE.—The gay and sparkling version of "La Belle Helène" as ived a new feature in the performance of a gentleman who presents himself to the d as M. Vert-Vert, and in Collodion fashion draws coloured portraits as large as n the presence of the audience. This "graft" upon Mr. Burnand's rendering of of the most popular opera bouffes of Offenbach has, it is true, but slight relevancy e scene with which it is associated; but incongruity is of little consequence in a of this kind, and M. Vert-Vert's sketches of Sir Garnet Wolseley and other orities of the time will doubtless give satisfaction when they are executed with a more rapidity. Meanwhile "La Belle Helène" appears to enjoy undiminished larity.

IE DUBLIN EXHIBITION.—On Saturday night this exhibition was closed, much to egret of the citizens, who within the last fortnight have exhibited more interest they did during the earlier part of the season. What is to be the destination of eautiful building is unknown; but Sir Arthur Guinness and his brother consider they have expended enough to show the government and the people the utility of an institution. No formal ceremony marked the close, but on Saturday evening was a really grand performance of Handel's "Coronation Anthem," Mozart's t, in C, and a cantata specially composed for the occasion by Dr. Wallar, and set usic by Sir Robert Stewart. The principal vocalists were:—Madame Pauline Mr. Pearson, and Mr. Winn; and there was an efficient chorus of over 200 voices. R. Stewart conducted.

e understand that a burlesque on Mr. Charles Reade's "Wandering Heir" will ly be produced at one of the metropolitan theatres, under the title of "The dering Heir."

e Edinburgh newspapers report the success of Miss Ada Cavendish throughout our as the heroine in "The New Magdalen."

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week the following artistes will appear :—Madame Elena C
Madame Pauline Rita, Mdlle. Cornelie D'Anka, Miss Enriquez, Miss Penna, and
Antoinette Sterling, Signor Gustave Garcia, Mr. Stedman, Mr. Charles E. Tinney, Mr. G
Perren, Mr. Viotti Collins, the Chivalier Antoine de Kontski' and M. Levy (cor
pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sp
Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depar
under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mes
Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards,
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly P
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

To-Day.—Great Organ. Orchestral Band, Symphony in A minor (Scotch), Mendelssohn; Over
Tannhauser, Wagner, &c. A Display of Chrysanthemums and Winter Flowers will be opened in
North and South Naves. The Fine Art Courts and Collections, including the Pi
Gallery (the works on Sale), the Technological and Natural History Collections, all
various Illustrations of Art, Science, and Nature. The Gardens and Park always
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

his Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

oncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. gnold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. rgent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ranged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

aracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne; Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Crouch, Mr. George Beckett, Miss Marlborough and Miss Gainsborough

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thor

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who appe at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, t most Versatile Artiste of the day. Miss Laura Fay (the Fascinatiug Serio-comic and Dancer. Md Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celebra Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Co Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and of M Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. Ada

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27th

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recen added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicke Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stan and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cott now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or physi the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fr the system the mordid cause of disease, whether its origin be evident or its situation undiscoverab they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appeti while they secure perfect digestion to all ordinary food, and release the invalid from restraint in di In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 41s. Per Ton; Best Silkstone, 39s.; Seconds, 37s Derbyshire, 35s.; Cobbles, 30s.; Small, 19s.; Best Coke (10 Sacks) 23s. 0d. S. C. HUBBAR 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,100. WEDNESDAY, Nov. 26, 1873. Price 1d.

CRYSTAL PALACE.

AST Saturday's Concert—the eighth of the present series—brought forward Sir us Benedict's Symphony in G minor, in its entirety; the work having been com- ed expressly for performance here. Two movements, the first allegro and the erzo, were produced at one of the evening concerts of last year's Norwich Festival; were then fully commented on by us. Again on Saturday, the sustained vigour passionate impulse of the first portion, and the airy grace and delicacy of the other, duced a marked impression. The two added movements consist of an "Andante con o," which precedes the scherzo; and an "allegro con fuoco," which follows it and cludes the symphony. The andante is based on a charmingly melodious subject, ch is well contrasted by an episode for full orchestra *fortissimo*, and on its rrence it is surrounded by some beautiful embroideries of florid passages; the ed effects of the instrumentation showing throughout the hand of a practised ter. Great as may be the merit of the two movements first composed, those of the ante are equally so; and the same may be said of the finale, the design and execution hich are full of bold freedom. The passionate tone of the first allegro is again ifested with even gaeater impulse; the prevailing characteristic being that of a fiery etuosity which, however, is free from exaggeration, and is moreover occasionally ved by passages of comparative repose. Each division of the symphony much applauded, and the demonstration at the close continued until Julius appeared on the platform to bow his acknowledgments, first to audience, and then to the orchestra and to Mr. Manns, the conductor, ugh whose combined exertions the work had received an admirable interpretation. other orchestral pieces at Saturday's concert were: the "Scherzo" of ndelssohn's Otett, as instrumented by him for insertion in his Symphony in C minor; thoven's Overture in C, op. 115 (*Namensfeier*), and that to Schumann's opera *oveva*. Mr. Sims Reeves sang the tenor scena from *Der Freischutz* with fine ession and declamation, and (also with great effect) Mr. Sullivan's song, "Once n," with orchestral accompaniments supplied by the composer. The other vocal es consisted of Sir J. Benedict's song, "Love at Sea," and that by Professor Oakeley ennyson's words, "Tears, idle tears;" both effectively rendered by Miss E. Wynne.

HE will and codicil of Francis Tussaud, of No. 105, Marylebone Road, were proved he 31st ult., by Rebecca Tussaud (the relict) and Francis Curtius Tussaud, the utors, the personal estate being sworn under 40,000*l.* The testator bequeaths to wife a pecuniary legacy of 800*l.* and an annuity of 1,500*l.* per annum for life. r making provision for his daughters, and giving various legacies to persons he employ of "Madame Tussaud and Sons," he leaves the residue to his e sons.

ISS ADA SWANBOROUGH announces her benefit at the Strand Theatre for Saturday . The principal event of the evening will be the production of the old comedy "The Belle's Stratagem," in which this popular actress will appear in the cipal part.

N Saturday next "Richelieu" will have reached its fiftieth successive representation he Lyceum Theatre, and until this revival it has never been played fifty con- tive nights.

R. S. ADAMS, the manager of the Royal Music Hall, takes his benefit to-morrow ing.

HE Last nights of "The Wandering Jew" are announced at the Standard Theatre.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

This Evening, and during the week the following artistes will appear :—Madame Elena Cor Madame Pauline Rita, Mdlle. Cornelie D'Anka, Miss Enriquez, Miss Penna, and M Antoinette Sterling, Signor Gustave Garcia, Mr. Stedman, Mr. Charles E. Tinney, Mr. Geo Perren, Mr. Viotti Collins, the Chivalier Antoine de Kontski' and M. Levy (corne pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sple Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Departm under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSSE

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesda Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till F

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Ell Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, N Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Pow Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Wednesday.—Instrumental Concert. A Display of Chrysanthemums and Winter Flowers will opened in the North and South Naves. Thursday.—Donizetti's Grand Opera "Lucrezia Borgi (in English), at Three. The Fine Art Courts and Collections, including the Pict Gallery (the works on Sale), the Technological and Natural History Collections, all various Illustrations of Art, Science, and Nature. The Gardens and Park always op Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

is Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA

ncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. nold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. gent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds anged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

racters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with the Farce of

HIS FIRST CHAMPAGNE.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Crouch, Mr. George Beckett, Miss Marlborough and Miss Gainsborou

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Tho

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who app at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. M Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celebr Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat C Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and of Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. Ada

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27t

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Star and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cot now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or phys the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive f the system the mordid cause of disease, whether its origin be evident or its situation undiscoveral they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appet while they secure perfect digestion to all ordinary food, and release the invalid from restraint in d In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 36s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 37 Derbyshire, 33s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,101. THURSDAY, Nov. 27, 1873. Price 1d.

CTORS and players of all kinds have seldom been looked upon with any great favour he law, which generally includes them all in the sweeping term of mountebanks, and bers them among rogues and vagabonds, or at least as much objects of suspicion as ies. The attempt, therefore, made last week, in the Court of Exchequer, to bring circus proprietors, Messrs. Powell and Clarke, within an exemption of the revenue was rather hopeless. The circus in question possessed a band of music, which was e habit of careering round the town favoured by the visit of the circus, in order to its own trumpet, and beat up an audience for the performance of the evening. Revenue had the want of heart to look upon the gorgeous vehicle—flaming no ot with flying horses and daring riders all in gold—in which the perambulation was e, as a taxable carriage, and summoned its owner before the magistrates. The istrates at Auckland thought that the carriage was "a vehicle drawn by horse or e," but they considered that it came within the exemption in favour of a carriage in the way of trade. It was thus before the Court of Exchequer, to which appeal made by the revenue. Success would have been almost worse than defeat, and the es of the Exchequer saved the profession of hoops and spangles such a degradation declaring that they do not carry on a trade, and ordering their band-car ay the tax.

does not seem as if M. Sardou will have any reason to congratulate himself upon production of "Uncle Sam." This piece, which gives to the Parisians a very faith- dea of American society, manners, and customs, was written more than a twelvemonth but M. Jules Simon could not bear the idea of a friendly Republic being held up edicule, and the necessary licence was refused. After a long series of negotiations an assurance from the diplomatic representative of the United States that his rnment would prefer no claim for damages either direct or indirect, the manager of Vaudeville obtained leave to put it upon the stage, and the first representation took the other evening. But, after all that had been said, the piece proved to be as as it was badly constructed, and the critics were almost united in their condemnation

Nor did M. Sardou's troubles end here. He is threatened with an action for ges by M. Alfred Assollant, author of a book about the United States, who accuses of having taken the two first acts of "Uncle Sam" from this work. It, moreover, ars that MM. Assollant and Jules Barbier had been constructing from this very a play called the "Dieu Dollar," which the manager of the Vaudeville was rehears- nd about to represent, when M. Sardou, hearing of his intention, induced him to n it and wait for "Uncle Sam." Such, at least, is M. Assollant's version of the er; and as he intimates in plain terms that unless he is allowed to share in M. ou's profits he will take steps to enforce his claim, it is likely enough that the ion will come before a court of law.

R. G. W. MOORE has returned to his accustomed "corner" at St. James's Hall, vields the "bones," relates droll stories, and sings comic songs with unflagging and humour. "The Incommunicable Chorus," introducing nearly the whole of Moore and Burgess Minstrels, continues to be received with immense applause. her new song, cleverly written by Mr. H. S. Leigh, and set to music from the ning opera, "La Fille de Madame Angot," has been added to the programme; and s highly popular in the able hands of Mr. E. Bruce.

t JOHN BENNETT has announced his intention to offer a premium of 100 guineas e best English national song and chorus, a jury to be appointed to decide upon the s of the compositions offered.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week the following artistes will appear :—Madame Elena Co
Madame Pauline Rita, Mdlle. Cornelie D'Anka, Miss Enriquez, Miss Penna, and
Antoinette Sterling, Signor Gustave Garcia, Mr. Stedman, Mr. Charles E. Tinney, Mr. Ge
Perren, Mr. Viotti Collins, the Chivalier Antoine de Kontski' and M. Levy (corn
pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sple
Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Departr
under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSSI

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesd
Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. El
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, N
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Po
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Wednesday.—Instrumental Concert. A Display of Chrysanthemums and Winter Flowers will
opened in the North and South Naves. Thursday.—Donizetti's Grand Opera "Lucrezia Borg
(in English), at Three. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, all
various Illustrations of Art, Science, and Nature. The Gardens and Park always o
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd
Half-a-Crown. Guinea Season Tickets Free.

ORURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

's Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATR A

ıcentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. nold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. gent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds anged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

racters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

IAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

'HE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ichard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the perfor nances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Crouch, Mr. George Beckett, Miss Marlborough and Miss Gainsborou

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Tho

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who appe at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Mc Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celebra Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Co Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and of Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. Ada

MR. SAM ADAMS'S BENEFIT, THURSDAY, NOVEMBER 27th

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recer added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stan and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cot now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or physi the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fr the system the mordid cause of disease, whether its origin be evident or its situation undiscoverab they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appet while they secure perfect digestion to all ordinary food, and release the invalid from restraint in d In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 36s. 6d. Per Ton; Best Silkstone, 36s.; Seconds, 35 Derbyshire, 33s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBAR 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,102. FRIDAY, Nov. 28, 1873. Price 1d.

M. RIVIERE'S CONCERTS.

HE energetic conductor of the Covent Garden Promenade Concerts is unflagging in exertions to give variety, freshness, and interest to his nightly programme, and on nday evening gave to the world a welcome novelty in the shape of a new cantata by t popular composer Virginia Gabriel, on the subject of Longfellow's "Evangeline." e author of this "Lyrical Sketch," as he calls it, Mr. J. J. Lonsdale, has followed the line of the poem in a very general way, but has furnished a thread for stringing ether musical pieces of well-contrasted variety. After a bright and graceful overture ies a bridal chorus of somewhat serious and religious character, which is followed by ecitative and serenade, "The flowers I bring are dim and few," sung by Mr. George ren, who did every justice to its melodious and flowing character. Then follows a rch introducing old English naval and military airs ingeniously interwoven and ctively instrumented; succeeded by two recitatives, one for a barytone, "Hard are tidings to utter," sung with impressive emphasis and well-sustained power by Mr. rles E. Tinney; and another, forming a spirited answer, "Down with the tyrants of gland," leading up to a song, "Arm! for hearth and home," both sung by Mr. orge Perren. A brawling chorus, "If a bear go prowling by," expressive of the ultuous action of an excited multitude, following this appeal to arms, is, if not gether original, one of the most stirring and well-written numbers in the whole k. A recitative and prayer, assigned to Mr. Tinney, then carry on the action until principal soprano part is introduced, for the first time, in a duet between Madame na Corani and Mr. Perren. Some portion of this somewhat lengthy number is tten in the composer's most happy vein of melody, and produced a corresponding ct, this being one of the most applauded pieces in the work. A chorus, "Farewell dia," and a religious chant, "Sacred heart of the Savour," the latter ingeniously tten, were also greeted with lively signs of approbation; but undoubtedly the of the cantata was to be found in the slumber song allotted to Miss Enriquez, d heart, O take thy rest," the soft and graceful character of the melody, one of the t original and happy inspirations of Miss Gabriel, and the admirable manner in ch it was sung rousing the audience to the most enthusiastic demonstrations and a and for an *encore*. A scena and recitative and an aria, "In the hour of meeting," sung Madame Corani, lead up to the finale "Welcome welcome a thousandfold," contain- an extremely graceful and lively movement, harmonised with considerable ability producing so marked an effect as to constitute a brilliant termination to this very litable production, which, though somewhat unsuited to an audience of so mixed a racter as that of a promenade concert, so abounds in melody that it was listened to manifest interest and frequent signs of pleasure throughout Miss Gabriel's abilities as a writer of graceful melody needed no fresh assertion, but she has now ablished the title to be considered a sound musician as well as a felicitious song er. The British Army Quadrille still maintains its place in the programme, and licates as triumphantly as ever the late M. Jullien's well-earned reputation as one he most brilliant writers for the popular taste that ever held a pen no less than as who weilded the resources of an orchestra in reference to striking and popular ts with a mastery that has never been surpassed if, indeed, equalled. All the other actions already noticed of these most agreeable and well-conducted concerts remain same, and they are so numerous and well devised that if success has not attended Riviere's efforts—which, however, we have no reason for doubting—it would only e that success was impossible with any similar enterprise.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week the following artistes will appear :—Madame Elena C
Madame Pauline Rita, Mdlle. Cornelie D'Anka, Miss Enriquez, Miss Penna, and
Antoinette Sterling, Signor Gustave Garcia, Mr. Stedman, Mr. Charles E. Tinney, Mr. G
Perren, Mr. Viotti Collins, the Chivalier Antoine de Kontski' and M. Levy (cor
pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Spl
Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depar
under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mes
Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitle

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. F
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards,
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly P
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Friday.—Orchestral Concert. Saturday.—Ninth Saturday Concert at Three. London Rifle Br
Distribution of Prizes. The Fine Art Courts and Collections, including the Pi
Gallery (the works on Sale), the Technological and Natural History Collections, all
various Illustrations of Art, Science, and Nature. The Gardens and Park always
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

's Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATR A

ıcentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. nold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. gent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds anged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

ıracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

IAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

'HE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Crouch, Mr. George Beckett, Miss Marlborough and Miss Gainsborou

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Tho

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who appe at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Md Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celebra Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Co Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and of Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. Ada

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recen added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stan and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cot now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or physi the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fr the system the mordid cause of disease, whether its origin be evident or its situation undiscoverab they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appet while they secure perfect digestion to all ordinary food, and release the invalid from restraint in d In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 36s. 6d. Per Ton; Best Silkstone, 36s.; Seconds, 35 Derbyshire, 33s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBAR 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,103. SATURDAY, Nov. 29, 1873. Price 1d.

COVENT GARDEN CHORAL SOCIETY.

Ve hear it is the intention of the Managers to give a series of entertainments by the ıbers of this society during the season; and in fulfilment of that intention the first ée was given on the evening of Thursday last. This pleasant re-union brought ther a large number of friends of the members, whose admission was, in all cases, by plimentary tickets. The result was a pleasant and most satisfactory performance of part music and an almost professional amount of ability in the solo and duet sing-

Amongst the latter the duet from *The Lily of Killarney*, "The moon has raised lamp," was given with a spirit and accuracy by Mr. Philbey and Mr. Harding (the luctor), that secured at once a hearty encore, and in Balfe's lovely duet, to the Rogers's words, "The Sailor sighs," so much refinement of taste was evinced by and Mrs. C. Lambe Eames that we question whether it has ever been more ately rendered: then again the solos by the ladies—one a selection from an opera Mr. Harding—cleverly sung by Mrs. Hood, deserves especial notice, both for its inality and for the very chaste and unpretending manner in which it was sung. Tilt received a well-deserved encore for her version of "The Sad sea waves," and for another song later in the evening; this young lady who to a good voice unites rresponding amount of skill, is evidently a very popular member of this friendly community; and Miss Carr, who accompanied her brother in a bass song, shares only the ability, but the popularity of the lady just mentioned: she sang "Beautiful ons," (the words, we hear, by her sister, and the music by her brother), acquitting her- admirably. It is impossible to do justice to all who took part in this social gather- but we ought to allude to the capital singing of Dr. Purcell, whose rendering of in, dear Erin," produced a decided encore. Mr. H. W. Eames, (the treasurer), a spirited and clever version of a song, the words from *Bentley's Miscellany*, called e Monks of old"—a song made popular formerly by Mr. Ransford, of whom the er reminded us, in voice and gusto; Mr. Summers, who is evidently a good musician, the duet, "All's well," with Mr. Harding, both gentlemen distinguishing them- es in its performance: the rest of the programme consisted of "The Buccaneer," by Purcell; the "Song of old time," Mr. Carr, who has a fine bass voice; Lovel lips' song, "Lady mine," Mr. Philbey; "The Scout," Mr. H. W. Eames; "The m of Life," Mr. Summers; and "Two locks of Hair," (M.S.) by Mr. C. L. Eames. a mere act of justice to Mr. Harding to say that he has so well drilled the members ıe choral part of the performance, that everything went with the greatest precision— goodness in the quality of the voices also being a conspicuous feature. Four con- ed pieces were given by the choir—namely, Bishop's "Indian Drum," Auber's ayer," from *Masaniello*, Neithardt's version of "The blue bells of Scotland," and rubini's "Perfida Chlori." We recommend these friendly re-unions to the notice of teur musicians.

Ir. Thomas Morton will take a benefit at the Canterbury Hall on Thursday next, 4th December, when Mr. E. Marshall and M. Felix Bury will appear as the two sd'armes, and sing their celebrated duet, "Run 'em in," (by the kind permission of rles Morton, Esq.). A host of talent have also proffered their services on this sion, so we anticipate to have a grand night over the water.

rincess's Theatre.—In consequence of the indisposition of Mrs. Rousby Miss ie Henderson was suddenly called upon on Tuesday last to play the part of elda, and she is still continuing the part.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

This Evening, and during the week the following artistes will appear :—Madame Elena Co
Madame Pauline Rita, Mdlle. Cornelie D'Anka, Miss Enriquez, Miss Penna, and
Antoinette Sterling, Signor Gustave Garcia, Mr. Stedman, Mr. Charles E. Tinney, Mr. Ge
Perren, Mr. Viotti Collins, the Chivalier Antoine de Kontski' and M. Levy (corn
pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sple
Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Departi
under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSSI

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. Rousby and Miss Marie Henderson, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan,
Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. El
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, N
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Po
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Friday.—Orchestral Concert. Saturday.—Ninth Saturday Concert at Three. London Rifle Bri
Distribution of Prizes. The Fine Art Courts and Collections, including the Pic
Gallery (the works on Sale), the Technological and Natural History Collections, all
various Illustrations of Art, Science, and Nature. The Gardens and Park always o
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd
Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

is Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season.
This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. rnold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. rgent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds anged by Mr. John Cormack, and the whole to be produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

racters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

IAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz, others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Crouch, Mr. George Beckett, Miss Marlborough and Miss Gainsborou

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Mr. Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thor

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the Inimitable Mr. J. H. Milburn, who appe at this Hall only during his limited stay in London; also of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer. Md Emer in her great impersonation of Mr. Sims Reeves, King, the great Equilibrist, in his celebra Cross and Barrel Performance. The Sisters Tudor (the charming Duettists and Dancers), Mr. Pat Co Fox and Sedgwick (Duettists). Continued success of Miss Amy Ellis (Serio-Comic), and of Lewis and Miss Bullen in a new Entertainment entitled "A Political Absurdity." Manager, Mr. S. Ada

---

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recen added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicke Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stan and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cot now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or physi the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fr the system the mordid cause of disease, whether its origin be evident or its situation undiscoverab they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appet while they secure perfect digestion to all ordinary food, and release the invalid from restraint in d In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 36s. 6d. Per Ton; Best Silkstone, 36s.; Seconds, 35 Derbyshire, 33s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBAR 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
ıd MUSICAL REVIEW with DAILY BILLS of the PLAY.

'o. 16,104. MONDAY, Dec. 1, 1873. Price 1d.

THE PLAYGOER AND THE THEATRES.

'HERE is a good choice of theatres for the playgoer: he has only to look at the ertising column dedicated to theatrical entertainments, or to glance over the pages he *Theatrical Observer*, and he will have plenty of opportunities to satisfy his taste in the departments of the drama. Does the playgoer revel in the beauties of Shakspere n his wondrous imagination, in his truthfulness to nature, in his expressive language, his knowledge of the human heart and mind, let him make his way to DRURY LANE; him contemplate the fine text of the poet, illustrated by the highest of art. Herein, eed, is MR. CHATTERTON wise in his generation, for while the heart and the ear are elling in the beauty of the text, why not the eye be gratified by the wonders pre- ted by the pencil of the scenic artist? At DRURY LANE "Antony and Cleopatra" dmirably produced, both as to acting and as to its appointments. Should the play- r, with a recollection of the old comedians—of Liston, of Harley, of Farren, of vton, of Mrs. Glover, Mrs. Nisbett, Miss Taylor—should he wish—with these bright sts, or some of them perhaps, in his mind's eye—to visit the theatre, which their es charmed and their presence adorned—let him or her turn attention to the HAY- RKET, a theatre admirably conducted by one of the best actors of either our or any er time—MR. BUCKSTONE. The lover of the romantic drama!—shall he not find his e gratified at the Adelphi? where the sceptre is swayed by as perfect an artist as r came before the dramatic public—MR. WEBSTER. The lover of the "art divine" a feast provided for him at COVENT GARDEN, where that accomplished director, RIVIERE, so well seconded by his manager, shows to what perfection performance of classical, as well as of popular music, may be brought. LYCEUM, with its poetical version of the history of Richelieu; the PRINCESS'S with eautiful drama, by the first novelist of the age—Miss Braddon, and the complete and fect accessories which MR. GUIVER knows so well how to supply; the merry little JDEVILLE, with its admirable performance of the old comedies, and the "excellent ing" of its two principal actors and managers, MESSRS. DAVID JAMES and THORNE; OPERA COMIQUE, with its last addition, "Little Tom Tug," so admirably played and g--so attractive in its form that MR. E. P. HINGSTON may well congratulate himself only on the popularity of the production, but on the excellence displayed through- its performance—these and other theatres, now almost "too numerous to mention," rd to the playgoer an opportunity he has never till now enjoyed. That success may nd them all is our hope and belief. Who shall say that the public taste for the drama declined, when the entertainments we have pointed out have become so popular and nightly so extensively patronised?

OLYMPIC THEATRE.—Mr. J. Mortimer's adaptation from the French, entitled "The ool for Intrigue," will be produced here this evening.

MISS WALLIS.—The above-named young and talented actress, whose progress in the matic art has been nothing less than wonderful, and whose popularity has been well ned, takes her benefit at Drury-lane Theatre on Wednesday, December 3rd, when the first time in London she will essay the arduous *role* of Juliet in "Romeo and et," in which she will have the invaluable assistance of Mr. John Ryder as Friar rence, Mr. James Anderson as Mercutio, and Mr. H. Sinclair as Romeo.

MR. E. FITZDAVIS, the able stage manager of the Marleybone Theatre, announces benefit for Tuesday, the 9th of December, when the famous drama "Love and alty" will be presented as well as "The Green Hills of the Far West," and a variety ther attractive entertainments.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

LAST WEEK OF THE SEASON.

This Evening, and during the week the following artistes will appear :—Miss Edith W Madame San Martino, Mdlle. Cornelie D'Anka, Miss Jenny Pratt, Miss Dwight, and Miss Ant Sterling, Mr. L. Wadmore, and Mr. George Perren, Mr. Lindsay Sloper, Miss Musc and Miss Ada Lester, (Pianists), Mr. John Thomas (Harpist), and M. Levy (co pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sp Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depa under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. Rousby and Miss Marie Henderson, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitle

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. I Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne ; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton ; Miss Nelly P Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Chrysanthemum Exhibition, &c. Tuesday to Frid Operetta and Farce by the Gaiety Company Daily. Thursday.—Pauer's Lecture on Beeth and Weber at 8 p.m. Saturday.—Tenth Saturday Concert ; Billiard Match. The Fine Art Court Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

is Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. gnold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. rgent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds anged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

aracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

ported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborough

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thor

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer; Marvellous Schmidt Family, in their Icarian games; Mr. Ned Cunningham, the Eccentric Comedia King, the great Equilibrist, in his celebrated Cross and Barrel Performance; Mr. Pat Corri, continu success of Miss Amy Ellis (Serio-Comic), and of Mr. Lewis and Miss Bullen in a new Entertainme entitled "A Political Absurdity;" Fox and Sedgwick (Duettists). Manager, Mr. S. Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recen added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stan and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cott now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or physi the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fr the system the mordid cause of disease, whether its origin be evident or its situation undiscoverabl they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patien spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appeti while they secure perfect digestion to all ordinary food, and release the invalid from restraint in di In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBAR 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,105. TUESDAY, Dec. 2, 1873. Price 1d.

)RURY-LANE THEATRE.—The last three weeks of "Antony and Cleopatra" are ounced at this magnificent house, and no doubt thousands will take the timely warn- and avail themselves of an opportunity of seeing that, the memory of which will last many years. For the benefit of children and schools a morning performance is ounced for Wednesday the 10th. Miss Wallis' benefit takes place to-morrow, when enacts the arduous character of Juliet in "Romeo and Juliet," Messrs Anderson, ler, and Sinclair being Mercutio, Friar Laurence, and Romeo respectively. From observation of Miss Wallis' capabilities, she could not have selected a part more d to display them to the best advantage than this creation of the immortal bard, gerous and difficult as it proverbially is, and the cognoscenti will no doubt watch interest her manner of working it out. It will assuredly be a touchstone to test ner this lady possesses the highest order of dramatic intelligence, and we are bound ay it is not only with hope but a fair degree of confidence we look forward to her ess. The pantomime for this Christmas is to be entitled "Jack in the Box; or, lequin Little Tom Tucker."

AYMARKET THEATRE.—A pretty little operetta was last week produced at this tre; it is called the "The Crimson Scarf," and although the plot is, as usual in such s, not very striking, the music gives one or two of the singers a very good ortunity of showing that they are not behind their foreign contemporaries in nation and appreciation of the lighter kind of dramatic music. This observation ts more particularly to the clever treatment the music received at the hands of Miss ny Wright, who was invested with the principal part. She both sang and acted grace and spirit, giving another instance of the versatility of her talent. Mr. E. orne, very ably supported her efforts, and evidently shared the inspiration. The r characters were played by Mr. Weathersby and Mr. Clark. The whole affair s not more than three quarters of an hour, and into this space of time a very large ntity of amusement and fun are compressed. The appointments of the little piece of a very praiseworthy character.

IVIERE'S CONCERTS.—This excellent institution is drawing to a close, and the last nights are already announced. From first to now, very nearly last, it has been con- ed with the greatest liberality, energy, and taste, the management shewing a regard almost veneration for the best masters, which proves it to be animated by the true of music. Its success is well deserved, and as the attractions are still strong for concluding nights, no doubt many will take advantage of the little time now aining. M. Riviere's benefit will take place next Saturday, the last night of season.

RINCESS'S THEATRE.—Mrs. Rousby's indisposition, against which she has for some been so bravely combating, has at length compelled her to succumb for a few nights er the imperative advice of Sir Wm. Gull. She is expected to re-appear on 8th inst. Meanwhile, the drama of "Griselda," though shorn of one of its lights, will have sufficient attractions for the patrons who visit this pretty theatre. The acter of Cosmo is most powerfully acted by Mr. Rousby.

OYAL ALHAMBRA.—This favourite house seems especially lucky in its *operas bouffes.* "Belle Helene" seems likely to have as great a run as "Le Roi Carotte," and the pearance of Miss Kate Santley, after a severe indisposition, it may be supposed has liminished the attraction. Miss Rose Bell, as Paris, also sustains the reputation nade at the Opera Comique, and Miss Amy Sheridan, as Orestes, sustains the ity of the human form, while Mr. Harry Paulton extracts mirth out of every line tters, "even as a weasel sucketh eggs."

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

LAST WEEK OF THE SEASON.

This Evening, and during the week the following artistes will appear :—Miss Edith W Madame San Martino, Mdlle. Cornelie D'Anka, Miss Jenny Pratt, Miss Dwight, and Miss Antoi Sterling, Mr. L. Wadmore, and Mr. George Perren, Mr. Lindsay Sloper, Miss Musch and Miss Ada Lester, (Pianists), Mr. John Thomas (Harpist), and M. Levy (corn pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Spl Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depart under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. Rousby and Miss Marie Henderson, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Po Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neopl "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Chrysanthemum Exhibition, &c. Tuesday to Frida Operetta and Farce by the Gaiety Company Daily. Thursday.—Pauer's Lecture on Beeth and Weber at 8 p.m. Saturday.—Tenth Saturday Concert; Billiard Match. The Fine Art Courts Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

)RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

s Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

centrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. nold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. gent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds nged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

racters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

IAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

ported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. ichard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborou

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Th

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer; Marvellous Schmidt Family, in their Icarian games; Mr. Ned Cunningham, the Eccentric Comed King, the great Equilibrist, in his celebrated Cross and Barrel Performance; Mr. Pat Corri, conti success of Miss Amy Ellis (Serio-Comic), and of Mr. Lewis and Miss Bullen in a new Entertain entitled "A Political Absurdity;" Fox and Sedgwick (Duettists). Manager, Mr. S. Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London ho Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dic Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or phy the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive the system the mordid cause of disease, whether its origin be evident or its situation undiscovera they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the pati spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appe while they secure perfect digestion to all ordinary food, and release the invalid from restraint in In a word, whatever the cause of decline, the pills place the patient in the position most favourabl recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 3 Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,106. WEDNESDAY, Dec. 3, 1873. Price 1d.

MONDAY POPULAR CONCERTS.

. HANS VON BULOW has proved thus far the lion of Mr. Arthur S. Chappell's ectus, and pending the advent of Herr Joachim, the German *virtuoso*, is likely to the greatest share of popularity among the *artistes* to whose refined and intellectual rmances these concerts owe their high position. It may be, perhaps, rather hard Madame Norman-Neruda, whose admirable violin playing, and spirited leading of Iaydn quartetts, should render her at all times a brilliant star among her satellites; n the artistic firmament a comet has appeared in Dr. Hans von Bulow, and although olks could be found venturesome enough to state of what elements the celestial is composed, all must unite in considering it both brilliant and wonderful. We deal more exhaustively with the solo performance of the Tentonic pianist than with emainder of the concert. Dr. von Bulow selected Sir Sterndale Bennett's sonata, Maid of Orleans," for his individual display; the choice was wise, because the y of the music is growing upon the public day by day, while it does not lead into ein of expression which is apt to tempt Dr. von Bulow beyond the bounds of nate art—as known and accepted in cold England. As this was the second time he sonata was brought before the public at the hands of the distinguished performer, s the interval between each performance, though of brief space, would be sufficient ider Dr. von Bulow acquainted thoroughly with any composition of equal length, provement in his rendering of the work was confidently expected. In this case tation was not disappointed. Dr. Hans von Bulow played the "Maid of Orleans" *chef d'œuvre* of Sir Sterndale Bennett's pianoforte works) with a careful considera- of all its points, and the varied moods of feeling expressed in its duration with l accuracy and unfailing memory, earning a recall which it is but just to style siastic. Sir Sterndale Bennett's sonata is a noble work of the "programme," or entally descriptive, class of composition, and the author has evidently been actuated creation by Schiller's play, *Die Jungfrau von Orleans*, mottos from which adorn of the movements. These are divided into four—andante, pastorale, allegro ile, adagio patetico, respectively named "In the fields," "In the field," "In prison," The end"—thus forming a series of musical pictures illustrative of the principal ents in the life of the unfortunate Joan of Arc. In what regard the composer has tted himself best we cannot say, the beauties of the work are so many and various. ch section great power of expression is shown, combined with a technical mastery would be difficult to find in a wide range of contemporaneous pianoforte music. Maid of Orleans" is destined, as far as popularity is concerned, to be the greatest Sir S. Bennett's compositions. We can thank Dr. Bulow at all times for lucing such a work. Dr. von Bulow also introduced on Monday night, with the ance of Signor Piatti, a sonata for pianoforte and violoncello, by Rubinstein, to a novelty at the Popular Concerts. It was admirably played by both tants—Dr. Bulow, for a wonder, having a book upon the desk—but is not a osition of any great depth. It contains, however, some pleasant musical phrases, , whenever they occur, retire agreeably tedious of the elaboration in the working The efforts of Dr. von Bulow and Signor Piatti were keenly appreciated. The piece in which the nimble-fingered German was heard and seen was Beethoven's n D major, op. 70, No. 1.

ELPHI THEATRE.—The revival of Falconer's "Peep o' Day" at this theatre, with uthor in his original character of Barney O'Toole, is a great success, and exercises me drawing influence that it did on its first production.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

LAST WEEK OF THE SEASON.

This Evening, and during the week the following artistes will appear :—Miss Edith W Madame San Martino, Mdlle. Cornelie D'Anka, Miss Jenny Pratt, Miss Dwight, and Miss Ant Sterling, Mr. L. Wadmore, and Mr. George Perren, Mr. Lindsay Sloper, Miss Musc and Miss Ada Lester, (Pianists), Mr. John Thomas (Harpist), and M. Levy (co pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Sp Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depa under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. Rousby and Miss Marie Henderson, supported by Messrs. W. Rignold, Calhaem, Bruton, Egar Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten til

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitle

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIU

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALAC

Particular attractions for this week. Monday.—Chrysanthemum Exhibition, &c. Tuesday to Frid Operetta and Farce by the Gaiety Company Daily. Thursday.—Pauer's Lecture on Beet and Weber at 8 p.m. Saturday.—Tenth Saturday Concert; Billiard Match. The Fine Art Cour Collections, including the Picture Gallery (the works on Sale), the Technological and Natural Histor lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satu Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MISS WALLIS'S BENEFIT THIS EVENING.

This Evening, will be produced Shakspere's Tragedy of

ROMEO AND JULIET.

meo: Mr. H. Sinclair; Mercutio: Mr. James Anderson; Friar Laurence: Mr. John Ryder; and Juliet (first time in London), Miss Wallis.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

aracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborough

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thor

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the popular comedian, Mr. Henri Clarke, most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer; Marvellous Schmidt Family, in their Icarian games; Mr. Ned Cunningham, the Eccentric Comedi King, the great Equilibrist, in his celebrated Cross and Barrel Performance; Mr. Pat Corri, contin success of Miss Amy Ellis (Serio-Comic), and of Mr. Lewis and Miss Bullen in a new Entertainm entitled "A Political Absurdity;" Fox and Sedgwick (Duettists). Manager, Mr. S. Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recen added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stan and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cot now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or physi the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fr the system the mordid cause of disease, whether its origin be evident or its situation undiscoverab they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appet while they secure perfect digestion to all ordinary food, and release the invalid from restraint in d In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34 Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;
d MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,107. THURSDAY, Dec. 4, 1873. Price 1d.

IARK TWAIN.—A month ago Mark Twain introduced himself in person to the London lic at the Hanover-square Rooms by recounting his experiences of life amongst "Our ow-Savages of the Sandwich Islands." The lecture in which those experinces were odied was so rapturously received that the lecturer might have gone on lecturing nout intermission during the interval to the great delight of London audiences. But some reason—no doubt of a business nature—Mark Twain found it necessary to oss the Atlantic; and although his absence was regretted at the time, it is more n made up for now, since he returns to us with an addition of anecdote truly nishing. In most men it would have been not only deemed, but also proved, unwise reak in upon a flow of success; but in the case of Mark Twain—if we may judge n the full and fashionable company which welcomed his reappearance on Tuesday ning—his popularity seems to have increased during his absence. All sorts of ple who heard him on Tuesday night—from the grey-haired grandfather to the us child just let loose from school—enjoyed his narrative with a thorough heartiness. narrative we shall not attempt to reproduce, for no less in the man- of the lecturer than in the matter of lecture dwells the secret of Mark in's success.

IENGLER's celebrated cirque opens in Argyle Street on Saturday next. In Glasgow, re the troupe has met with a great success, the abilities of Mr. Henry, the obliging eral manager of the establishment, have been sorely taxed to find seat room for the ons of happy youngsters who flocked to West Nile Street. Mr. Henry, however, always been assiduous in his duties, and through his exertions many an old and ng stager has been comfortably seated.

IR. WALKER's comedy of "Coming Home" has been produced with the greatest ess at the Brighton Theatre. Mr. G. Leitch who undertook the character of Old the "Sithors to Grind," made a very decided hit, and the Brighton playgoers will vell not to miss what will prove a very interesting performance. Miss Florence nett well plays her part; so also Mr. Slater. Little Marie Antoinette is a great urite as Milly. The piece will be produced in America under the direction of Florence.

ING LEWIS of Bavaria was lately present at the performance of Boiedieu's opera Dame Blanche" at the Royal Theatre at Munich, and after it was finished he red once again an extra performance, consisting of the ballet (a ball in the reign of is XV.) and several scenes from French plays of that time. This extraordinary ormance lasted from half-past ten at night until one o'clock in the morning. As l on these occasions the only spectator present was the King, who sat in his box and d hardly be seen by the actors. No person was permitted to approach, and even box-keepers were directed to remain at the outer doors of the corridors to keep all noise. After the performance the King directed presents to be distributed to actors and actresses who had taken part in it.

. PIERROT.—This famous one-legged dancer, the "unopedian wonder," as he is d, has been engaged by Mr. F. B. Chatterton, and will appear in the forthcoming ry-lane pantomime.

UNDAY EVENINGS FOR THE PEOPLE.—It is not to be wondered at that the interest- ectures and the excellently-rendered music given at the Freemasons' Tavern should he noble hall to overflow. Let any of our readers who are theorists on what is ed the "Sunday Question" pay a visit, and they will gain practical experience of value of the efforts to elevate and recreate.

COVENT GARDEN THEATRE

RIVIERE'S CONCERTS.

LAST WEEK OF THE SEASON.

This Evening, and during the week the following artistes will appear :—Miss Edith W
Madame San Martino, Mdlle. Cornelie D'Anka, Miss Jenny Pratt, Miss Dwight, and Miss Antoi
Sterling, Mr. L. Wadmore, and Mr. George Perren, Mr. Lindsay Sloper, Miss Musch
and Miss Ada Lester, (Pianists), Mr. John Thomas (Harpist), and M. Levy (corn
pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Spl
Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Depart
under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSS

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. Rousby and Miss Marie Henderson, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan,
Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne ; Mesdames Amy Fawsitt, C. Richards,
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton ; Miss Nelly P
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Chrysanthemum Exhibition, &c. Tuesday to Frid
Operetta and Farce by the Gaiety Company Daily. Thursday.—Pauer's Lecture on Beeth
and Weber at 8 p.m. Saturday.—Tenth Saturday Concert ; Billiard Match. The Fine Art Court
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History
lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Satur
Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

Concentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

The Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Rignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Sargent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

The incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds arranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

Characters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborough.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorn

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the popular comedian, Mr. Henri Clarke, t most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer; t Marvellous Schmidt Family, in their Icarian games; Mr. Ned Cunningham, the Eccentric Comedia King, the great Equilibrist, in his celebrated Cross and Barrel Performance; Mr. Pat Corri, continu success of Miss Amy Ellis (Serio-Comic), and of Mr. Lewis and Miss Bullen in a new Entertainme entitled "A Political Absurdity;" Fox and Sedgwick (Duettists). Manager, Mr. S. Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recent added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicke Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanl and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cott now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—I debility, languor, and nervousness, generated by excess of any kind, whether mental or physic the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive fro the system the mordid cause of disease, whether its origin be evident or its situation undiscoverabl they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patien spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appeti while they secure perfect digestion to all ordinary food, and release the invalid from restraint in di In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBAR 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,108. FRIDAY, Dec. 5, 1873. Price 1d.

LONDON BALLAD CONCERTS.

THE eighth season of the ballad concerts, so successfully directed by Mr. John Boosey, ntinues to show great indications of popular and artistic advancement. The uew npositions brought forward at each meeting are more numerous and of better quality n of yore; as though the composers were becoming jealous of their nationality, and ermined to represent it at a high standard, as far as the ballads—an approximate uivalent to the German *Volks lieder*—are concerned. It is a *sine qua non* with Mr. nn Boosey that the very best available vocalists shall figure in the bills, and of the r ballad singers of greatest eminence, Mr. Sims Reeves, Mr. Stantley, Madame tey, and Miss Edith Wynne, that only a misfortune shall prevent their attendance. . Sims Reeves, in as splendid voice as ever was the medium of his artistic feeling, g a new ballad by Rockstro, "Oh! but to see her face again," with such delicacy l refinement as to secure an immense success for a song which would be ffectual in other hands; his delivery of Benedict's delicious Irish ballad n *The Lily of Killarney*, "It is a charming girl I love," and the matic liberties he aptly took with the text, secured a tumultuous *ore*, and was repeated with, if possible, greater effect than before. Mr. eves has been singing so exquisitely of late that he seems to have entered into a com- t with "the golden dustman," Old Time, for a fresh lease of his youth. Certainly, never sang better nor with more juvenility of manner than now. Mr. Santley's songs e no novelties, but were splendidly declaimed, and met with their usual fate. dame Patey sang Cowan's new song "The Carrier Dove," a praiseworthy composi- n, with effect; Miss Edith Wynne was heard at her best in a new ballad by Henriette, etty's Dower," a charming composition, set to a very delicately written idyll. It is the oft-told tale, dressed up anew, and versified with great skill. "Letty's Dower" encored, and will be wherever it is heard properly sung. Miss Wynne also intro- ed Mr. A. S. Gatty's new song, "One morning, oh! so early," a tuneful little *rceau*, well warbled, and, like "Letty's Dower," honoured with an *encore*. Of the , we may say the old stock was freely drawn upon, much to the satisfaction of the ge audience, while a feature of the concert was the part-singing of the London Vocal ion—a great improvement upon the choral inabilities whom Mr. Boosey had season.

MR. FRITH, the well-known artist, has started a controversy which appears to be uming far greater dimensions than the question at issue will justify. He explains t for various purposes of his own he occasionally requires a few photographic copies his pictures, and his complaint is that when those copies have been made, the tographer retains the negative, and thus impairs the artist's power of disposing of a pyright to an engraver. It would seem that there are two different customs obtain- with respect to two somewhat similar matters. If a man has his name and address raved on a plate, and cards printed from it, the custom is to give him the plate with cards, and to charge him for it; but if a man has his likeness taken by a tographer, the custom is for the photographer to retain the negative, and charge ely for the copies. Neither custom can be pronounced either good or bad in ninety- e cases out of a hundred, but in the hundredth case, as Mr. Frith has shown, the tographer's custom operates injuriously. In such a case, since the photographer have no honourable motive for insisting on the retention of the negative against his omer's wish, it seems just that he should either be compelled to give it up for a fair e or produce satisfactory evidence of its destruction.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

LAST WEEK OF THE SEASON.

This Evening, and during the week the following artistes will appear :—Miss Edith Wyn Madame San Martino, Mdlle. Cornelie D'Anka, Miss Jenny Pratt, Miss Dwight, and Miss Antoine Sterling, Mr. L. Wadmore, and Mr. George Perren, Mr. Lindsay Sloper, Miss Muscha and Miss Ada Lester, (Pianists). Mr. John Thomas (Harpist), and M. Levy (corne pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splen Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Departm under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSSE

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. Rousby and Miss Marie Henderson, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, & Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till F

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Ell Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, N Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Pov Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Chrysanthemum Exhibition, &c. Tuesday to Friday Operetta and Farce by the Gaiety Company Daily. Thursday.—Pauer's Lecture on Beetho and Weber at 8 p.m. Saturday.—Tenth Saturday Concert ; Billiard Match. The Fine Art Courts Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History C lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always op Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

is Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. gnold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. rgent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds anged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

aracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. achard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborough

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorn

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the popular comedian, Mr. Henri Clarke, t most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer; t Marvellous Schmidt Family, in their Icarian games; Mr. Ned Cunningham, the Eccentric Comedia King, the great Equilibrist, in his celebrated Cross and Barrel Performance; Mr. Pat Corri, continu success of Miss Amy Ellis (Serio-Comic), and of Mr. Lewis and Miss Bullen in a new Entertainme entitled "A Political Absurdity;" Fox and Sedgwick (Duettists). Manager, Mr. S. Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recent added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicke Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanl and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cott now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—I debility, languor, and nervousness, generated by excess of any kind, whether mental or physic the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fro the system the mordid cause of disease, whether its origin be evident or its situation undiscoverabl they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patient spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetit while they secure perfect digestion to all ordinary food, and release the invalid from restraint in die In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARI 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,109. SATURDAY, Dec. 6, 1873. Price 1d.

Crystal Palace Soiree.—A very attractive *conversasione* was given yesterday in the ystal Palace, which was attended by probably some three thousand invited guests. e *soirée* had its origin, we believe, with the South London Microscopical and Natural story Club, one of the largest and most active of the metropolitan or suburban institu- ns, and whose members made a very great display of microscopes and interesting ects, being well supported in this respect by their brethren of the Croydon Club. e Aquarium Company also helped materially to the enjoyment of the evening by ting up their tanks, and displaying their finny molluscous and crustaceous inhabit- s to rare advantage. The Tropical Department was illuminated with great taste l, with the charming Alhambra Court, formed the scene of a promenade of visitors turesque and enjoyable in the highest degree. The directors of the Crystal Palace ely availed themselves of the opportunity of throwing open to inspection the new ldings of their School of Art, Science, and Literature, the chairman, Mr. Thomas ghes, M.P., opening the proceedings of the evening with an oration on the merits, antages, and progress made in the recent efforts to promote the educational objects, ch were from the outset a main item in the programme and intentions of the Crystal ace Company. Besides the general attractions of the place and the special provisions the microscopists, the vestibule of the conservatory was devoted to models of Mr. istie's life rafts, which are so devised as to form useful parts of a ship, such as the dge or the hurricane deck, and can, it is stated, in case of emergency, be launched in ittle time as two minutes. During the evening various musical entertainments were en by the artistes and vocalists engaged at the Palace, under the direction of Sir ius Benedict. Refreshments were liberally provided, and the *soirée* realised every hed for success.

Royal Polytechnic.—During the present week the bill of fare at this establishment been strengthened by the addition of an illustrated lecture upon "The Ashantees the Ashantee War," which at the present juncture can hardly fail to prove both active and interesting. The lecture is delivered by Mr. W. H. Robinson, the retary of the institution, who, after making his hearers familiar with the geography of Gold Coast, and the complications which terminated in the present campaign, takes m into the Ashantee country, and by means of a number of well-drawn pictures, ose accuracy very great pains have been taken to verify, illustrates the scenery, the llings of the natives, and their habits and customs; whilst during the progress of the ure the audience are regaled occasionally with what is understood to be a selection genuine Ashantee music, which, though quaint, is certainly not deficient in melody. illustrative views bear evidence of having been somewhat hastily prepared, and to ay of them the requisite colouring has not yet been added; but in a few days the ngements will be complete, and it is then intended to divide the lecture into two ts, the first more especially descriptive of the country, whilst the second will keep the lic mind *au courant* with the progress of the war. The other entertainments now en at the Polytechnic comprise Professor Gardner's lecture on "Light and Colour," a burlesque of "Der Freyschutz" by Mr. J. O. Hartwell; and next week a wonder- calculating dog will make his *début*.

Mr. James Anderson.—The above-named talented actor announces his benefit at ry-lane for the 15th inst. "Macbeth" will be the attraction, Mr. Anderson earing in the title *role*, supported by Mrs. Charles Viner as Lady Macbeth.

The new Albion Theatre, erected on the site of the Oriental, at Popular, will be ned at Christmas.

COVENT GARDEN THEATRE.

RIVIERE'S CONCERTS.

LAST NIGHT OF THE SEASON.

This Evening, and during the week the following artistes will appear :—Miss Edith Wyn Madame San Martino, Mdlle. Cornelie D'Anka, Miss Jenny Pratt, Miss Dwight, and Miss Antoine Sterling, Mr. L. Wadmore, and Mr. George Perren, Mr. Lindsay Sloper, Miss Muschar and Miss Ada Lester, (Pianists), Mr. John Thomas (Harpist), and M. Levy (cornet pistons). Band of 100 performers. Band of the Royal Artillery. Full Chorus. Choir of Boys. Splen Decorations by Dayes and Caney. Ferneries by Dick Radclyffe, and Co. Refreshment Departm under the direction of A. and S. Gatti. Conductor, M. RIVIERE. Acting-manager, MR. J. RUSSE

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. Rousby and Miss Marie Henderson, supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, & Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till F

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elli Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Ne Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Pow Marie Rhodes, N. Walters, Lizzie Russell and Richards.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

CRYSTAL PALACE

Particular attractions for this week. Monday.—Chrysanthemum Exhibition, &c. Tuesday to Friday Operetta and Farce by the Gaiety Company Daily. Thursday.—Pauer's Lecture on Beetho and Weber at 8 p.m. Saturday.—Tenth Saturday Concert; Billiard Match. The Fine Art Courts a Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History C lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always op Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

is Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. gnold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. rgent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds anged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

aracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Barney O'Toole: Mr. Edmund Falconer.

Preceded by **HERCULES, KING OF CLUBS.**

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such arkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to lic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborough

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorn

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most respectable Hall in London. Great success of the popular comedian, Mr. Henri Clarke, t most Versatile Artiste of the day. Miss Laura Fay (the Fascinating Serio-comic and Dancer; t Marvellous Schmidt Family, in their Icarian games; Mr. Ned Cunningham, the Eccentric Comedia King, the great Equilibrist, in his celebrated Cross and Barrel Performance; Mr. Pat Corri, continu success of Miss Amy Ellis (Serio-Comic), and of Mr. Lewis and Miss Bullen in a new Entertainme entitled "A Political Absurdity;" Fox and Sedgwick (Duettists). Manager, Mr. S. Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recen added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicke Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanl and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cott now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or physic the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive fro the system the mordid cause of disease, whether its origin be evident or its situation undiscoverabl they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patien spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appeti while they secure perfect digestion to all ordinary food, and release the invalid from restraint in di In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBAR 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

ıd MUSICAL REVIEW with DAILY BILLS of the PLAY.

Jo. 16,110. MONDAY, Dec. 8, 1873. Price 1d.

OLYMPIC THEATRE.—Amid the round of revivals now before the public a foremost ce must be given to "The School of Intrigue," imitated by Mr. Mortimer from "Le riage de Figaro" of Beaumarchais. The famous original has been frequently nslated, but the present is quite a new version, Mr. Mortimer having reduced the five s to four, and transposed several of the scenes. Judging from the representation, play would have been more successful had it been still further compressed, the second act moved slowly and excited sounds of disapprobation. These were, vever, dispelled by the applause which greeted the lively intrigues between the Count l Countess in the third and fourth acts. Suzanne was played in the most animated and rited manner by Miss Fowler, who contributed greatly to the success of the piece; ss Edith Gray, it must be confessed, proving far too serious and heavy for the untess. Mr. Neville was a dignified and manly Almaviva, and Mr. Fisher made the st of Cherubino, though he could not, of course, look like the boy of 13, described by aumarchais. Mr. Righton rattled glibly through the part of the immortal Figaro, failed to realise its airy and mercurial character. The minor parts were all carefully resented, and the piece was beautifully mounted.

STRAND THEATRE.—A comedy which had its "first night," now nearly a hundred rs ago (1780), and which, even at this date is believed to contain sufficient elements interest to make it acceptable to the playgoers of the present day, and to warrant revival for a "run," is in itself a fact of more than average theatrical importance. t "The Belle's Stratagem" of Mrs. Cowley, though badly treated in the develop- nt of its very interesting plot, has that interest, and its revival here may be stated a "feather in the cap" of the careful manageress, Mrs. Swansborough. It is true re are no strong situations to carry off the peice with *èclat*, and only careful acting make the piece "go." It is greatly to the credit of the management the judicious ection has been made in filling the various parts, and in consequence the piece, on night of its revival, did "go," and was pronounced a success, which will probably p it in the bills some time. In the character of Letitia Hardy—going from the ve to the gay, from the deeply sympathetic to the representation of almost farcial rdenishness—Miss Swanborough displayed the skill of a thorough artiste. Much was ected of Miss Swanborough's known talent; but in the realisation, whether as the gh country hoyden or the masquerading lady of surpassing charms and wit, Miss anborough exceeded even expectation. Mr. Terriss as Doricourt did well, and Miss lie Turner, as Mrs. Rackett, was amusing, if somewhat wrong, in her conception of part. Mr. H. Cox was a lively Flukes, and Mr. Roland a really good Sir George ıchwood. As Lady Frances Miss Bromley showed well, and acted with much *naiveté*. stage management was perfect, thanks to Mr. Sephenson, aud the comedy passed off hout a hitch.

OPERA COMIQUE.—MR. HINGSTON'S BENEFIT.—After managing the Opera Comique nearly fifteen months, and during that period adding largely to his troops of friends, . Hingston is about to take a benefit on Monday and Tuesday, December 15th and h. The programme is not yet published, but be it what it may, there can be little bt that the popularity of the *beneficiaire* will be sufficient attraction to draw two wded houses.

VISITORS to the Cattle Show will have an opportunity of witnessing Mrs. Rousby's rming impersonation of Griselda in Miss Braddon's new drama, at the Princess's atre, as she has entirely recovered from her recent indisposition and will resume the racter this evening.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. I F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Denn Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Huds

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. El Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, M Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Po Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE

Monday.—Chrysanthemum and Winter Flower Show. Great Organ. Instrumental Music. Tuesda The Operetta, "Marriage of Lanterns," and the Comedy. "Check Mate," by the Gaiety Comp under the direction of Mr. John Hollingshead, at Three. The Fine Art Courts Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always c Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

RURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

entrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. old, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. ent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds nged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

acters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

AYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

orted by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

h Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such rkable duration, and one attended with such unvarying success throughout the entire term, is ether without a parallel in the history of the world's amusements. The compositions presented to ic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess uthors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. chard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Dore's Great Picture,

HRIST LEAVING THE PRETORIUM

"Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commenc e with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborou

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Tho

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Cattle Show. Immense Attraction for this week. Extra Company. Exclusive Engagement Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Imme success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled " Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; H Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bulle a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Arti of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITIO

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been rece added. On view, new and most magnificent COURT DRESSES from the first Paris and London hou Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dick Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Sta and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Co now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.— debility, languor, and nervousness, generated by excess of any kind, whether mental or phys the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive f the system the mordid cause of disease, whether its origin be evident or its situation undiscoveral they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patie spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appet while they secure perfect digestion to all ordinary food, and release the invalid from restraint in c In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34 Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBA 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

. 16,111. TUESDAY, Dec. 9, 1873. Price 1d.

ENGLER'S CIRQUE.—The spacious building in Argyll-street, Regent-street, that in ff season is known as the Palais Royal and during the winter months as Hengler's ie, opened its portals for the season on Saturday evening. Long before the nced time of opening the street was thronged with attendant sightseers quite to that at the entrance of a popular theatre on Boxing-night, and the entertain- provided must surely have satisfied the most critical of spectators. Mr. Charles ler, the proprietor and manager of the Cirque, has gathered together a company in equestrian business—the chief *métier* of the performer—is probably unequalled. programme on Saturday night opened with Balfe's overture to "The Bohemian " played by an efficient band, under the direction of Mr. G. Clemments, Through- the evening the band did much to vary the proceedings by their excellent npaniments and interludes. Various acts of equitation, all more or less daring and ful, were performed during the first part by Mdlle. Alice, Mdlle. Aguzzi, M. Louis isco, Herr Oscar, Mr. A. Bell, and Mr. C. Hengler, while the proceedings were ingly diversified by "Little Sandy"—a great favourite with the patrons of the e last Christmas, and who perhaps is not inaptly termed the "drollest of the droll." ntine, known as the "great American wonder," showed marvellous skill in the cing of a barrel, and playing all sorts of extraordinary games with it, the whole time in a recumbent position; and a very pretty ride, programmed The Scarf Dance," and executed by Miss Hengler, Mrs. J. H. Cooke, me Holland, Mdlle. Alice, and Mr. J. H. Cooke—the last-named being the trian director and a very daring rider—concluded the part amid great applause. a short interval a very funny comic *entrée* by the Whittoyne family elicited shouts ighter. The remaining acts included the introduction of two splendid Hanoverian s, Musjed and Orlando, by Miss Jenny Hengler; some well executed gymnastic by the three brothers Leopold; dexterous leaping acts by Madame Holland and ohn Henry Cooke; a comical sketch by "Sandy"; and, as conclusion, an amusing , "The Clown's Body Guard," headed by "Sandy" and supported by several ers of the company. As has been previously stated, the Cirque was filled to owing and though on first nights the company are usually enthusiastic, yet there is ubt that the proprietor has established a most attractive programme that will ain his reputation and draw crowded houses. At christmas Mr. Hengler promises pecially grand spectacle on the world-famous legend of "Cinderella," and which exceed in display anything previously attempted.

YSTAL PALACE.—We are glad to hear, in the interest of the Crystal Palace any, that Mr. Wilkinson will, at the end of the year, succeed to the management. Wilkinson has, for many years, taken a very active part in the conduct of the tainment and general arrangements: and the great talent he has shown, has ed the directors of the company to select him to take the important post to which ve alluded. Captain Flood Page, another admirable selection, is to succeed Mr. e, as secretary. With a staff such as that over which these gentlemen will preside, ope additional attractions will bring increased success to the Crystal Palace any.

YMARKET THEATRE.—The Christmas attraction at this popular establishment e—*mirabile dictu*—"Agnes and Raymond; or, the Bleeding Nun." "The Overland " will be retained in the bills until the production of Mr. Gilbert's new comedy nuary 3rd.

PRINCESS'S THEATRE

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Den Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Huds

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. E Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, I Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Pc Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE

Monday.—Chrysanthemum and Winter Flower Show. Great Organ. Instrumental Music. Tuesda The Operetta, "Marriage of Lanterns," and the Comedy. "Check Mate," by the Gaiety Comp under the direction of Mr. John Hollingshead, at Three. The Fine Art Courts Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always o Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturd Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

his Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

oncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

he Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. argent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

he incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

haracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

upported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

inth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ltogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

ith "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with

IS HE JEALOUS?

After which, will be produced H. T. Craven's Comedy-Drama, entitled

MILKY WHITE.

Mr. H. T. Craven, Mr. Cruoch, Mr. George Beckett, Miss Marlborough and Miss Gainsborough.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Cattle Show. Immense Attraction for this week. Extra Company. Exclusive Engagement of Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immense success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "The Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Henri Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen in a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artistes of renown. Manager, Mr. Sam Adams.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kalulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable; they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients' spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite, while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet. In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,112. WEDNESDAY, Dec. 10, 1873. Price 1d.

RIVIERE'S PROMENADE CONCERTS.

SATURDAY evening brought these popular concerts to a close. A very large attend-ıce celebrated the event. Indeed, so large was the number present—so crowded as the promenade—that a riot seemed at one time likely to occur, owing to the sorderly behaviour of a class that never seems absent from public entertainments, be-ıuse on the slightest confusion, some hundred or two of idiots are sure to be found who elight in taking advantage of it. A band of these silly ruffians distinguished themselves such folly on Saturday night, to the annoyance of the audience and apparently to the rror of some of the lady part of it. Ruffianism such as this was, would not be ermitted in any other country; and if only a few policemen could have been imported to the delicate diversion of this stupid mob, order would have been soon restored, as ıch noisy, senseless brawlers are unvariably cowards. As it was, they disturbed the ace, and interfered with the enjoyment, of the respectable part of the assembly. A ng and varied programme was organized for the occasion—consisting enerally of a very varied assortment—solos, overtures, marches, choruses, lkas, &c., all of which received justice at the hands of the different rformers. Sir Julius Benedict, and Messrs. Riviere, Hervè, Barnby, and Clay were e conductors. "The Spring Chorus" by the original choir of boys and full chorus, as enthusiastically received—a remark that may be justly applied to each of the mpositions of Mons. Riviere—of which in number, however, the conductor had odestly been very sparing. "The British Army Quadrille," made so popular by the te M. Jullien, was a great feature, being performed by the full orchestra and several ilitary bands. and Sir J. Benedict's new "Wedding March," introducing some popular elodies, made a sensation, as Benedict's music always does, being alike acceptable the musician and to the public. This series of promenade concerts has been ndered pleasant by the spirit and energy of the popular conductor, and by the anagement generally: how the financial part of the project has succeeded we are ıable to say, but if we may judge by the attendance of a numerous audience nightly, d by the delight with which the programmes respectively have been received in their rformance, we cannot hesitate to believe that the whole series has been as tisfactory to the management as it has been acceptable to the public.

CONCERT AT BRIGHTON.—On Saturday evening the annual ballad concert of Messrs. B. Cramer and Co. took place, beneath the dome of the Pavilion, under distinguished tronage, and before an audience of exceptional numbers and brilliancy. As the ballad rm of composition is now so essentially and uniquely English, artistes claiming British tionality were selected as interpreters, with one exception; and the renowned names Mr. Sims Reeves, Mr. Santley, Madame Patey, and Miss Edith Wynne figured in the ogramme, with others of scarcely inferior celebrity. That the efforts of the vocalists ere eminently successful even when they were not rapturously received, can be readily agined; the selection was made with consummate tact, and the great singers came fore their delighted auditors in songs with which their names are indissolubly connected. r. Sims Reeves, whose singing was on a par with his grandest and most impressive ys, sang "My Queen" and "Come into the garden, Maud," and, in response to the iversal demand for an encore in the last song, substituted for it Dibdin's "Tom wling," which he delivered with unapproachable tenderness and sweetness. Mr. ntley sang "The Erl King" and "The Stirrup Cup." Madame Patey contributed Caro mio ben" and "Auld Robin Gray;" and Miss Edith Wynne gave L. Diehl 's llad "The Scented Clover," and Blumenthal's "Love the Pilgrim."

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c
Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Fiv

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. For
F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Denniso
Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspet

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Ellio
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nel
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Powe
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

Monday.—Chrysanthemum and Winter Flower Show. Great Organ. Instrumental Music. Tuesday.-
The Operetta, "Marriage of Lanterns," and the Comedy. "Check Mate," by the Gaiety Company
under the direction of Mr. John Hollingshead, at Three. The Fine Art Courts an
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Co
lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always ope
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturday
Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

is Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

ncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

e Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. gnold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. rgent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

e incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

aracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

THE CO-OPERATIVE MOVEMENT.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such markable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

ith "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE,

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with The

DAYBREAK BALLET.

After which, the Drama of

THE PORTER'S KNOT.

Messrs. H. T. Craven, H. Crouch, Hogan, and Barker; Miss Marlborough, snd Miss C. Brabant.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thor

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Cattle Show. Immense Attraction for this week. Extra Company. Exclusive Engagement Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immer success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "T Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; He Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artist of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recent added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicke Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanl and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cott now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—I debility, languor, and nervousness, generated by excess of any kind, whether mental or physic the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive fro the system the mordid cause of disease, whether its origin be evident or its situation undiscoverabl they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patient spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetit while they secure perfect digestion to all ordinary food, and release the invalid from restraint in di In a word, whatever the cause of decline, the pills place the patient in the position most favourable recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s. Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARI 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,113. THURSDAY, Dec. 11, 1873. Price 1d.

HAYMARKET THEATRE.

In our Number for Tuesday, we announced the fact that Mr. Gilbert's new comedy ould be produced on the 3rd of January. On perusing that statement, we were rather ruck with the fact—suggestive as it is—that this arrangement would necessitate the erformance of "The Overland Route" until the date here mentioned. The popularity that favourite comedy is quite unabated, after the almost numberless representations has undergone: the caste, which in a great many instances, is the same as on its oduction, greatly contributes to the popularity of "The Overland Route." Mr. uckstone's performance is one of the highest merit: in his hands the character of Mr. ovibond becomes a comical reality: he invests it with an interest far beyond its trinsic value, proving his possession of the talent and inventive power of the true tist. No better version of the principal lady character has been given than that esented by Mrs. Kendal; it far surpasses that of the original representative: there are licacy and intelligence—rather an intellectuality—to be recognised in all this lady's sumptions, and in this instance, she not only maintains, but strengthens the opinion re expressed. Indeed, all the characters in this lifelike and bustling little comedy e well and conscientiously supported. "The Crimson Scarf" goes merrily on its reer—the excellent singing and acting of Miss Fanny Wright (Mrs. Edward Osborne) e quite a gem—reminding us very much of the *naiveté* and verve of the French school. o wonder the theatre is so well attended, while the entertainments are of a character at cannot fail to interest and amuse.

The Covent Garden Choral Society, whose soireé we recently attended, holds its eetings weekly: the members consist of amateur musicians, and it is a source of easure to those interested in the spread and cultivation of the better kind of usic, to find that there is a party of ladies and gentlemen associated here, to make emselves conversant with, and proficient in the execution of, the better school of usic. As the project is dictated, and carried on purely *con amore*, without reference financial gain, the subscription is merely a nominal matter (5s., per annum) not fficient even to pay for the copies, but the managers by their own exertions, and the sistance of their connexions are enabled to defray all expenses without calling upon e members for their aid. The Society meets for practice every Thursday evening eight o' clock, and a very pleasant and *recherchè* party it is: it also gives a free soiree out once in six weeks, which the friends of the members are invited, and to which e secretaries and treasurer were polite enough, on the last occassion, to desire our esence. We have never been more pleased at an amateur performance than this occosion: not only did the part music receive most efficient treatment from the oir, but some of the soloists distinguished themselves in a marked manner. The mber of members now is about forty, and the managers are desirous to have more, ing anxious to extend a taste for the better kind of music. Mr. Harding, a gentlen well known as a most successful professor of singing, is the conductor, and he votes his talent and energy with right good will to making his choir as perfect as ssible. We are sure that the secretaries will gladly give further information to ose who may have any inclination to-join the society. Dr. Purcell and Mr. C. Lambe mes with the treasurer Mr. H. W. Eames, attend at the School-room every ursday evening for that purpose. The Society will meet this evening.

"Nemesis."—This, the funniest, brightest, and most mirth-provoking of recent oductions, reached its 200th night, at the Strand, on Thursday last. There is sufficient go" in the piece to insure its popularity for months to come.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c
Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Fi

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Fo
F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennis
Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspe

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Ellio
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Ne
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Pow
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE

Monday.—Chrysanthemum and Winter Flower Show. Great Organ. Instrumental Music. Tuesday.
The Operetta, "Marriage of Lanterns," and the Comedy. "Check Mate," by the Gaiety Compan
under the direction of Mr. John Hollingshead, at Three. The Fine Art Courts a
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History C
lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always ope
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda
Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

his Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

oncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

he Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. argent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

he incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

haracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such markable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

ith "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with The

DAYBREAK BALLET.

After which, the Drama of

THE PORTER'S KNOT.

Messrs. H. T. Craven, H. Crouch, Hogan, and Barker; Miss Marlborough, snd Miss C. Brabant.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorn

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Cattle Show. Immense Attraction for this week. Extra Company. Exclusive Engagement Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immens success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "Th Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Hen Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen i a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artiste of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recentl added. On view, new and most magnificent COURT DRESSES from the first Paris and London house Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial o the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicken Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physica the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet In a word, whatever the cause of decline, the pills place the patient in the position most favourable t recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s, Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,114. FRIDAY, Dec. 12, 1873. Price 1d.

OPERA COMIQUE.

Our readers will recollect the capital little drama, "The Porter's Knot," produced me years ago, at the Olympic, when the late Mr. Robson made so great an impression Samson Burr, the old porter. Since his departure from amongst us, the drama has ot been very frequently played: so thoroughly had this popular actor made the character less his study than his own property, that few have cared to hazard a comparison th his treatment of it. It is now in course of representation at the Opera Comique; and r. H. T. Craven has made his mark in the principal character—alternately moving his dience to laughter and tears, just in the way that Robson did ten or twelve years ago. e performance of this most intelligent actor was in every way satisfactory—there a quiet naturalness in his pathos— an evident feeling for the emotions he has to press—that give to his acting the genuine mint-mark of high dramatic talent. ephen Scatter, a part formerly played by Mr. George Vining, found a qualified presentative in Mr. Belford—his manner was easy and natural. The other characters, cluding the Smoothly Smirk of Mr. R. Barker, were thoroughly well represented. is little drama will doubtlessly, reassume its popularity, the more especially as the ting in all respects is quite satisfactory—indeed, as a whole we question whether "The orter's Knot" has ever received more ample justice than it does now at the Opera omique. The entertainments here are really enjoyable: the burlesque "Little Tom g; or, the Fresh Waterman," is one of the liveliest and best pieces of its class, even these prolific days of such dramas. A most agreeable evening is to be spent at the pera Comique.

London Ballad Concerts.—The fog has had one material influence upon, although unpleasantness did not prevent a large attendance at, the Ballad Concert at St. mes's Hall, on Wednesday. One novelty alone was announced, and this was to be made own to the world through the medium of Mr. Sims Reeves—a new ballad by Molloy, itten to verses of Mr. F. C. Burnand, entitled "Jack's Farewell." From such a ppy collaboration of sprightly melodic invention and pleasant if not humorous fancy, nething not altogether small was expected; and doubtless when the facts become vealed anticipation will not be baulked of its enjoyment. For the present, however, e song is a veritable riddle of the Sphinx as far as the capacity of the public is ncerned in its description or solution; the fog got into the siuger's throat, and Mr. eves, who had warbled sweetly through "Come into the garden, Maud" and "My etty Jane," was eventually lost in it—so much so, indeed, that Mr. J. L. Hatton, who d to beg the excuses of the audience for the non performance of the song, stated that r. Reeves had vanished into "thick air," and that nothing was left of him but his tton-hole bouquet. The audience received the explanation with very good temper, d the concert proceeded. The collection of ballads presented on Wednesday night s of the time-honoured and generally familiar nature. They pleased the auditors mensely, and nearly every performer was offered the alternative of a bow or an *encore*. e selection need not be specified, apart from the statement that the two newest ballads. ould's "At Eve," sung by Madame Patey, and A. S. Gatty's "One morning, oh, so ly," sung by Miss Edith Wynne, gained fresh favour, and appear likely to become iversal favourites. Mr. Santley, Mr. H. Guy, Mr. Pyatt, and the London Vocal ion contributed to the strength of the vocal entertainment. M. Sauret and Madame rreno-Sauret assisting the *ensemble* with solos on the violin and pianoforte.

Wise and Wise.—That these gentlemen do not belie their names we discover in the t that they have effected an engagement with the Crystal Palace authorities, and will pear in the Pantomime to be produced at Christmas, in the "house of glass" at denham.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, & Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Fi

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Fo F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennis Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspe

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elli Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Ne Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Pow Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE

Monday.—Chrysanthemum and Winter Flower Show. Great Organ. Instrumental Music. Tuesday. The Operetta, "Marriage of Lanterns," and the Comedy. "Check Mate," by the Gaiety Compan under the direction of Mr. John Hollingshead, at Three. The Fine Art Courts a Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History C lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always ope Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturda Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

Concentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

The Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Rignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Sargent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

The incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds arranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

Characters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with The

DAYBREAK BALLET.

After which, the Drama of

THE PORTER'S KNOT.

Messrs. H. T. Craven, H. Crouch, Hogan, and Barker; Miss Marlborough, snd Miss C. Brabant.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorne.

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Cattle Show. Immense Attraction for this week. Extra Company. Exclusive Engagement of Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immense success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "The Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Henri Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen in a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artistes of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable; they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients' spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite, while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet. In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,115. SATURDAY, Dec. 13, 1873. Price 1d.

Drury-lane Theatre.—The nights of "Antony and Cleopatra" are numbered. ey may be counted on the fingers of one hand. Four more nights, and the grandest akespearean revival known to London for many years, will be lost to London. nhappy, the laggard who letting the time slip by, procrostinates his intended visit til it is too late. Mr. Chatterton will have great reason to look back upon this revival th pride. Independently, of the magnificent *mises en scène* which have made this play narkable, it will derive, if we mistake not, a special importance from the fact of ving been the medium of revealing the existence of the most genuine dramatic talent a young actress. We refer to Miss Wallis, who, in an arduous and weighty part, rose its height with the greatest courage, deceiving the most experienced as to the short ne she has been on the boards. On boxing day will be produced, the Drury-lane ntomime, "Jack in the Box; or, Harlequin Little Tom Tucker," of which rumour eaks highly, but we decline to anticipate at present, in view of the fact that half the n at Drury is derived from the surprises which overtake the joyous and delighted liday-maker through the course of the piece.

Covent Garden Theatre.—M. Riviere having relinquished this magnificent house, eparations are rapidly being made in its interior for the production of its Christmas ntomime, and for the reception of the crowds who always congregate here to witness Few houses of late years have been able to rival Covent Garden for gorgeous play, although, the scenic department of the theatrical art, has lately taken most oid strides, and we are almost prepared to see anything—even Lions or the most rful description of "Wild Fowl" extant. "Red Riding Hood, and her Sister Bo-ep," is the pleasant and well known title of the present projected Pantomime. e usual story is probably better known than any other fairy legend, but we have no ıbt that it will be worked out in a novel manner.

Mr. James Anderson.—The friends and admirers of this well-known actor will be re to rally round him in strong force on the occasion of his benefit at Drury-lane on onday next, when, assisted by Mrs. Charles Viner, he will sustain the title *role* "Macbeth."

A remarkable entertainment will be given on Saturday afternoon, the 20th inst., at Haymarket, in aid of the funds of the Royal General Theatrical Fund. "As You ke It" will be played, with Miss Helen Faucit as Rosalind, Miss Hodson as Celia, . Compton as Touchstone, and Mr. George Perren as Amiens.

Mr. E. P. Hingston.—We may remind our readers that the above-named popular nager takes his benefit at the Opera Comique on Monday and Tuesday next, when ogrammes of the most attractive character possible will be presented, and will be pported by a large number of the most talented *artistes* of the day. We expect to the elegant house filled to overflowing each evening.

Mr. J. A. Cave.—The popular and energetic Proprietor of the Marylebone Theatre nounces his annual benefit for Tuesday next, on which occasion a brilliant programme l be presented, embracing the services of such *artistes* as Messrs H. J. Montague, ward Terry, Garden, Terrott, Miss Emma Barnett, Mrs Manders, &c. The attractions l be enhanced by the appearance of Mackney, the D'Aubans, a portion of the iety company, and Mr. Cave himself. Of course the house will be crowded.

St. James's Theatre.—An amateur dramatic performance will take place at this eatre on Tuesday next in aid of the National Dental Hospital. The Whittington amatic Society will furnish the castes for "The Ticket-of-Leave Man" and "Turn n Out." The charity is a very deserving one, and we hope to see it well supported this occasion.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c
Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Fiv

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. For
F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Denniso
Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspet

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Ellio
Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nel
Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Powe
Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

Monday.—Chrysanthemum and Winter Flower Show. Great Organ. Instrumental Music. Tuesday.—
The Operetta, "Marriage of Lanterns," and the Comedy. "Check Mate," by the Gaiety Company
under the direction of Mr. John Hollingshead, at Three. The Fine Art Courts an
Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Co
lections, all the various Illustrations of Art, Science, and Nature. The Gardens and Park always ope
Music and Fountains Daily. Admission,—Monday to Friday, One Shilling; Saturday
Half-a-Crown. Guinea Season Tickets Free.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. This Evening, will be produced Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

Concentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

The Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Rignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Sargent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

The incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds arranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

Characters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

This Evening, the performances will commence with The

DAYBREAK BALLET.

After which, the Drama of

THE PORTER'S KNOT.

Messrs. H. T. Craven, H. Crouch, Hogan, and Barker; Miss Marlborough, snd Miss C. Brabant.

To conclude with an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorne

Box-office Open from Eleven till Five. Doors Open 7·30.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Cattle Show. Immense Attraction for this week. Extra Company. Exclusive Engagement o Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immense success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "The Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Henr Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen i a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artiste of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recentl added. On view, new and most magnificent COURT DRESSES from the first Paris and London house Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial o the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicken Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—Ir debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet In a word, whatever the cause of decline, the pills place the patient in the position most favourable t recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

.nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,116. MONDAY, Dec. 15, 1873. Price 1d.

Dr. Hans Von Bulow's Recitals.—The series of pianoforte recitals given by the ninent German pianist Dr. Hans von Bulow was brought to a close last Wednesday ternoon with a programme which at once proclaimed the eclecticism and versatility of e performer. Despite the unpropitious weather there was a considerable attendance, ıd the efforts of the entertainer were not exerted in vain so far as responsive approbation concerned. The selection commenced with Schubert's grand sonata in A major osthumous), and included Brahm's scherzo (op. 4), Rhinberger's "Trois morceaux concert," op. 5; a nocturne (in C minor), three mazurkas, and chant polonais by hopin; two desciptive pieces by Lizt, Beethoven's sonata, Quasi Fantasia, op. 27, in flat, and the same master's 32 variations in C minor, op. 36. As we have thoroughly scussed the merits of Dr. Hans von Bulow's playing, always giving him the fullest edit for the great powers which he unquestionably possesses, although not raising him the height of a god, like some of his too eager followers we need but repeat our rdict in connection with the selection of Wednesday. Dr. Bulow's performance was asterly in the broadest acceptation of the term, his brilliant execution was marred by ıt few of those slips which we have learned to accept as the penalty of his greatness; d while the sympathies of the audience may not have been thoroughly associated roughout with the feeling of the executant, their admiration and interest were seldom owed to flag. Dr. von Bulow was successful in the interpretation of all his pieces, but few of which he challenges comparison with other performers; where indeed mparisons might be instituted we will take Mrs. Malaprop's opinion of their efficacy d drop them accordingly. Dr. Bulow has been wise in adopting the recital form of tertainment, and by it has thoroughly substantiated his claims to greatness. When, ter the lapse of a brief peried may be, the doctor gives us another recital, we shall pect to find that his individualities are still further toned down, and that he is in all spects worthy of the place which he occupies in the estimation of the public.

Curious Revival.—Playgoers of the present generation have more than once heard a melodrama with the "halfpenny dreadful" title of "Raymond and Agnes; or, ıe Bleeding Nun of Lindenberg." It was first given in the form of a ballet of action, Covent-garden, in 1797. The drama, by H. W. Grasette, was produced at the aymarket Theatre in September, 1811. Mr. Buckstone has, it seems, determined upon viving this relic of days gone by, and it will be interesting to note the reception given what may be well called a fossil drama. The revival of "The Miller and his Men" ıs a success, and Mr. Buckstone may be equally fortunate with this piece. "Raymond d Agnes" will be brought out on the 26th inst., before the new comedy entitled Charity," in which Mr. Buckstone, Mr. Chippendale, Mr. Howe, Mr. Kendal, Mrs. endal, and Mrs. A. Melllon are to appear. We understand that the theatre will be sely closed on Christmas Eve.

The next concert of the Royal Albert Hall Choral Society, which is to be given to-day ll be signalised by the production of Bach's Christmas Oratorio, for the first time in is country. The performance will be, as usual, under the direction of Mr. Barnby.

Exeter Hall.—The Sacred Harmonic Society repeat their forty-second Christmas rformance of "The Messiah" on Friday next, the 19th inst.

A Version, by Mr. Halliday, of Dickens's novel of "Dombey and Son" is in eparation at the Globe Theatre, and will be played before Christmas. Miss Addison ll play Florence; Miss H. Barry, Mrs. Dombey; Mr. Emery, Captain Cuttle; Mr. wper, Mr. Dombey; Mr. Montague will double the parts of Toots and Walter; d Mr. Arthur Cecil, who has made himself a reputation at the Gallery of Illustration, ll make his first appearance on the regular stage as Carker.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c. Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Fiv

---

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. For F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennisor Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspet

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliot Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nell Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Powe Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Tro and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed for the First Time on Saturda Next, Commencing at Three. A Portion of the Opening has been written expressly for Mr. Georg Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madam Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented b Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produce under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evenig, a Vnriety of Entertainments will be giaen for the Benefit of Mr. J. ANDERSON.

'his Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. To-morrow Evening, will be performed Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

oncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'he Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Cignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. argent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

'he incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds rranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

'haracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

inth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is together without a parallel in the history of the world's amusements. The compositions presented to ıblic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess ' authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz ıd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

ith "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MR. HINGSTON'S BENEFIT.

This Evening, the performances will commence with The

DAYBREAK BALLET.

After which, the Comedy of

Faint Heart Never Won Fair Lady.

To be followed by, the Drama of

THE PORTER'S KNOT.

Messrs. H. T. Craven, H. Crouch, Hogan, and Barker; Miss Marlborough, snd Miss C. Brabant.

The Celebrated Flute Scene from **BLOW FOR BLOW.** Mr. Byron and Miss Montgomery,

To which will be added, an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorne

To conclude with, the **MOORE AND BURGESS MINSTELS** in their Entertainment.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attraction for to-night and during this week. Extra Company. Exclusive Engagement c Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immens success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "Th Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Hen Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen i a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artiste of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recentl added. On view, new and most magnificent COURT DRESSES from the first Paris and London house Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial o the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicken Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Mr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—I debility, languor, and nervousness, generated by excess of any kind, whether mental or physica the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive fro the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patient spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetit while they secure perfect digestion to all ordinary food, and release the invalid from restraint in die In a word, whatever the cause of decline, the pills place the patient in the position most favourable t recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s. Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,117. TUESDAY, Dec. 16, 1873. Price 1d.

CRYSTAL PALACE CONCERTS.

THE concert-room at Sydenham was crowded to excess at the eleventh Saturday oncert of the winter series, due no doubt to the fact of the choral symphony of eethoven being the principal feature in the programme. Another attraction was ndoubtedly possessed in Dr. Hans von Bulow, who played Liszt's pianoforte concerto . E flat, but otherwise the selection was dull and uninteresting. It is an acknowledged ct that the directors of these concerts are not much given to anxiety about the vocal usic being of a high order of excellence; but why the public who go to Sydenham receive instruction in the progress of music should have been bored with four vocal los, simply because four vocalists are required for the symphony, is a matter beyond ır comprehension. Of these songs one alone was entitled to notice—the aria from Iozart's opera, "Il Re Pastore," which was composed at the age of 19. This was troduced by Madame Otto Alvsleben, and was specially interesting from the manner which it indicated the dawning of that individual character which was afterwards separable from Mozart's compositions. The obbligato for violin, excellently played Mr. T. Watson, is of extreme beauty, and a long cadence for the voice, with only e solo instrument for accompaniment, is calculated to put to the test the abilities of oth executants. Mr. George Fox gave the air from "Dinorah," Mr. Ceorge Verenwrath sang the cavatina from Gounod's "Nonne Sanglante" (recently performed Mr. A. Manns' excellent violins, under its amended form of a "Meditation"), and Iiss Marion Severn gave Randegger's aria; the entertainment would have rengthened by the excision of the whole three. Liszt's concerto not a particularly interesting work. It possesses one great merit—brevity, and in roportion to the increase of that quality so would an admiration of the composition se. Dr. Hans von Bulow met with a warm reception, and played in his usual effective anner, the concerto, however, not being calculated to display the higher qualities of e pianist. *Apropos* of Liszt's concerto, the programme contains a laudatory effusion refixed to the analysis—not the work this time of the clever and conscientious "G." he Crystal Palace programmes were delightful little handbooks while the information ntained therein was furnished by "G"—facts were clearly indicated, and personal inions rarely and modestly expressed; if the book is to be thrown open to the ntributions of all who constitute themselves champions of a particular form of music s artistic value will be greatly deteriorated. The talents of "G" have made this "book words" an acknowledged and reliable authority, but if the pamphlet speaks through vo or three mouths, upon which utterance are we to place our reliance? Of the ıoral symphony—that consummation of musical art—it is not imperatively necessary r us to speak. The gigantic powers of the master culminated in his ninth symphony; oor, deaf Beethoven showed to the world that he still possessed the sacred fire, but ıving presented the world with his ninth symphony his mission was completed, and no ore symphonies proceeded from his pen, although he lived some four years after its mposition. The performance was in all respects up to the usual standard of excellence ı Saturday afternoon, and the glories of the work satisfactorily revealed to the public. ıe rotation of the various selections was as follows:—Overture, "Exhibition"—Auber; omance (*Dinorah*)—Meyerbeer; Aria, "L'amero saro costante" (*Il Re Pastore*)—ozart (first time); Concerto No. 1 (in E flat)—Liszt; Cavatina, "Un jour plus pur" (*Nonne Sanglante*)—Gounod; Aria, "Ben e ridicolo"—Randegger; Symphony, No. 9—eethoven.

MR. TEESDALE, from the Gaiety, is engaged by Mr. Buckstone to perform at the aymarket Theatre.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c. Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five

---

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliot Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nell Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Tro and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed for the First Time on Saturday Next, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evenig, a Variety of Entertainments will be giaen for the Benefit of Mr. J. ANDERSON.

his Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season. To-morrow Evening, will be performed Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

oncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

he Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. argent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

he incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

haracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne, Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such markable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

ith "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

OPERA COMIQUE.

Lessee and Manager, Mr. E. P. HINGSTON.

MR. HINGSTON'S BENEFIT.

This Evening, will be performed Offenbach's Operetta

The Rose of Auvergne.

To be followed by, the Drama of

THE PORTER'S KNOT.

Messrs. H. T. Craven, H. Crouch, Hogan, and Barker; Miss Marlborough, snd Miss C. Brabant.

The Celebrated Flute Scene from **BLOW FOR BLOW.** Mr. Byron and Miss Montgomery,

To which will be added, an Operatic Extravaganza, entitled

LITTLE TOM TUG.

Messrs. J. Shaw, Perrini, and Lyall: Misses Laverne, Shelley, Della, Adair, Muir, and Emily Thorn

---

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attraction for to-night and during this week. Extra Company. Exclusive Engagement Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immens success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "Th Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Hen Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen i a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artiste of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recentl added. On view, new and most magnificent COURT DRESSES from the first Paris and London house Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial o the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicken Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physica the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive fron the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet In a word, whatever the cause of decline, the pills place the patient in the position most favourable t recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s. Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,118. WEDNESDAY, Dec. 17, 1873. Price 1d.

ROYAL NAVAL SCHOOL AMATEUR DRAMATIC SOCIETY.

THE pupils of the Royal Naval School at New-Cross, who in addition to taking high academic honours at this period of the year, are emulous of honours less distinguished but more amusing, gave their first annual dramatic performance on Monday. The large Schoolroom was tastefully decorated with emblems and mottoes—flags and floral devices in profusion embellished the room, and a good stage and cleverly painted proscenium completed as handsome a little theatre as could be either imagined or desired: Byron's comedy, "A Hundred Thousand Pounds" and the burlesque "Ill-treated Il Trovatore," were selected for the entertainment this year. The performance of these two dramas was in every sense of the word, satisfactory: the characters were admirably dressed, and the scenic arrangements well appointed. Divested of a little exuberance—the natural attribute of youth—we could have fancied that we were present at the performance of professed actors. Perfect in their respective parts, the youthful candidates for dramatic distinction, shone to the greatest advantage where most was required of them—thus two or three of the more difficult parts were amongst the most successful personations in the comedy: the brutal Pennythorne—with his low, selfish cunning—found a very clever representative in Mr. E. H. Tuck: forcible when energy was required, and characteristically sly and self-sufficient in the level portions of the text, he made a very great impression on his audience; then again the agitation and reverses of fortune of the lover, Gerald Goodwin, were very earnestly developed by Mr. E. G. Mathias; the Lawyer Fluker, by Mr. P. B. Greet was really funny: he fully identified himself with the character, and, throwing a vast amount of animal spirits into his personation, succeeded perfectly in enlisting the favour of his audience: his performance also of Azucena in the burlesque was one of very great merit. Mr. J. Ridge as Mrs. Barlow, in the comedy, showed himself the possessor of an excellent perception of character. There was a kind of dash and an easy nonchalance in the manner in which Mr. Conolly brought Major Blackshaw's proclivities forth; Mr. Speed, too, was quite equal to the character of the Valet, and old Joe Barlow found a capital representative in Mr. W. F. Tucker; indeed, where we in a position to notice all that deserves it, every pupil who took part in the performance would receive our unqualified approval. In the burlesque, the principal features were the singing, acting, and dancing of Messrs P. B. Greet, Mr. C. Shears, (who made a most interesting Leonora) J. Whittall (who is entitled to great praise as Leonora's waiting woman, as clever a little bit of characterting as we have seen for some time), Mathias, Tucker, Conolly, J. Ridge, Speed, Briggs and Greetham. Altogether, we were hugely amused by the pupils of this popular and admirably conducted school.

THE Belgian journals state that M. Henri Vieuxtemps, who had been detained in Paris for several months by illness, has resigned his post as professor of the violin at the Conservatoire of Brussels. He has also abandoned the direction of the popular concerts, and will be replaced by M. Dupont, conductor of the orchestra at La Monnaie theatre.

M. OFFENBACH has given notice of action, with a claim of 20,000f. damages, against one of the Paris musical critics, for having presumed to suggest that the composer's music was deficient in elevation, particularly in his latest pieces.

A BANQUET has just been given at Bologna to M. Gobatti, the author of the opera of "Goti." The composer, who is only twenty-three, is a native of that city, and only finished his studies at the Academy of Music there a year ago.

The "Aida" of Verdi is to be represented next season at the Royal Theatre of Berlin, in the German language and with splendid scenery.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c. Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five

---

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliott Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power, Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Trot and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed for the First Time on Saturday Next, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

'his Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season.

This Evening, will be performed Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

Concentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

'he Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. Rignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. Sargent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

'he incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds rranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

haracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such markable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with suc remarkable success) will be REPRODUCED at the above Theatre on BOXING NIGHT, Dec. 26th, wit

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspensio of the American engagement.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attraction for to-night and during this week. Extra Company. Exclusive Engagement o Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immens success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "Th Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Henr Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen i a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artiste of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial o the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicken Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable; they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients' spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite, while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet. In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,119. THURSDAY, Dec. 18, 1873. Price 1d.

Sacred Harmonic Society.—This Society's forty-second annual performance of e "Messiah" took place at Exeter Hall on Friday night. Every year of the long nd prosperous career of this great institution has thus been marked by a seasonable esentation of the sublimest of musical epics—the "Christian" Oratorio of Handel, hich has probably scarcely ever been given by the Society with greater effect than on is occasion. As usual, the grandeur of the choral writing was the predominant feature, ndered as this was by the gigantic choir, with a proportionate orchestra, here assembled. he many fine choruses produced the usual profound impression—"For unto us" and e "Hallelujah" having been, as always, the most impressive. That the solos were orthily rendered may be inferred from the names of the vocalists—Mesdames Alvsleben nd Patey, Mr. Vernon Rigby, and Mr. Santley. Sir M. Costa conducted, and Mr. Villing presided at the organ. The oratorio is to be repeated to-morrow, the solos ngers announced for that occasion being Madame Sherrington, Miss Enriquez, Mr. V. igby, and Mr. L. Thomas.

Alexandra Taeatre.—A new fairy extravaganza, entitled "In the Clouds, or a limpse of Utopia," which has been added to the lists of entertainments at this eatre, is a political satire from the pen of Mr. Gilbert a' Beckett, one of the joint uthors of "The Happy Land." That it has been suggested by the success of that nusing piece is manifest enough from the vein of ironical banter which pervades it; ut sequels are rarely happy, and this new political burlesque is no exception to the rule. ere and there the "Glimpse of Utopia" has some clever hits at existing abuses, and nart allusions to topics of the day, which, with the accompaniment of lively music, ay make the new burlesque acceptable for awhile to the patrons of the new theatre in amden-town; but Mr. a' Beckett's political satire is too wide and sweeping in its ggestions of folly, incapacity, and corruption to be effective; and the spectators miss e substratum of truth which is essential in elaborate jokes of this kind, The principal aracters are sustained by Madame St. Clair, Miss Alice Barth, Miss M. Davis, and r. Danvers. The performances commence with Mr. Thorpe Pede's melodious operetta "Marguerite," and conclude with the farce of "The Illustrious Stranger."

Mr. Bellew.—The admirers of this deservedly-popular elocutionist will rejoice to ar that he is on his way home, and that he may be expected to bear his share in the rden of providing entertainment for the Christmas holidays. Mr. Bellew sailed on e 6th inst. from New York in the White Star ship Oceanic, which should arrive at iverpool about the 16th or 17th. He has achieved great success in the States and in anada, having "read" on the 28th ult. at the Opera House, Philadelphia, to more than 000 people. Mr. Bellew, notwithstanding this pleasant state of affairs, has determined postpone all his engagements in America rather than face the severe winter there.

Mr. R. W. Younge.—We understand that the above-named gentleman has taken e Theatre Royal, Norwich, where at Christmas he will produce in first-class style "The abes in the Wood."

"The New Magdalen."—We hear that this drama will shortly be performed at the haring-cross Theatre.

Miss Lizzie Marshall, late of the Philharmonic Theatre, will appear at Covent arden in the forthcoming pantomime.

Miss Carry Nelson's opera bouffe company have been appearing at the Theatre oyal, Manchester, in "La Fille de Madame Angot."

Another morning performance of "Richelieu" will take place at the Lyceum heatre next Saturday.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliott Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power, Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Trot and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed for the First Time on Saturday Next, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

his Theatre, re-decorated under the direction of Mr. Marsh Nelson, is now open for the Dramatic Season.

This Evening, will be performed Shakspere's Tragedy of

ANTONY AND CLEOPATRA.

oncentrated into four acts and twelve scenes by Mr. Andrew Halliday, illustrated with new and characteristic scenery by Mr. William Beverly.

he Cast will include Mr. James Anderson, Mr. Ryder, Mr. James Johnstone, Mr. A. Glover, Mr. ignold, Mr. Dolman, Mr. J. Morris, Mr. H. Russell, Mr. Ford, Mr. Byron, Mr. Lichfold, Mr. Milton, Mr. argent, Mr. H. Clifford, and Mr. H. Sinclair; Miss Wallis, Miss Banks, Miss E. Stuart, Miss A. Murray, Madlle. Adelina Gedda, &c.

he incidental music selected and composed by Mr. W. C. Levey. The ballet and grouping of crowds ranged by Mr. John Cormack, and the whole produced under the personal supervision of Mr. Andrew Halliday and Mr. F. B. Chatterton.

The performances will commence with a Farcical Musical Eccentricity, in one act, entitled

Nobody in London.

haracters by Messrs. Brittain Wright, F. Moreland. Fred. Evans and his ballet troupe; Miss Harriet Coveney, and Miss Hudspeth.

To conclude with an Original Comic Ballet d'Action, called **THE RIVALS.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such markable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with such remarkable success) will be REPRODUCED at the above Theatre on BOXING NIGHT, Dec. 26th, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspension of the American engagement.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Immense Attraction for to-night and during this week. Extra Company. Exclusive Engagement of Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immense success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "The Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Henri Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen in a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artistes of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable; they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients' spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite, while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet. In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,120. FRIDAY, Dec. 19, 1873. Price 1d.

Gaiety Theatre.—H.R.H. the Duke of Edinburgh and suite honoured this theatre ith their presence on Wednesday evening.

Toole in two Places at one Time.—"It is impossible; how can a man be in two laces at one and the same time? I was at the bazaar, in the Birmingham Town Hall, n Saturday night, between the hours of seven and eight, and there saw Mr. Toole in e flesh, singing and delivering his famous stump speech." "I don't care what *you* saw r heard; *I* was at the Prince of Wales's Theatre on Saturday night, and there with y own eyes, and at the very hour you name, saw Mr. Toole play Dick Dolland to a owded and enthusiastic audience." Some such controversy as this is sure to rage to-ay when the admirers of the favourite comedian are talking over the rare treats they ave had in the past week at the Prince of Wales's Theatre, and doubtless endless isputations will arise on the question of the ubiquity of Mr. Toole. To save ourselves e trouble of answering a bundle of correspondence on the subject, let us explain that far as Saturday night is concerned, "Toole in two places" is strictly correct. When e curtain fell at the Prince of Wales's Theatre on the first act of "Uncle Dick's arling," Mr. Toole instantly jumped into a cab, and hurried off to the Town Hall—me hundreds of yards away—where the bazaar folks were on the alert, and, as may be essed, in high glee at the second appearance of the distinguished comedian for the y. After singing a couple of songs and delivering a stump oration, amid a running e of applause, Mr. Toole left the hall, entered the cab which was in waiting, and was f like a shot back to the theatre; and when the curtain again rose there was Dick olland, sure enough, anxiously watching over the honour of his adopted daughter, ary Belton, as carefully as if he had never left the four walls of the theatre. This ttle incident is proof presumptive of the strong will of Mr. J. L. Toole to do with all s might anything he undertakes. At the solicitation of an old friend the famous median volunteered to give the committee of the bazaar an hour in the afternoon of aturday to help their receipts and forward the cause of charity—he did what he romised, and, what is more, actually encored himself by appearing again later in the ening.—*Birmingham Daily Gazette.*

Society of Arts.—Last evening Mr. J. A. Bower gave an interesting account of e Whitby jet and its manufacture. Little had been done to develope this industry evious to the Great Exhibition of 1851. Since then its progress as an ornamental t has been great, and it now employs about 1500 hands, and gives support to nearly e-third of the inhabitants of the town. In 1860 it realised about 45,000*l.*, and year y year there have been successive and important rises, until last year it reached 83,000*l.*, d the total for the current year will probably exceed 90,000*l.* There is no doubt also at as the demand has increased the taste and skill of the workmen have improved; d at this time articles of jet are more widely distributed than ever.

Mr. Robert Jackson, of Maida Vale, has just completed the clay model of a bust f Mr. Henry Irving, of the Lyceum Theatre. The artist has been highly successful in tching the expression of Mr. Irving's features, and the result is a portrait which is once life-liked and natural. It is to be reproduced in marble, and will no doubt form e of the most prominent objects of attention in the sculpure gallery of the Royal cademy during the forthcoming season.

It is announced that Her Majesty the Queen has accepted the dedication of a sacred ork, "The Annunciation," composed by M. Gounod, on the words arranged from the rophets and the Gospel by Mrs. Weldon. M. Gounod has also expressly arranged for ur hands "Jeanne d'Arc" for Her Majesty and Princess Beatrice.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

Preceded by the Comic Drama of **THE SLEEPING DRAUGHT.**

To conclude with the Farce of **THE MARRIED BACHELOR.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliott Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power, Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Trot and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed for the First Time on Saturday Next, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

n Boxing-Night, December 26th, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
he Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F. B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

aracters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson, ma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitz-James, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
e Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey ... ... Clowns.
Will Simpson and Willie Harvey ... ... Harlequins.
Paul Herring and J. Morris ... ... Pantaloons.
Misses L. Grosvenor and S. Harvey ... ... Columbines.
Miss Amy Rosalind ... ... Harlequina a la Watteau.

Levantine (the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne.
Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

th Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such narkable duration, and one attended with such unvarying success throughout the entire term, is gether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. nchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with such remarkable success) will be REPRODUCED at the above Theatre on BOXING NIGHT, Dec. 26th, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspension of the American engagement.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attraction for to-night and during this week. Extra Company. Exclusive Engagement of Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immense success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "The Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Henry Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen in a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artistes of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses. Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens. Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable; they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients' spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet. In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;
and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,121. SATURDAY, Dec. 20, 1873. Price 1d.

GLOBE THEATRE.

UNDER the title of "Heart's Delight," Mr. Halliday has put a drama upon the stage, which is an adaption of "Dombey and Son;" he has succeeded well in portraying the ifferent phases of the characters so admirably conceived by Dickens: Dombey retains is notions of the dignity of the man and the importance of the husband, who is never ifluenced by the sufferings or feelings of those with whom he is associated, or indeed y those of anybody else; Mrs. Dombey retains her pride and her hardness; Carker his awning hypocrisy; the character of the simple-hearted Captain Cuttle is also carefully reserved. Of Walter Gay and Toots not much is seen—the former appearing only in he first and last acts—this fact enables Mr. Montague to assume the double duty of cting both characters; and in each of which, though different in every particular, he is uccessful. Florence, as played by Miss Carlotta Addison, is a very pretty and graceful eroine. Captain Cuttle, by Mr. Emery, is on the whole a very good representation. Ir. Cowper has the ungrateful part, Dombey, allotted to him, and does well with it; Ir. Fernandez is the Mr. Carker, and he is a very satisfactory representative of that npleasant character. Miss Barry gives a very impressive version of Mrs. Dombey, and as several opportunities afforded her of making her performance effective. The drama as been put on the stage with great care, and appeared to give the audience complete atisfaction in all respects.

ROYALTY THEATRE.—Another old comedy has been revived in London, the scene being he Royalty Theatre, in Soho, and the piece the famous "Wild Oats" of O'Keefe. On hursday night a delighted audience received the comedy with every expression of pproval, and seemed to find its farcical—or rather pantomimic—fun quite to their liking. Iiss Henrietta Hodson acted charmingly as Lady Amaranth; Mr. Charles Vyndham placed another feather in his cap of reputation by his nd pleasant rendering of Rover; Mr. W. H. Stephens was a good Sir eorge, and Mr. E. T. Webber distinguished himself as Harry Thunder. Mr. J. Clarke as a most amusing representative of John Dory, and Miss Maggie Brennan made veryone laugh by her drollery as Jane. The revival is only intended as a stop-gap ending the production of Mr. Gilbert's version of Mrs. Edwards' novel, "Ought We Visit Her?"

THE MOORE AND BURGESS MINSTRELS.—Christmas is always a merry time at the St. ames's Hall, and, as usual, the above-named world-famous Minstrels are ready with a rogrrmme brim full of attractions, and calculated to exact laughter from old and young ike. The large Hall is always necessary to accommodate the thousands who flock to ear the "Minstrels" during a holiday season, and we have not the faintest doubt that, both day and night performances, it will be crowded to overflowing.

IT is with deep regret that we record the death of Mr. John Kinloch, for many years ssociated with the Adelphi and Princess's Theatres, and recently with Drury Lane. Ir. Kinloch died on Sunday, after a short illness.

THE holiday programme at the Lyceum will consist of "Richelieu," preceded by the rce of "Simpson and Co," and followed by a new comedietta, called "A husband in lover," in which Mr. Clayton and Miss Virginia Francis will appear.

MRS. CHARLES VINER.—This talented actress was unable to appear at Drury-Lane, r Mr. James Anderson's benefit on Monday last, in consequence of a severe attack of ronchitis and congestion of the lungs, which has also necessitated the premature ose of her engagement at the Standard.

A SPECIAL performance of a very attractive character is announced to take place at haring-Cross Theatre on Monday next for Mr. Cooper's benefit. The leading piece ill be "Illtreated Il Trovatore," in which Miss Emily Pitt will appear.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

Preceded by the Farce of **THE SPECTRE BRIDEGROOM.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliot Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Tro and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed for the First Time to-day Nov 20th, Commencing at Three. A Portion of the Opening has been written expressly for Mr. Georg Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madam Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented b Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produce under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

On Boxing-Night, December 26th, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
The Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F. B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

Characters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson, Alma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitzjames, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
The Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey	Clowns.
Will Simpson and Willie Harvey	Harlequins.
Paul Herring and J. Morris	Pantaloons.
Misses L. Grosvenor and S. Harvey	Columbines.
Miss Amy Rosalind	Harlequina a la Watteau.

Levantine (the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with suc remarkable success) will be REPRODUCED at the above Theatre on BOXING NIGHT, Dec. 26th, wit

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspensio of the American engagement.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attraction for to-night and during this week. Extra Company. Exclusive Engagement o Hunter's Manhattan *Troupe* (Ten in number). The greatest delineators of Negro Character. Immens success of Professor Schmidt and his beautiful Children in their wonderful Entertainment entitled "The Icarian Games;" Laura Fay as Prince Monaco; the Dashing Amy Ellis, the Northern Star; Henr Clark (late of Miss Louisa Pyne's Concert Company, the original "Mad Butcher"); Lewis and Bullen i a new Sketch called "A Political Absurdity;" Mr. Pat Corri, Baritone; and numerous other Artiste of renown. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recentl added. On view, new and most magnificent COURT DRESSES from the first Paris and London house Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial o the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicken Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—I debility, languor, and nervousness, generated by excess of any kind, whether mental or physica the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive fron the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in die In a word, whatever the cause of decline, the pills place the patient in the position most favourable t recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s. Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,122. MONDAY, Dec. 22, 1873. Price 1d.

DRURY LANE THEATRE.

"Jack in the Box; or Harlequin Little Tom Tucker and the Three Men of Gotham who went to Sea in a Bowl" is the title of the Drury Lane grand comic Christmas annual, which is Mr. E. L. Blanchard's twenty-fourth contribution in succession to the Yule-tide festival always so elaborately celebrated at this establishment. The story commences at the village of Gotham, which is no imaginary spot but a place still existing, about seven miles from Nottingham. Here we find the villagers so renowned for their stupidity, and see the famous bowl built with the assistance of young Prince Felix of the Fortunate Isles, who, like Peter the Great, is travelling in disguise as an artisan, and under the name of Tom Tucker, learning the handicraft of a carpenter. The arrival of Cockalorum the Great King of Cockaigne (Mr. Brittain Wright), with his pretty but conceited and very ignorant daughter, the Princess Poppet, creates great excitement. The object of the monarch on his royal progress is to find somebody stupid enough to wed the Princess and able to cure her conceit. The Prince, who is smitten by her beauty, and who hears of a wonderful Fancy Fair held on Midsummer-eve every hundred years undertakes to accomplish the task. Repairing to Gotham-common and finding that he possesses the necessary qualifications, he waits for the hour of midnight, and, to his amazement, beholds a number of mushrooms suddenly transformed into a brilliant array of fancy stalls, at which the fairies are presiding. Here he obtains the necessary talisman, Jack-in-the-Box, and with the help of this he effects the complete reformation of the royal lady. The process is rather curious. The box enables him to change all the court into diminutive personages, who are to be identified with the heroes of our nursery legends, and Princess Poppet, becoming Little Bo-Peep, she learns on Butter-cup-green in Nursery Island the lessons that effect such a wholesome change in her character. How the broken bowl of the three wise men of Gotham is wrecked on the Black Rocks, and how ultimately all the personages find themselves assembled in the Golden Land of Plenty, and witness the harvest home of the fairies under the guardian-ship of the good genius Cornucopia, will be duly illustrated in a series of those brilliantly-fanciful scenes with which the name of Mr. William Beverly has been for a long period so prominently associated. Mr. F. B. Chatterton has bestowed a liberal outlay on the production, which he has personally superintended.

Hengler's Cirque.—The proprietor of this celebrated place of recreation will make a feature of the fairy tale of "Cinderella," which will be lavishly placed on—we mean in—the circus. The adventures of the poor neglected daughter of the baron will be well depicted, aided by scenery, sumptuous upholstery, a hundred or so of children, pretty ponies prancing steeds, handsome equipages, and mechanical changes. The ball-room will be "a room of beauty," and throughout the story cannot fail of proving a source of amusement to old and young—great and small. Other novelties will be provided.

Madame Tussaud's Exhibition.—Neither fog nor stoppages of trains seem to have deterred visitors to the Cattle Show dropping in at Baker Street. Well, indeed, were they repaid, inasmuch as the indefatigable management have added to their alrerdy numerous collection the following curiosities:—The carriages of the late Emperor Napoleon III., used by him at Metz, Chalons, and Sedan; the uniform of his postilion shot during the war; the dial of the church clock of Bazeilles, burnt by the Prussians; and fragments from the Tuilleries, unique in themselves, and remains of the Franco-Prussian war, an additional popularity has been achieved by this time-honoured exhibition.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

Preceded by the Farce of **THE SPECTRE BRIDEGROOM.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five

---

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliot Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Tro and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed to-day and during the week Commencing at Three. A Portion of the Opening has been written expressly for Mr. Georg Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madam Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented b Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produce under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

On Boxing-Night, December 26th, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
The Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F. B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

Characters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson, Alma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitzjames, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
The Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey ... ... Clowns.
Will Simpson and Willie Harvey ... ... Harlequins.
Paul Herring and J. Morris ... ... Pantaloons.
Misses L. Grosvenor and S. Harvey ... ... Columbines.
Miss Amy Rosalind ... ... Harlequina a la Watteau.

Levantine the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Preceded by the the Farce of **HIDE AND SEEK.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne.
Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with such remarkable success) will be REPRODUCED at the above Theatre on BOXING NIGHT, Dec. 26th, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspension of the American engagement.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Christmas Holidays. An Entire Change of Company. Immense Attractions. The Best and most Varied Entertainment in London. First Appearance since her Continental Tour of Miss Louie Sherrington, the "Royal" Serio-Comic. Mr. James Hiller, the Popular Comedian. Mrs F. R. Phillips, the People's Favourite. First Appearance at this Hall of Miss Bessie Bonehill, Serio-Comic; and of Mr Charles Oswald, Comedian. Professor Beaumont, the Great Electrician and Prestidigitateur; Lieutenant Cole, the Unrivalled Ventriloquist and his Funniest of Funny Folk; the Leon *Troupe*; Mr. and Mrs O'Grady, Irish Duettists; Elspa and Sillo, the Wonders of the Age in their Marvellous Performance on the Flying Trapeze; Mr. Pat Corri, and many others. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s. Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,123. TUESDAY, Dec. 23, 1873. Price 1d.

We cannot do holiday-makers a greater service, at this period of the year, than point ut a few of the entertainments and exhibitions most entitled to their consideration. 'he Crystal Palace, with a pantomime from the pen of Mr. E. L. Blanchard and its thousand and one" other attractions will bring vast concourses of visitors, after 'hristmas day; then the Moore and Burgess Minstrels, who for nine years onsecutively have held their own at St. James's Hall—a troupe that there has been one to approach: an evening or a morning could not be better employed than in visitng the St. James's Hall, and listening to some real drollery and also to some very athetic and plaintive music. Then there is the time-honoured Madame Tussaud's, where in the course of their lives everybody has doubtless been, and where having been, hey will doubtless go again: the effigies of everybody that was ever heard of may be een at Madame Tussaud's. The lovers of art will be gratified by a visit to the Dore Gallery, where Doré's great picture of "Christ leaving the Pretorium" is to be seen: he gallery is at 35, New Bond Street: there are other pictures to be viewed from sacred nd classical subjects. High in the scale of Music Halls is the Royal Music Hall, Holborn, where the manager, Mr. S. Adams, promises a variety of attractions for he holidays.

At the Polytechnic several novelties are in active preparation for Christmas, the chief f which is a new "entertainment" by Dr. Croft, the managing director (whose Enchanted Glen" was performed more than 300 times). It is to be called "a grand istorical, nautical, chemical, botanical, zoological, geographical, biographical, and thnological incoherency," entitled "Raleigh's Queer Dream; or, The Pipe! the Potato!! nd the Pixie!!!" The disc pictures, which have been designed by Mr. William Brunton, re said to be of unusual excellence, and the piece will contain some fine scenery and tartling ghost and other effects.

The Surrey Theatre, opening under the management of Mr. William Holland, proluces on Christmas Eve a new pantomime, by Mr. Frank Green, called "Jack and the Beanstalk and See Saw, Margery Daw; or, Harlequin Man in the Moon and the Love Birds of Fairyland." Messrs. Dayes, Caney, and Perkins have painted the scenery; Mr. Sidney Davis has the musical directions; Dykwynkyn, of Drury renown, has designed he masks and devices; and Mr. J. Milano arranged the dances. Miss Nelly Power plays Jack. Mr. Harry Boleno is Clown in one comic scene, Mr. Harry Hemmings is Clown in the other two, Mr. George Vokes is Harlequin; Mr. Wilson Parker, Pantaloon; Sprites are furnished by *Les Petits* Rousselles; and he Sisters Elliott and Miss A. Hemmings represent Harlequin Watteau and he three Columbines.

Miss Emily Soldene.—The visit to America of Mr. Charles Morton's Comic Opera Company, with the above-named lady as principal vocalist, has been indefinitely postponed, their services having been secured for the Opera Comique, where they appear on Boxing Night in "La Fille de Madame Angot," under the joint management of Messrs Hollingshead and Morton.

Mackney in Marylebone.—This popular artist gave his entertainment to a large and delighted audience on Tuesday last at the Marylebone Theatre, the evening being set apart for the benefit of Mr. J. A. Cave. On being called before the curtain by loud plaudits he begged to be excused from further contribution to the amusements of the evening on the ground that his services were required at another establishment. He urther intimated that it was many years since he appeared at the Marylebone, and that t afforded him great pleasure to give his aid to his old friend Mr. Cave, with whom he had been long professionally associated.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c. Mesdames Everard, Kemp, &c.

Preceded by the Farce of **THE SPECTRE BRIDEGROOM.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Fiv

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Ellio Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nell Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Powe Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Tr and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed to-day and during the wee Commencing at Three. A Portion of the Opening has been written expressly for Mr. Geor Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madan Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented b Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produc under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

On Boxing-Night, December 26th, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
The Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F. B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

Characters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson, Alma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitzjames, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
The Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey ... ... Clowns.
Will Simpson and Willie Harvey ... ... Harlequins.
Paul Herring and J. Morris ... ... Pantaloons.
Misses L. Grosvenor and S. Harvey ... ... Columbines.
Miss Amy Rosalind ... ... Harlequina a la Watteau.
Levantine the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Preceded by the the Farce of **HIDE AND SEEK.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the Performances will commence with **THE CRIMSON SCARF.**

After which, will be produced the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

Concluding with

RAISING THE WIND.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with such remarkable success) will be REPRODUCED at the above Theatre on BOXING NIGHT, Dec. 26th, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspension of the American engagement.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Christmas Holidays. An Entire Change of Company. Immense Attractions. The Best and most Varied Entertainment in London. First Appearance since her Continental Tour of Miss Louie Sherrington, the "Royal" Serio-Comic. Mr. James Hiller, the Popular Comedian. Mrs F. R. Phillips, the People's Favourite. First Appearance at this Hall of Miss Bessie Bonehill, Serio-Comic; and of Mr. Charles Oswald, Comedian. Professor Beaumont, the Great Electrician and Prestidigitateur; Lieutenant Cole, the Unrivalled Ventriloquist and his Funniest of Funny Folk; the Leon *Troupe*; Mr. and Mrs O'Grady, Irish Duettists; Elspa and Sillo, the Wonders of the Age in their Marvellous Performance on the Flying Trapeze; Mr. Pat Corri, and many others. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte, "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the ffect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable; they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients' spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet. In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morring, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,124. WEDNESDAY, Dec. 24, 1873. Price 1d.

BOXING NIGHT AT THE THEATRES.

An unusually attractive list of holiday entertainments is, this year, put forth by the managers of the London theatres; upwards of thirty five of which are at present open. Pantomimes are promised at seventeen theatres viz.: "Jack in the Box" by Mr. E. L. Blanchard at Drury Lane; "Red Riding Hood" at Covent Garden (under the management of Mr. C. Rice); "Puss in Boots" by Mr. R. Reece at the Princess's; "Babes in the Wood" at Sadlers Wells; "Cinderella" at Sanger's Grand National; "Puss in Boots" by Mr. Blanchard at the Crystal Palace; "Whittington and his Cat" by Mr. Douglas, at the Standard; "Jack and the Beanstalk" at the Surrey (under Mr. W. Holland' management); "King of Trumps" at the Victoria; "Puss in Boots" at the Pavilion; "Ye Faust and Marguerite" at the East London; "Mother Red Cap" at the Alexandra; "The Wood Demon" at the Grecian; "Cocovico" at the Britannia; "Aladdin" at the New Albion; "The Man in the Moon" at the Marylebone and "The Babes in the Wood" at the Elephant and Castle. The great success which has attended the revival of "The Overland Route," at the Haymarket, has induced Mr. Buckstone to content himself with the revival of "Raymond and Agnes; or, the Bleeding Nun of Lindenberg" for his Christmas novelty. Great interest is felt in the resuscitation of this famous old melodrama, which caused so great a sensation sixty two years ago. "Peep o' Day" still runs its successful course at the Adelphi, and is the principal attraction for Christmas; a morning performance will be given on Boxing-day. Mr. Bateman, at the Lyceum, depends on "Richelieu," and a new comedietta ("A Husband in Clover") wherewith to entertain his Christmas visitors. "The School for Intrigue" and "Richelieu Re-dressed" hold their places at the Olympic. The Opera Comique under the joint management of Messrs. Morton and Hollingshead, will open on Friday night with the now famous opera "La Fille de Madame Angot" (Mr. Farnie's version), supported by Miss Emily Soldene and her troupe. A new drama, "The Battle of Life," by Charles Dickens, will be produced at the Gaiety, followed by "Don Giovanui," burlesque, in which Mr. Toole will appear. No change takes place in the Strand programme, owing to the great success of "The Belle's Stratagem" and "Nemesis." "Heart's Delight," produced with so much success at the Globe last week is Mr. Montague's chief attraction. The Vaudeville programme remains unchanged, "The Road to Ruin" and "The Orange Tree" burlesque, still drawing good houses. At the Queen's "The Wandering Heir" and "Kate Payton's Lovers" (the latter produced on Saturday last with great success) form the programme. On Saturday evening "La Belle Helène" was performed for the last time at the Alhambra, and is replaced by Mr. H. J. Byron's "Don Juan," the music of which is contributed by Offenbach, Lecocq, Clay, and M. Jacobi. The opera has a very strong cast, and is preceded by a new ballet, "Flick and Flock." "Wild Oats" and "The Realms of Joy" at the Royalty; French plays at the Holborn; "School" at the Prince of Wales's; "Alone" and "The Wedding March" at the Court; and "Madame Angot" at the Philharmonic conclude our list of Christmas entertainments at the principal London theatres. We congratulate the holiday-making part of the public upon the large opportunity afforded it of making a selection; and upon the fact that, whatever selection may be made, entertainment and enjoyment are in store for it.

Vaudeville Theatre.—His Royal Highness Prince Arthur and suite honoured this theatre with their presence on Monday evening.

Globe Theatre.—His Royal Highness the Duke of Edinburgh honoured this theatre with his presence on Monday evening.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, will be performed a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

Preceded by the Farce of **THE SPECTRE BRIDEGROOM.**

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five

---

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth

Preceded by **HERCULES, KING OF CLUBS.**

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliot Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Tro and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed to-day and during the week Commencing at Three. A Portion of the Opening has been written expressly for Mr. Georg Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madam Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented b Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produce under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

On Boxing-Night, December 26th, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
The Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F. B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

Characters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson Alma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitzjames, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
The Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey ... ... Clowns.
Will Simpson and Willie Harvey ... ... Harlequins.
Paul Herring and J. Morris ... ... Pantaloons.
Misses L. Grosvenor and S. Harvey ... ... Columbines.
Miss Amy Rosalind ... ... Harlequina a la Watteau.

Levantine the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Preceded by the the Farce of **HIDE AND SEEK.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

On Friday evening the Performances will commence with the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne
Mesdames Robertson, Chippendale, Henri, Wright, &c.

After which, will be produced

RAYMOND & AGNES.

Messrs. Teesdale, Everill, Rogers, Braid, W. Gordon; Mesdames Chippendale, E. Fitzwilliam, Henri, H
Massey, &c.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of suc remarkable duration, and one attended with such unvarying success throughout the entire term, i altogether without a parallel in the history of the world's amusements. The compositions presented t public notice from time to time are all written and composed expressly for Messrs. Moore and Burges by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. I Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with such remarkable success) will be REPRODUCED at the above Theatre on BOXING NIGHT, Dec. 26th, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspension of the American engagement.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Christmas Holidays. An Entire Change of Company. Immense Attractions. The Best and most Varied Entertainment in London. First Appearance since her Continental Tour of Miss Louie Sherrington, the "Royal" Serio-Comic. Mr. James Hiller, the Popular Comedian. Mrs F. R. Phillips, the People's Favourite. First Appearance at this Hall of Miss Bessie Bonehill, Serio-Comic; and of Mr. Charles Oswald, Comedian. Professor Beaumont, the Great Electrician and Prestidigitateur; Lieutenant Cole, the Unrivalled Ventriloquist and his Funniest of Funny Folk; the Leon *Troupe*; Mr. and Mrs O'Grady, Irish Duettists; Elspa and Sillo, the Wonders of the Age in their Marvellous Performance on the Flying Trapeze; Mr. Pat Corri, and many others. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m.

Doré's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS AND OINTMENT.—DELICATE HEALTH.—In debility, languor, and nervousness, generated by excess of any kind, whether mental or physical the effect of these pills is in the highest degree bracing, renovating, and restorative. They drive from the system the mordid cause of disease, whether its origin be evident or its situation undiscoverable they re-establish the digestion, regulate all the secretions, quiet the nervous system, raise the patients spirits, and bring back the frame to its prestine health and vigour. Holloway's pills increase the appetite while they secure perfect digestion to all ordinary food, and release the invalid from restraint in diet In a word, whatever the cause of decline, the pills place the patient in the position most favourable to recovery.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s. Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer

And MUSICAL REVIEW with DAILY BILLS of the PLAY

No. 16,126. SATURDAY, Dec. 27, 1873. Price 1d.

HAYMARKET THEATRE.

There was a capital house at the Haymarket last night, though the management di not offer any novelty in the shape of pantomime or burlesque, but was content to rel upon the merits of two pieces that have, each in its day, run a prosperous career. On of these was Mr. Tom Taylor's comedy of "The Overland Route," first produced at th Haymarket Theatre, and in which Mr. Buckstone, Mr. and Mrs. Chippendale, and Mr Clark appeared in their original characters. The piece was received with the goo humour which always predominates on a Boxing-night, and at its close the principa actors had a hearty recal. This was followed by the melodrama, in two acts, o "Raymond and Agnes, or the Bleeding Nun of Lindenberg," founded on an episode i the famous romance of "The Monk," whose author was Matthew Gregory Lewis and whose name is embalmed by Lord Byron in lines to the effect that "he would giv a sugar cane to have 'Monk' Lewis here again." We gather from the play bill tha the drama has not been acted at the Haymarket since the year 1811, but we may ad that in the provinces it was a general favourite up to within the last quarter of a century We should have been pleased had the old properties been preserved and refurbished, s that we might have seen how our ancesters sixty years ago had the piece presented t them; but that has not been the case, and instead we have some most admirable an appropriate scenery by Messrs. O'Connor and Morris, and modern music by Hermann To describe the plot of a story which is simple in its outlines, and must be so well-know to every novel reader, would be superfluous. Let it suffice for the information of th unreading community, which is, happily, becoming a very small fraction, tha there are banditti, benighted and waylaid travellers through a forest, robber's hut, a stage fight, a murder, the spectre of a bleeding nun, and al the accessories which contribute to make the hair stand on end, the flesh t creep, and the pulse to beat at least a hundred and sixty a minute. Wit such actors as are at the Haymarket, even with an "auld-warld" piece like this, succes could not fail to be assured, so accordingly it was assured. The audience sat entranced every now and then breaking forth in plaudits or laughter as they followed the story and were moved in the one direction by the acting of Mr. Teesdale as Don Raymond and Mrs. E. Fitzwilliam as Marguerite, the wife of the bandit chief; and in the othe by that of Mrs. Chippendale as the Duenna, and Mr. Everill as Theodore, the servant o Don Raymond. The melodrama will be repeated, we understand, until further notice in conjunction with Mr. Gilbert's new play of "Charity," which is announced fo presentation on Saturday, the 3rd of January.

ADELPHI THEATRE.

The attractions of Mr. Edmund Falconer's celebrated drama of "Peep o' Day' has, since its revival, commanded such good houses that the management has no deemed it necessary to make any change in the programme. Last evening the Adelph was filled with a veritable boxing-night audience, given to much noise and chaff durin the first hour and a half after the commencement of the entertainment. The Patter Fair and Faction Fight was the first point at which anything like quiet attention wa gained for the drama. The Fhoil Dhuv scene, however, claimed the breathless attentio of the spectators. It was acted with spirited effect. The last act was also got throug with interest, and at the fall of the curtain the applause was loud and unanimous "Peep o' Day" was preceded by the farce of "Hercules, King of Clubs," and followe by (for the first time at this theatre) the panorama, the Lakes of Killarney beautifull painted by Mr. Telbin. During its progress Miss Cicely Nott charmingly sung severa Irish ballads, and the Sisters Vaughan gave their characteristic dances in a style whic was much appreciated, and which sent the audience away thoroughly satisfied.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

To conclude with a Grand New Comic Christmas Pantomime, entitled

LITTLE PUSS IN BOOTS;

Or, Harlequin The Ogre and the Miller's Son.

With new and magnificent Scenery, new Dresses, grotesque masks and devices, and magnificent appointments. Principal characters in the opening by Messrs. Calhaem, Fenton, Egan, Clarke, &c. Mesdames Fanny Heath, Everard, Lynd, Villiers, &c. The Armies of Cats, Amazons, Dwarfs, &c., by a host of auxiliaries. Clown, Signor Delevanti; Harlequin, Frank Wright; Pantaloon, H. Williams; Columbine, Mdlle. Batti; Sprites, the Delevanti Family.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

To conclude with, **KILLARNEY**, introducing Telbin's celebrated Panorama of The Lakes of Killarney. Fanciful Ballet arranged by Mr. John Cormack, in which the Sisters Vaughan will appear.

VAUDEVILLE THEATRE.

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliott Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power, Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Trot and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed to-day and during the week, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

This Evening, December 27th, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
The Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

Characters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson Alma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitz-james, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
The Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey	Clowns.
Will Simpson and Willie Harvey	Harlequins.
Paul Herring and J. Morris	Pantaloons.
Misses L. Grosvenor and S. Harvey	Columbines.
Miss Amy Rosalind	Harlequina a la Watteau.

Levantine the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Preceded by the the Farce of **HIDE AND SEEK.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne Mesdames Robertson, Chippendale, Henri, Wright, &c.

After which, will be produced

RAYMOND & AGNES.

Messrs. Teesdale, Everill, Rogers, Braid, W. Gordon; Mesdames Chippendale, E. Fitzwilliam, Henri, H. Massey, &c.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

COVENT GARDEN THEATRE.

Lessee, Mr. CHARLES RICE.

This Evening, the Performances will commence with Offenbach's Operetta

THE ROSE OF AUVERGNE.

Libretto by H. B. Farnie. Characters by Miss Annie Goodall, Mr. Charles Heywood, Mr. George Marler.

After which, at Eight, the Pastoral Pantomime of

RED RIDING HOOD AND HER SISTER LITTLE BO-PEEP.

Produced on the same scale of completeness that always characterises Pantomimes at this establishment. New Music, Scenery, and Dresses. The Pantomime written, invented, and produced by Mr. Charles Rice. Clowns, Mr. W. Walton and Mr. James Doughty. Harlequin, Mr. Hemings. Pantaloon, Mr. Paulo. Columbine, Miss May.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with such remarkable success) will be PERFORMED at the above Theatre, THIS EVENING, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspension of the American engagement.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Christmas Holidays. An Entire Change of Company. Immense Attractions. The Best and most Varied Entertainment in London. First Appearance since her Continental Tour of Miss Louie Sherrington, the "Royal" Serio-Comic. Mr. James Hiller, the Popular Comedian. Mrs F. R. Phillips, the People's Favourite. First Appearance at this Hall of Miss Bessie Bonehill, Serio-Comic; and of Mr. Charles Oswald, Comedian. Professor Beaumont, the Great Electrician and Prestidigitateur; Lieutenant Cole, the Unrivalled Ventriloquist and his Funniest of Funny Folk; the Leon *Troupe*; Mr. and Mrs O'Grady, Irish Duettists; Elspa and Sillo, the Wonders of the Age in their Marvellous Performance on the Flying Trapeze; Mr. Pat Corri, and many others. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

HOLLOWAY'S PILLS AND OINTMENT.—There existed for many years a great and unfair prejudice against these remedies, but such has been their success in expelling external impurities and healing bodies scarred with sores, that their worst opponents have now become their warmest supporters. At the present time no difference of opinion exists with reference to the purifying and healing powers of these world renowned medicaments, which gradually cure disease, remove disfigurements, over which medical skill exercised little control. Holloway's remedies may be used by either sex. No person possessed of a rational mind and cool judgment can withstand the evidence from various independent sources of the curative properties exercised by these two medicaments over bodily faults, defects, and blemishes.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,127. MONDAY, Dec. 29, 1873. Price 1d.

DRURY LANE THEATRE.

For twenty four years, Mr. E. L. Blanchard has supplied the Christmas fare for the isitors to old Drury on Boxing night. How well he has succeeded scarcely need be old—the title of the present production is "Jack in the Box; or, Harlequin Little Tom 'ucker." The subject has been very cleverly treated, the scenery is magnificent; and he pantomimists of whom there is a double troop, are of the very highest character: hereof Messrs. Fred. Evans and W. H. Harvey are the Clowns, Messrs. W. Simpson nd Willie Harvey the Harlequins, Mesdames L. Grosvenor and S. Harvey the olumbines, and Messrs. Paul Herring and J. Morris the "lean and slippered" antaloons. An innovation upon established rule is beheld in the Harlequin *á la* Vatteau, gracefully represented by Miss Amy Rosalind. The merits of this company f pantomimists we need not discuss, Mr. Fred. Evans is certainly an admirable clown, is fooling not only being thoroughly diverting, but genuine as well. In fact, it is not n actor that the spectators behold, but a mischief-loving, thievish, but withal pleasant, amp; whose every action bears the stamp of spontaneity, and whose pranks arise out f the situation, rather than leading up to it. The harlequinade may be briefly dismissed; here are of course, allusions to current topics in galore, the ordinary amount of rough-nd-tumble business, and an uncommonly pretty and effective ballet, arranged by Mr. J. ormack, and called "a Dance of Dominoes." The concluding scenes of the harlequin-de have been specially designed to please the rising generation. "Jack in the Box" is thoroughly good legitimate pantomime, and will undoubtedly prove one of the "hits" f the festive season. We must not close this notice without alluding to the acrobatic ntertainment of the Brothers Ethair, the performance of Mr. Levantine, the skating f the three sisters Niviers, and the wonderful dancing of the one-legged Piero, in he harlequinade.

SANGER'S AMPHITHEATRE.

Of all the many splendid spectacles placed upon the time honoured boards of Astley's here has been nothing to compare with the show of Boxing-day. The Sangers have utdone all their previous efforts, and one scene in "Cinderella" will remain as an xample of what can be done in the matter of stage display. This is the Grotto Camp f Queerland, wherein hundreds after hundreds of brilliantly-attired damsels troop round the stage preparatory to accompanying the heroine on her famous visit to the all. The tableau with which the scene concludes is one of the most striking we have een. Elephants, camels, and horses crowd the stage, Cinderella's chariot is in the entre, and all around are the gorgeous Amazons just spoken of. We instance this cene merely as a fair sample of a grand show. The opening of the pantomime went ery smoothly on Boxing morning, considering the crowds for which room has to be ound upon the stage. The characters are for the most part well played, notably by the isters Allwood, Miss Ellen Akhurst, Miss Navers, Mr. W. Randall, Mr. W. G. Ross, Ir. F. Hughes, and Mr. Holloway. Mr. Alfred Lee has supplied a good and suitable election of music. The usual equestrian performances were given previous to the hristmas piece, and were as excellent as ever under the care of Mr. Lynn, the efficient ng master. In the course of the afternoon Mr. George Sanger made one of his haracteristic speeches, and told the audience they had only seen about half the wonders e has in store for them. This argues well for the future enjoyment of the visitors to enovated Astley's.

His Royal Highness the Duke of Edinburgh visited the Surrey Theatre on Saturday ight, and expressed himself greatly pleased with the pantomime of "Jack and the Bean-talk."

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

To conclude with a Grand New Comic Christmas Pantomime, entitled

LITTLE PUSS IN BOOTS;

Or, Harlequin The Ogre and the Miller's Son.

With new and magnificent Scenery, new Dresses, grotesque masks and devices, and magnificent appointments. Principal characters in the opening by Messrs. Calhaem, Fenton, Egan, Clarke, &c. Mesdames Fanny Heath, Everard, Lynd, Villiers, &c. The Armies of Cats, Amazons, Dwarfs, &c., by a host of auxiliaries. Clown, Signor Delevanti; Harlequin, Frank Wright; Pantaloon, H. Williams; Columbine, Mdlle. Batti; Sprites, the Delevanti Family.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five.

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

To conclude with, **KILLARNEY**, introducing Telbin's celebrated Panorama of The Lakes of Killarney. Fanciful Ballet arranged by Mr. John Cormack, in which the Sisters Vaughan will appear.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliott Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with the Comedy of

LONDON ASSURANCE.

Messrs. W. Farren, H. Neville, D. James; Miss Amy Fawsitt.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Trot and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed to-day and during the week, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Rowella, The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

This Evening, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
he Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

haracters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson, lma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitz-james, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
he Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey ... ... Clowns.
Will Simpson and Willie Harvey ... ... Harlequins.
Paul Herring and J. Morris ... ... Pantaloons.
Misses L. Grosvenor and S. Harvey ... ... Columbines.
Miss Amy Rosalind ... ... Harlequina a la Watteau.
Levantine the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Preceded by the the Farce of **HIDE AND SEEK.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

THE OVERLAND ROUTE.

upported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

After which, will be produced

RAYMOND & AGNES.

Iessrs. Teesdale, Everill, Rogers, Braid, W. Gordon; Mesdames Chippendale, E. Fitzwilliam, Henri, H. Massey, &c.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ltogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz nd others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 3, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents mployed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

COVENT GARDEN THEATRE.

Lessee, Mr. CHARLES RICE.

This Evening, the Performances will commence with Offenbach's Operetta

THE ROSE OF AUVERGNE.

Libretto by H. B. Farnie. Characters by Miss Annie Goodall, Mr. Charles Heywood, Mr. George Marle

After which, at Eight, the Pastoral Pantomime of

RED RIDING HOOD AND HER SISTER LITTLE BO-PEEP.

Produced on the same scale of completeness that always characterises Pantomimes at this establishmen New Music, Scenery, and Dresses. The Pantomime written, invented, and produced by Mr. Charle Rice. Clowns, Mr. W. Walton and Mr. James Doughty. Harlequin, Mr. Hemings. Pantaloon, M Paulo. Columbine, Miss May.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with suc remarkable success) will be PERFORMED at the above Theatre, THIS EVENING, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspensio of the American engagement.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Christmas Holidays. An Entire Change of Company. Immense Attractions. The Best and mos Varied Entertainment in London. First Appearance since her Continental Tour of Miss Louie Sherring ton, the "Royal" Serio-Comic. Mr. James Hiller, the Popular Comedian. Mrs F. R. Phillips, th People's Favourite. First Appearance at this Hall of Miss Bessie Bonehill, Serio-Comic; and of Mr Charles Oswald, Comedian. Professor Beaumont, the Great Electrician and Prestidigitateur; Lieutenan Cole, the Unrivalled Ventriloquist and his Funniest of Funny Folk; the Leon *Troupe*; Mr. and Mr O'Grady, Irish Duettists; Elspa and Sillo, the Wonders of the Age in their Marvellous Performance o the Flying Trapeze; Mr. Pat Corri, and many others. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recentl added. On view, new and most magnificent COURT DRESSES from the first Paris and London house Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial o the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicken Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

HOLLOWAY'S PILLS AND OINTMENT.—There existed for many year a great and unfair prejudice against these remedies, but such has been their success in expelling external impurities and healing bodies scarred with sores, that their worst opponents have now becom their warmest supporters. At the present time no difference of opinion exists with reference to th purifying and healing powers of these world renowned medicaments, which gradually cure disease, re move disfigurements, over which medical skill exercised little control. Holloway's remedies may b used by either sex. No person possessed of a rational mind and cool judgment can withstand th evidence from various independent sources of the curative properties exercised by these two medica ments over bodily faults, defects, and blemishes.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,128. TUESDAY, Dec. 30, 1873. Price 1d.

COVENT GARDEN THEATRE.

THE title of the pantomime at this house is "Little Red Riding Hood and her Sister Bo-Peep." Mr. Rice, the lessee, is the author of the pantomime, and a very excellent production it is. There is plenty of room to treat the subject in a ludicrous form, and Mr. Rice has ably acquitted himself. The transformation scene is unusually beautiful, and indeed the scenery throughout is of the most attractive character. The performers in the opening are all of high merit: with regard to the performers it must be stated that in Mr. Elmore the lessee has captured an admirable Wolf, who understands how a properly evil-disposed Wolf ought to conduct himself. The Fox, too—who calls himself Mr. J. F. Doyle—is an exceedingly intelligent animal, and cannot have devoted all his life to wicked deeds, because he has learned to dance very well, and to sing a little. Mr. Charles Heywood is an educated Baron, and quite the sort of person with whom one ought to spend Christmas. Mr. Jonghmans sings a version of "The Yeoman's Wedding Day" capitally, and Messrs. Wattie Walton, Hemming, Kellino, and Byron make very bad huntsmen; because they sing and dance, and do broadsword-combats with such skill and adroitness, that we fear they would never pursue the chase with any real zest or anxiety without wanting to break off and amuse themselves and every one else. Miss Nelly Groves and Miss Solomons play Little Red Riding Hood in turns, and certainly merit the highest commendation; as does Miss Tilly Groves for her Little Bo-Peep. These children speak their lines with most satisfactory intelligence and effect, and help very materially to make the pantomime a success. The harlequinade is sustained by Messrs. Walton and Doughty as Clowns; Mr. Hemmings, Harlequin; Mr. Paulo, Pantaloon; and Miss May, Columbine. These are all thoroughly efficient, and Mr. Doughty's trained dogs, which are introduced into a scene representintg the Zoological Gardens, are really wonderfully clever, performing difficult tricks with astonishing effect. Mr. Julian Hicks and assistants have painted the scenery, Mr. Labhart has designed the properties and docorations, and the costumes have been provided by M. Auguste, of Paris; Messrs. Phillips and Son, Mrs. James, Mr. May, and others, from designs by Mrs. Rice. In short every one has worked ably and successfully towards making the Covent-garden pantomime of 1873 a great success.

OPERA COMIQUE.

UNDER the management of Messrs. Morton and Hollingshead, "La Fille de Madame Angot" is likely to maintain its popularity. The company which during several weeks filled to overflowing the Gaiety was announced to go to America. Engagements were interrupted, and the trip was postponed. It was, accordingly, without a home, when, as if on purpose to accommodate it, the Opera Comique came into the market. At this elegant house, suited in all respects for the purpose, the most popular of modern comic operas has been produced by the company on which we previously dwelt. It is needless to say that on Boxing-night a liberal amount of patronage was bestowed. The reception of the eccentric daughter of Madame Angot was, indeed, as favourable as when first she claimed the suffrages of the public. Miss Soldene, Miss Laverne, Mr. Beverley, Mr. Taylor, and other members of one of the best companies for comic opera London has seen, were supported by an excellent band and chorus, and the whole entertainment went off with éclat. The experiment in every sense is successful. Under such management, it could scarcely be otherwise.

MR. AUGUSTUS HARRIS.—We learn that the above-named gentleman will undertake the responsibilities of the post of stage-manager during the next Provincial tour of Mr. Mapleson's Italian Opera Company.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c.; Mesdames Everard, Kemp, &c.

To conclude with a Grand New Comic Christmas Pantomime, entitled

LITTLE PUSS IN BOOTS;

Or, Harlequin The Ogre and the Miller's Son.

With new and magnificent Scenery, new Dresses, grotesque masks and devices, and magnificent appointments. Principal characters in the opening by Messrs. Calhaem, Fenton, Egan, Clarke, &c. Mesdames Fanny Heath, Everard, Lynd, Villiers, &c. The Armies of Cats, Amazons, Dwarfs, &c., by a host of auxiliaries. Clown, Signor Delevanti; Harlequin, Frank Wright; Pantaloon, H. Williams; Columbine, Mdlle. Batti; Sprites, the Delevanti Family.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Five.

ADELPHI THEATRE.

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford, F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison, Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth.

To conclude with, **KILLARNEY**, introducing Telbin's celebrated Panorama of The Lakes of Killarney. Fanciful Ballet arranged by Mr. John Cormack, in which the Sisters Vaughan will appear.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliott Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with the Comedy of

LONDON ASSURANCE.

Messrs. W. Farren, H. Neville, D. James; Miss Amy Fawsitt.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Trot and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed to-day and during the week, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Roweila. The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

This Evening, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
The Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

Characters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson, Alma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitzjames, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
The Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey ... ... Clowns.
Will Simpson and Willie Harvey ... ... Harlequins.
Paul Herring and J. Morris ... ... Pantaloons.
Misses L. Grosvenor and S. Harvey ... ... Columbines.
Miss Amy Rosalind ... ... Harlequina a la Watteau.

Levantine the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Preceded by the the Farce of **HIDE AND SEEK.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

THE OVERLAND ROUTE.

Supported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

After which, will be produced

RAYMOND & AGNES.

Messrs. Teesdale, Everill, Rogers, Braid, W. Gordon; Mesdames Chippendale, E. Fitzwilliam, Henri, H. Massey, &c.

ST. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

COVENT GARDEN THEATRE.

Lessee, Mr. CHARLES RICE.

This Evening, the Performances will commence with Offenbach's Operetta

THE ROSE OF AUVERGNE.

Libretto by H. B. Farnie. Characters by Miss Annie Goodall, Mr. Charles Heywood, Mr. George Marler.

After which, at Eight, the Pastoral Pantomime of

RED RIDING HOOD AND HER SISTER LITTLE BO-PEEP.

Produced on the same scale of completeness that always characterises Pantomimes at this establishment. New Music, Scenery, and Dresses. The Pantomime written, invented, and produced by Mr. Charles Rice. Clowns, Mr. W. Walton and Mr. James Doughty. Harlequin, Mr. Hemings. Pantaloon, Mr. Paulo. Columbine, Miss May.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with such remarkable success) will be PERFORMED at the above Theatre, THIS EVENING, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspension of the American engagement.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Christmas Holidays. An Entire Change of Company. Immense Attractions. The Best and most Varied Entertainment in London. First Appearance since her Continental Tour of Miss Louie Sherrington, the "Royal" Serio-Comic. Mr. James Hiller, the Popular Comedian. Mrs F. R. Phillips, the People's Favourite. First Appearance at this Hall of Miss Bessie Bonehill, Serio-Comic; and of Mr. Charles Oswald, Comedian. Professor Beaumont, the Great Electrician and Prestidigitateur; Lieutenant Cole, the Unrivalled Ventriloquist and his Funniest of Funny Folk; the Leon *Troupe*; Mr. and Mrs O'Grady, Irish Duettists; Elspa and Sillo, the Wonders of the Age in their Marvellous Performance on the Flying Trapeze; Mr. Pat Corri, and many others. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recently added. On view, new and most magnificent COURT DRESSES from the first Paris and London houses Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial of the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dickens Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanley and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotton now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.m

---

HOLLOWAY'S PILLS AND OINTMENT.—There existed for many years a great and unfair prejudice against these remedies, but such has been their success in expelling external impurities and healing bodies scarred with sores, that their worst opponents have now become their warmest supporters. At the present time no difference of opinion exists with reference to the purifying and healing powers of these world renowned medicaments, which gradually cure disease, remove disfigurements, over which medical skill exercised little control. Holloway's remedies may be used by either sex. No person possessed of a rational mind and cool judgment can withstand the evidence from various independent sources of the curative properties exercised by these two medicaments over bodily faults, defects, and blemishes.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,129. WEDNESDAY, Dec. 31, 1873. Price 1d.

PRINCESS'S THEATRE.

Mr. Guiver's management here is of a kind that ensures success, a crowded audience assembled to witness the performance of "Griselda"—Miss Braddon's poetical play—on Boxing-night. Mrs. Rousby's performance of "Griselda," supported by Mr. Rousby's performance of the Duke, her husband, has attracted, as it deserved, a crowded Christmas audience, the verdict of which was favourable to both actors, even if it did not go to the extent of the advertisement, which announces Mr. Rousby's performance to be worthy of the elder Kean. The sorrows of the patient wife, artistically displayed, proved highly touching, however, and the play might, one would suppose, have been confidently left to pass the ordeal of Christmas. Mr. Guiver is, however, a new and spirited manager, and must have a novelty. Under his care the Princess's, accordingly, made one of those spurts into pantomime which every two or three years it has been in the habit of making. It is satisfactory to know that the result is a success. "Little Puss in Boots; or, Harlequin Ogre and the Miller's Son," is a genuine pantomime of the old-fashioned sort, such as evokes crows of delight and shouts of laughter from the smooth-faced denizens of stalls and boxes. It is brilliant also as it can be, its separate scenes being triumphs of Mr. Fenton's brush, its transformation scene being one of the loveliest and most fantastic combinations of beauty ever seen, and its harlequinade a piece of thorough-going Christmas fun. The opening view discloses the Parliament of Cats, where in solemn conclave the cats seek means of obtaining redress from man, their oppressors. Minette, a fairy, arrives and provides a means out of the difficulty in which all find themselves. At her suggestion a young cat, of more than ordinary valour, agrees to take upon himself to redress the wrongs of his species and bring man to a sense of his own iniquity. In the next scene we see the Mill of Jocoso, and witness the drowning of Jocoso on finding that nothing has been left him but a cat. Puss, however, soon shows he is a cat of no common quality, and starts with his master for the court of King Kokahoop, with whose lovely daughter, Opaline, Jocoso falls in love. The well-known incidents of the story are then followed, and fairy interference at length brings a brilliant transformation scene of wonderful beauty. Mr. Calhaem was droll as Jocoso, Miss Fanny Heath was the sprightliest of Pussies, and Miss Lynd a fascinating Princess Opaline. A whole bevy of ladies, at the head of whom were Misses Everard, Lewis, Villiers, and Grace contributed to make up a bouquet of beauty. The Harlequin was admirably supported. Signor Delevanti is one of the genuine old fashioned Clowns, whose humour is imbued with a thoroughly grotesque spirit, and whose tricks are not less novel than clever. Mr. H. Williams was a good Pantaloon, and Mr. Frank Wright a lithe Harlequin, and Madlle. Batti a charming and agile Columbine. The fun of these was fast and furious, and for those who are not severely orthodox in matters of pantomime there were some sprites played by the Delevanti Family, whose performances went far to show that the established theory of bones is a delusion. A ballet of a very attractive kind is introduced into the pantomime.

Miss Lydia Thompson in America.—Burlesque in Chicago flourishes. Miss Thompson and her company are fulfilling a month's engagement at the Academy of Music to very large business, and the press are loud in their praise of the performances. At the termination of their stay in Chicago the company play in St. Louis for two weeks. This is announced as the farewell season of Miss Thompson in America, and her retirement from the stage will take place in May.

"Coming Home; or, Sithors to Grind" will, under the management of Alfred W. Younge, Esq., commence a tour of the provinces early in January, with a carefully selected company.

PRINCESS'S THEATRE.

Sole Manager, Mr. JAMES GUIVER.

This Evening, the Performances will commence with a new Drama, entitled

GRISELDA.

Mr. and Mrs. Rousby; supported by Messrs. W. Rignold, Calhaem, Bruton, Egan, &c
Mesdames Everard, Kemp, &c.

To conclude with a Grand New Comic Christmas Pantomime, entitled

LITTLE PUSS IN BOOTS;

Or, Harlequin The Ogre and the Miller's Son.

With new and magnificent Scenery, new Dresses, grotesque masks and devices, and magnifice appointments. Principal characters in the opening by Messrs. Calhaem, Fenton, Egan, Clarke, & Mesdames Fanny Heath, Everard, Lynd, Villiers, &c. The Armies of Cats, Amazons, Dwarfs, &c., by host of auxiliaries. Clown, Signor Delevanti; Harlequin, Frank Wright; Pantaloon, H. Williams Columbine, Mdlle. Batti; Sprites, the Delevanti Family.

Doors open at Half-past Six o'clock, to commence at Seven. Box-office open daily from Ten till Fiv

---

ADELPHI THEATRE,

Sole Proprietor, Mr. BENJAMIN WEBSTER.

This Evening, will be performed the Drama of

PEEP O'DAY.

Characters by Mr. Edmund Falconer, Messrs J. G. Shore, W. M'Intyre, F. Dewar, T. W. Ford F. Moreland, F. Barsby, C. J. Smith, H. Cooper, R. Romer, J. Morris, E. Tomlin, F. Manton, Dennison Smithson, &c.; Mesdames Edith Stuart, Addie, J. Lovell, Stoker, Warlow, M. Hudson, and Hudspeth

To conclude with, **KILLARNEY**, introducing Telbin's celebrated Panorama of Th Lakes of Killarney. Fanciful Ballet arranged by Mr. John Cormack, in which the Sisters Vaughan wil appear.

VAUDEVILLE THEATRE,

Lessees, Messrs. David James and Thomas Thorne.

This Evening, the performances will commence with a New and Original Comedietta, entitled

A HAPPY CRUISE.

After which, will be produced, the Celebrated Comedy entitled

THE ROAD TO RUIN.

Messrs. W. Farren, D. James, C. Warner, H. Wigan, C. Fenton, H. Vaughan, A. Roberts, G. Elliott Lestocq, L. Fredericks, Hall, Mason, A. Austin, T. Thorne; Mesdames Amy Fawsitt, C. Richards, Nelly Walters, and Sophie Larkin.

To conclude with H. J. Byron's Extravaganza, entitled

The Orange Tree and the Humble Bee.

Supported by Messrs. David James and Thomas Thorne, G. Elliott, and C. Fenton; Miss Nelly Power, Marie Rhodes, N. Walters, Lizzie Russell and Richards.

CRYSTAL PALACE.

The Grand Christmas Annual, Written by Mr. E. L. Blanchard, entitled *Puss in Boots; or, Dame Trot and Her Comical Cat and The Great Ogre Fee-Fo-Fum*, will be Performed to-day and during the week, Commencing at Three. A Portion of the Opening has been written expressly for Mr. George Conquest and his Son, who will be supported by a Powerful Cast. The Ballet arranged by Madame Collier. The Music Composed and Selected by Mr. Oscar Barrett. The Harlequinade invented by Roweila. The General Action arranged by T. H. Friend, the Stage Manager; and the whole produced under the Company's own Management.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MORNING PERFORMANCE, MONDAY, WEDNESDAY, & SATURDAY.
Doors Open at Half-past One, Commence at Two.

This Evening, will be performed the Drury Lane Grand Comic Christmas Annual, written by E. L. Blanchard, entitled

JACK IN THE BOX;

Or, Harlequin Little Tom Tucker, and the Three Wise Men of Gothom.

The New and Characteristic Scenery by William Beverly.
ie Ballet arranged and the Pantomime produced by Mr. J. Cormack, under the supervision of Mr. F B. CHATTERTON. The Music Composed and Selected by Mr. W. C. Levey.

aracters in the Opening—Kate Vaughan, Susan Vaughan, Violet Cameron, Amalia, Sylvia Hodson, ma Murray, Florence D'Arcy, Russell, Temple, Miller, Beaumont, Lizzie Grosvenor, C. Jecks, Fitz-james, Hamilton, C. Saunders, and H. Coveney. Premieres Danseuses, Mdlles. Gedda & Travaillé. Messrs. Brittain Wright, Naylor, Douglas, Lickfold, Cullen, Hogan, Frome, and Fred Evans.
ie Harlequinade will include those popular Pantomimists, forming a DOUBLE COMPANY,—

Fred Evans and W. H. Harvey ... ... Clowns.
Will Simpson and Willie Harvey ... ... Harlequins.
Paul Herring and J. Morris ... ... Pantaloons.
Misses L. Grosvenor and S. Harvey ... ... Columbines.
Miss Amy Rosalind ... ... Harlequina a la Watteau.
Levantine the American Wonder.) Brothers Ethair (Acrobats.)
Sisters Neviers (Siberian Skaters.) Piero (the One-Legged Dancer.)

Preceded by the the Farce of **HIDE AND SEEK.**

Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with the Comedy of

THE OVERLAND ROUTE.

pported by Messrs. Buckstone, Chippendale, Rogers, Everill, Kendal, Clark, Gordon, Braid, Osborne. Mesdames Robertson, Chippendale, Henri, Wright, &c.

After which, will be produced

RAYMOND & AGNES.

essrs. Teesdale, Everill, Rogers, Braid, W. Gordon; Mesdames Chippendale, E. Fitzwilliam, Henri, H. Massey, &c.

T. JAMES'S HALL, PICCADILLY.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such markable duration, and one attended with such unvarying success throughout the entire term, is ogether without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

COALS.—Best Staffordshire, 35s. 6d. Per Ton; Best Silkstone, 35s.; Seconds, 34s.; Derbyshire, 32s.; Cobbles, 27s.; Small, 19s.; Best Coke (10 Sacks) 19s. 6d. S. C. HUBBARD, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents ployed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

COVENT GARDEN THEATRE.

Lessee, Mr. CHARLES RICE.

This Evening, the Performances will commence with Offenbach's Operetta

THE ROSE OF AUVERGNE.

Libretto by H. B. Farnie. Characters by Miss Annie Goodall, Mr. Charles Heywood, Mr. George Marle

After which, at Eight, the Pastoral Pantomime of

RED RIDING HOOD AND HER SISTER LITTLE BO-PEEP.

Produced on the same scale of completeness that always characterises Pantomimes at this establishme New Music, Scenery, and Dresses. The Pantomime written, invented, and produced by Mr. Charl Rice. Clowns, Mr. W. Walton and Mr. James Doughty. Harlequin, Mr. Hemings. Pantaloon, M Paulo. Columbine, Miss May.

OPERA COMIQUE.

Joint-Managers, Messrs. CHARLES MORTON and JOHN HOLLINGSHEAD.

MADAME ANGOT.

NOTICE.—This Popular Comic Opera (Mr. Farnie's version, as produced at the Gaiety with su remarkable success) will be PERFORMED at the above Theatre, THIS EVENING, with

MISS EMILY SOLDENE,

the original Dresses, Scenery, and Artistes, in consequence of a temporary, but unavoidable, suspensio of the American engagement.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

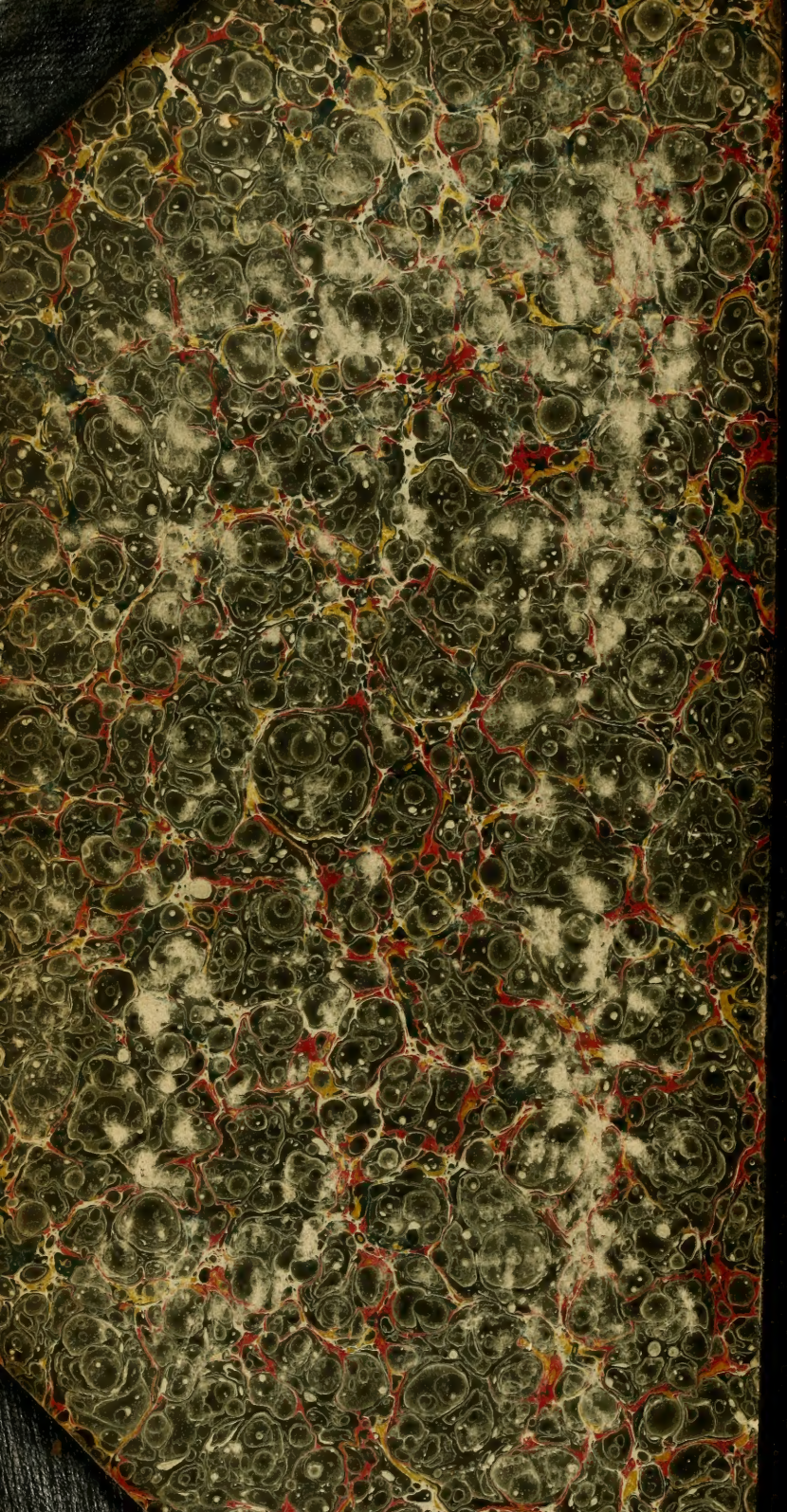
Christmas Holidays. An Entire Change of Company. Immense Attractions. The Best and mos Varied Entertainment in London. First Appearance since her Continental Tour of Miss Louie Sherring ton, the "Royal" Serio-Comic. Mr. James Hiller, the Popular Comedian. Mrs F. R. Phillips, th People's Favourite. First Appearance at this Hall of Miss Bessie Bonehill, Serio-Comic; and of M Charles Oswald, Comedian. Professor Beaumont, the Great Electrician and Prestidigitateur; Lieutena Cole, the Unrivalled Ventriloquist and his Funniest of Funny Folk; the Leon *Troupe*; Mr. and M O'Grady, Irish Duettists; Elspa and Sillo, the Wonders of the Age in their Marvellous Performance o the Flying Trapeze; Mr. Pat Corri, and many others. Manager, Mr, Sam Adams.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Several Life-size Portrait Models of the most distinguished personages of the day have been recent added. On view, new and most magnificent COURT DRESSES from the first Paris and London hous Portrait Models of M. Thiers, President of the French Republic, the Prince Imperial the French, the Shah of Persia, Marshal M'Mahon, and the late Charles Dicke Also new portrait models of the Prince of Wales, Sir Roger Tichborne, Dr. Livingstone, Mr. Stanle and the boy Kolulu. A portrait model of His Late Imperial Majesty Napoleon III. Mrs. Cotto now added. Admission, 1s.; children under ten, 6d. Extra Rooms, 6d. Open from 10 a.m. till 10 p.

HOLLOWAY'S PILLS AND OINTMENT.—There existed for many yea a great and unfair prejudice against these remedies, but such has been their success in expellin external impurities and healing bodies scarred with sores, that their worst opponents have now becom their warmest supporters. At the present time no difference of opinion exists with reference to th purifying and healing powers of these world renowned medicaments, which gradually cure disease, re move disfigurements, over which medical skill exercised little control. Holloway's remedies may b used by either sex. No person possessed of a rational mind and cool judgment can withstand th evidence from various independent sources of the curative properties exercised by these two medica ments over bodily faults, defects, and blemishes.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.